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CANTINA™
STAR WARS

MASTER
BUILDER
SERIES

SÉRIE
MAÎTRE
CONSTRUCTEUR



STAR
WARS™

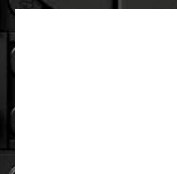
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CANTINA DE
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Booklet available in English on
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ABOUT THE LEGO® STAR WARS™ DESIGN TEAM

On behalf of the LEGO® *Star Wars*™ design team, welcome to the Mos Eisley Cantina. Any Rebel should feel right at home with the diverse cast of aliens, smugglers, musicians, bounty hunters, star pilots and Jedi Knights, complete with all the danger, adventure and space skullduggery you would expect from such a place.

The scene from Chalmun's Cantina in *Star Wars: A New Hope* has been on our brick-it list – and fans' wish lists – for a long time. (We think it's worth the wait.) We have packed it full of details from the movie and included more than 20 iconic characters to make it look great on your display shelf!

So, claim your favorite spot in the bar, pour yourself a blue milk or Alderaanian ale and enjoy building this epic part of the LEGO *Star Wars* Master Builder Series.



Jens Kronvold Frederiksen

Design Director & Creative Lead,
LEGO® *Star Wars*™

À PROPOS DE L'ÉQUIPE DE CONCEPTION LEGO® STAR WARS™

Au nom de l'équipe de conception LEGO® *Star Wars*™, bienvenue à la cantina de Mos Eisley. Tout rebelle trouvera sa place parmi cette pléthore disparate d'extraterrestres, de contrebandiers, de musiciens, de chasseurs de primes, de pilotes étoiles et de Chevaliers Jedi, et n'aura aucun mal à braver les dangers, les aventures et les magouilles spatiales qu'on retrouve dans un tel endroit.

La scène de la cantina de Chalmun dans *Star Wars : Un Nouvel Espoir* a longtemps été sur notre liste de concepts à réaliser - et sur la liste de souhaits des adeptes. (Nous pensons que le modèle valait le coup d'attendre.) Nous avons ajouté énormément de détails du film et inclus plus de 20 personnages emblématiques pour que le modèle ait l'air grandiose sur votre étagère !

Alors, installez-vous à votre coin préféré, versez-vous un lait bleu ou une bière alderaanienne et prenez plaisir à construire cet ensemble épique de la série Maître constructeur LEGO *Star Wars*.



Jens Kronvold Frederiksen

Directeur de la conception et responsable de la création,
LEGO® *Star Wars*™

ACERCA DEL EQUIPO DE DISEÑO DE LEGO® STAR WARS™

En nombre del equipo de diseño de LEGO® *Star Wars*™, te damos la bienvenida a la Cantina de Mos Eisley. Todo rebelde que se respete se sentirá como en casa entre el variado elenco de alienígenas, contrabandistas, músicos, cazarrecompensas, pilotos estelares y Caballeros Jedi que la frecuenta, con todo el peligro, la aventura y las artimañas espaciales que se esperan de un lugar como este.

La escena de *Star Wars: Una Nueva Esperanza* en la que aparece la famosa cantina de Chalmun lleva mucho tiempo en nuestra lista de "versiones LEGO pendientes", y no menos en las listas de deseos de los fans. ¡Pero creemos que la espera ha valido la pena! La hemos llenado hasta arriba de detalles de la película y hemos incluido más de 20 personajes inconfundibles para que se vea espectacular en tu vitrina de modelos.

Adelante, ocupa tu lugar favorito en la barra, sírvete un vaso de leche azul o una copa de cerveza Alderaaniana, y disfruta construyendo este épico episodio de la colección LEGO *Star Wars*: Master Builder Series.



Jens Kronvold Frederiksen

Design Director & Creative Lead,
LEGO® *Star Wars*™

MEET THE MODEL DESIGNER

César Carvalhosa Soares
LEGO® Star Wars™ Designer

The first time I watched the Cantina scene in *Star Wars: A New Hope*, I was 12 years old. I just loved the gloomy feeling. I thought, 'this is where the adventure starts!' Our unlikely heroes meet for the first time in this "wretched hive of scum and villainy." It was the perfect way to set the tone for all the adventures that followed.



RENCONTRE AVEC LE CONCEPTEUR DU MODÈLE

César Carvalhosa Soares
Concepteur LEGO® Star Wars™

La première fois que j'ai vu la scène de la cantina dans *Star Wars : Un Nouvel Espoir*, j'avais 12 ans. J'ai adoré l'ambiance lugubre. Je me suis dit : « C'est là que l'aventure commence ! » Nos héros improbables se rencontrent pour la première fois dans « le repaire des malandrins les plus infâmes de toute la galaxie ». C'était le moyen idéal de donner le ton à toutes les aventures qui ont suivi.

CONOCE AL DISEÑADOR DEL MODELO

César Carvalhosa Soares
Diseñador, LEGO® Star Wars™

La primera vez que vi la escena de la cantina en *Star Wars: Una Nueva Esperanza*, tenía 12 años. Me encantó ese ambiente sombrío. Recuerdo que pensé: "¡Aquí es donde comienza la aventura!". Los inesperados héroes se reúnen por primera vez en este "lugar tan lleno de maldad y vileza". Era la forma perfecta de marcar el tono de todas las aventuras que seguían después.

So, when I became a LEGO® *Star Wars*™ designer in 2016, this was the first set I built. It sat on my shelf for a few years until we were ready to release it. We added external buildings like the Jawa shop, refined the details and chose 21 minifigure characters, including all-new alien figures. The movie scene features about 40 characters. I love that all *Star Wars* characters have cool backstories, no matter how briefly they appear. It wasn't easy to decide which characters to include in the set, but we hope fans will love the entire model and its lineup of heroes and villains.



Ainsi, quand je suis devenu un concepteur LEGO® *Star Wars*™ en 2016, c'est le premier ensemble que j'ai construit. Il est resté sur mon étagère pendant quelques années, jusqu'à ce que nous soyons prêts à le sortir. Nous avons ajouté des bâtiments extérieurs comme le commerce des Jawas, affiné les détails et choisi 21 figurines de personnages, dont de toutes nouvelles figurines d'extraterrestres. La scène du film présente une quarantaine de personnages. J'aime le fait que tous les personnages de *Star Wars* ont une histoire passionnante, peu importe la brièveté de leur apparition. Il n'a pas été facile de décider quels personnages seraient inclus dans l'ensemble, mais nous espérons que les amateurs apprécieront le modèle et sa gamme de héros et de méchants.

Así que, cuando me convertí en diseñador de LEGO® *Star Wars*™ en 2016, este fue el primer set que construí. Descansó en mi repisa durante varios años, hasta que estuvimos listos para lanzarlo. Agregamos varios edificios externos, como la tienda del Jawa, refinamos los detalles y elegimos 21 personajes para convertirlos en minifiguras, entre ellos algunos alienígenas inéditos hasta ahora. En la escena de la película, figuran unos 40 personajes. Me encanta que todos los personajes de *Star Wars* tengan historias propias geniales, sin que importe si aparecen solo brevemente en la pantalla. No fue fácil decidir qué personajes incluir en el set, pero esperamos que a los fans les guste el modelo en general, incluida la selección de héroes y villanos.

“THIS PLACE CAN BE A LITTLE ROUGH”

With his home burned to the ground and his family lost, Luke Skywalker sees no alternative but to go to Alderaan with Obi-Wan Kenobi and become a Jedi. Their first stop: The Mos Eisley Cantina, the ideal place to hire a skilled pilot who can outrun Imperial starships, no questions asked. Obi-Wan warns Luke that “this place can be a little rough,” which turns out to be a slight understatement. This is clearly the Wild West of the Outer Rim Territories.

Luke declares himself ready for anything, but our young farm boy barely makes it through the door before facing trial by fire in a fight with Dr. Evazan and Ponda Baba. When Ponda loses his arm to Obi-Wan’s lightsaber, no one raises an eyebrow and the band plays on.

Enter Han Solo, captain of the *Millennium Falcon*/ shady smuggler with a price on his head. A deal is struck that promises our heroes a quick exit from Tatooine, and Han and Chewbacca an urgently needed payday. When Greedo the bounty hunter threatens to get in the way, Han doesn’t hesitate to shoot first. We want to see this motley crew escape against the odds, but can you really trust a smooth-talking star pilot with an itchy trigger finger?



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« LES RIXES SONT MONNAIE COURANTE PAR ICI »

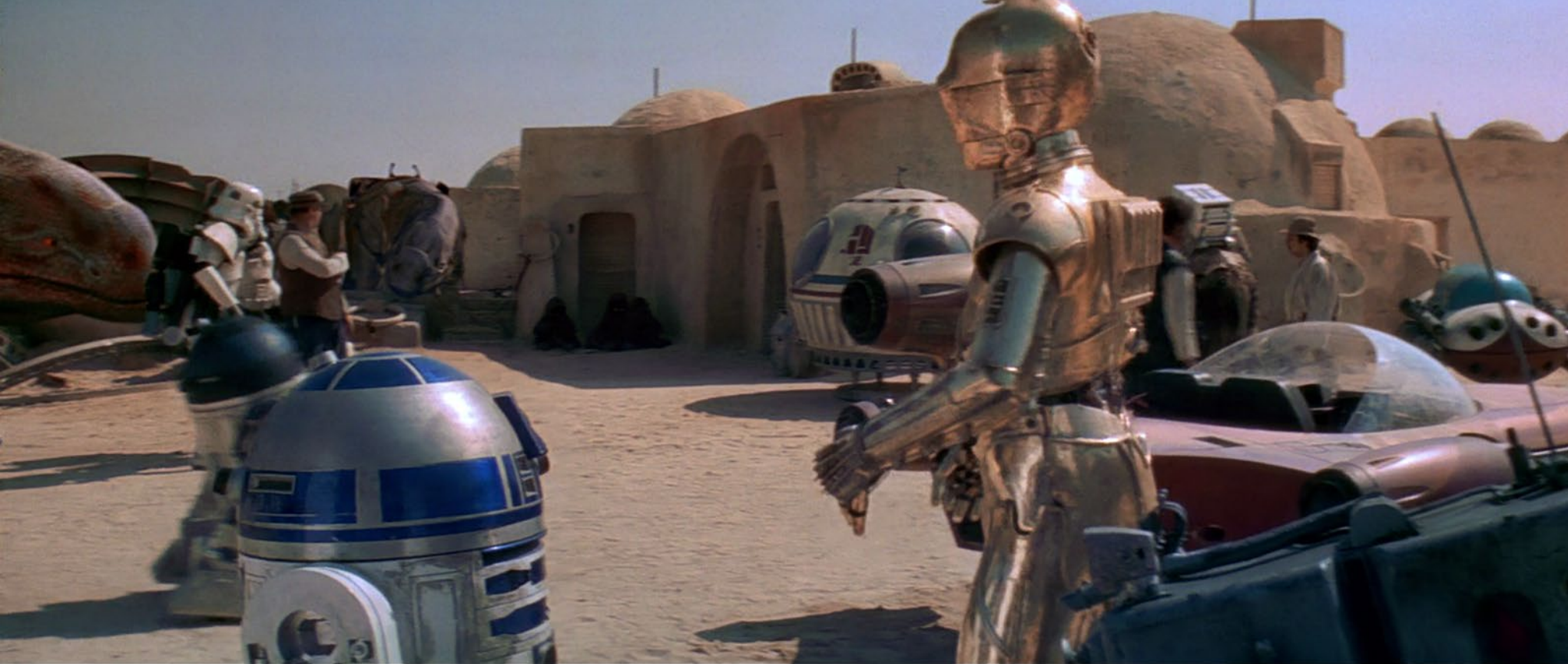
Sa maison détruite par le feu et sa famille disparue, Luke Skywalker ne voit pas d’autre choix que de se rendre à Alderaan avec Obi-Wan Kenobi pour devenir un Jedi. Leur premier arrêt : la cantina de Mos Eisley, l’endroit idéal pour trouver un pilote qualifié qui saura semer les vaisseaux impériaux, sans poser de questions. Obi-Wan prévient Luke que « les rixes sont monnaie courante par ici », ce qui s’avère être un léger euphémisme. Il s’agit de toute évidence du Far West des Territoires de la Bordure Extérieure.

Luke se dit prêt à tout, mais le jeune garçon de la campagne a à peine le temps de franchir le pas de la porte qu’il se retrouve défié au combat par le Dr Evazan et Ponda Baba. Quand Ponda se fait trancher le bras par le sabre laser d’Obi-Wan, personne n’en fait grand cas.

C’est là qu’entre en scène Han Solo, capitaine du Faucon Millenium et contrebandier véreux dont la tête a été mise à prix. Un accord qui promet à nos héros une fuite rapide de Tatooine, et à Han et à Chewbacca un salaire dont ils ont grand besoin, est alors conclu. Quand le chasseur de primes Greedo menace de se mettre en travers de leur chemin, Han n’hésite pas à tirer en premier. Nous voulons voir cette équipe hétéroclite s’en sortir contre vents et marées, mais peut-on vraiment faire confiance à un pilote étoile beau parleur qui a la gâchette facile ?



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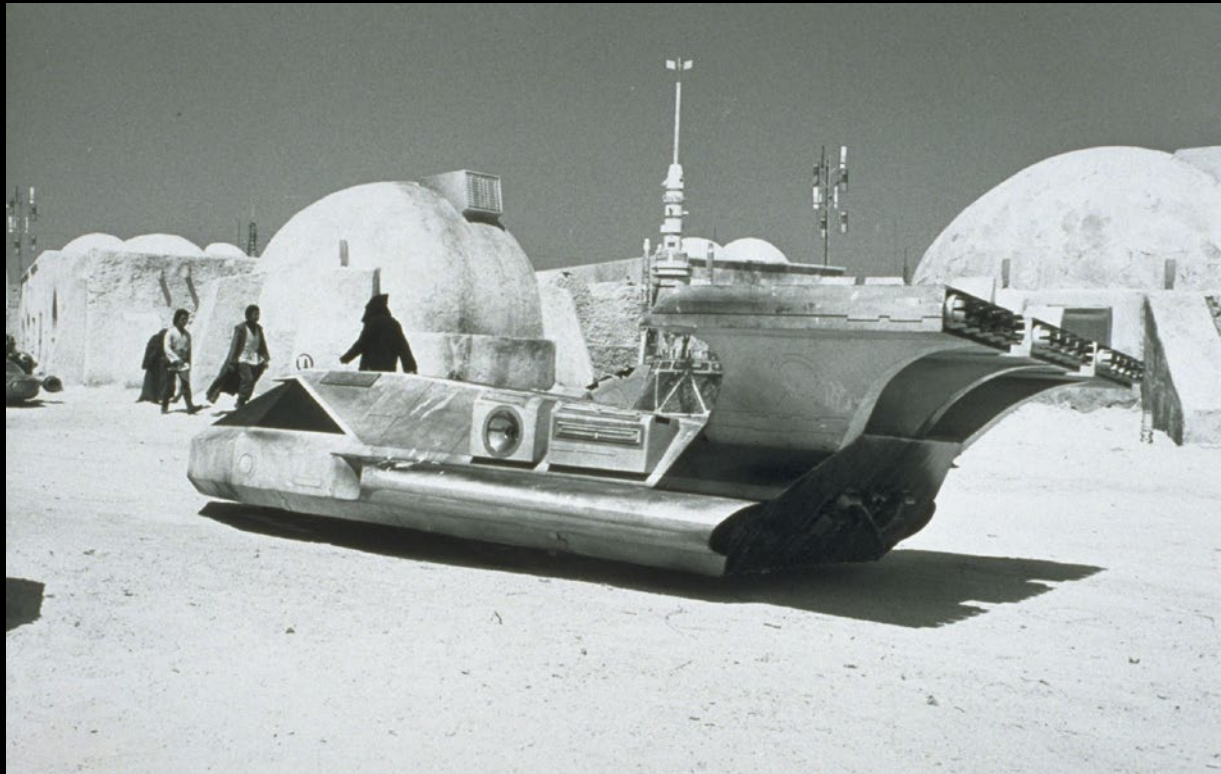
“ESTE LUGAR PUEDE SER PELIGROSO”

Con su hogar reducido a cenizas y su familia perdida, Luke Skywalker no encuentra más alternativa que ir a Alderaan con Obi-Wan Kenobi y convertirse en Jedi. Su primera parada es la Cantina de Mos Eisley: un lugar perfecto para contratar a un piloto hábil, capaz de deshacerse de las naves estelares imperiales sin hacer ninguna pregunta. Obi-Wan le advierte a Luke de que “este lugar puede ser peligroso”, lo que resulta ser poco para lo que les espera. Claramente, están en el salvaje Oeste de los Territorios del Borde Exterior.

Luke se declara preparado para lo que sea, pero, poco después de atravesar la puerta, el joven granjero debe enfrentarse a su primera prueba de fuego al chocar con el Dr. Evazan y Ponda Baba. Cuando Ponda pierde el brazo ante el sable de luz de Obi-Wan, nadie levanta una ceja y la banda sigue tocando.

Entonces aparece Han Solo, capitán del Halcón Milenario y sospechoso contrabandista a cuya cabeza han puesto precio. Se cierra un acuerdo

que promete a nuestros héroes una salida rápida de Tatooine, y una muy necesaria retribución a Han y a Chewbacca. Cuando el cazarrecompensas Greedo amenaza con interponerse en la misión, Han no duda en disparar primero. El espectador espera que la heterogénea tripulación logre escapar contra todo pronóstico, ¿pero será buena idea confiar en un piloto estelar tan charlatán y de gatillo tan fácil?



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V-35 LANDSPEEDER

This V-35 Landspeeder has never been created as an official LEGO® Star Wars™ model before. The V-35 is an older-model ground transport often used on the galaxy's Outer Rim Territories like Tatooine. An inexpensive but versatile speeder, it is widely used by frontier dwellers and smugglers alike. The LEGO version has room for a driver and a passenger.

LE LANDSPEEDER V-35

Il n'y a jamais eu de modèle officiel de landspeeder V-35 LEGO® Star Wars™ auparavant. Le V-35 est un modèle ancien de véhicule terrestre souvent utilisé dans les Territoires de la Bordure Extérieure, comme Tatooine. Un speeder peu coûteux mais polyvalent, il est généralement utilisé par les frontaliers et les contrebandiers. La version LEGO peut accueillir un conducteur et un passager.

LANDSPEEDER V-35

El landspeeder V-35 nunca ha formado parte oficial de un modelo LEGO® Star Wars™. El viejo modelo de transporte terrestre V-35 se usa con frecuencia en los Territorios del Borde Exterior de la galaxia, como es el caso de Tatooine. Económico y versátil, es altamente popular entre residentes fronterizos y contrabandistas. La versión LEGO tiene espacio para el conductor y un pasajero.



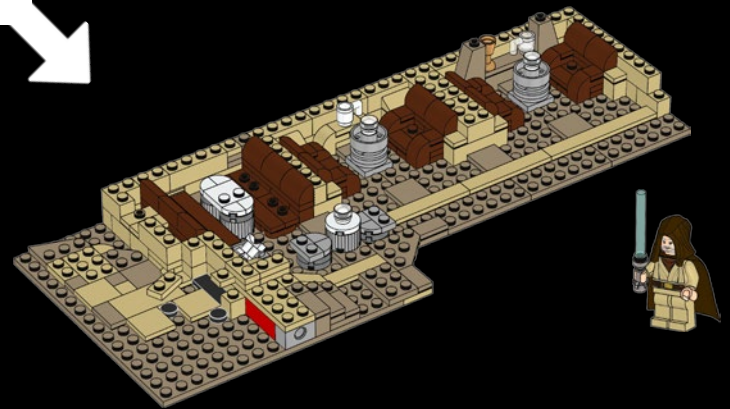
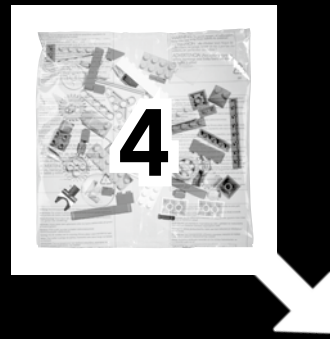
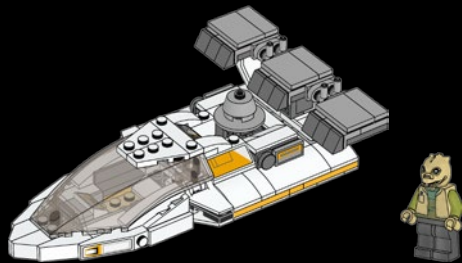
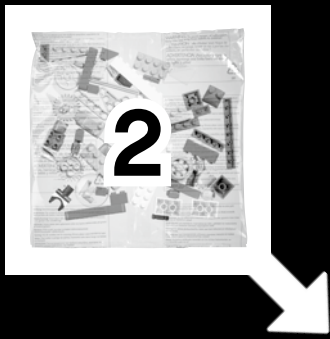
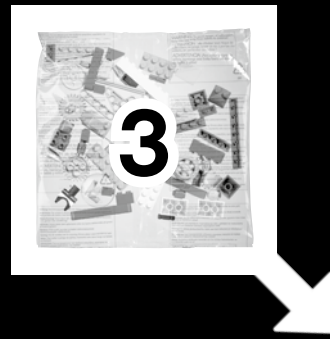
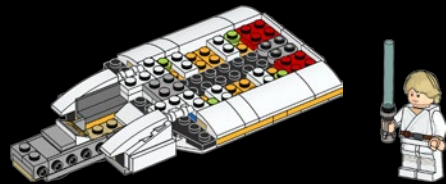
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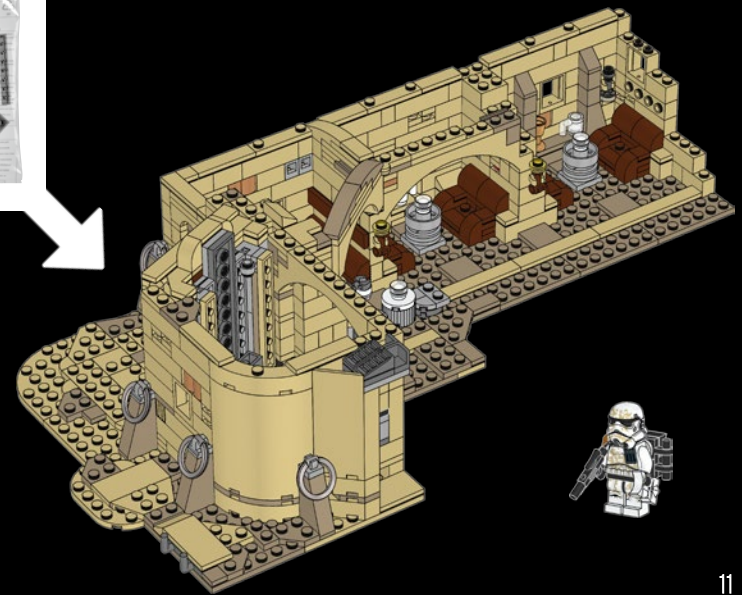
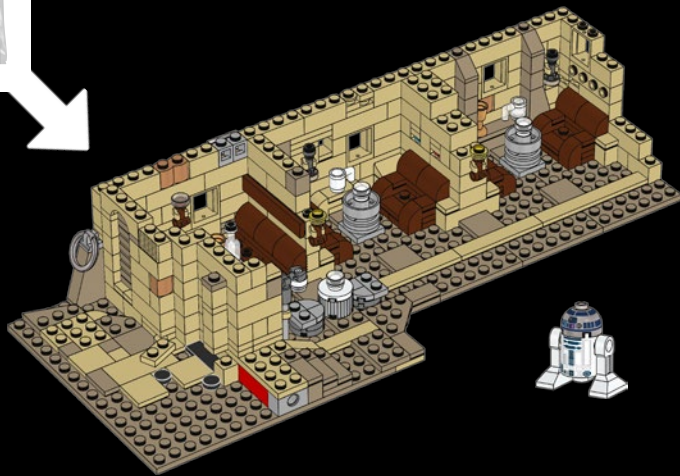
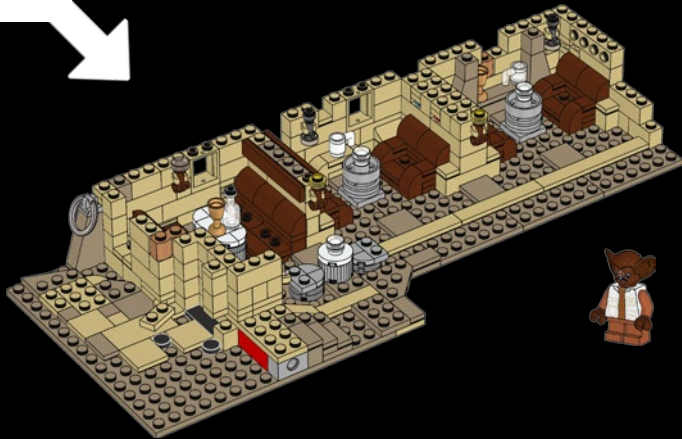


In *Star Wars: A New Hope*, the white and yellow version replicated in this set is only seen briefly in the Cantina scene. We get a glimpse of another version of the V-35 Landspeeder with a different color scheme in Owen and Beru Lars' garage as C-3PO is about to take his oil bath.

Dans *Star Wars : Un Nouvel Espoir*, la version blanche et jaune reproduite dans cet ensemble n'apparaît que très brièvement durant la scène de la cantina. Nous pouvons entrevoir une autre version du landspeeder V-35 avec des couleurs différentes dans le garage d'Owen et de Beru Lars, alors que C-3PO s'apprête à prendre son bain d'huile.

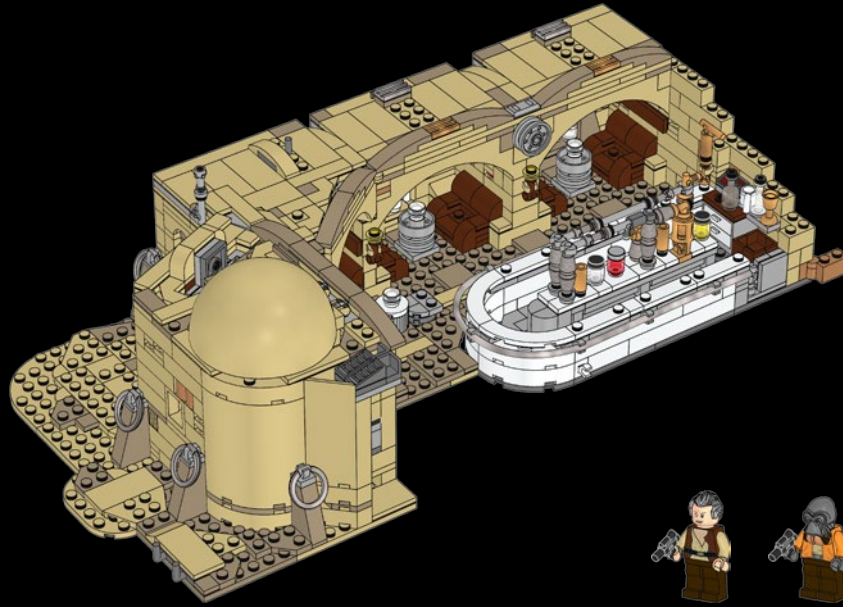
En *Star Wars: Una Nueva Esperanza*, la versión en blanco y amarillo que se reproduce en este set aparece brevemente en la escena de la cantina. También puede verse un landspeeder V-35 con otra combinación de colores en el garaje de Owen y Beru Lars, cuando C-3PO está a punto de tomar su baño de aceite.



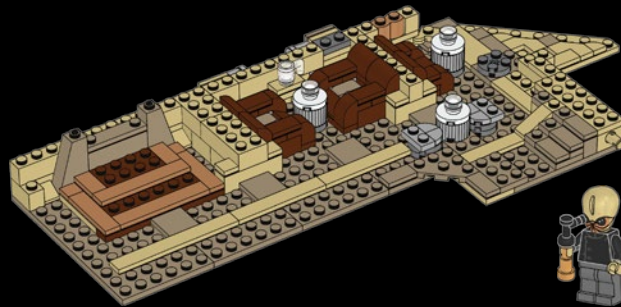




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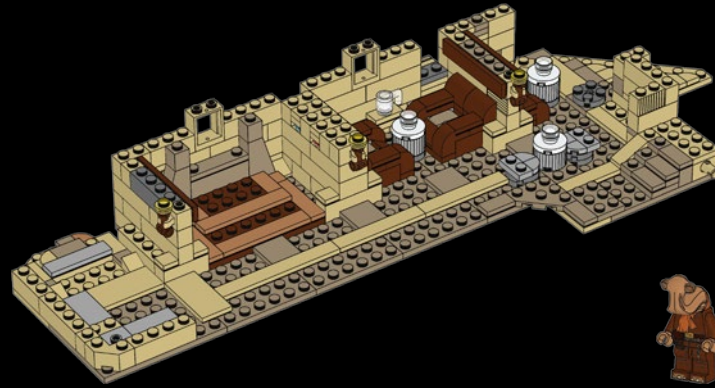


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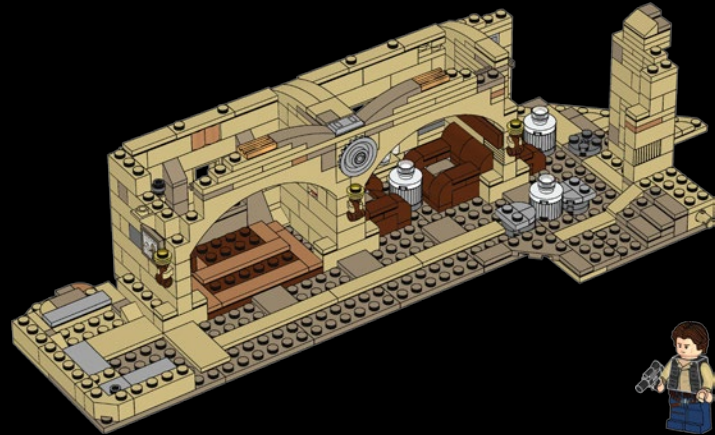
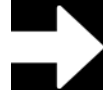




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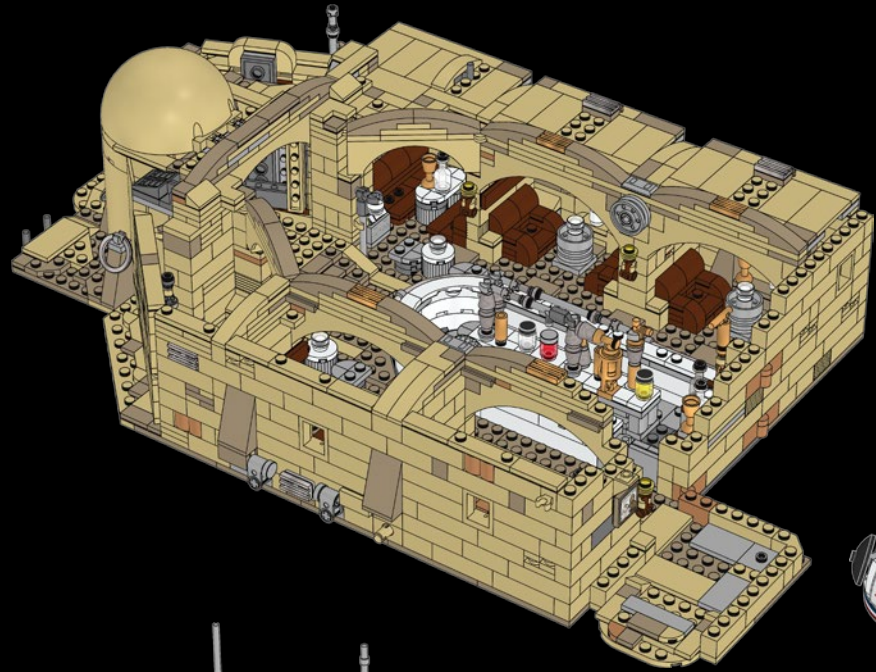


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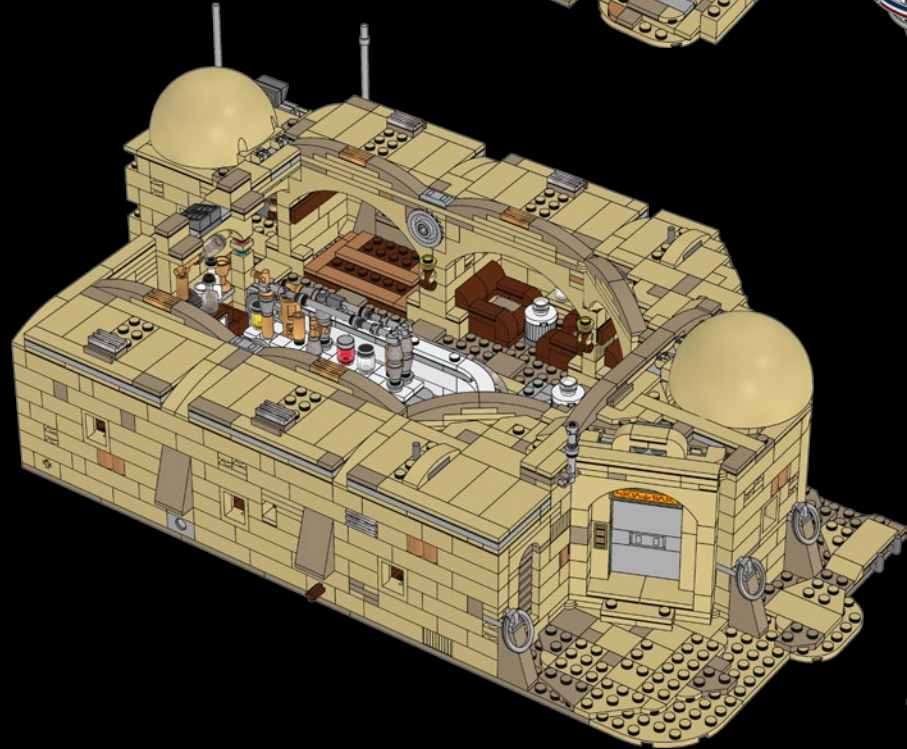


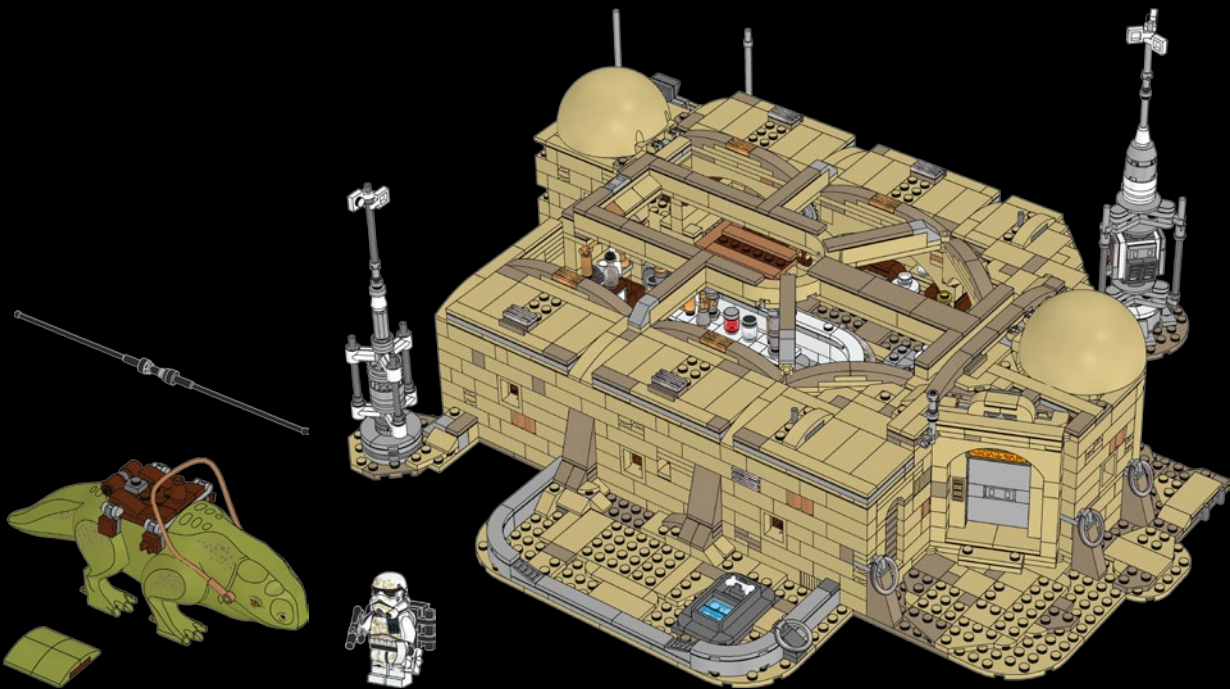
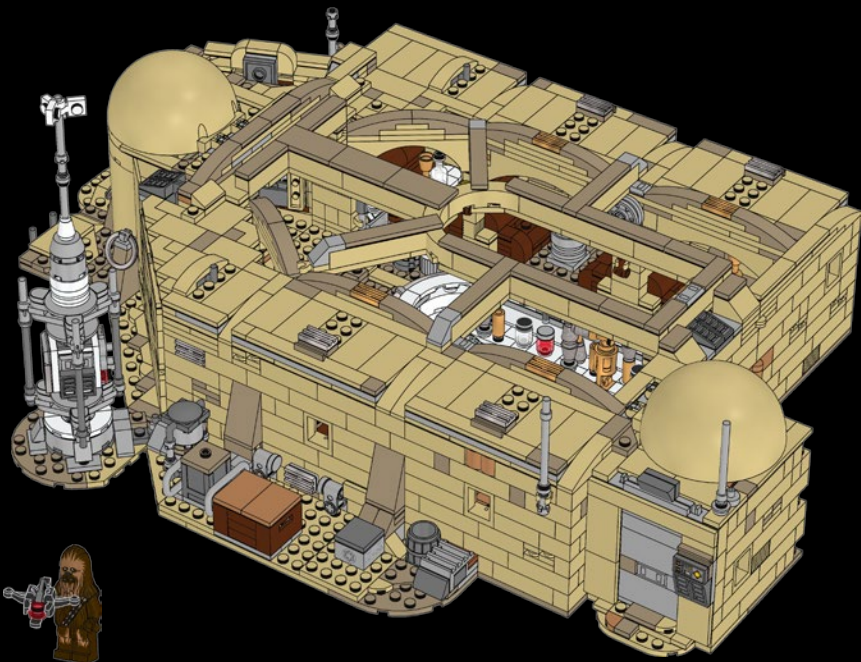


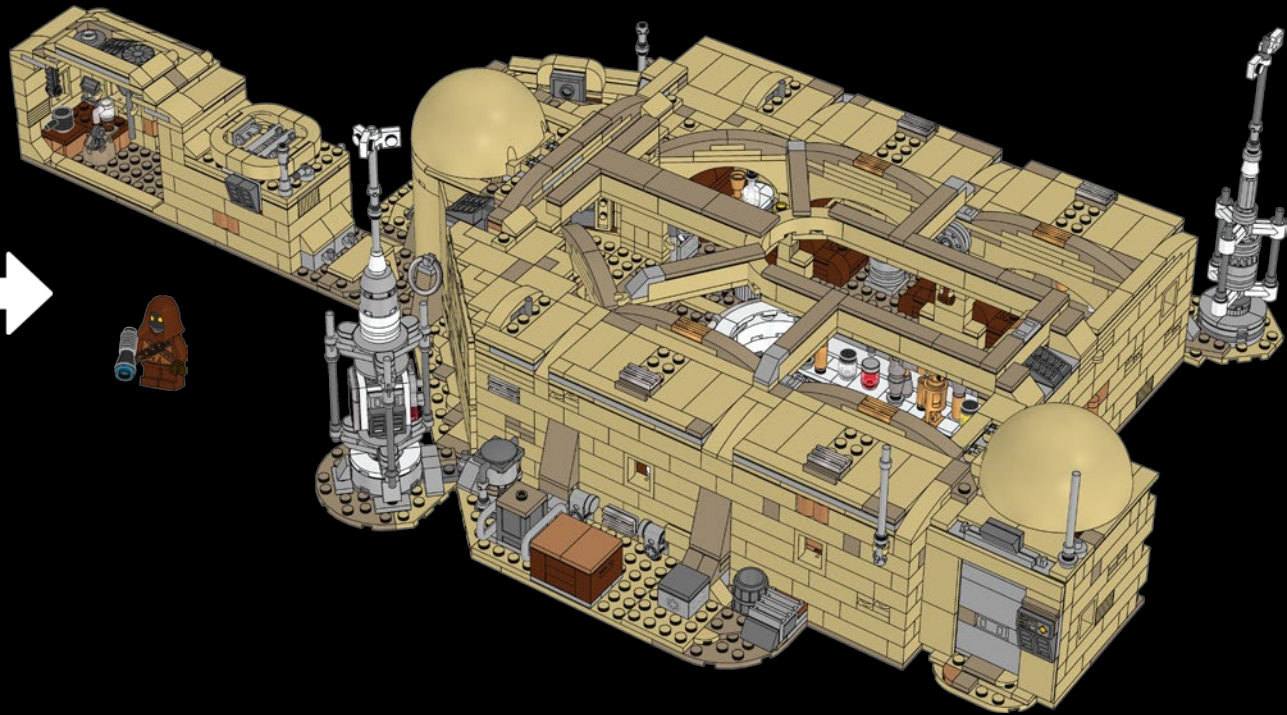
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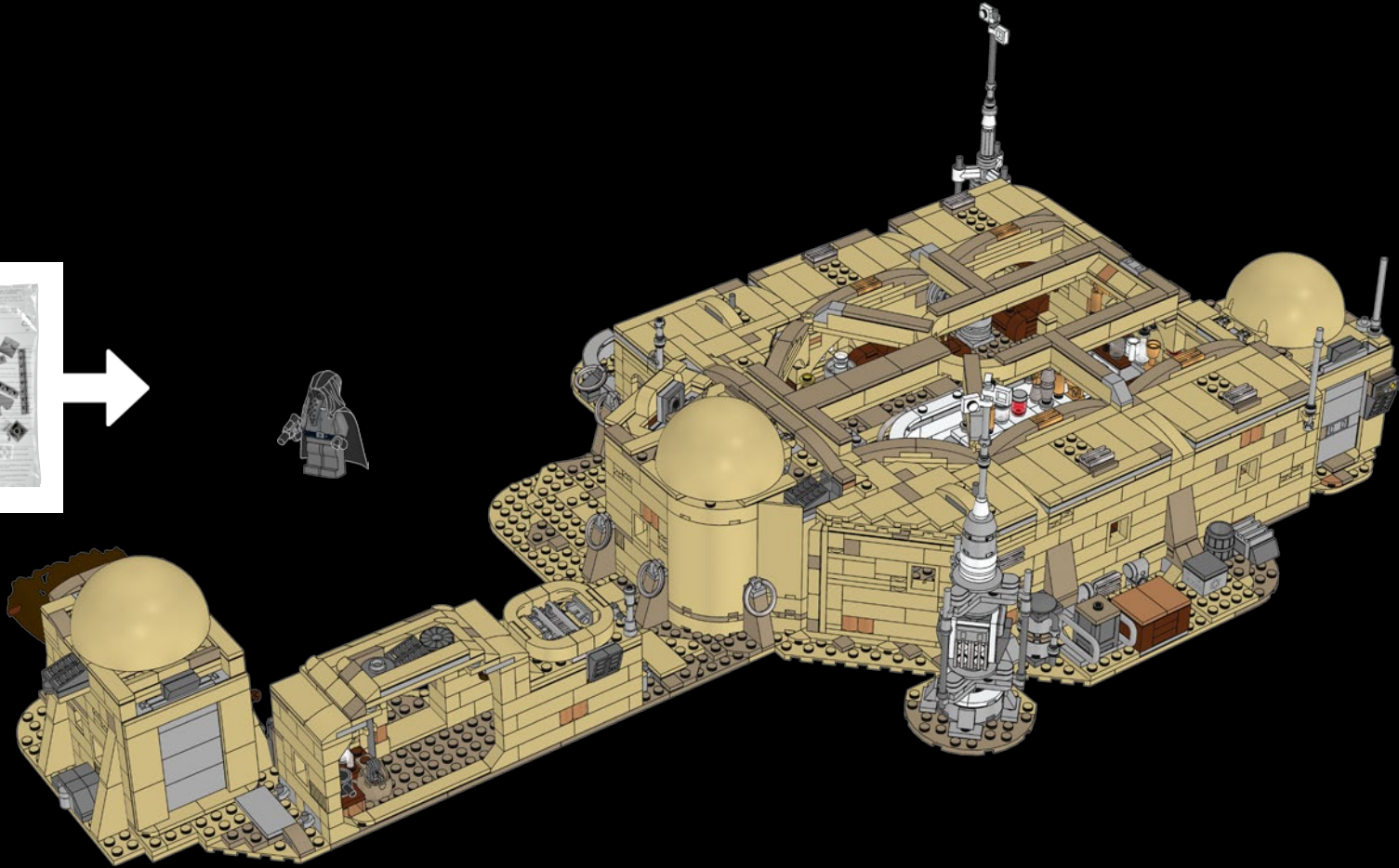


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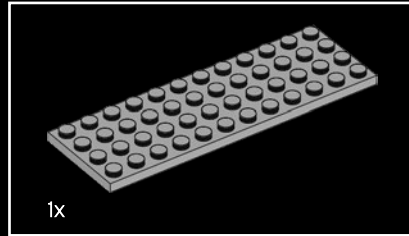
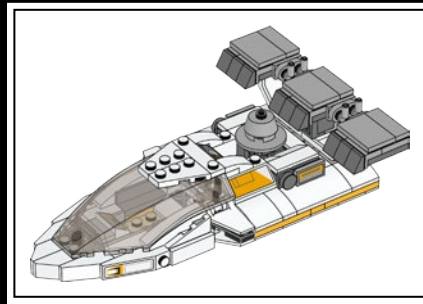
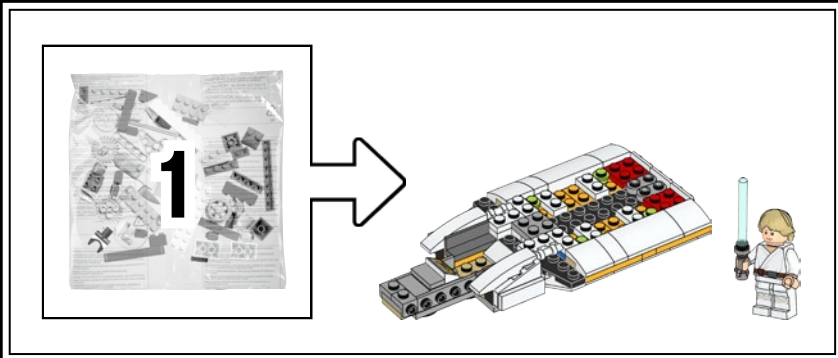




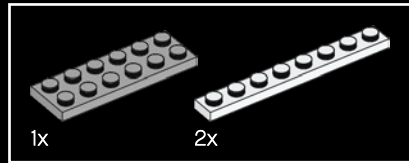
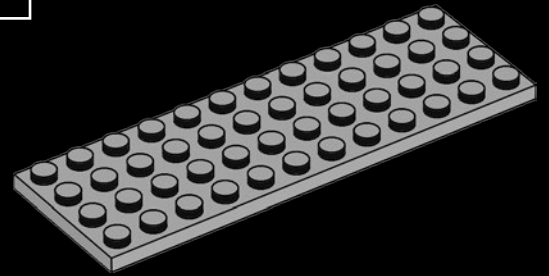




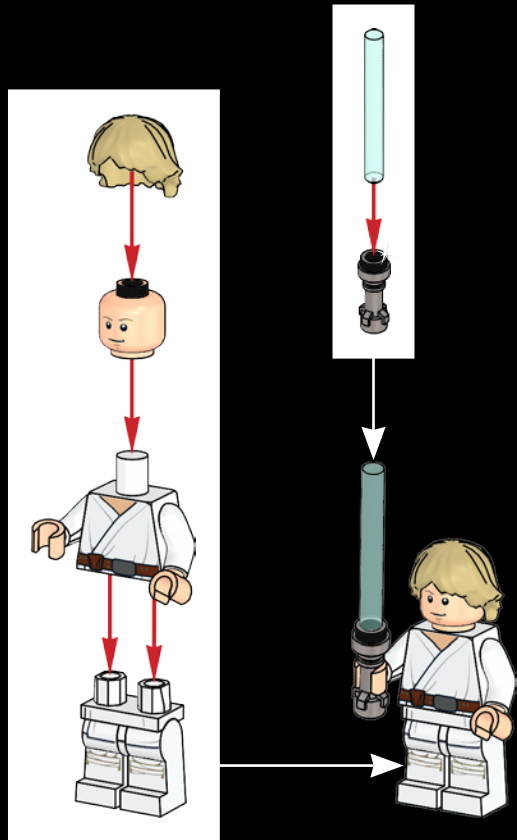
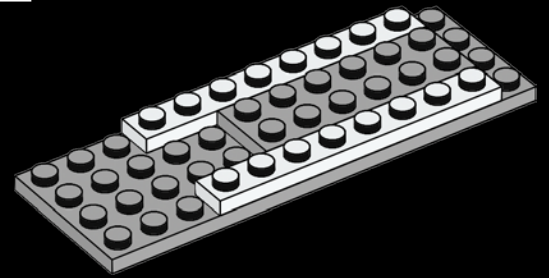
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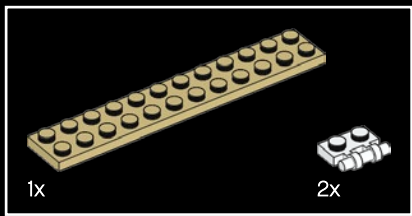


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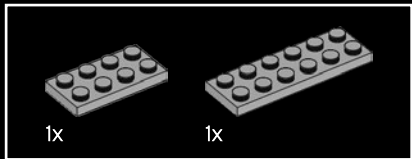
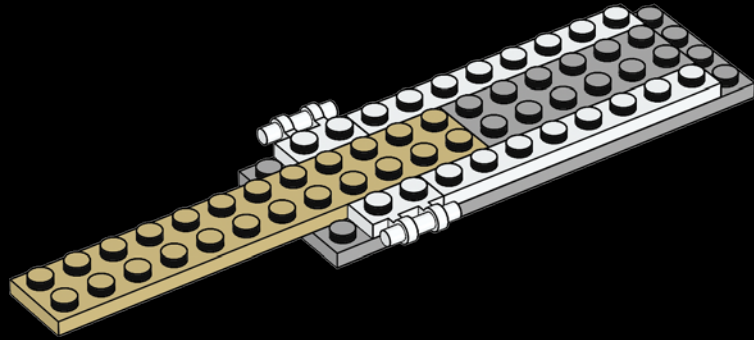


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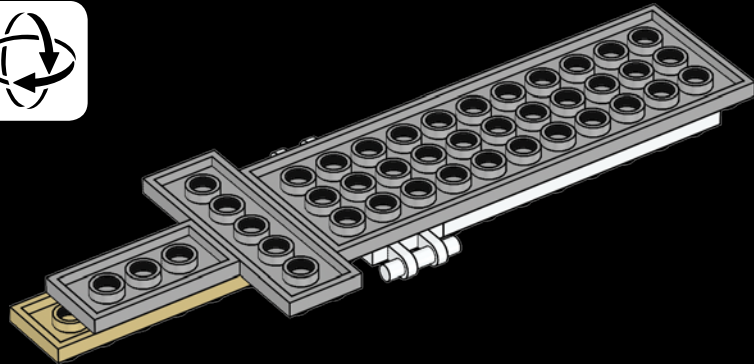




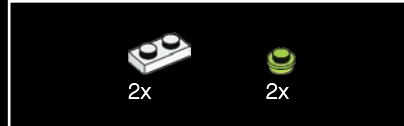
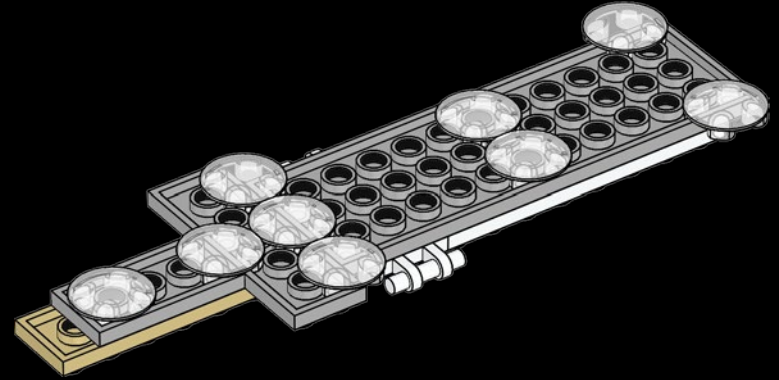
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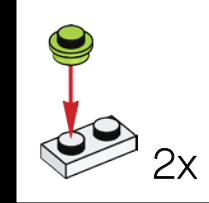
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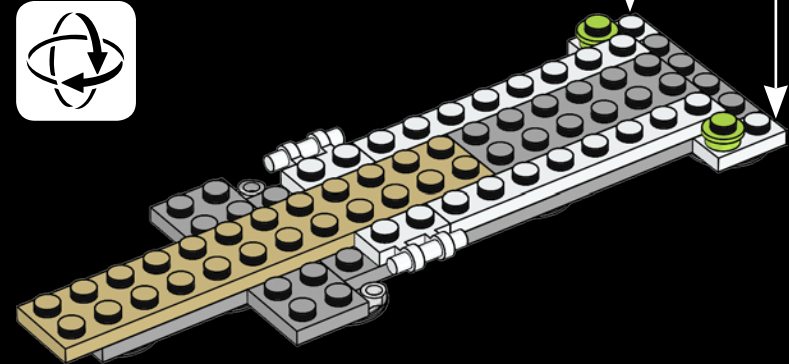
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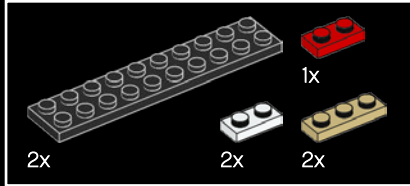
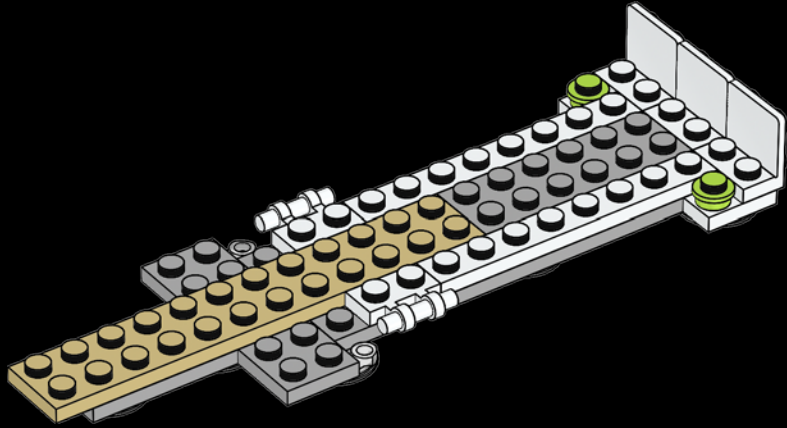


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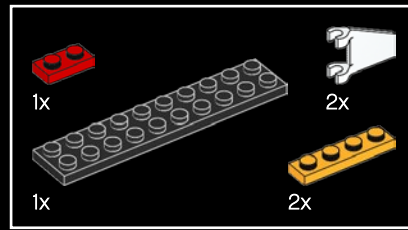
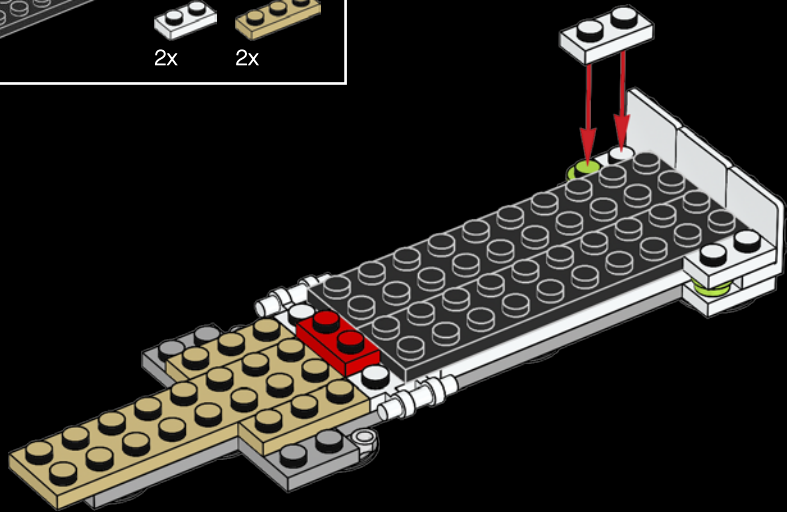




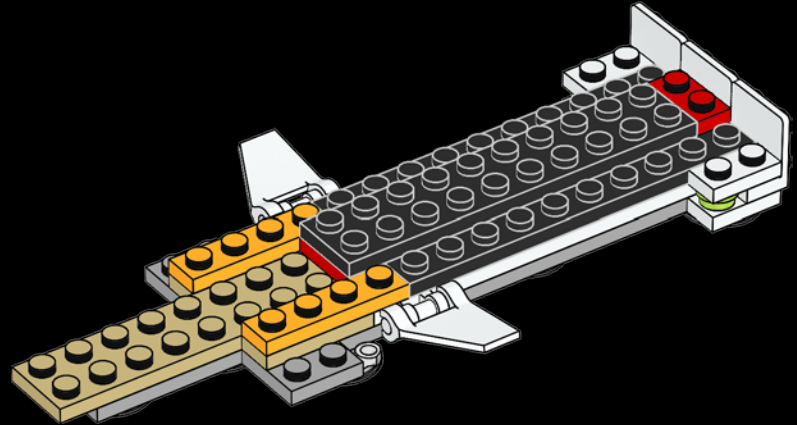
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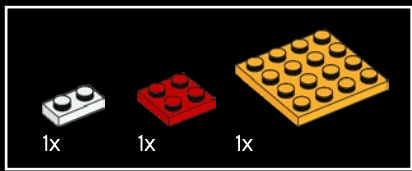


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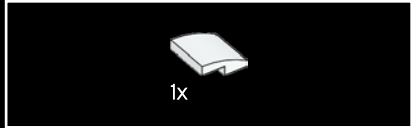
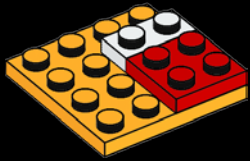


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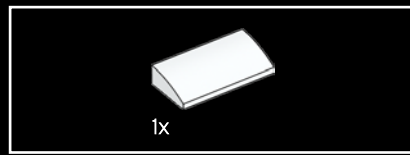
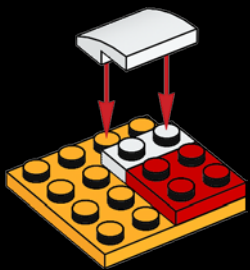




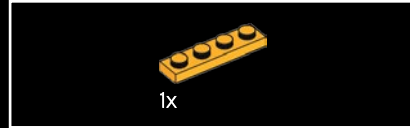
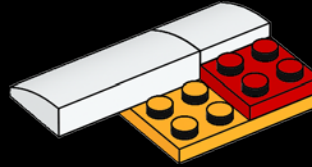
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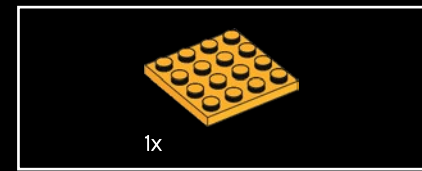
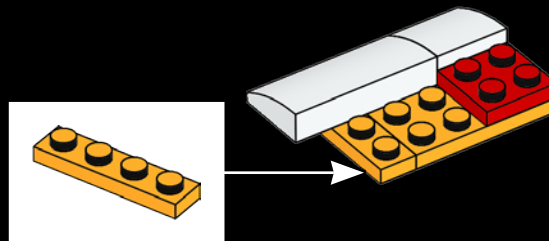
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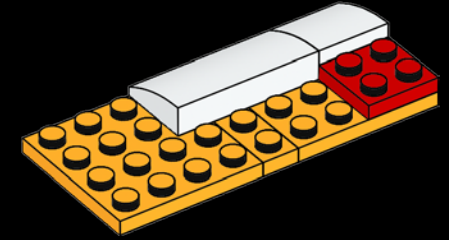
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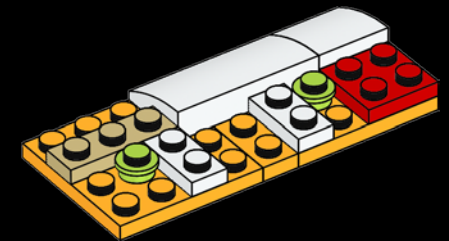
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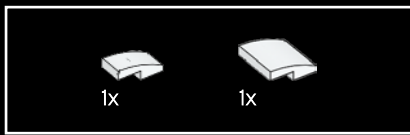


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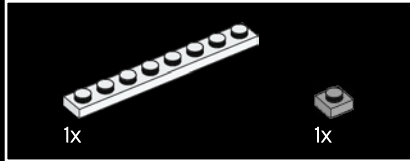
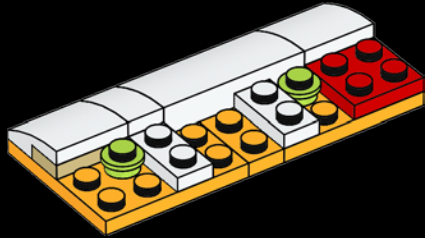


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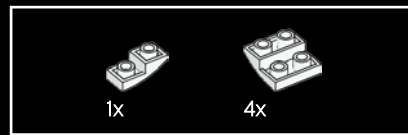
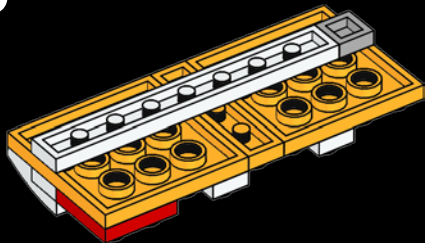




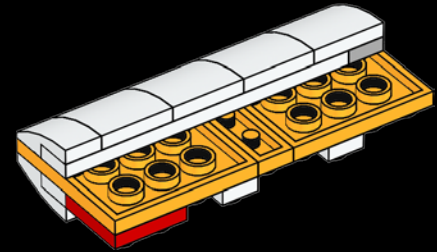
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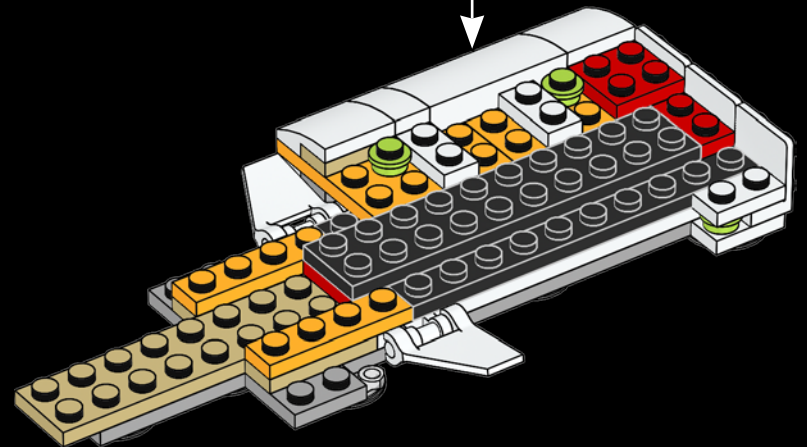
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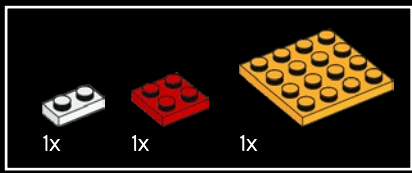


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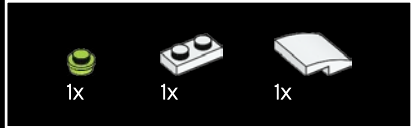


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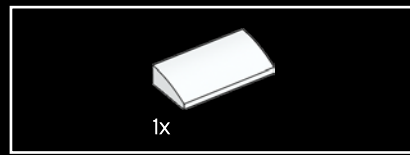




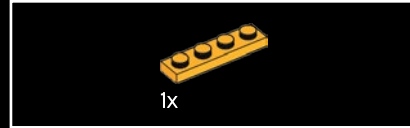
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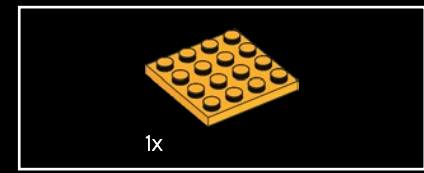
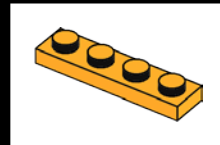
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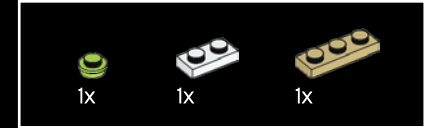
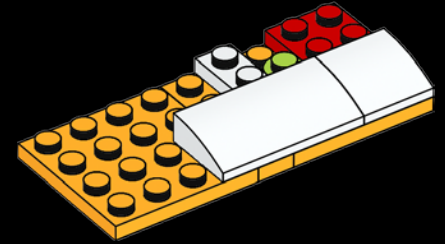
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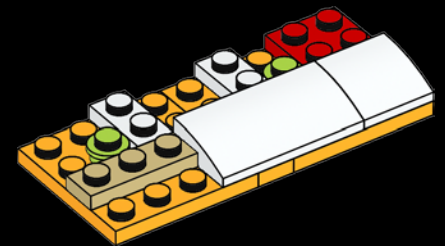
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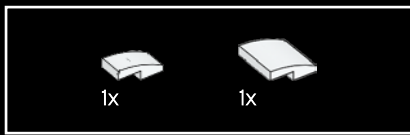


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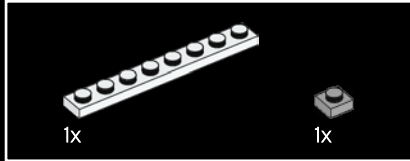
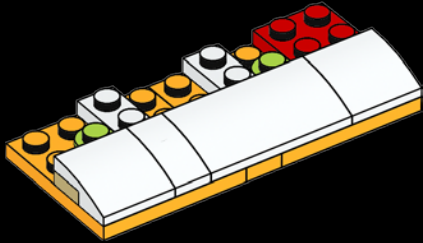


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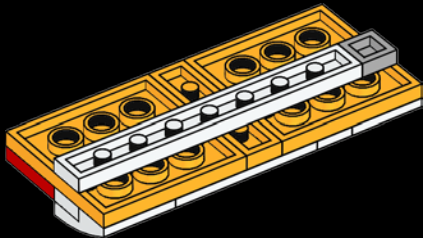




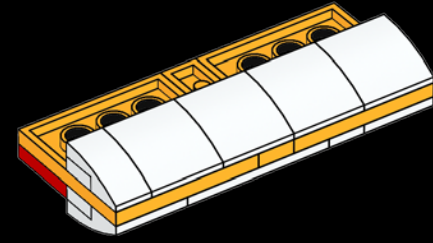
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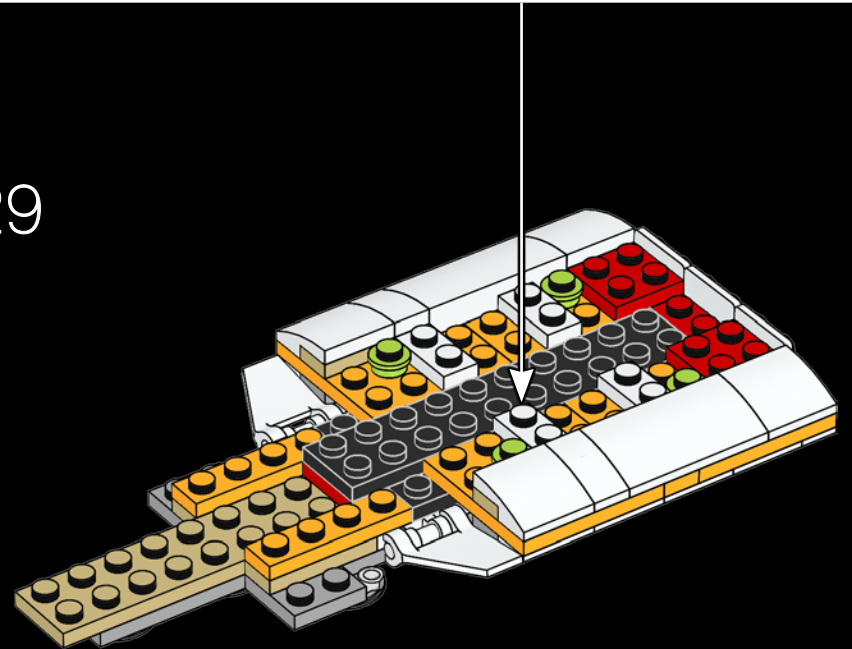
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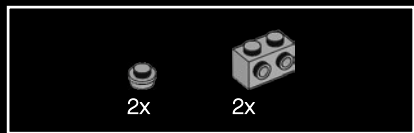


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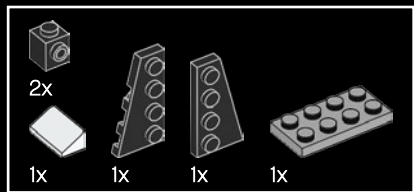
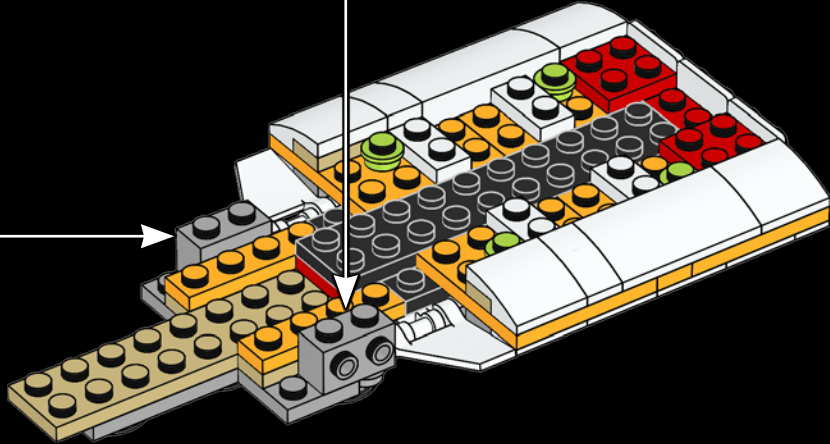
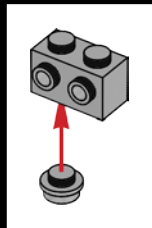
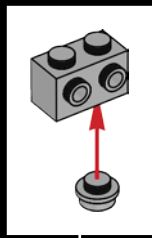


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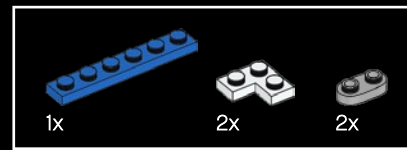
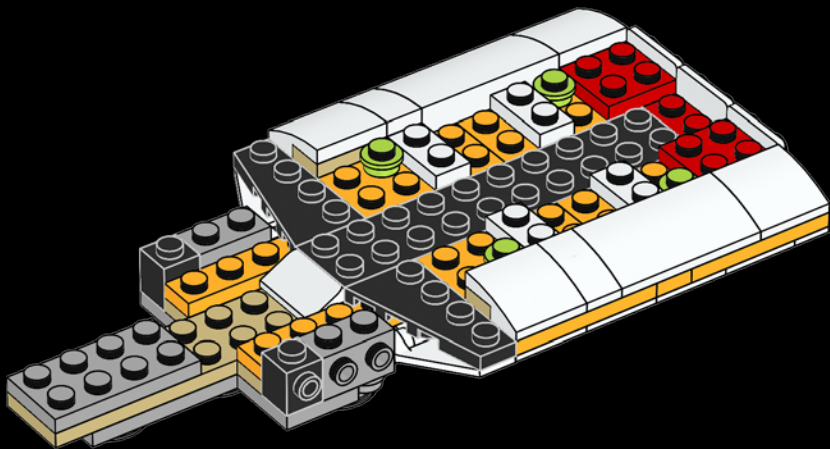




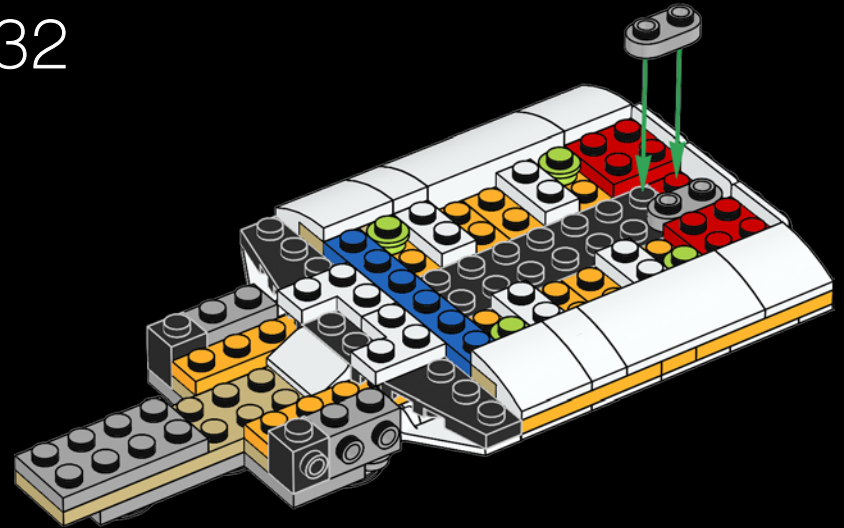
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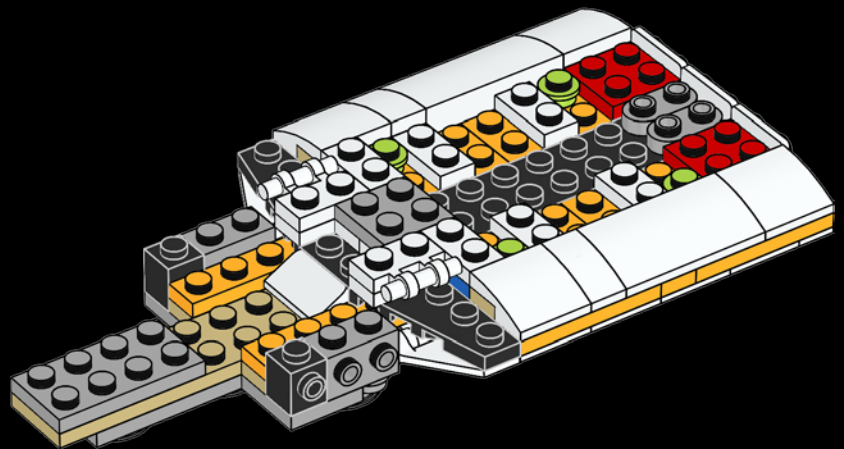
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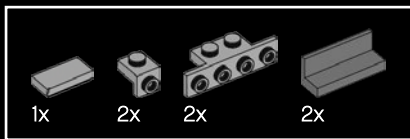


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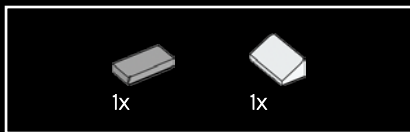
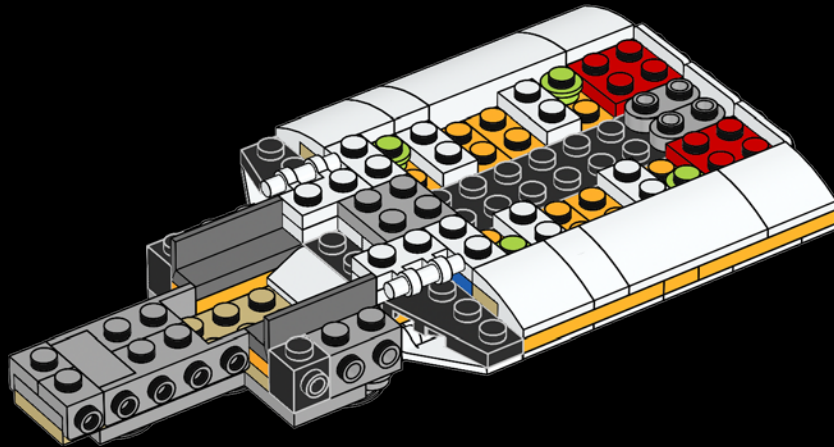


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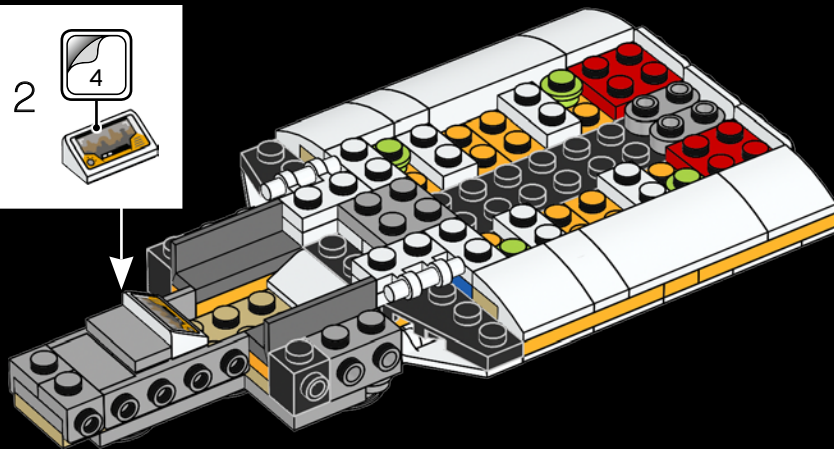
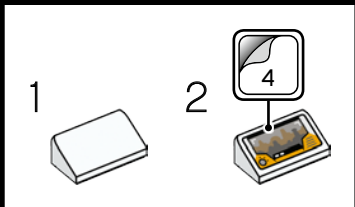




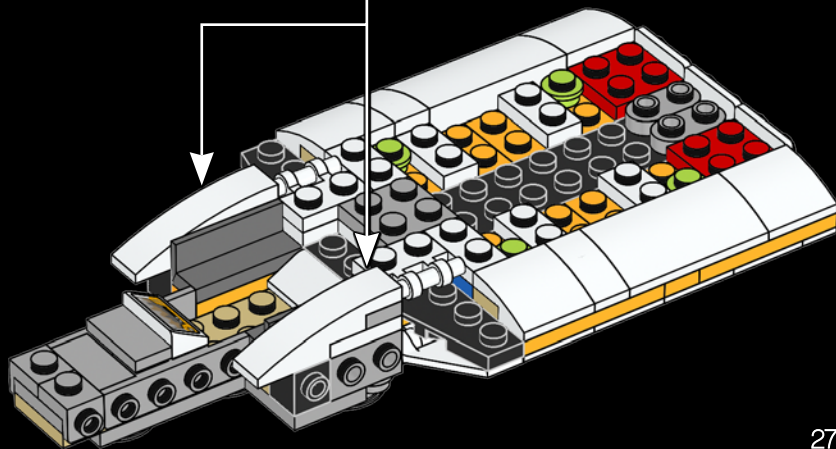
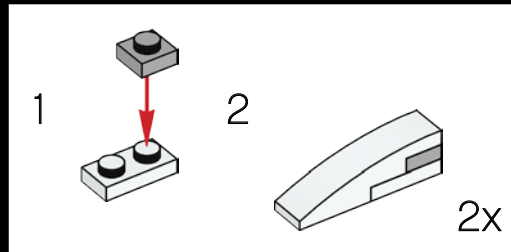
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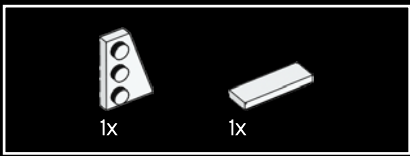


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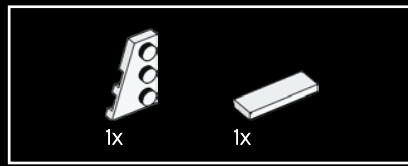
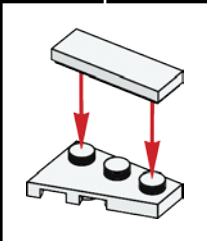
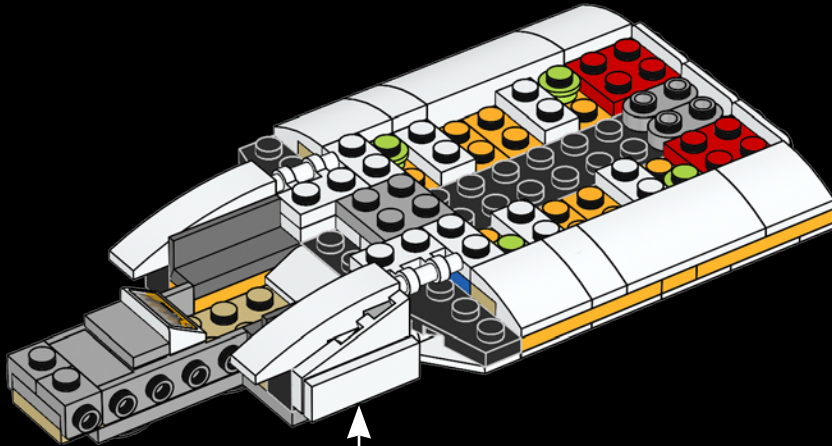


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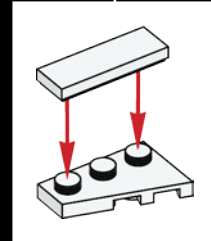
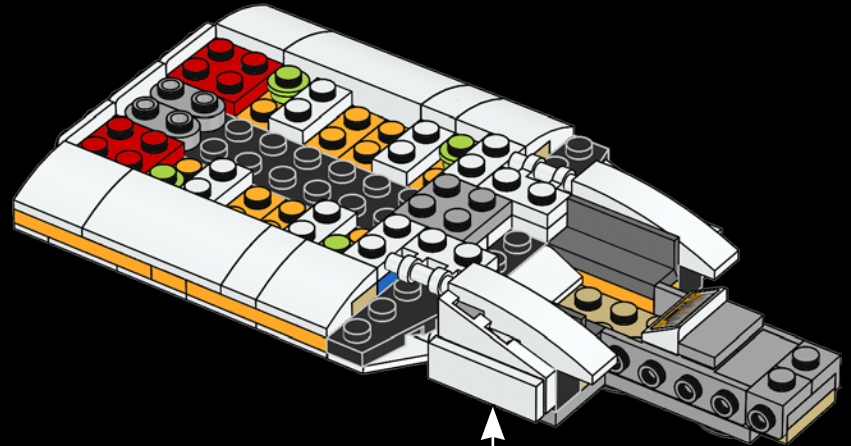


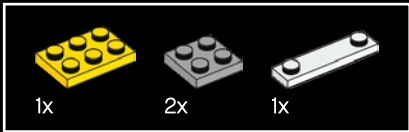
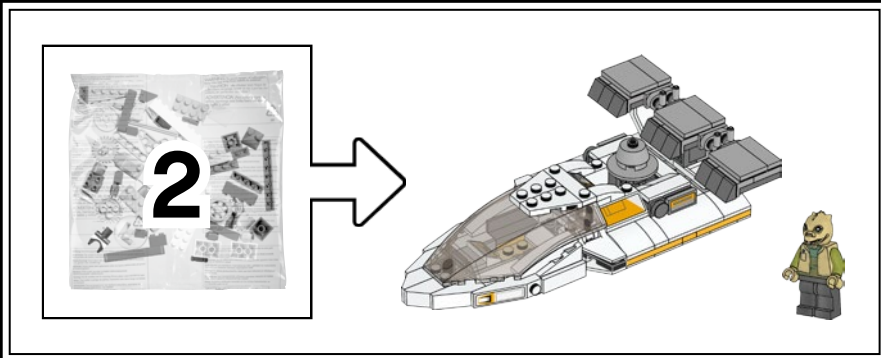


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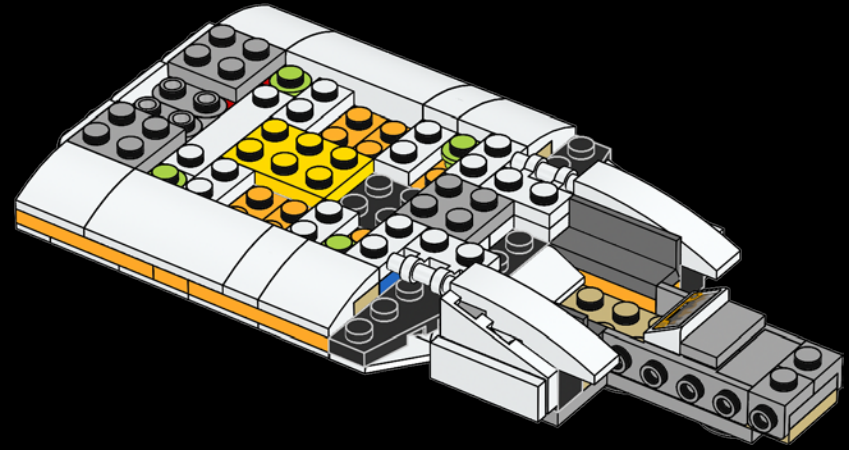
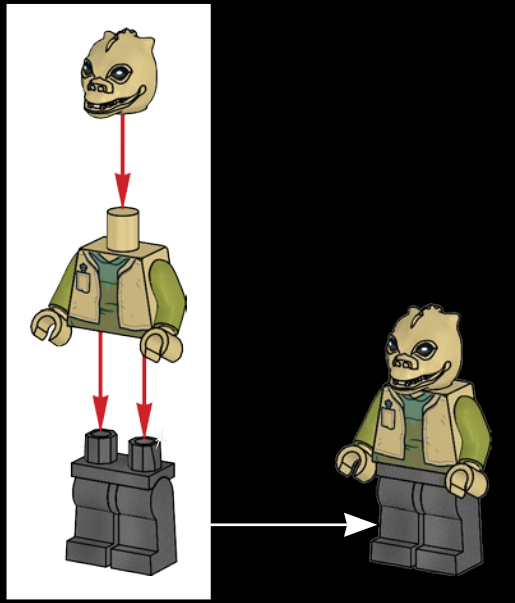


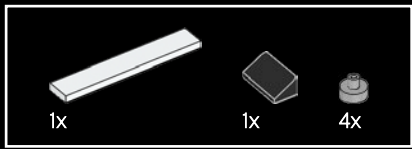
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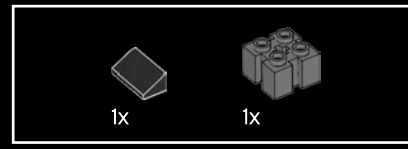
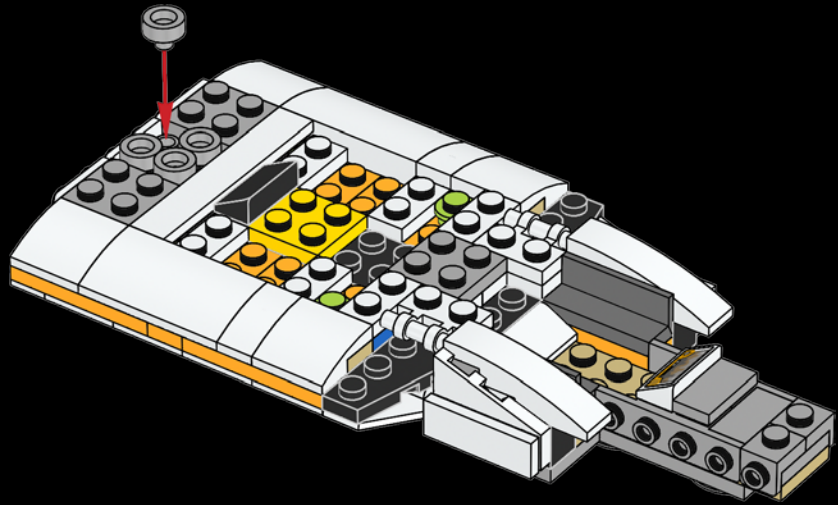


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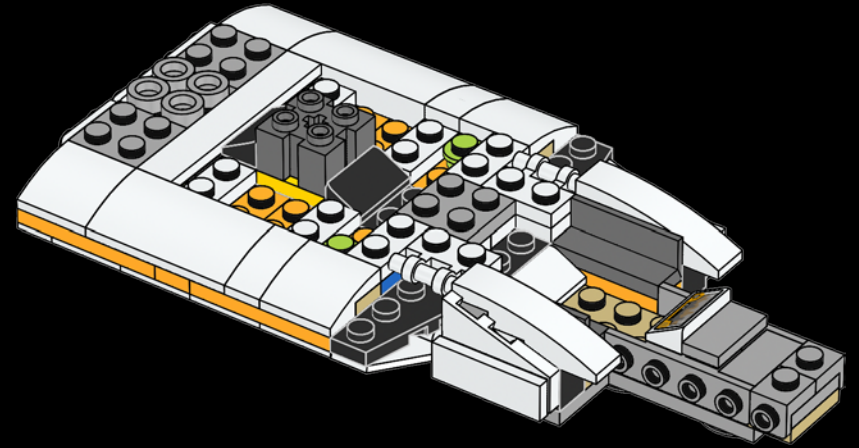


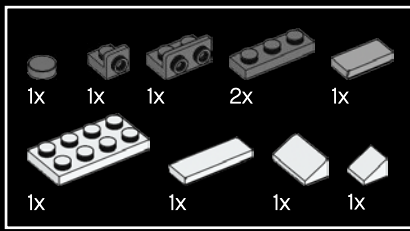


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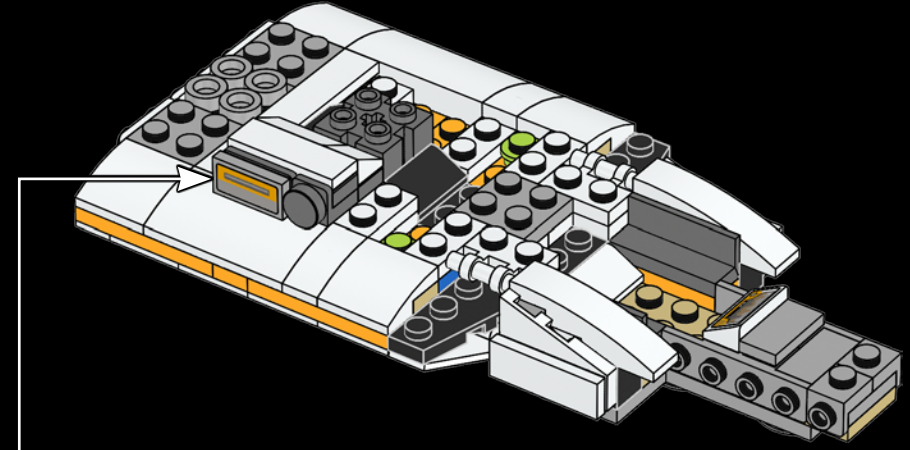
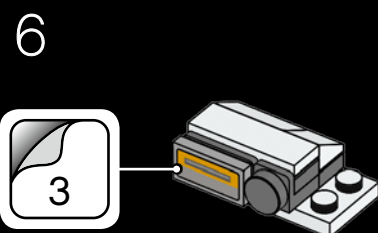
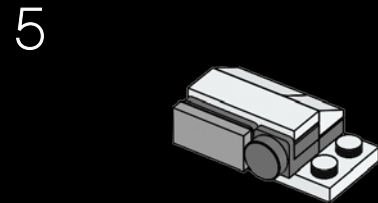
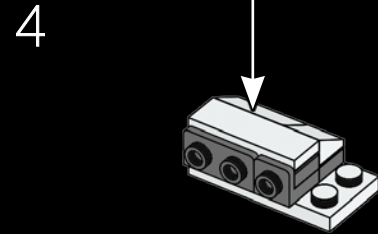
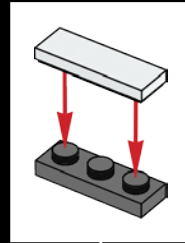
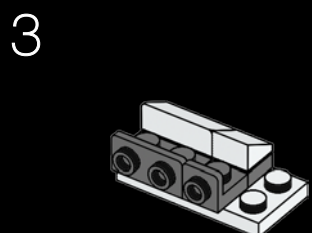
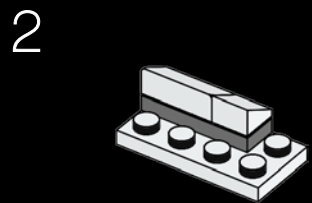
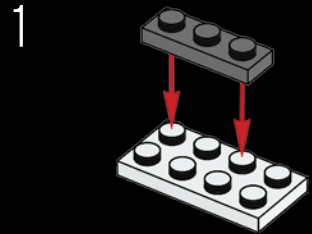


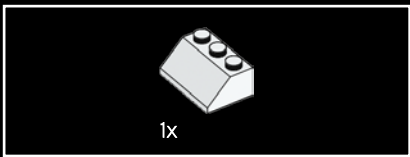
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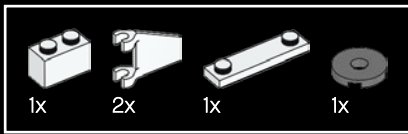
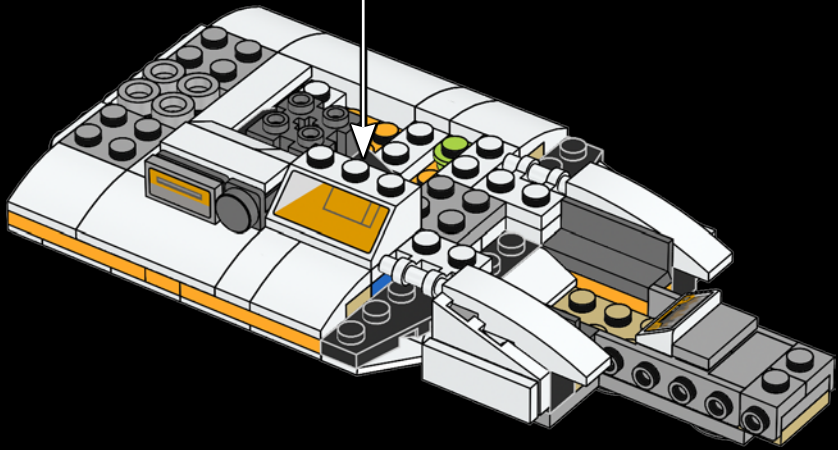
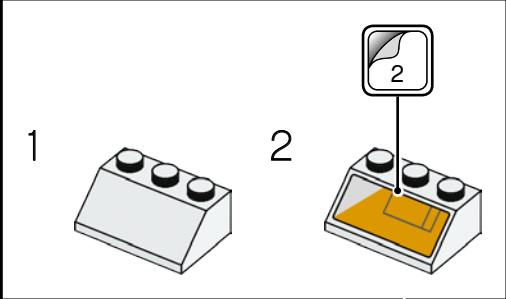


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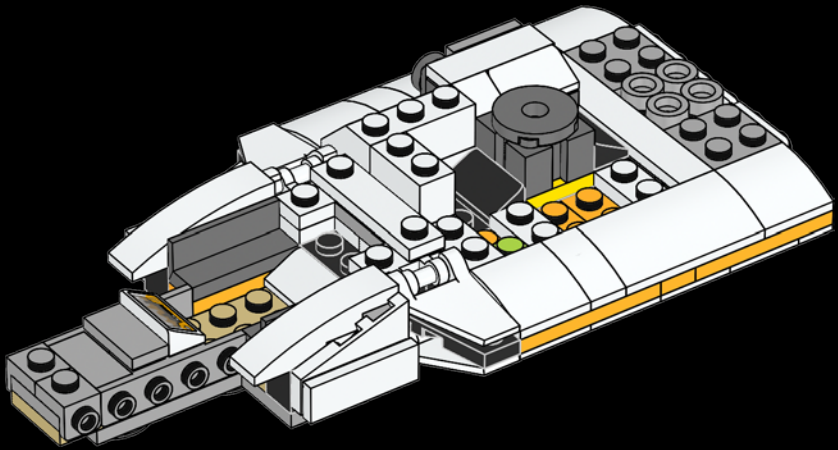


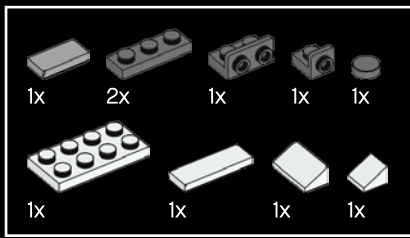


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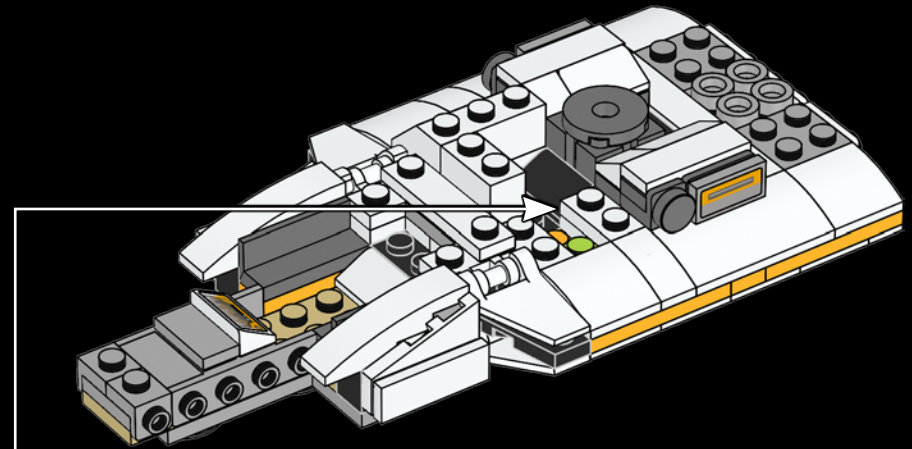
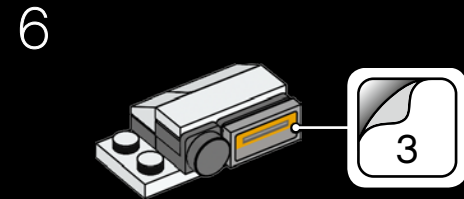
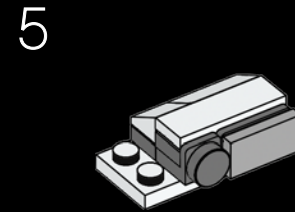
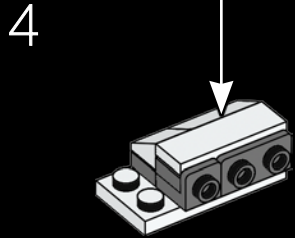
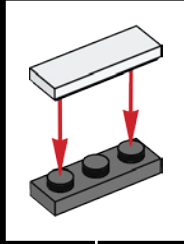
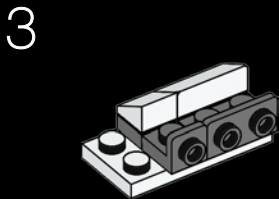
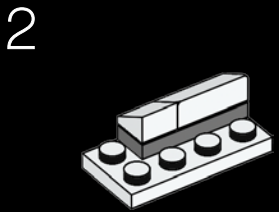
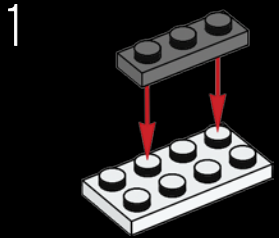


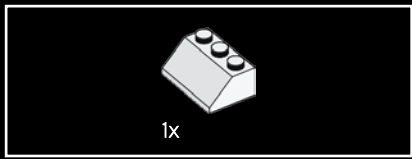
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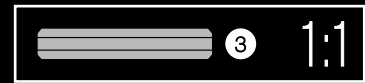
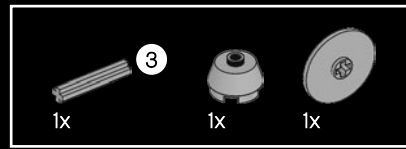
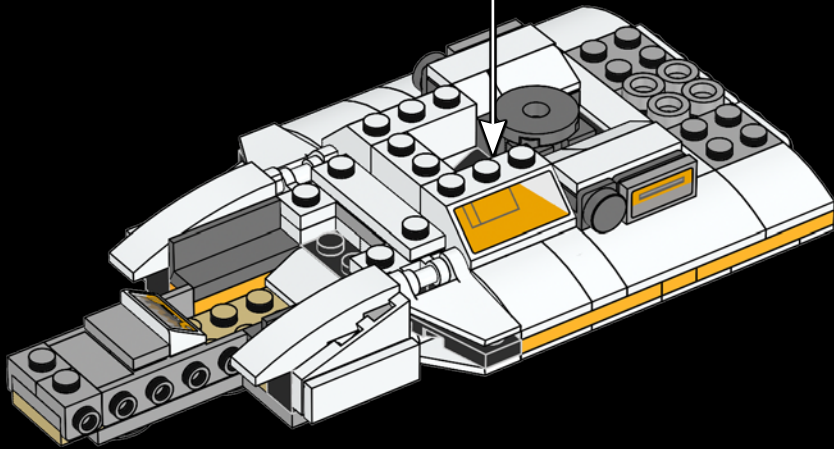
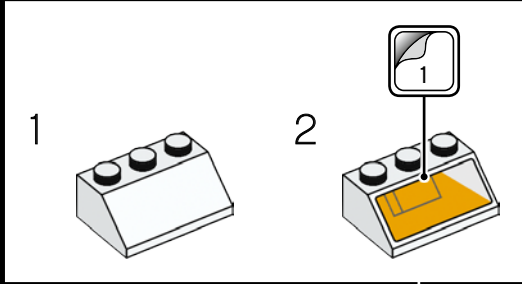


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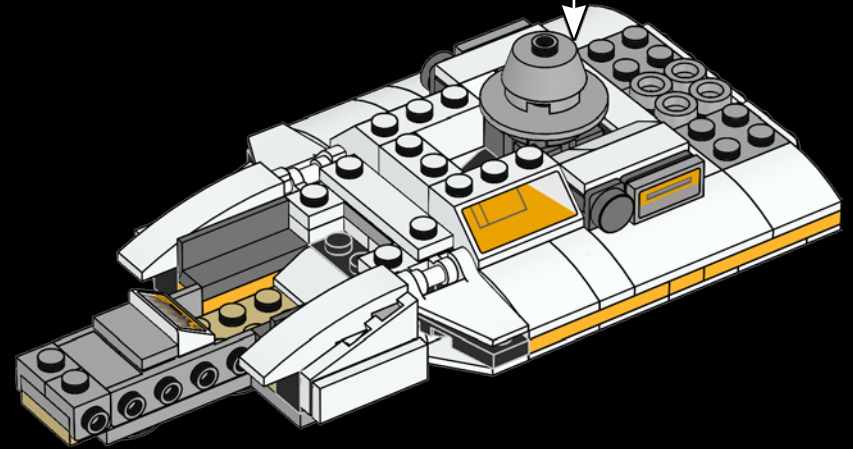
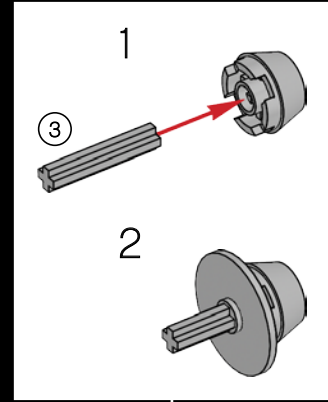


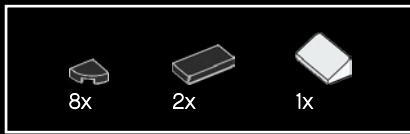


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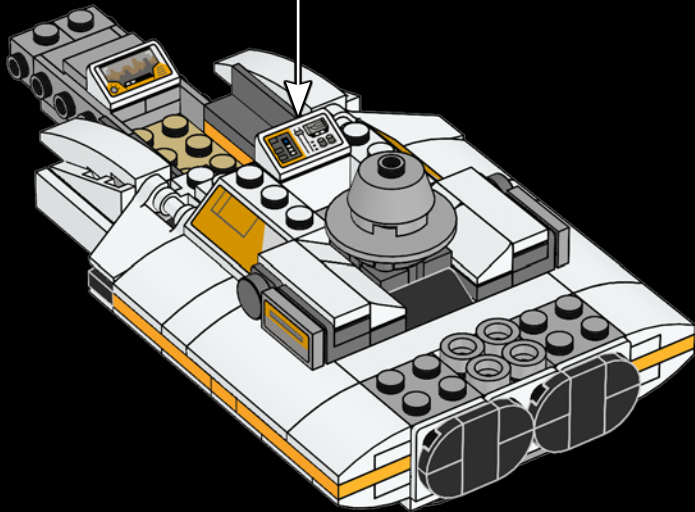
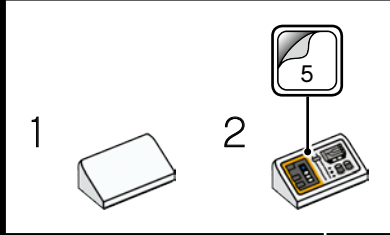


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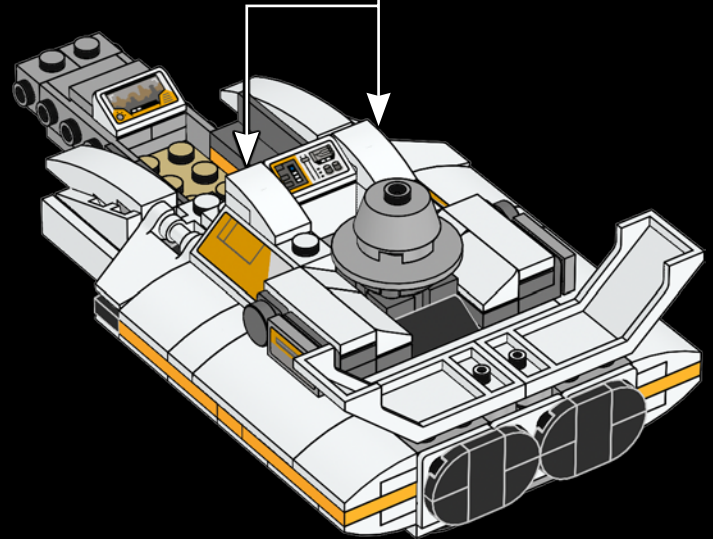
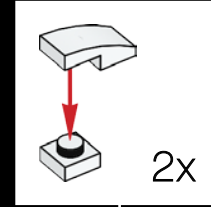


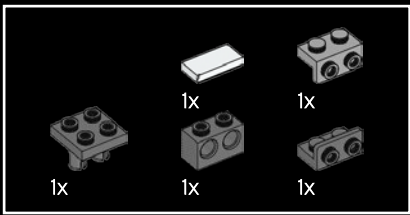


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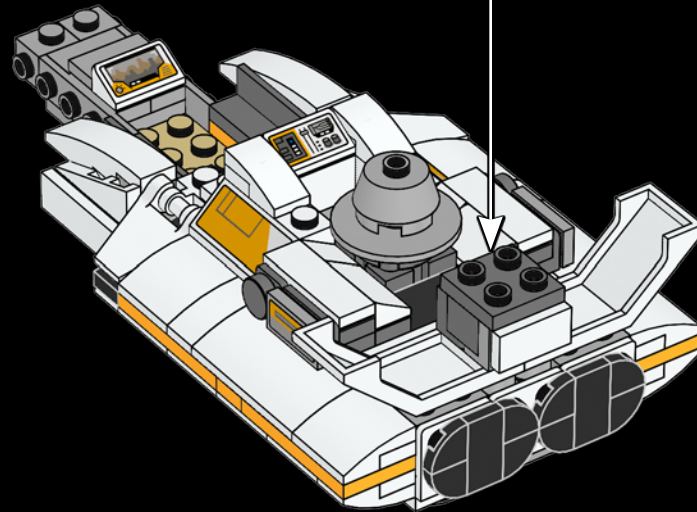
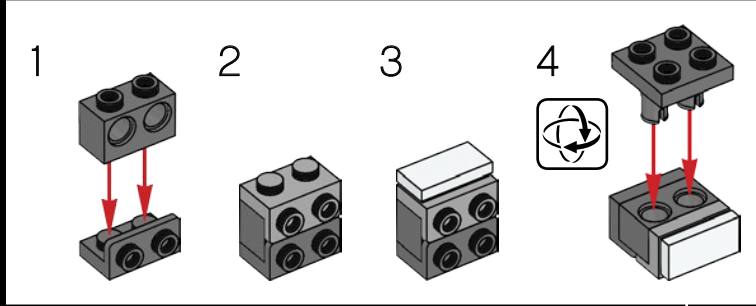


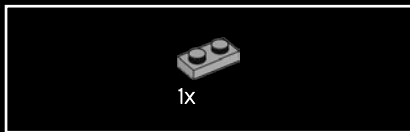
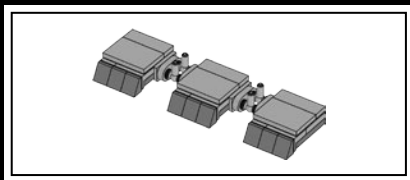
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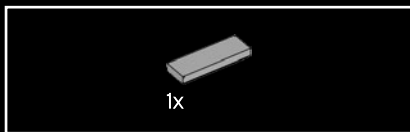


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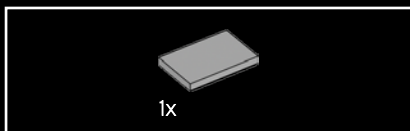
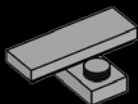




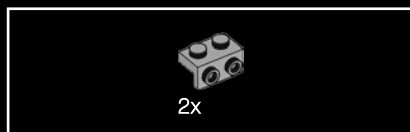
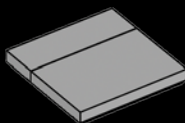
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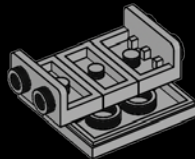
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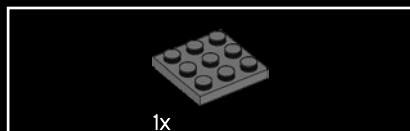
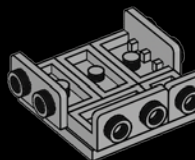
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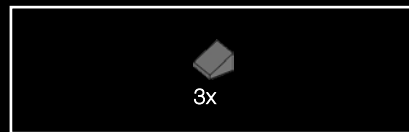
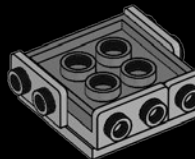
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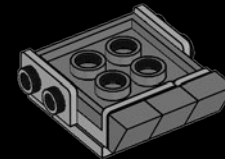
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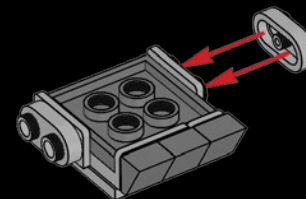
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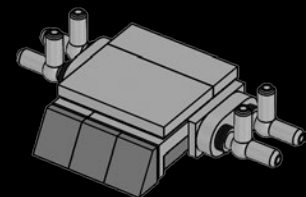
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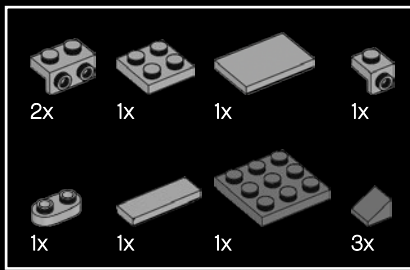


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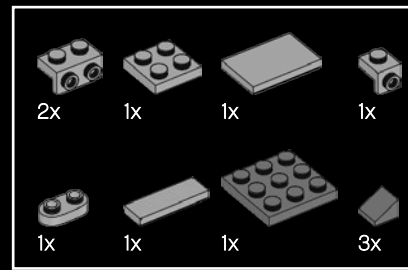
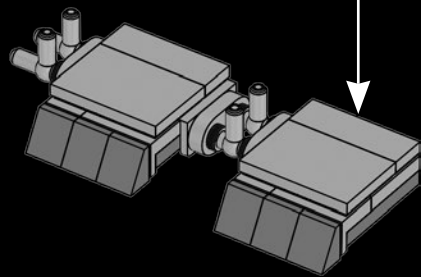
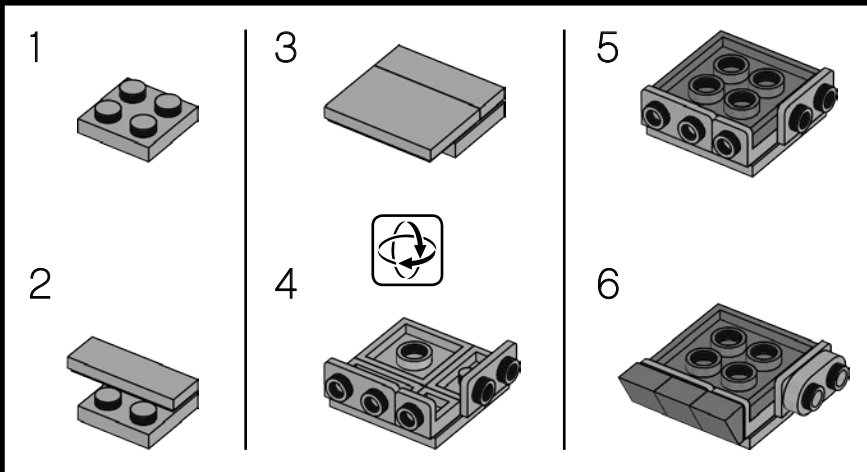


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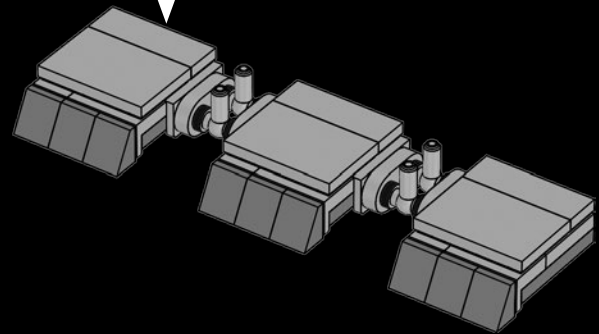
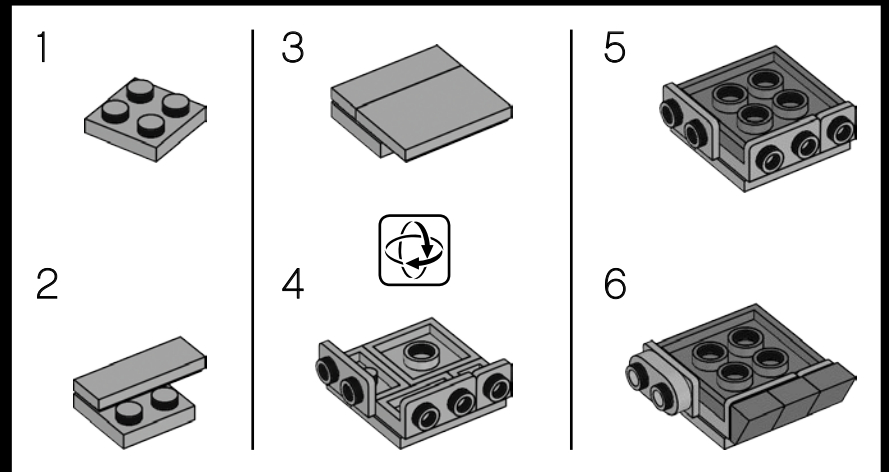




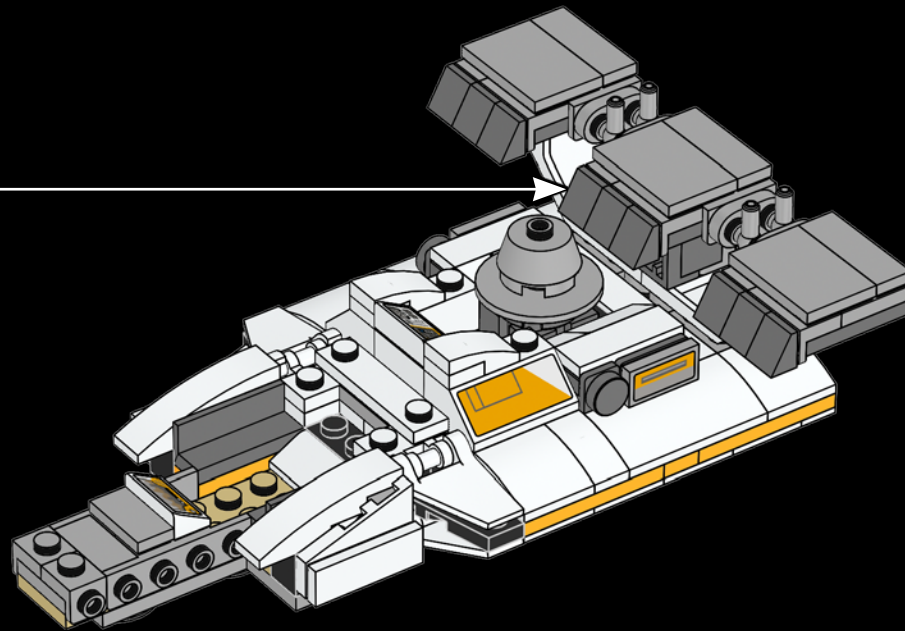
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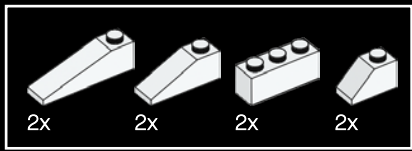


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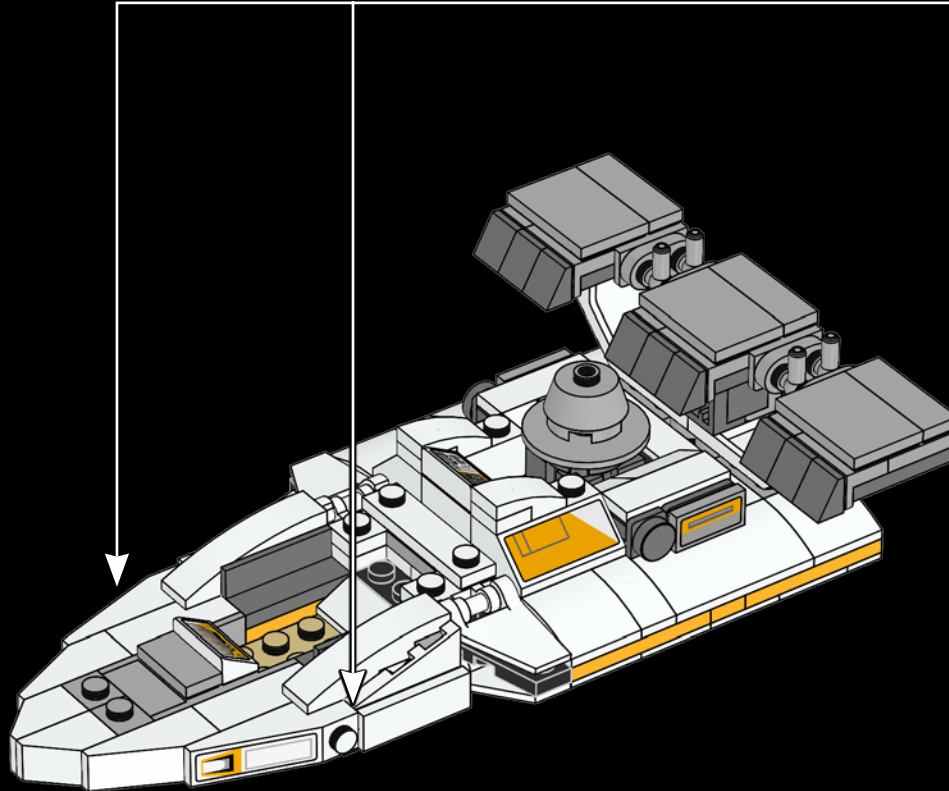
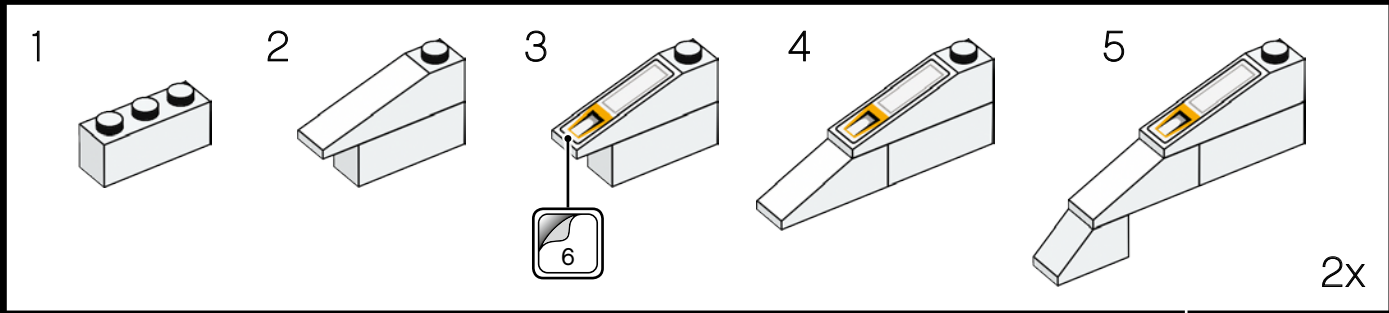


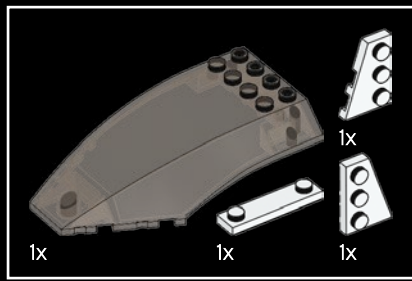
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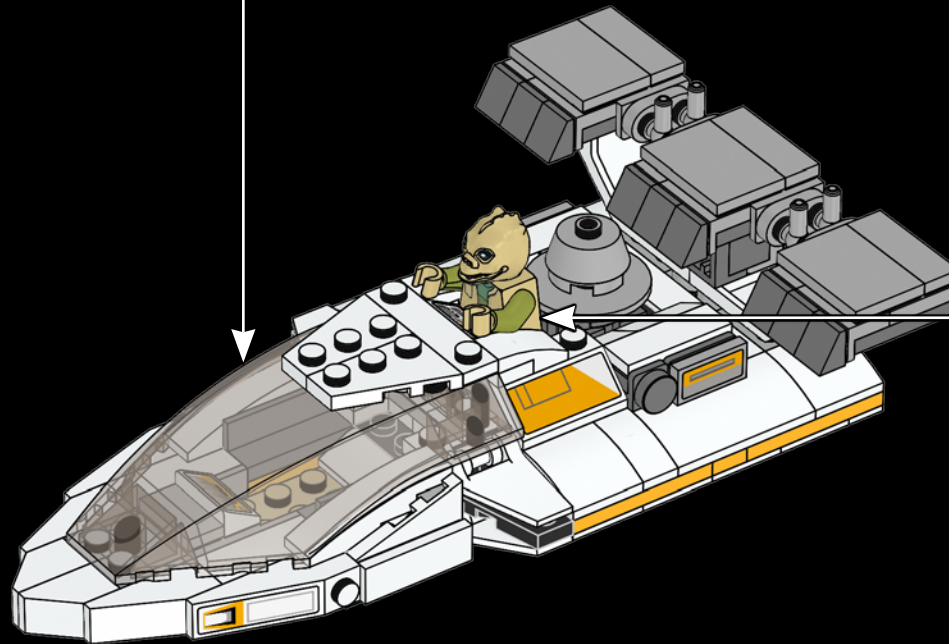
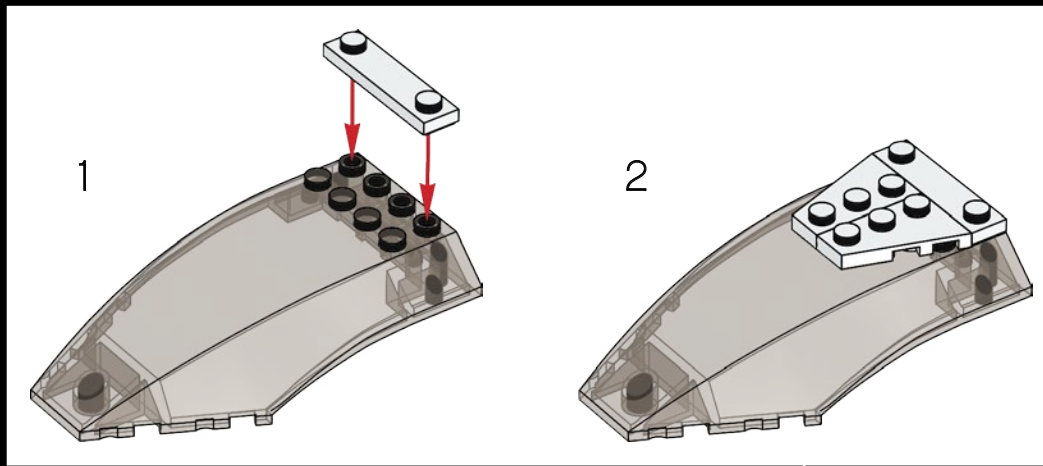


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THE CANTINA BUILDING

When you slide the Cantina building open and lift off the roof, you get a clear view of the cavern mayhem inside. From the bar with Wuher the bartender to the booth where Obi-Wan Kenobi, Luke Skywalker, Han Solo and Chewbacca strike the deal to go to Alderaan, and everything in between.

Enter through the sliding front door and try to smuggle R2-D2 and C-3PO past the droid detector. You can decide who shoots first in the booth where Han Solo meets Greedo – just pull the lever to activate the eject button in one of the seats.

And of course, no Cantina scene would be complete without the Bith band Figrin D'an and the Modal Nodes.

LE BÂTIMENT DE LA CANTINA

Lorsque vous ouvrez le bâtiment de la cantina et soulevez le toit, vous pouvez bien voir le chaos qui règne dans la taverne. Les détails sont nombreux, allant du bar avec Wuher le barman jusqu'à la table où Obi-Wan Kenobi, Luke Skywalker, Han Solo et Chewbacca concluent leur accord pour se rendre à Alderaan, et bien plus encore.

Entrez par la porte d'entrée coulissante et essayez de faire passer R2-D2 et C-3PO en évitant le détecteur de droïdes. Vous pouvez décider qui tirera en premier à la table où Han Solo rencontre Greedo; il suffit de tirer le levier pour actionner le bouton d'éjection dans l'un des sièges.

Et bien sûr, la scène de la cantina ne serait pas complète sans le groupe de musique Bith, Figrin D'an et les Modal Nodes.



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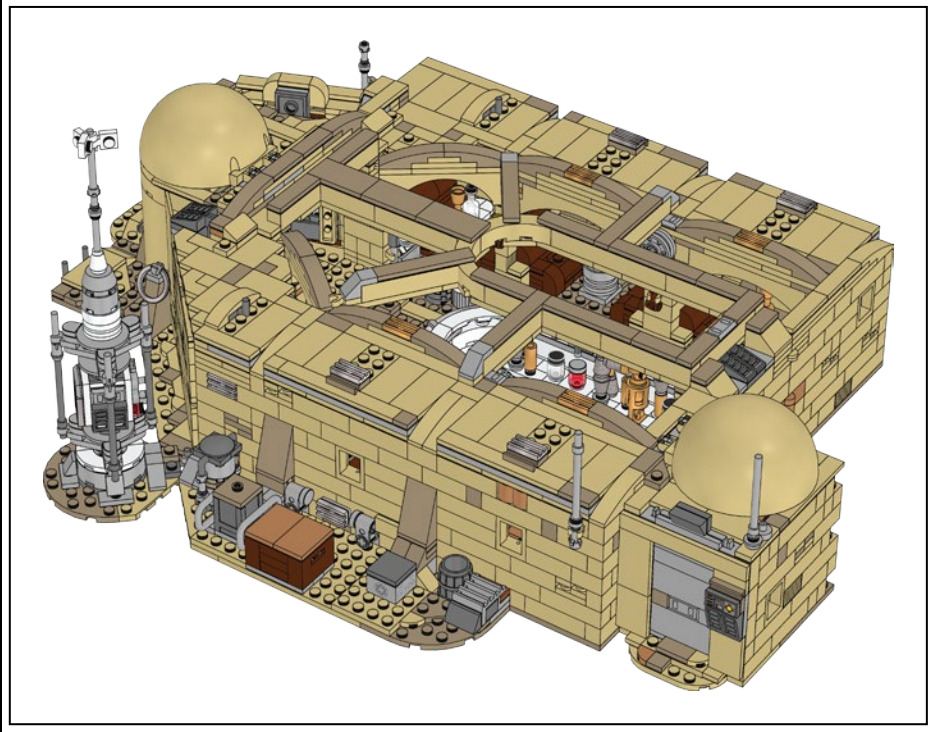
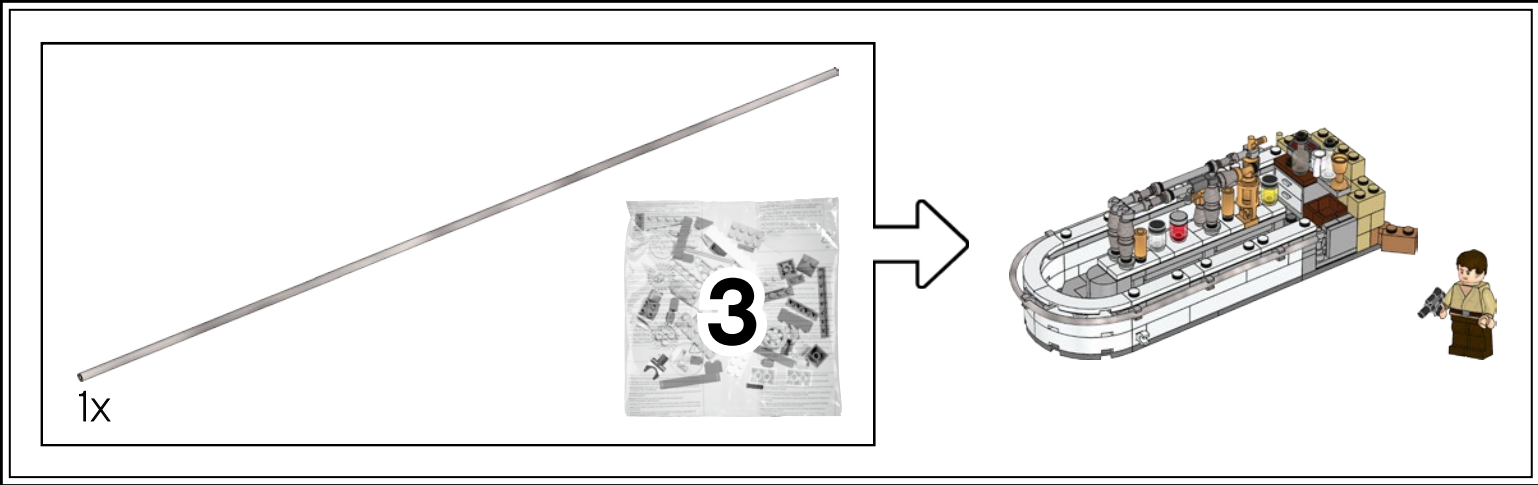
MODELO DE LA CANTINA

No es hasta que abres el modelo de la cantina y levantas el techo que llegas a ver con claridad el antro de caos que hay en su interior. Está todo ahí: desde la barra donde Wuher, el cantinero, sirve las bebidas hasta el privado en el que Obi-Wan Kenobi, Luke Skywalker, Han Solo y Chewbacca cierran el trato para ir a Alderaan.

Atraviesa la puerta delantera deslizable e intenta que R2-D2 y C-3PO no llamen la atención del detector de droïdes. Tú decides quién dispara primero en el privado en el que Han Solo se encuentra con Greedo: solo tienes que jalar la palanca para activar la función de eyección de uno de los asientos.

Y, por supuesto, la escena de la cantina no estaría completa sin el Bith Figrin D'an y su banda, los Modal Nodes.

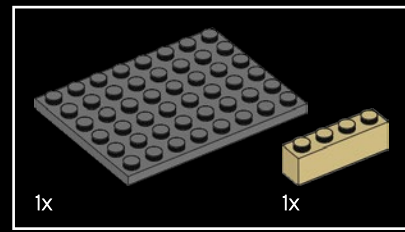
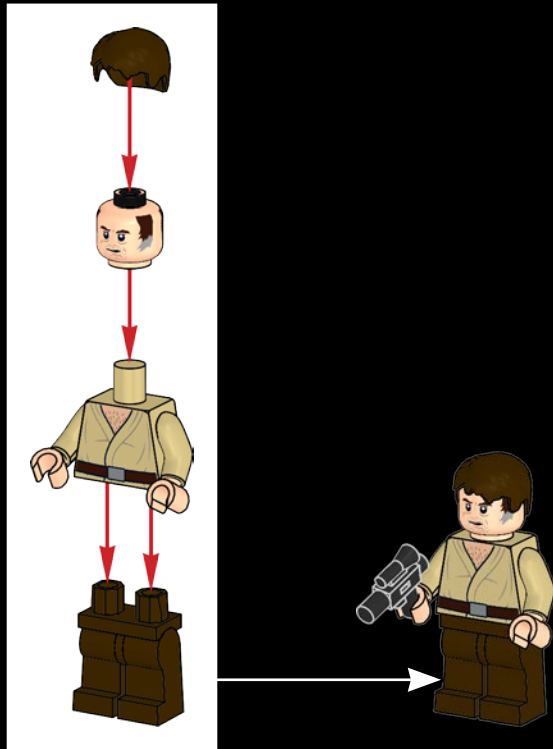




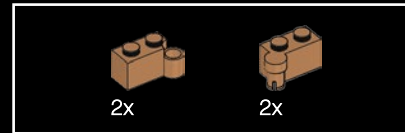
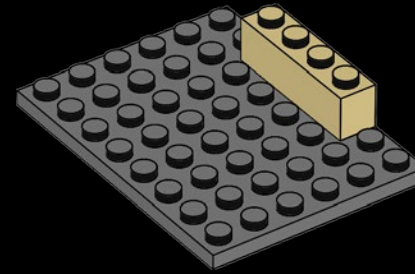
Wuher is the bartender at Chalmun's Cantina, more commonly referred to as The Mos Eisley Cantina. It is a popular watering hole for pilots, smugglers, bounty hunters, and renegades passing through the spaceport.

Wuher est le barman de la cantina de Chalmun, plus communément appelée la cantina de Mos Eisley. Il s'agit d'une taverne populaire pour les pilotes, les contrebandiers, les chasseurs de primes et les renégats qui transitent par l'astroport.

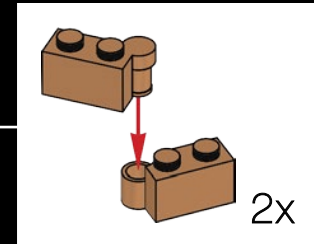
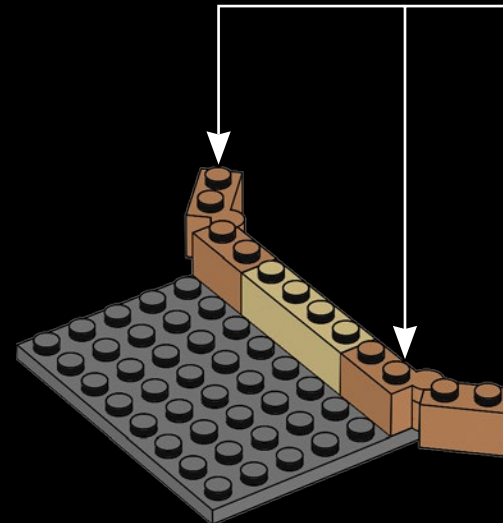
Wuher es el cantinero de la cantina de Chalmun, más comúnmente conocida como Cantina de Mos Eisley. Es un popular abrevadero entre los pilotos, contrabandistas, cazarrecompensas y renegados que pasan por el puerto espacial.

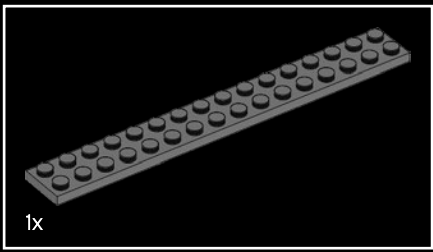


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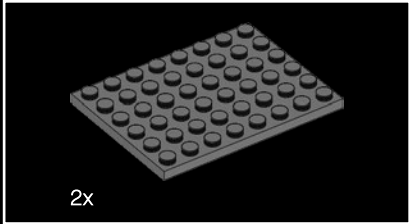
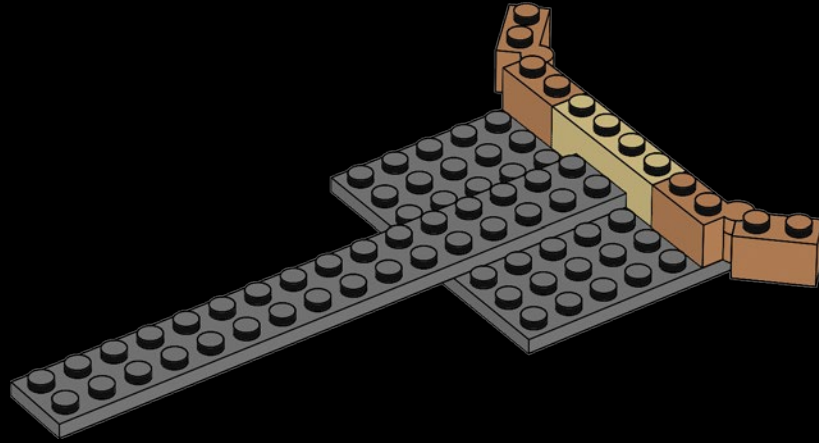


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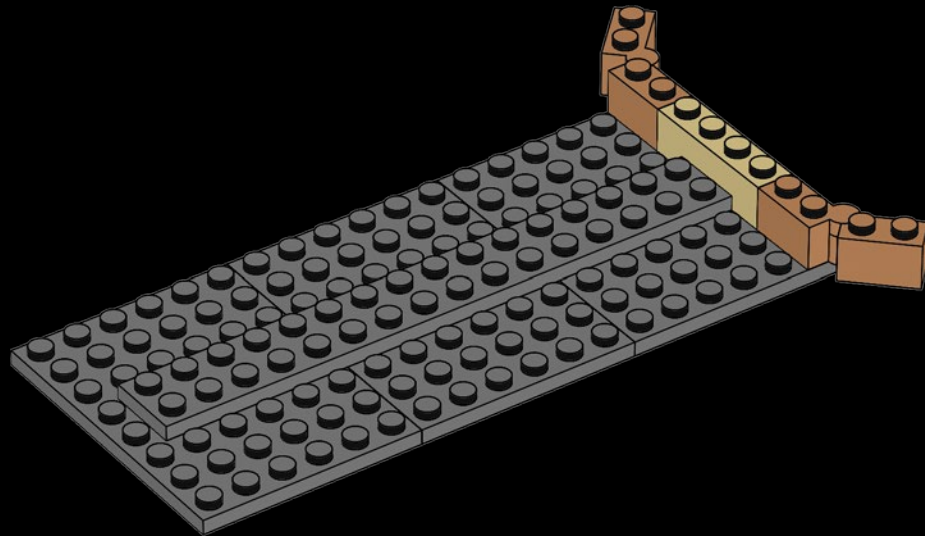




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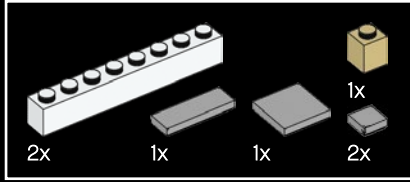
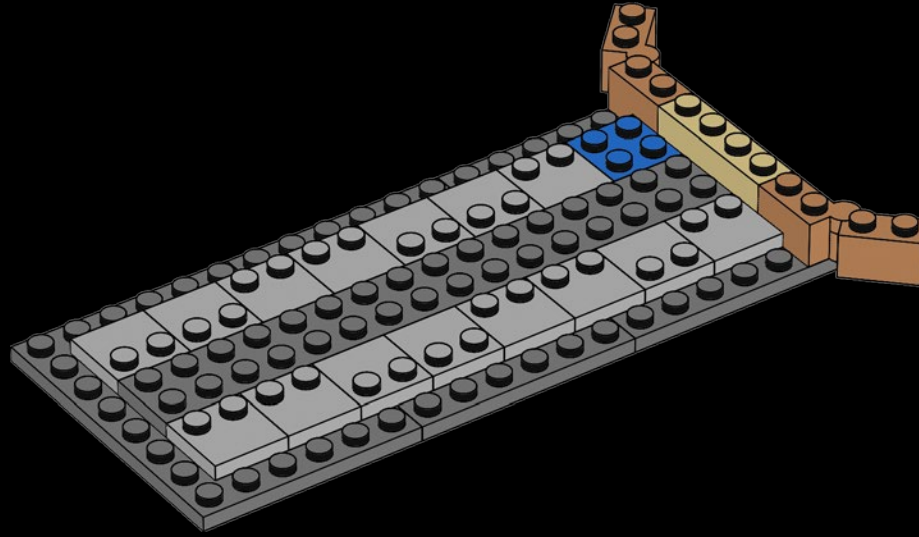


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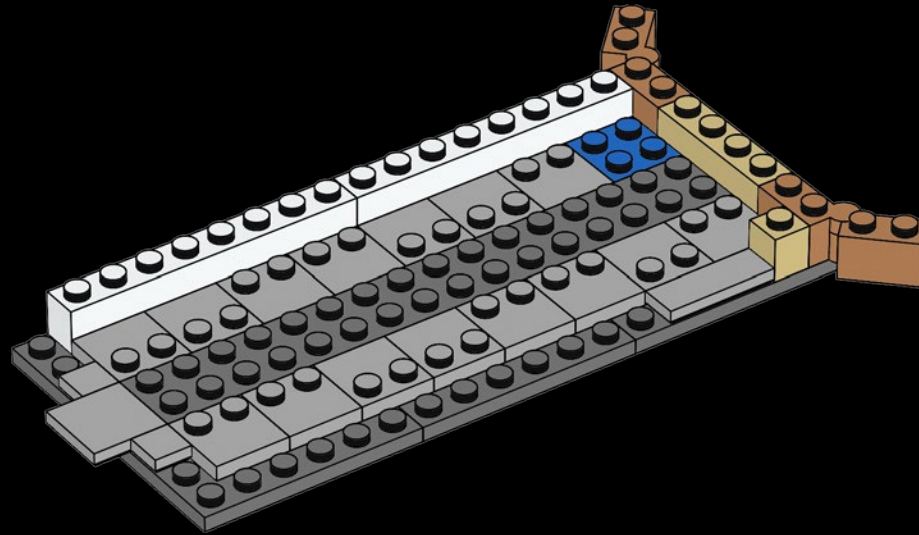


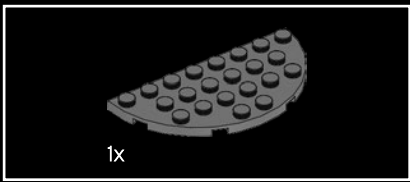


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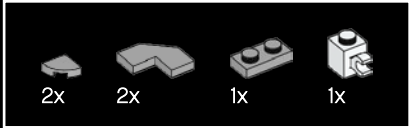
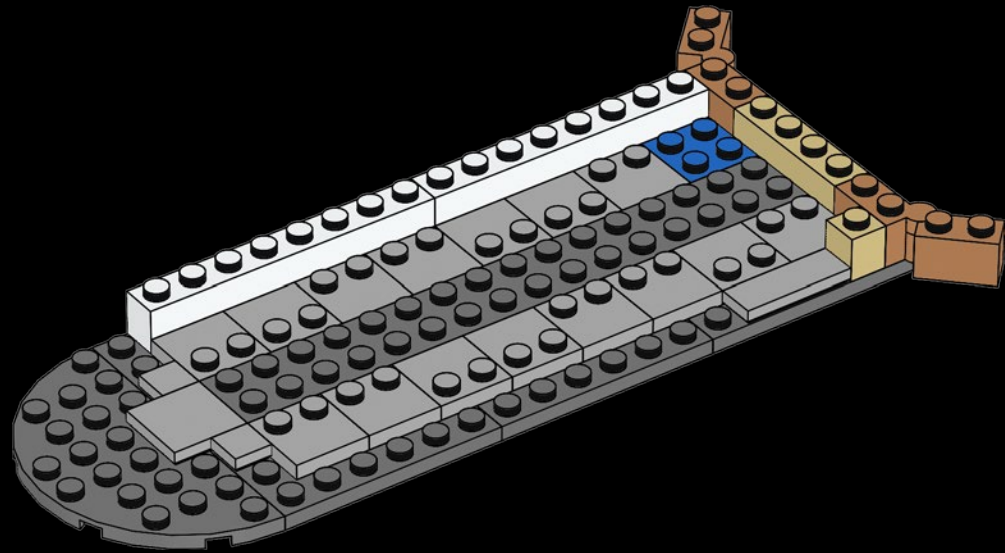


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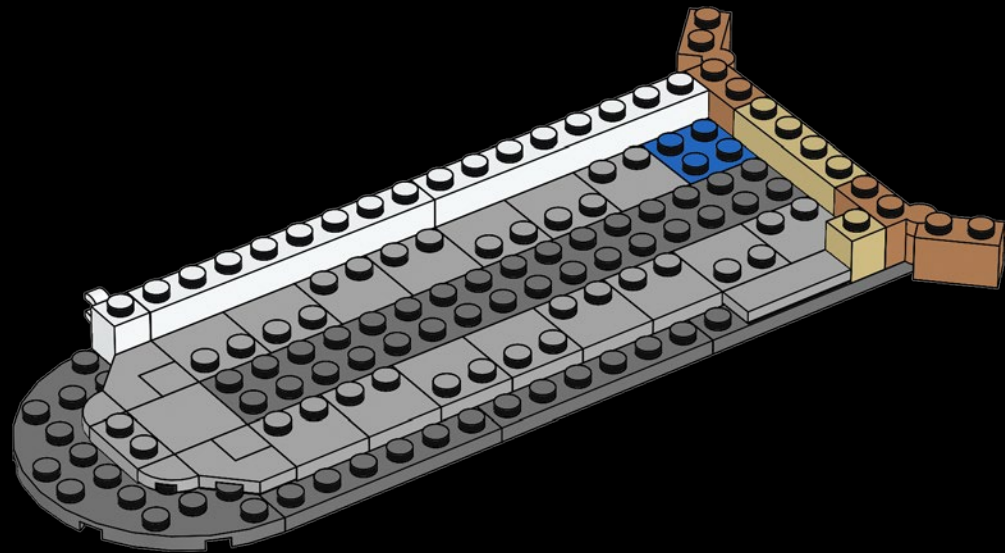


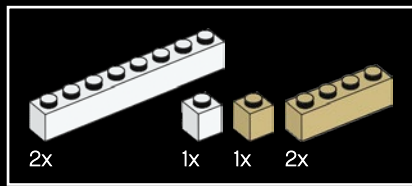


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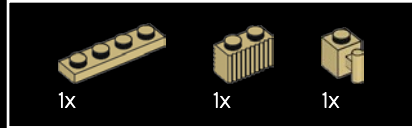
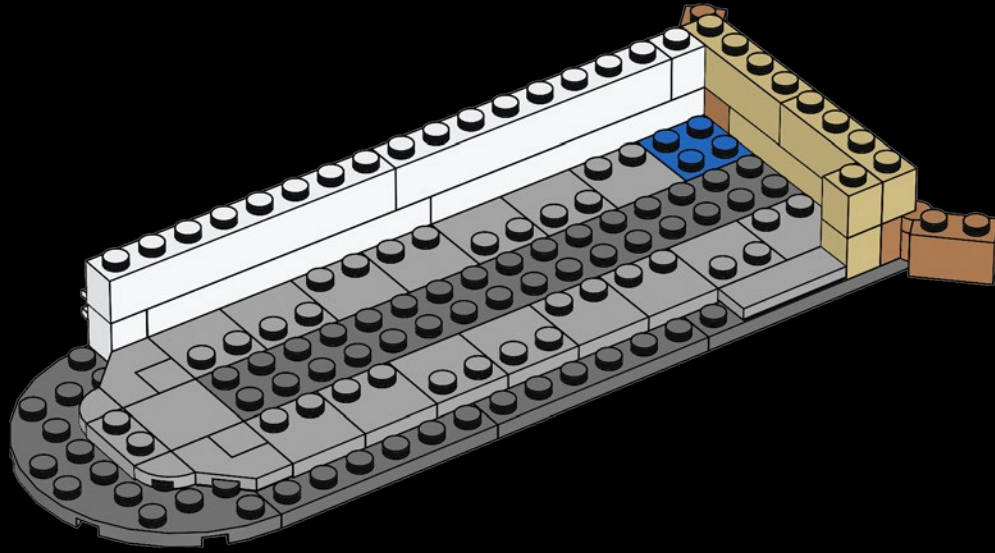


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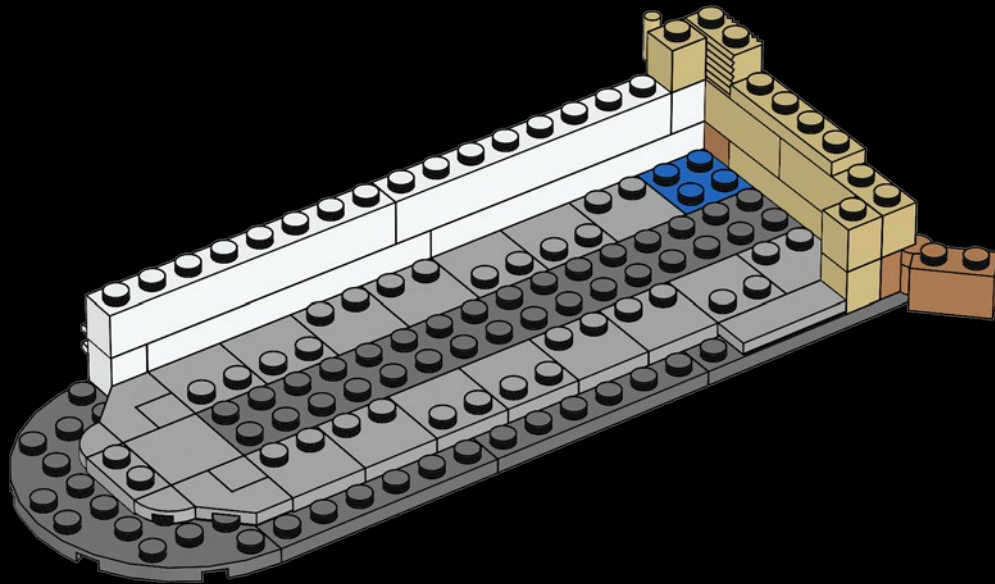


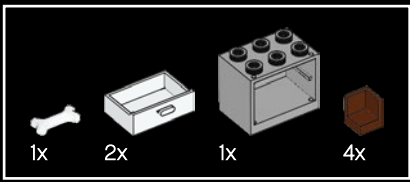


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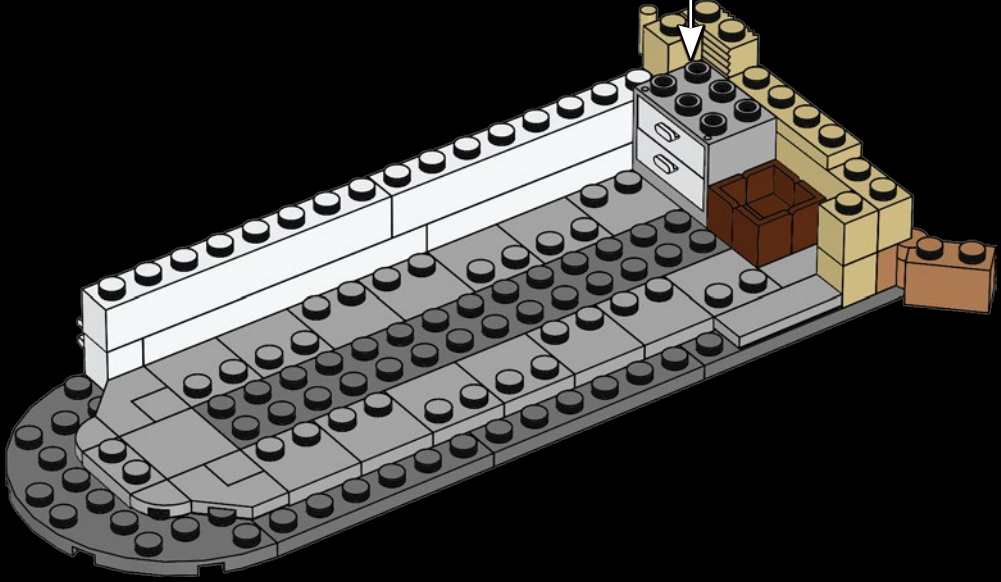
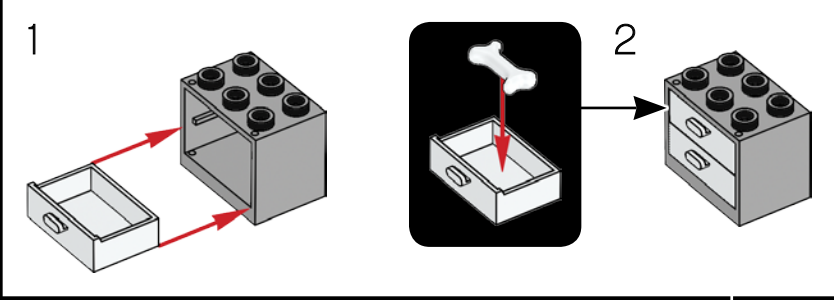


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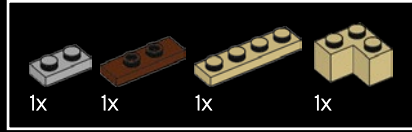
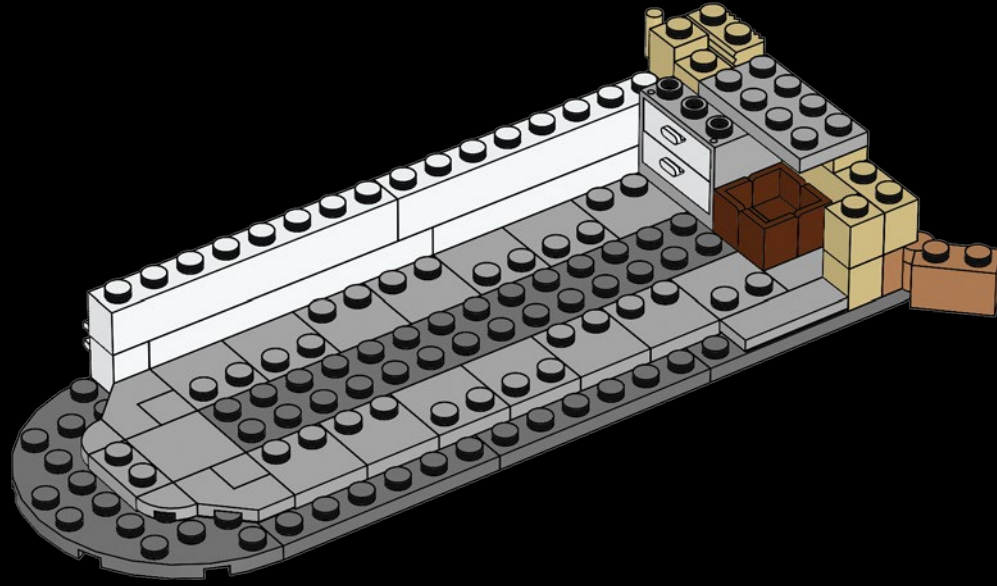


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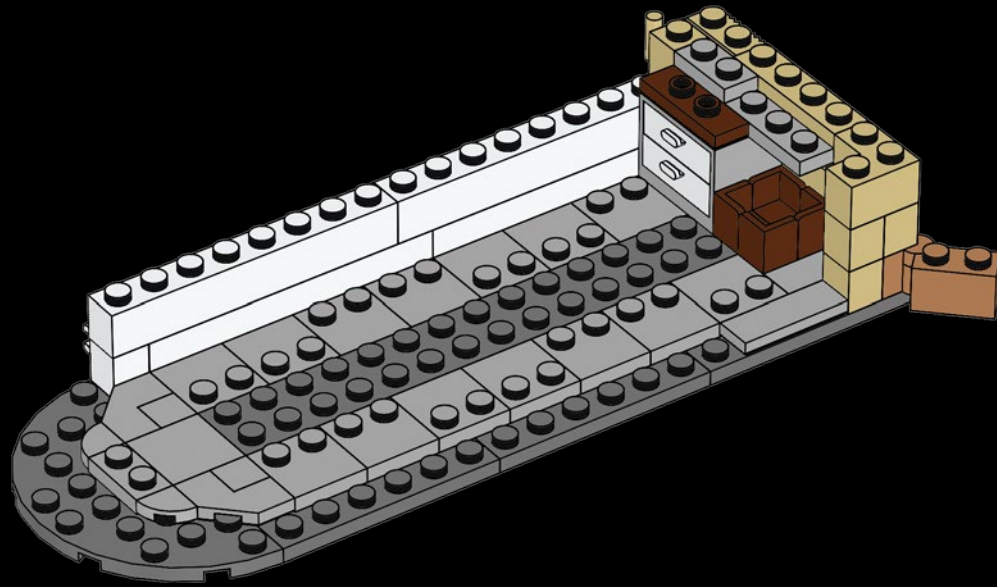


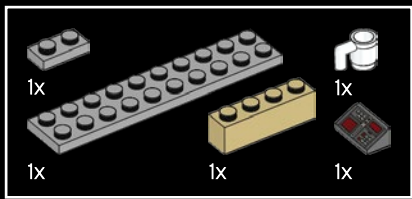


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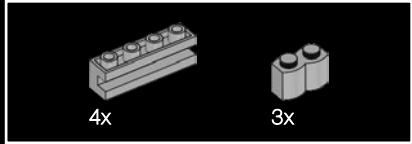
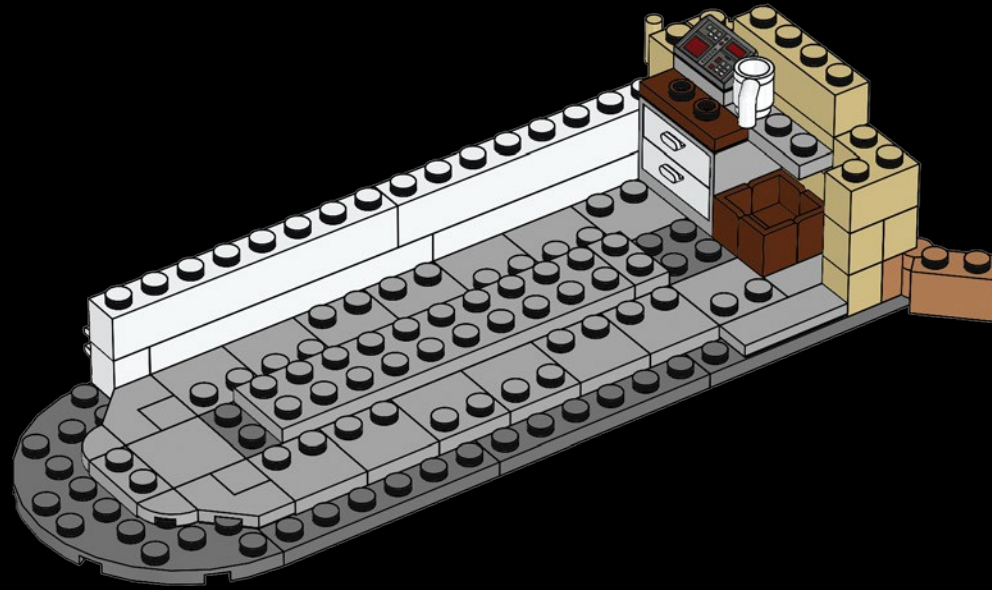


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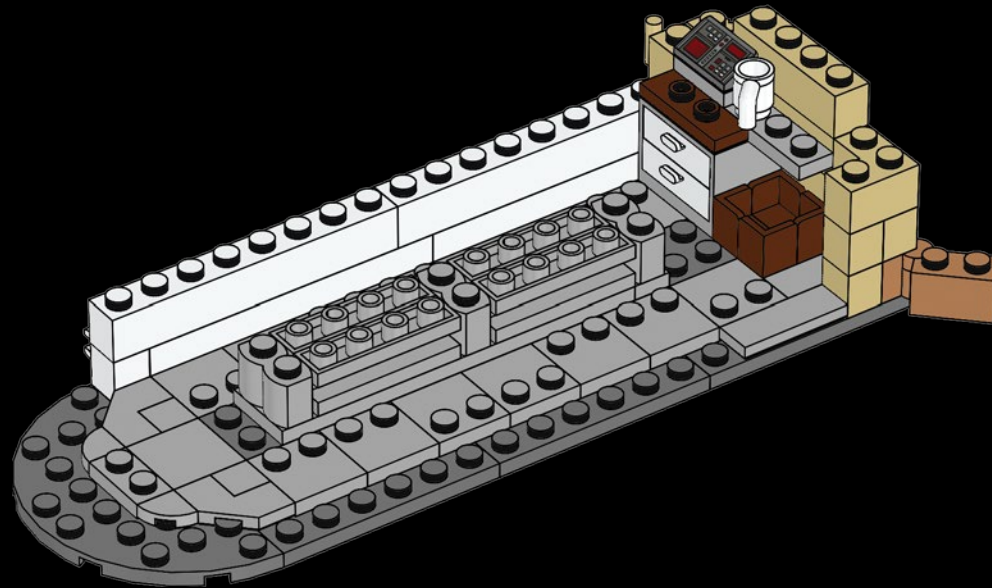


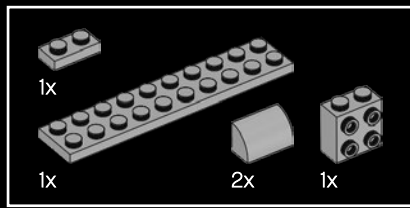


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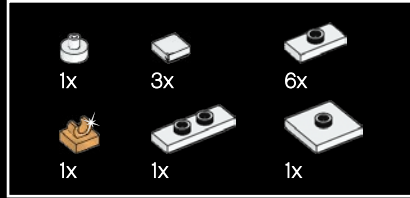
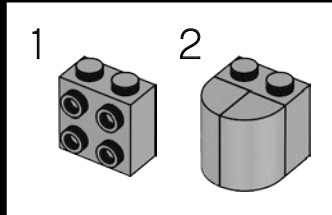
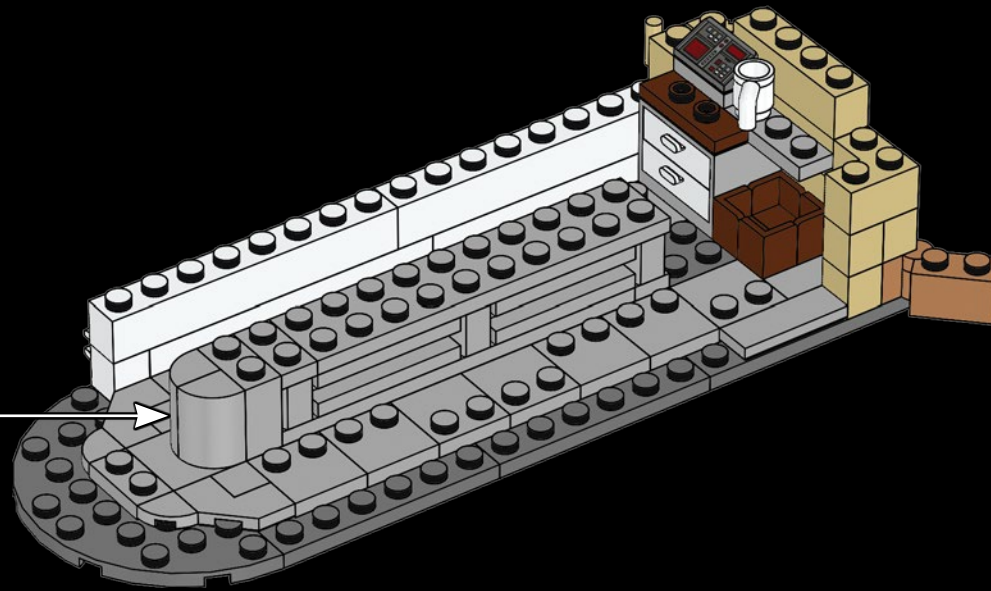


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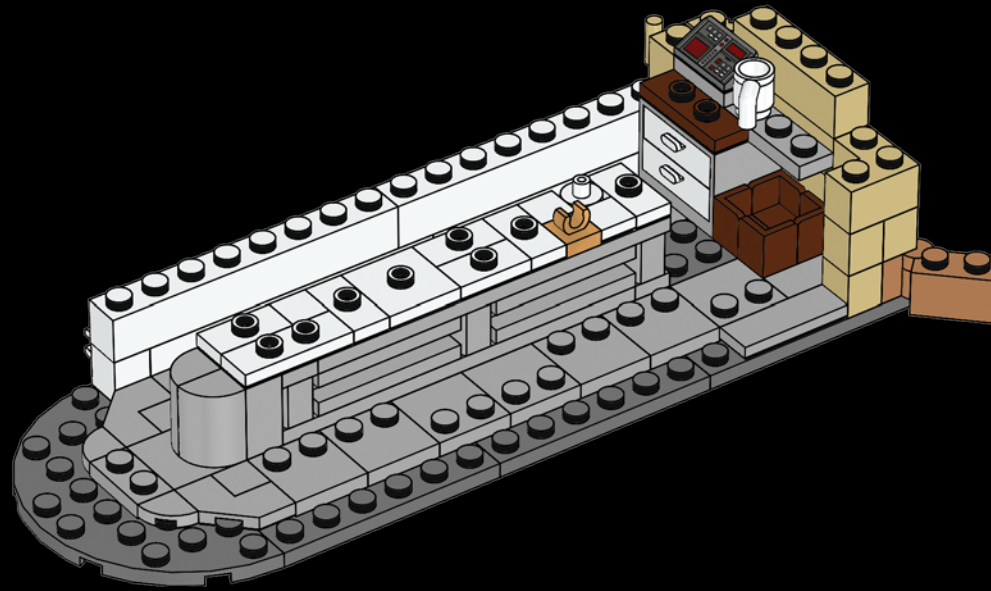


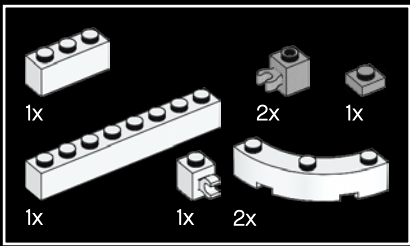


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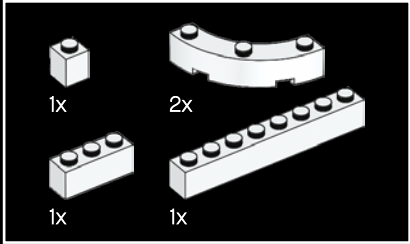
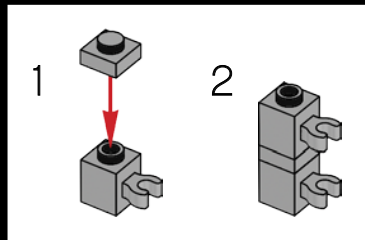
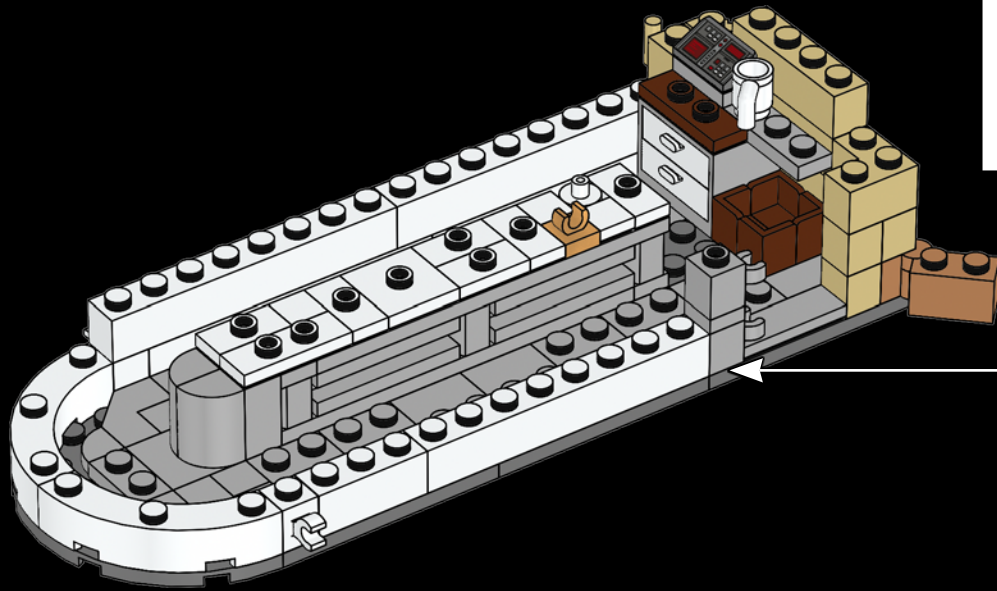


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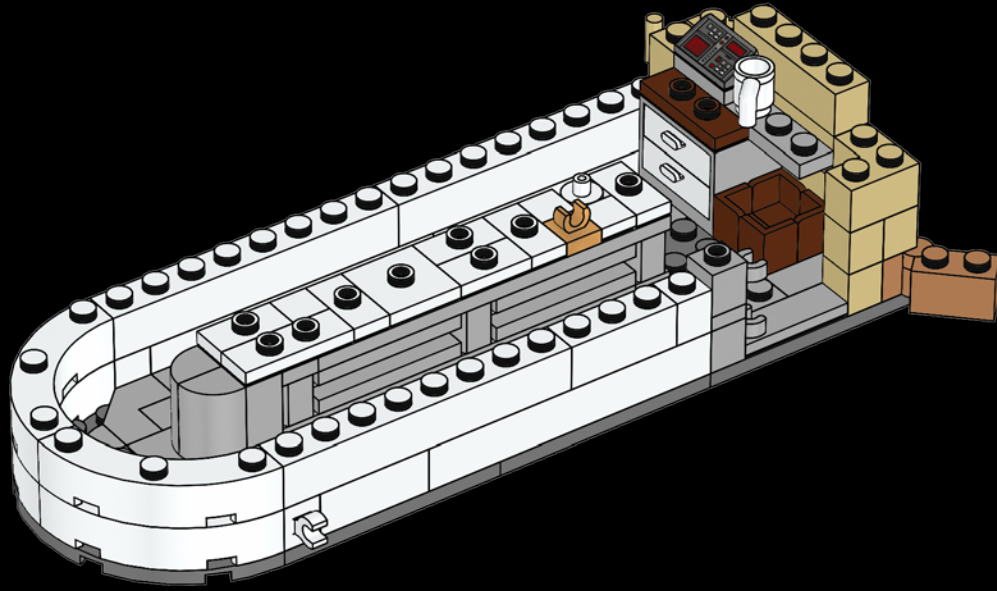


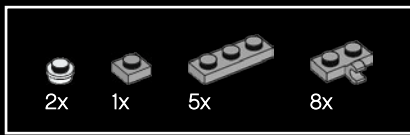


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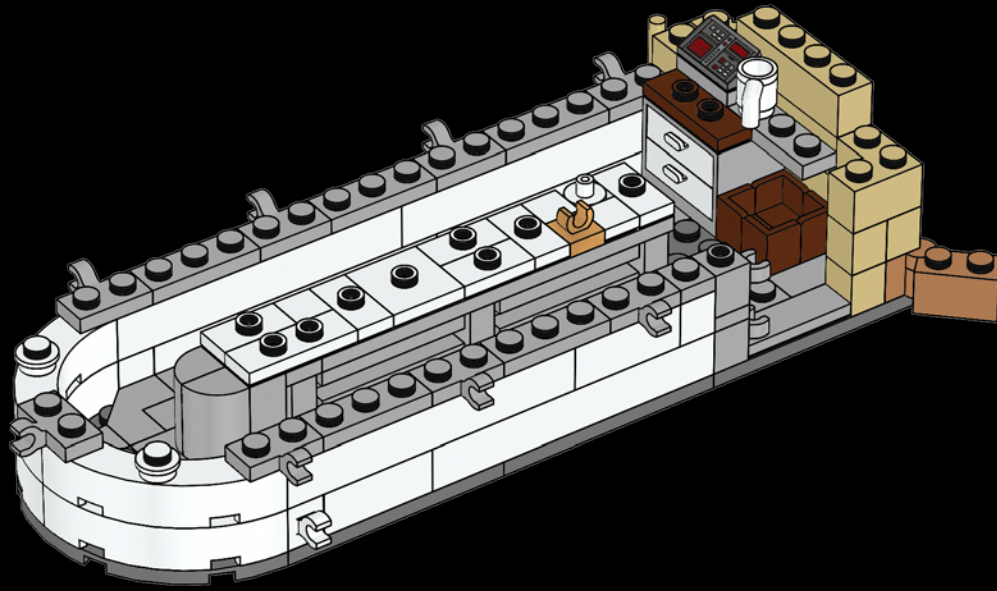


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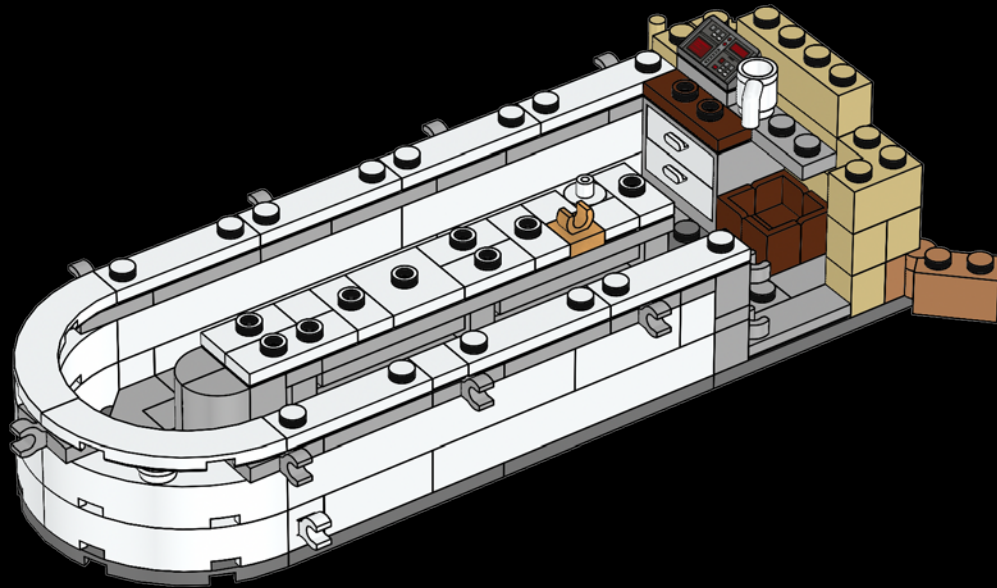


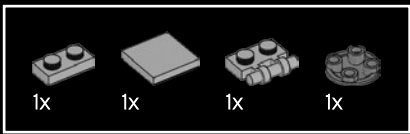


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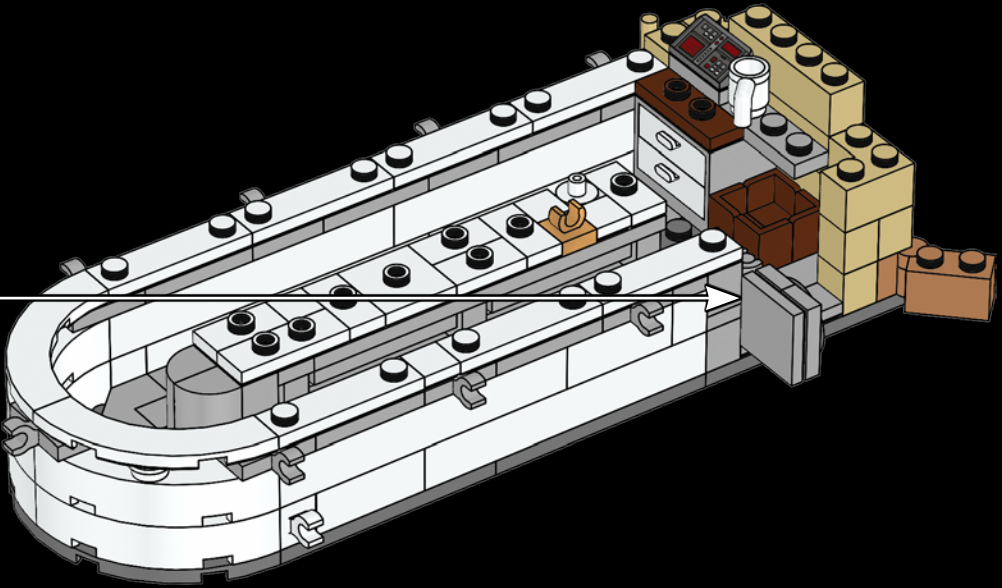
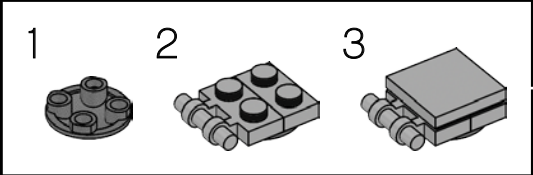


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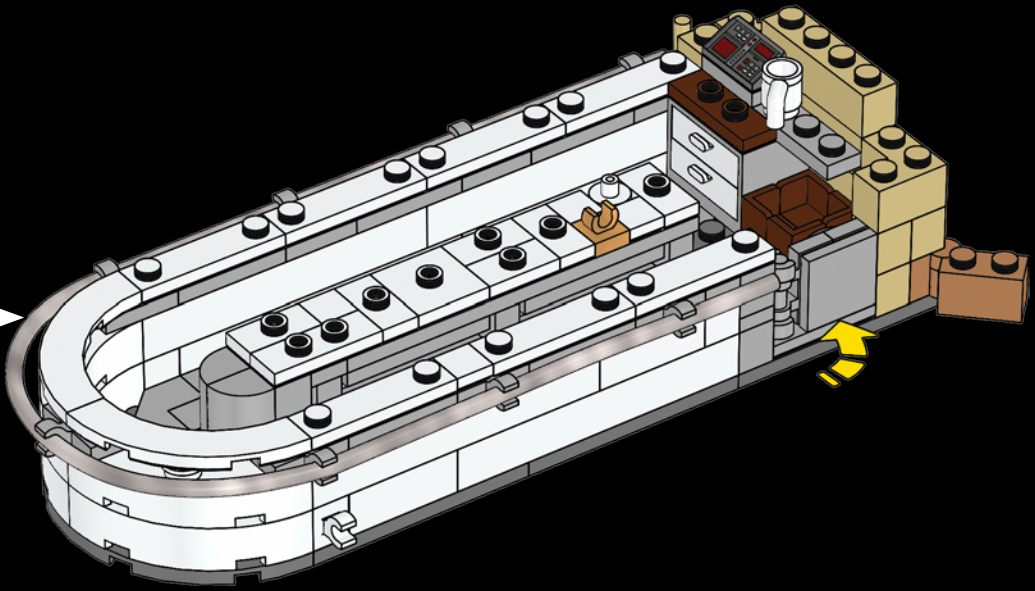




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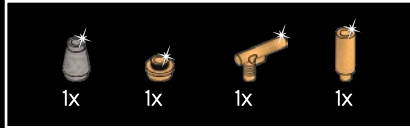
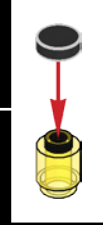
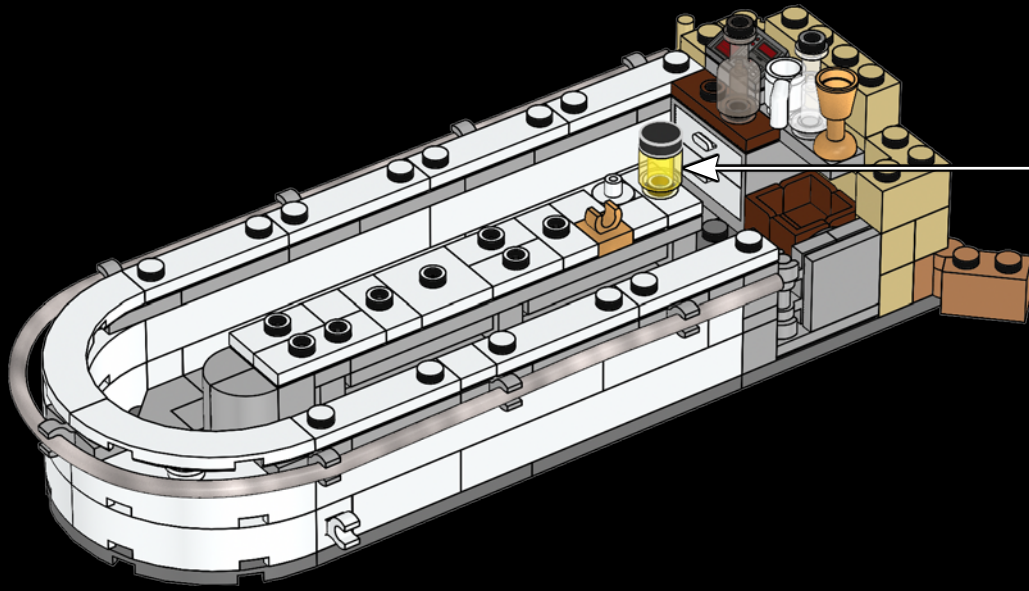


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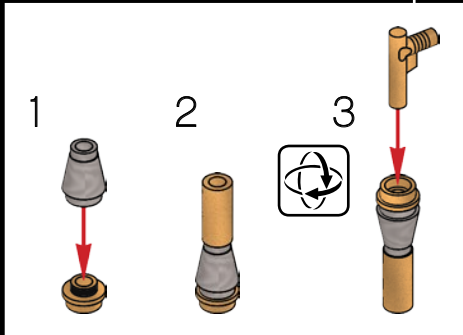
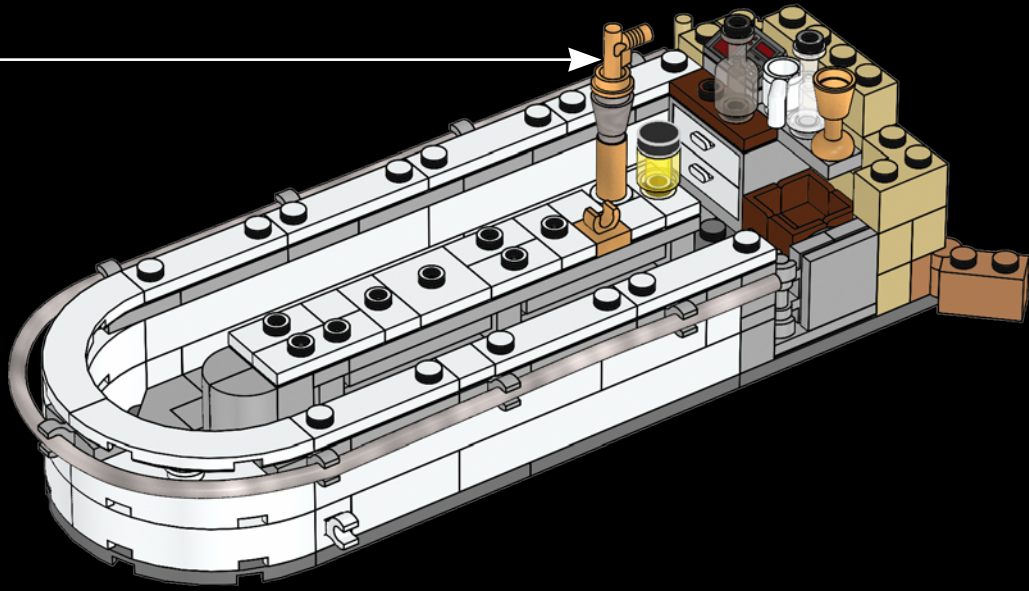




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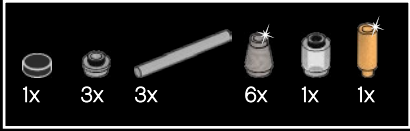
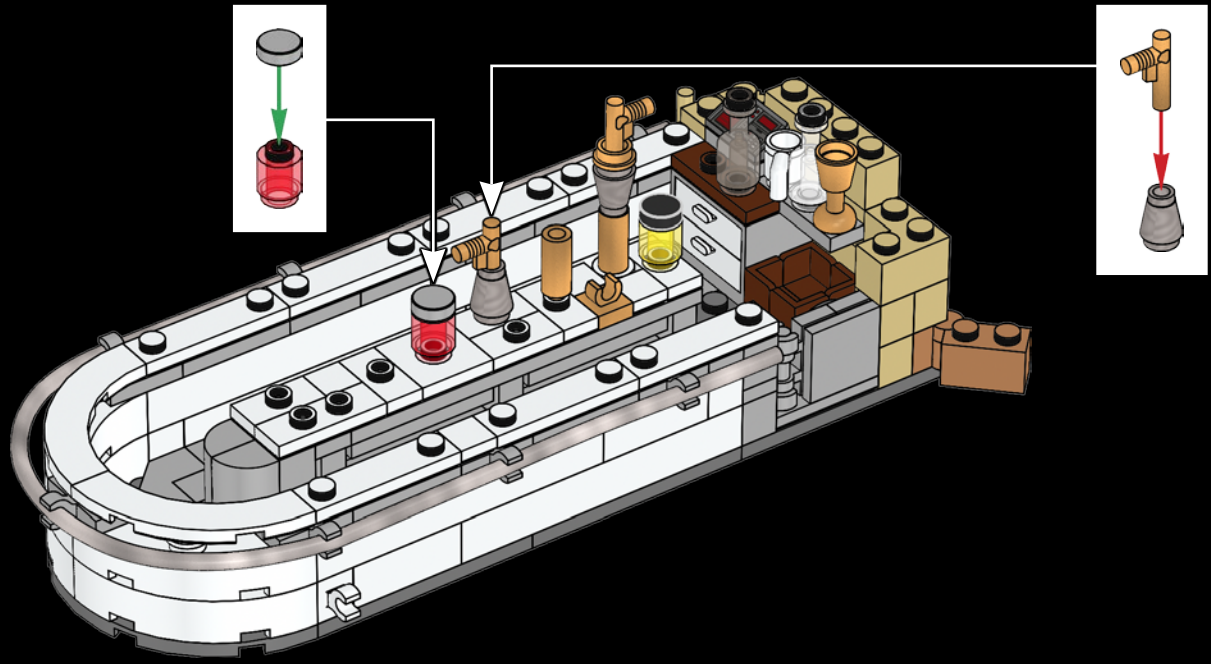


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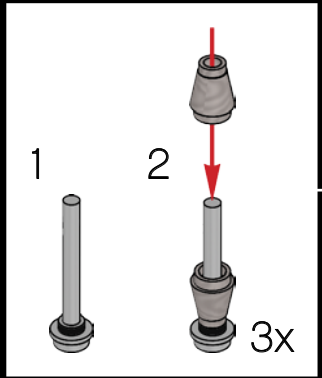
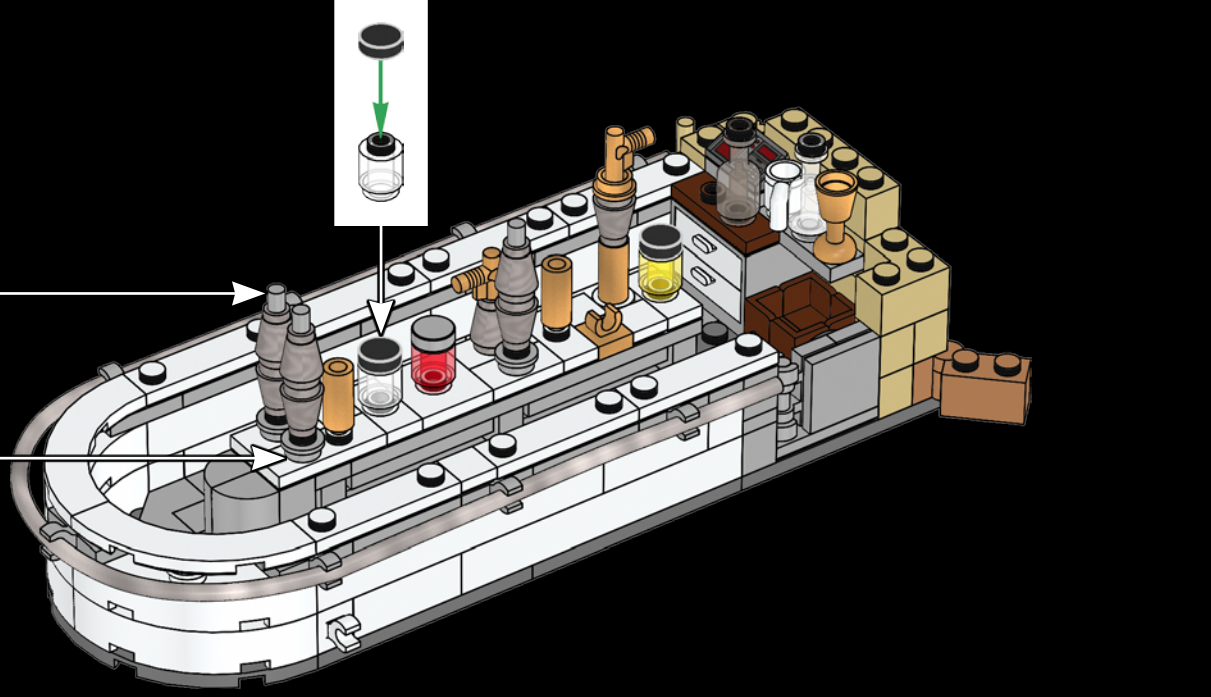


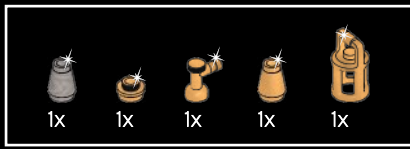


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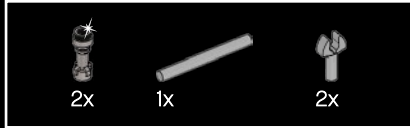
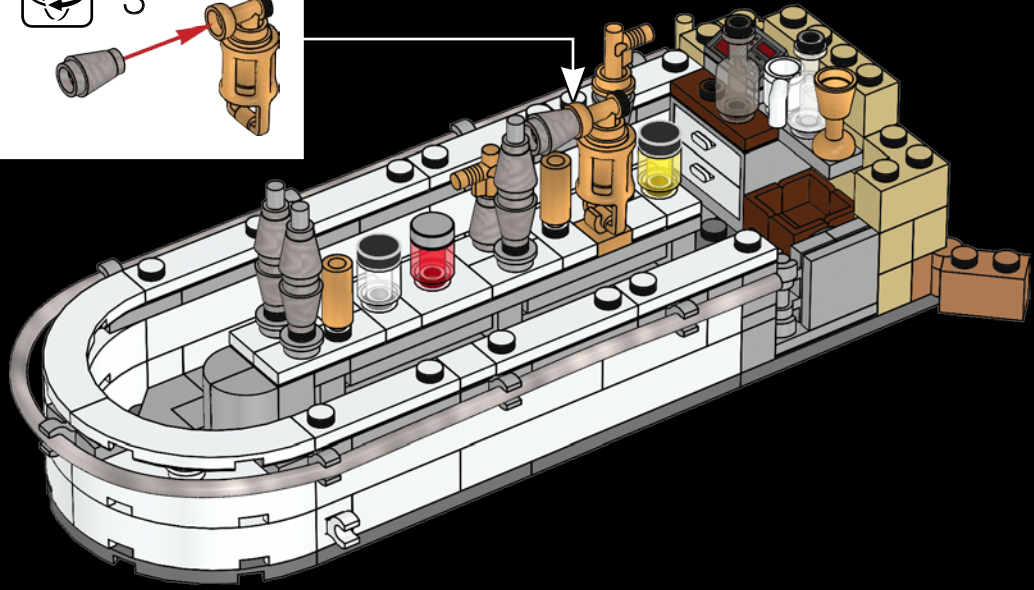
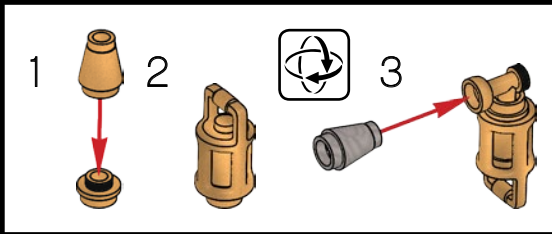


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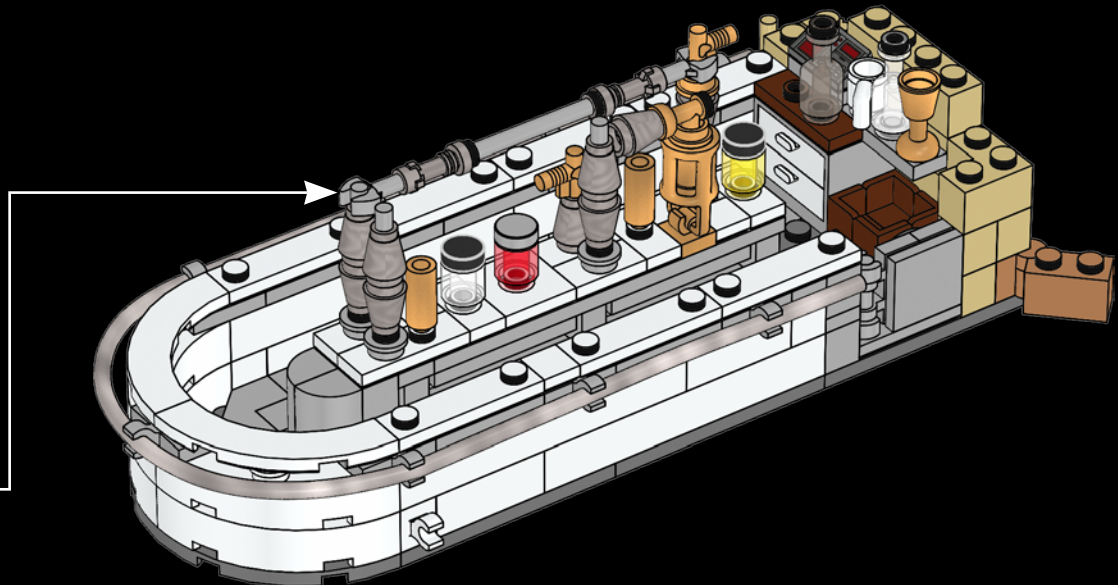
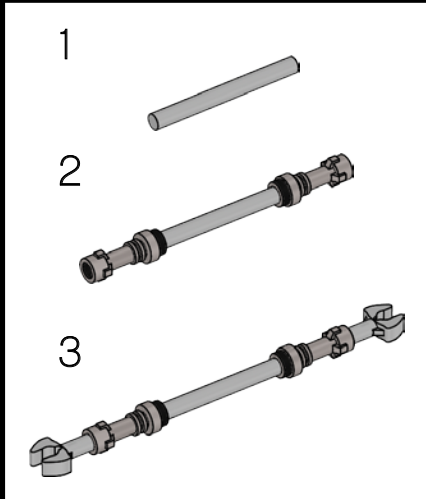




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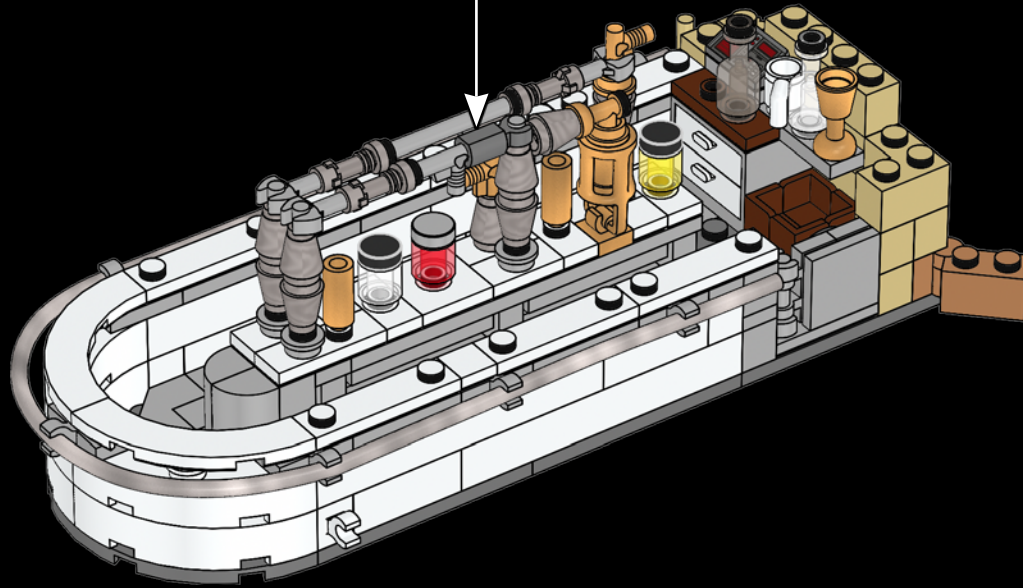
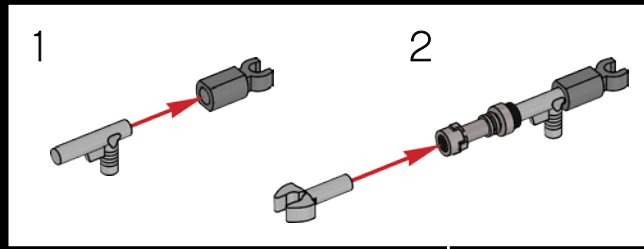


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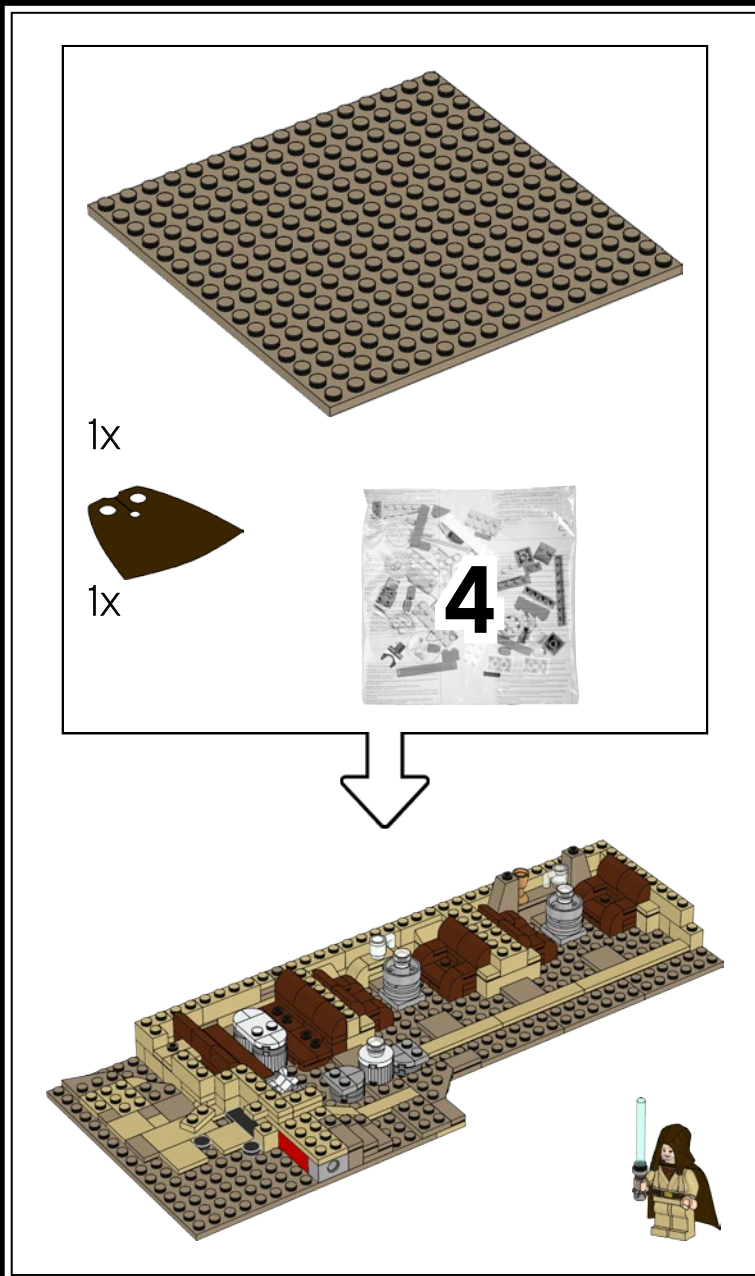
30



Some of the Cantina's Bar shiny metallic parts were reused from droid parts - the IG-88 heads.

Certaines des pièces métalliques brillantes du bar de la cantina ont été créées à partir de pièces de droïdes - des têtes d'IG-88.

Algunas de las brillantes piezas metálicas de la barra de la cantina son en realidad partes reutilizadas: cabezas de droïdes IG-88.



“Mos Eisley Spaceport. You will never find a more wretched hive of scum and villainy.”

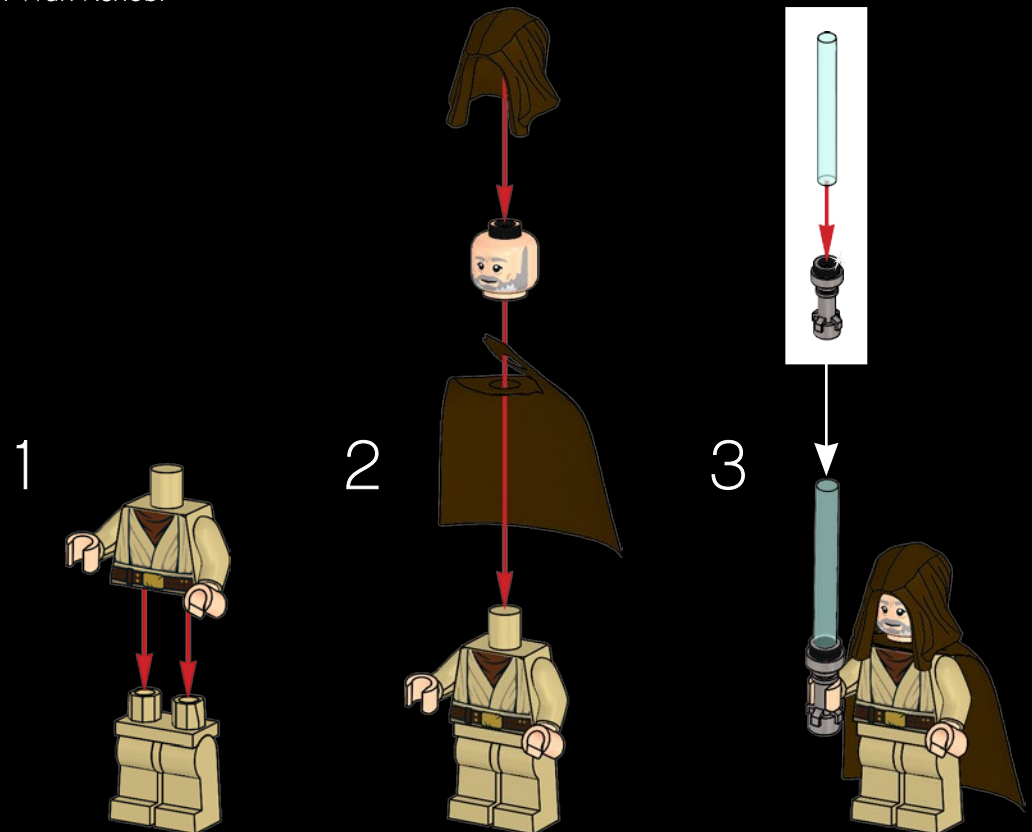
- Obi-Wan Kenobi

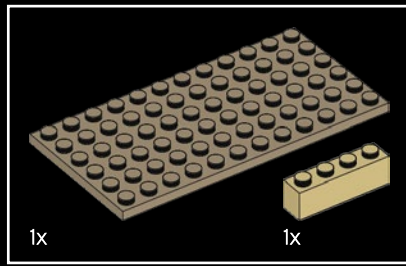
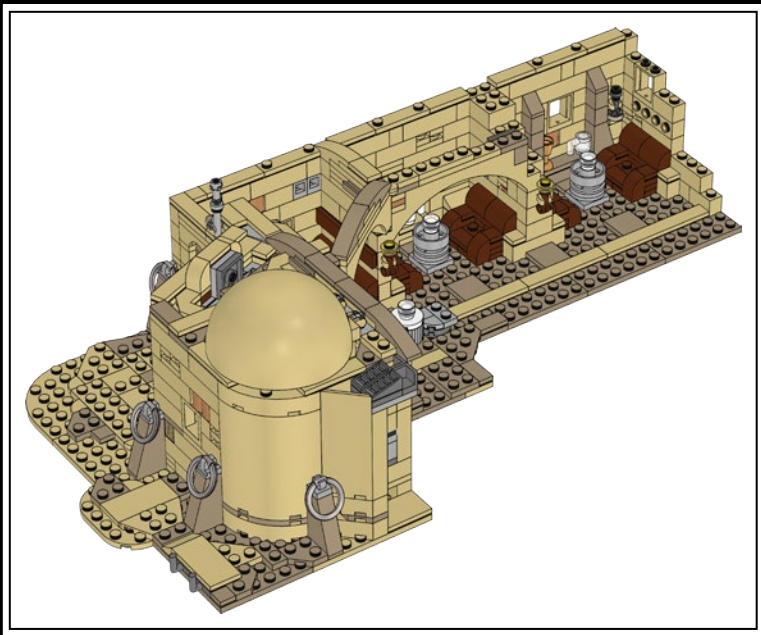
« L'astroport de Mos Eisley. Cette ville est le repaire des malandrins les plus infâmes de toute la galaxie. »

- Obi-Wan Kenobi

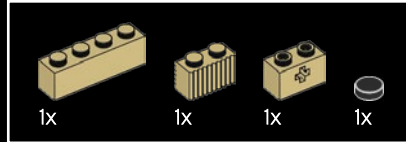
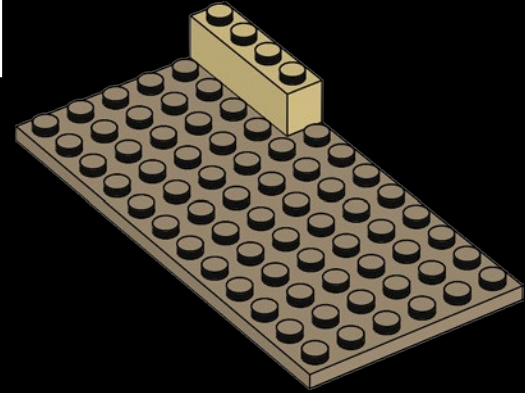
“El puerto espacial de Mos Eisley. No encontrarás nunca otro lugar como este, tan lleno de maldad y vileza”.

- Obi-Wan Kenobi

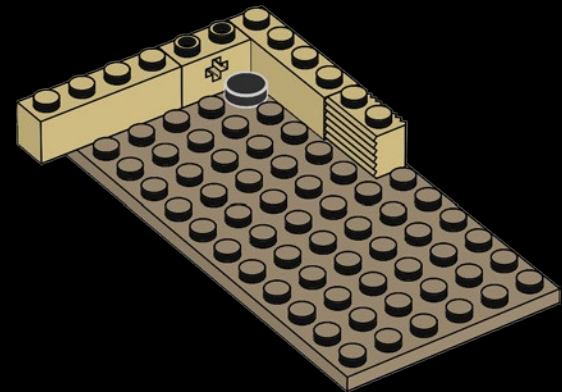


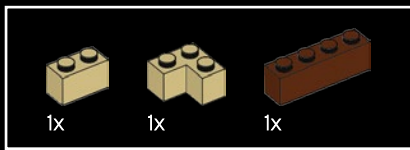


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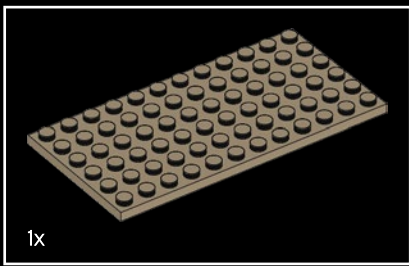
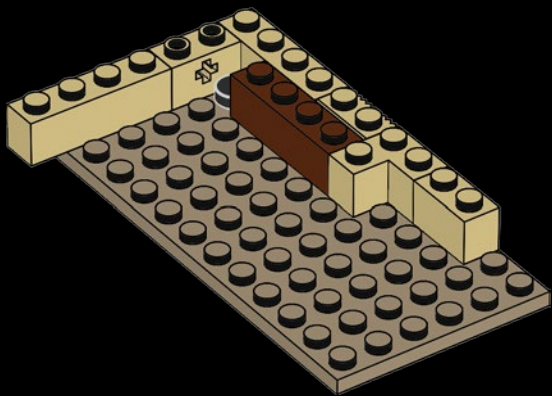


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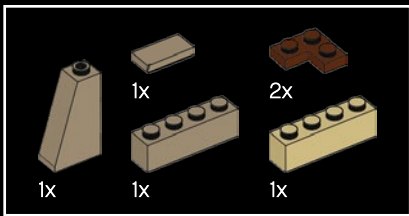
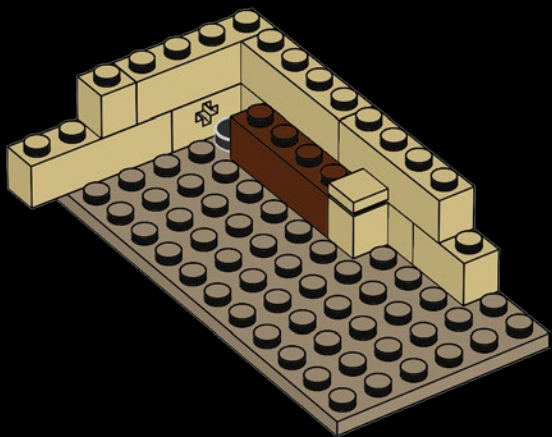
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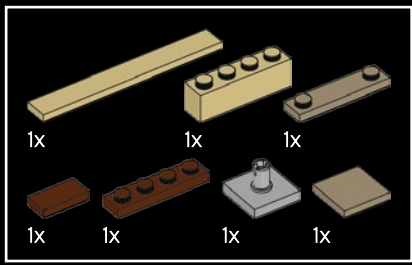


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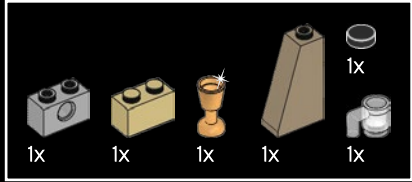


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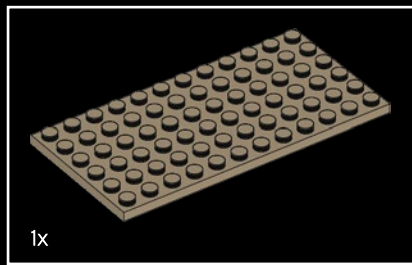


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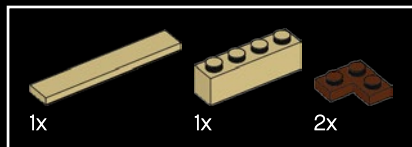
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1x

39



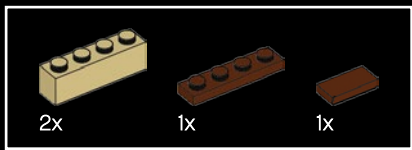
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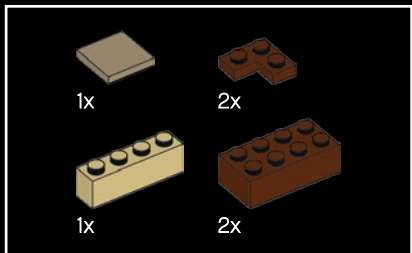
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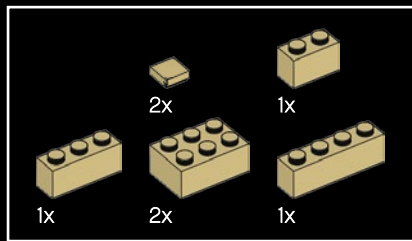


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42



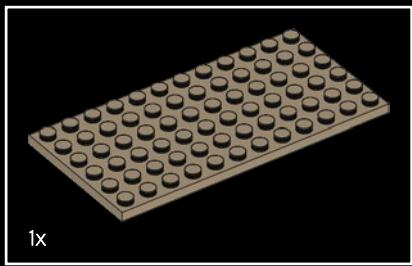


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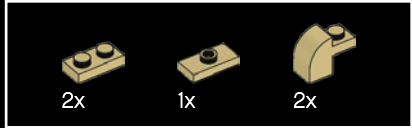
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45

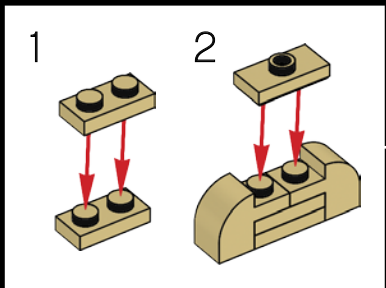


2x

1x

2x

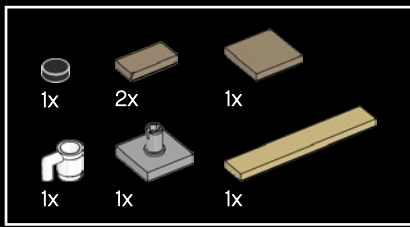
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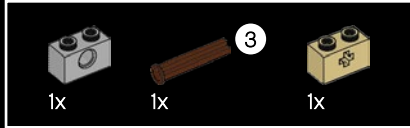
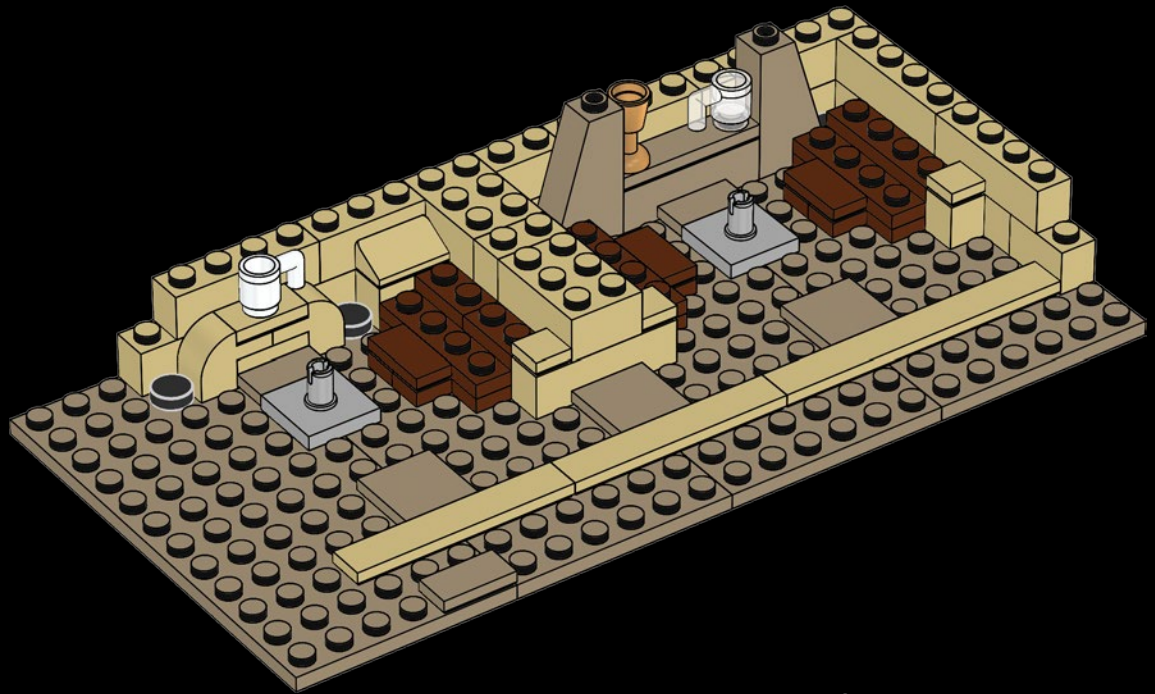
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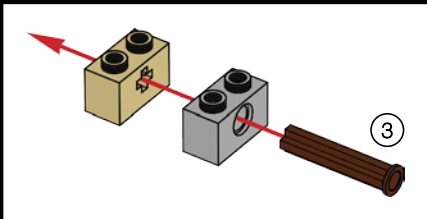




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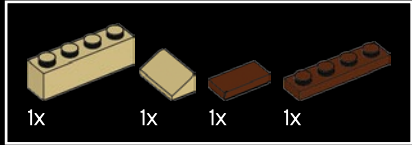


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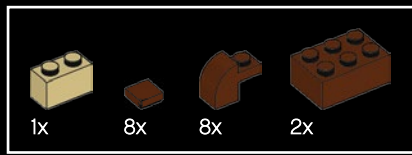


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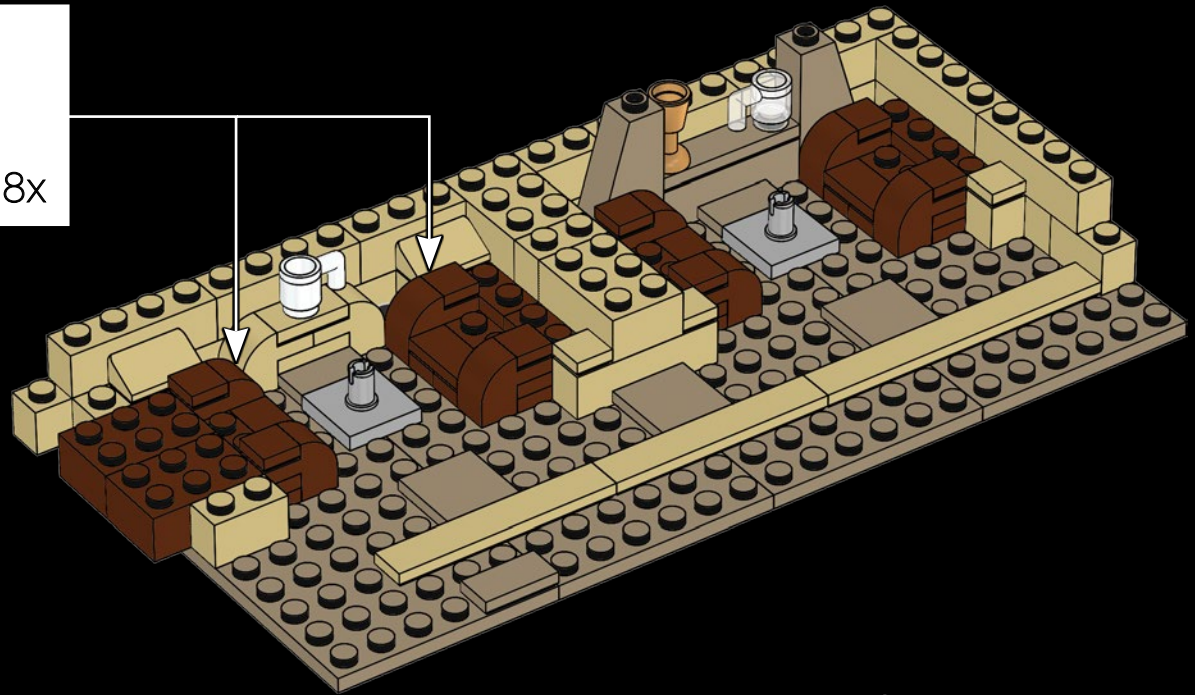
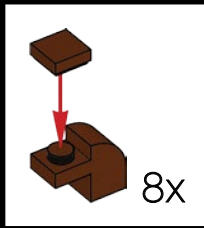


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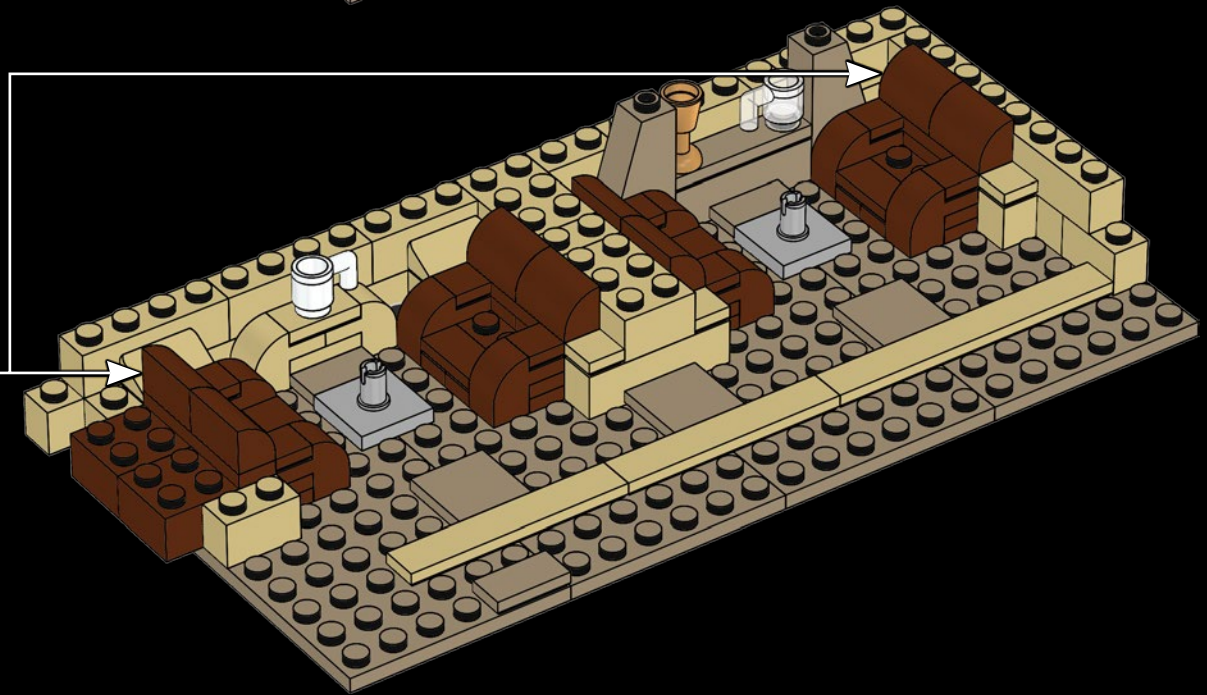
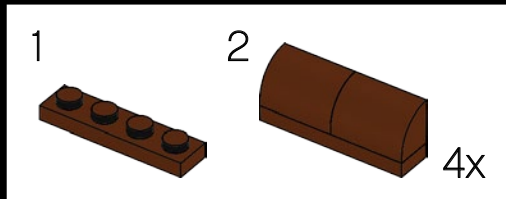


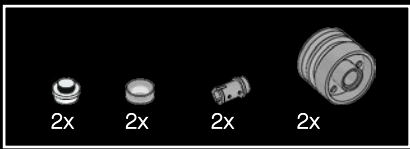


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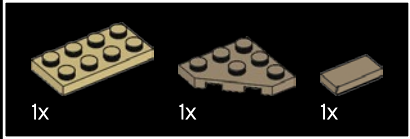
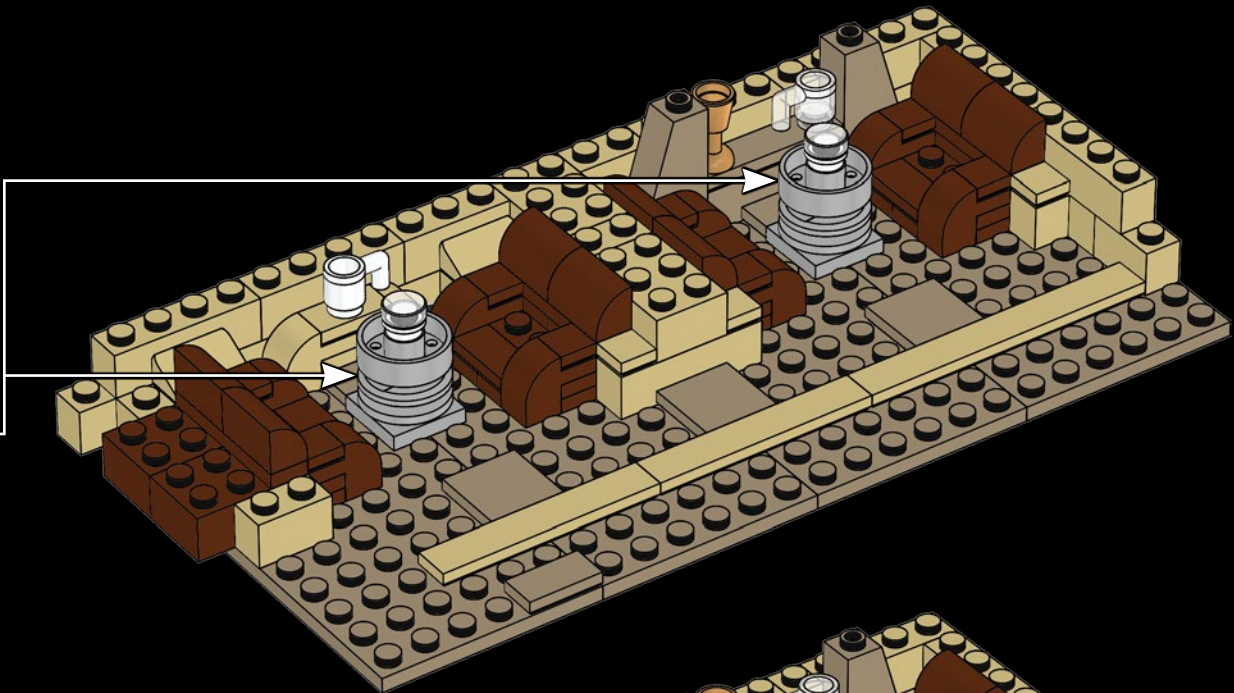
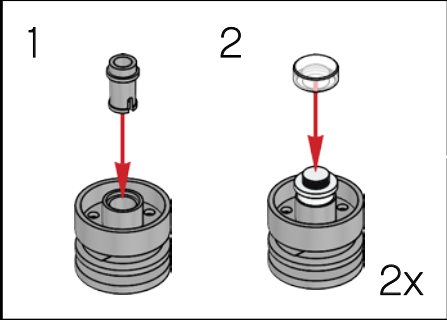


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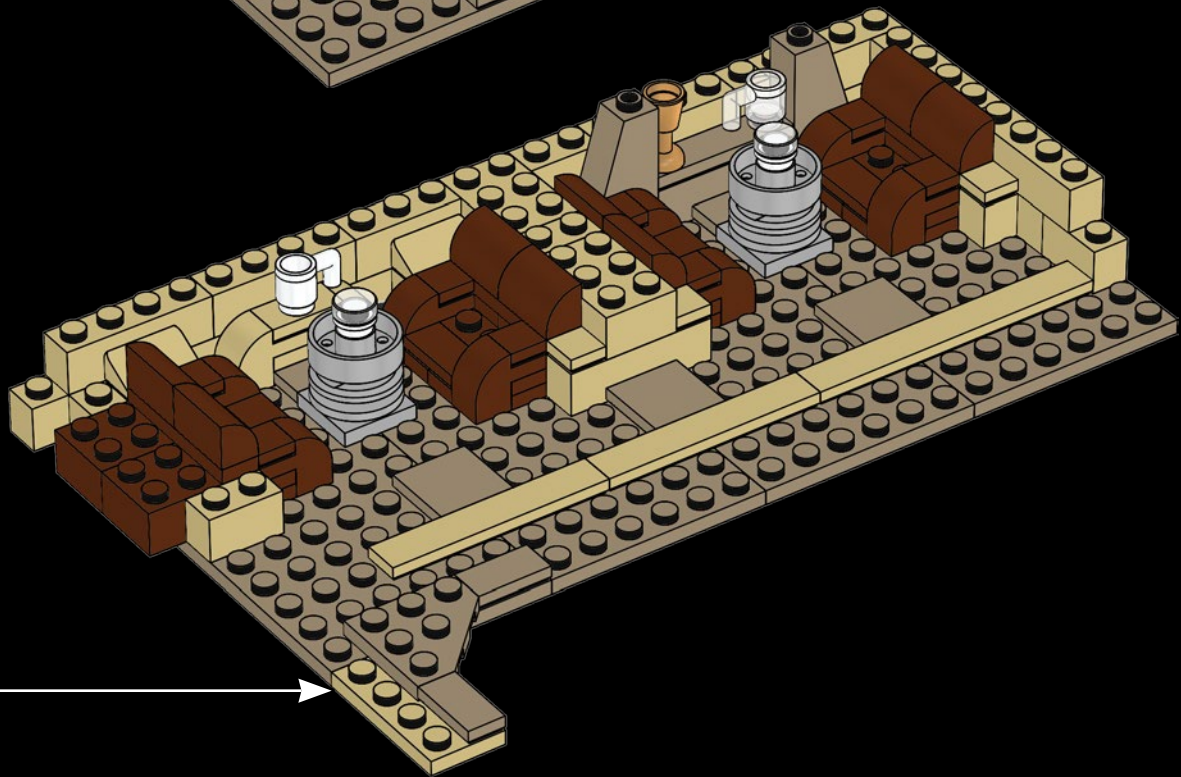
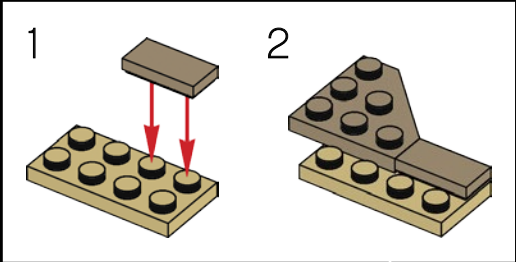


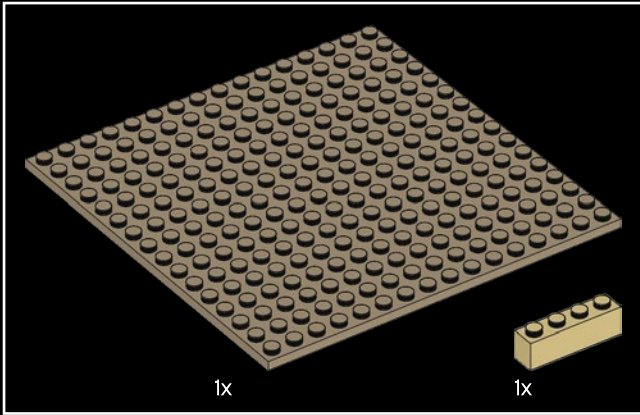
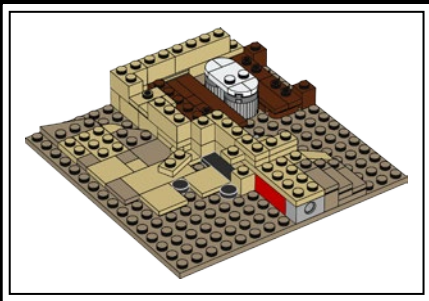


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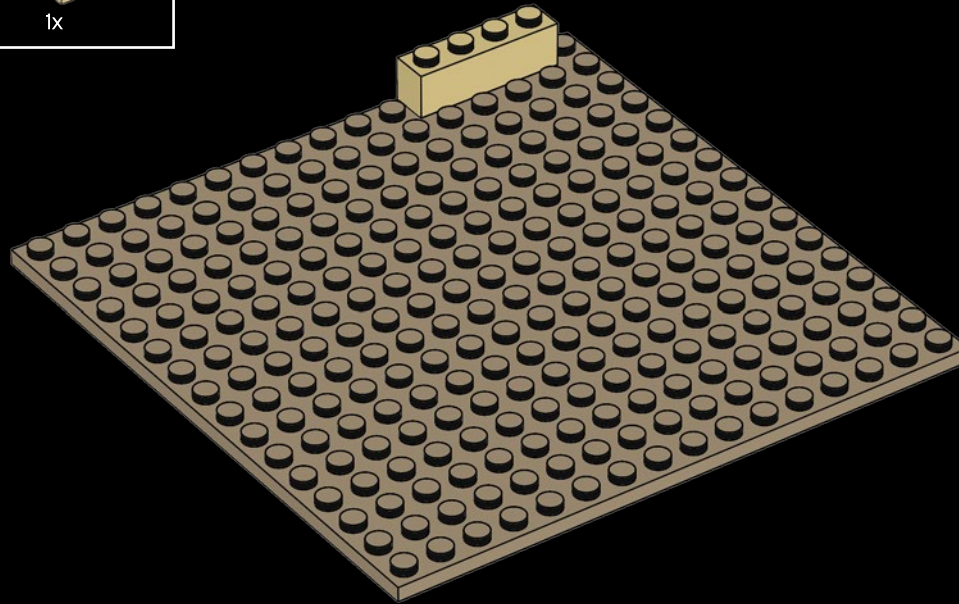


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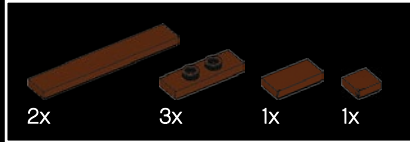


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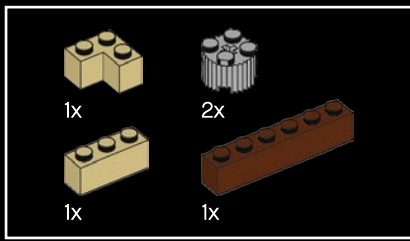


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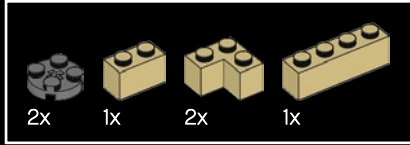
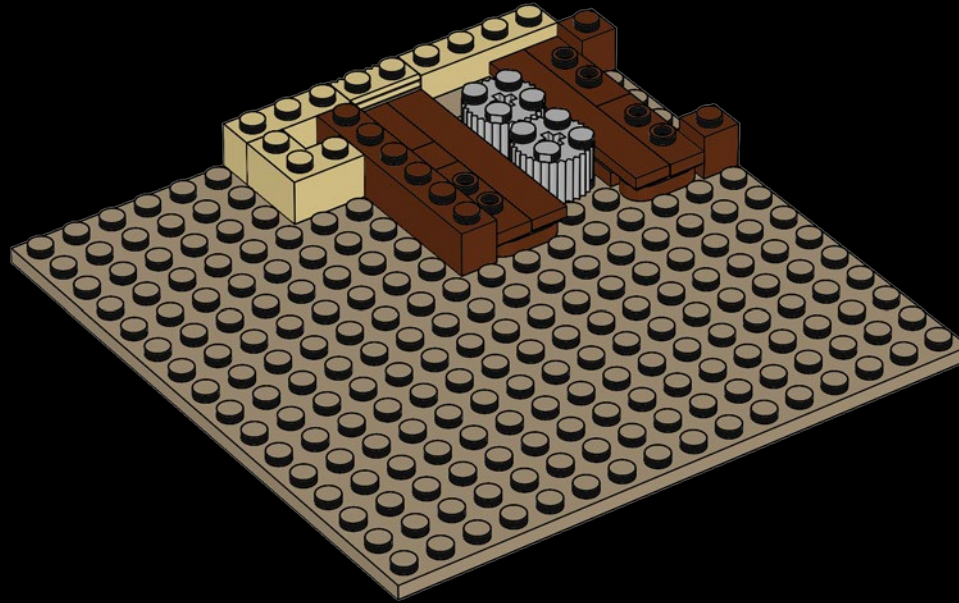


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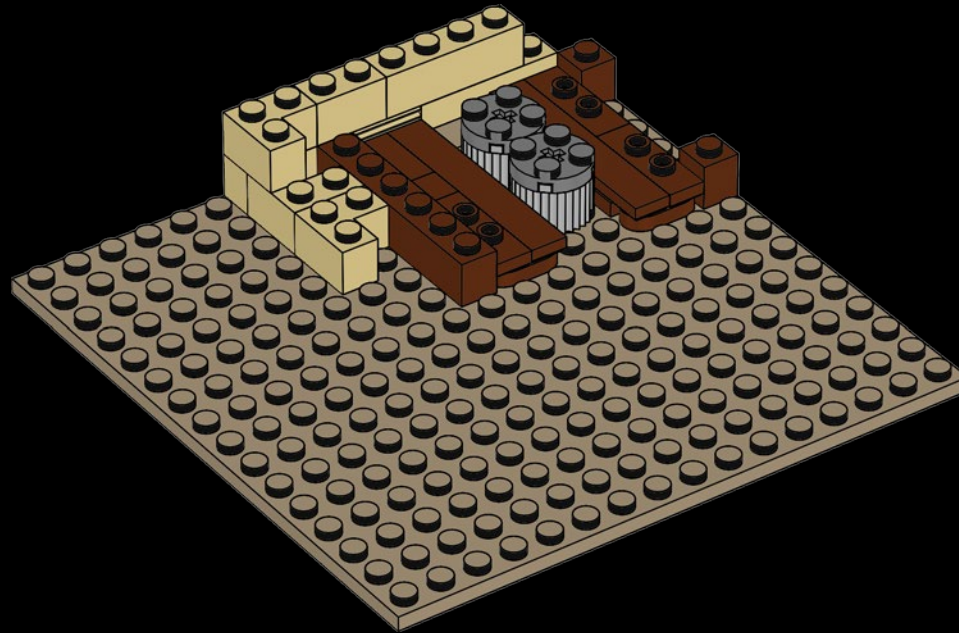


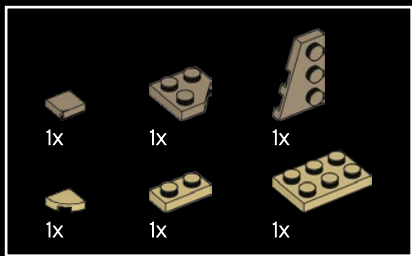


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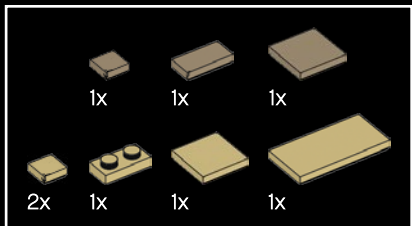


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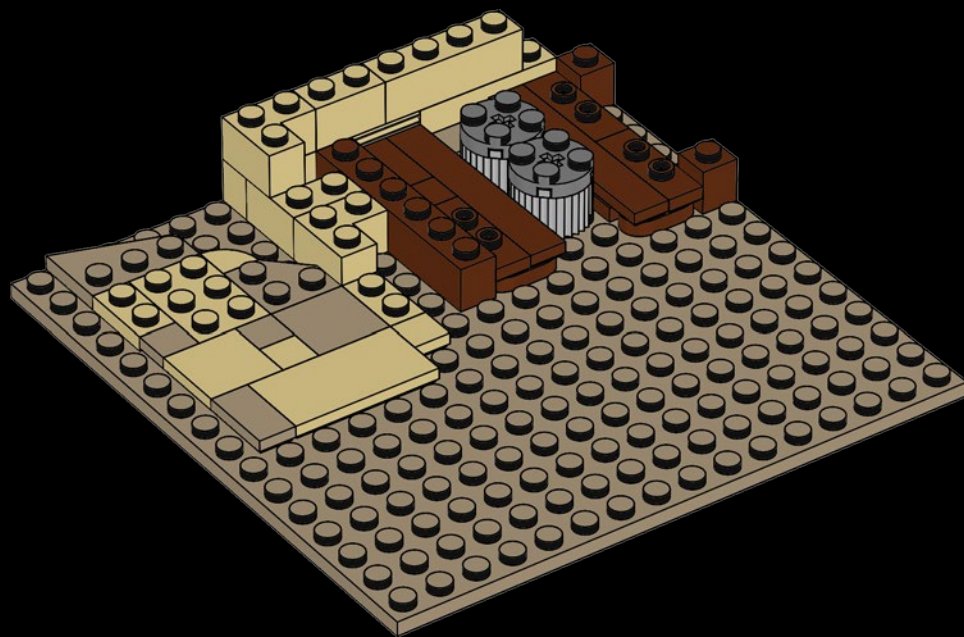


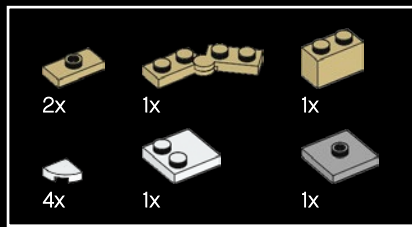


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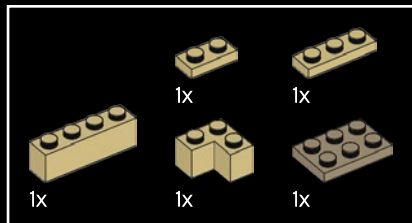
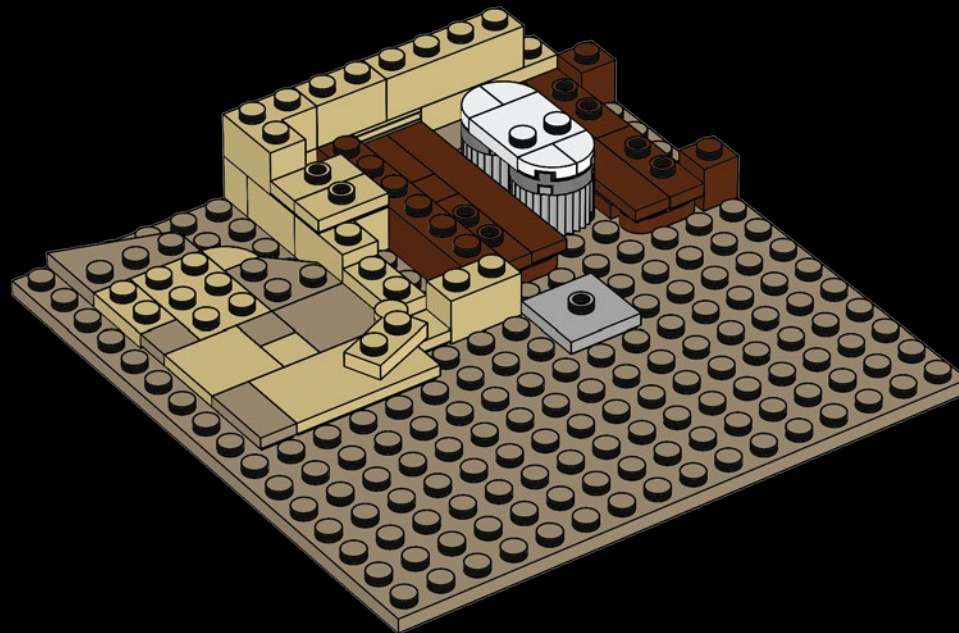


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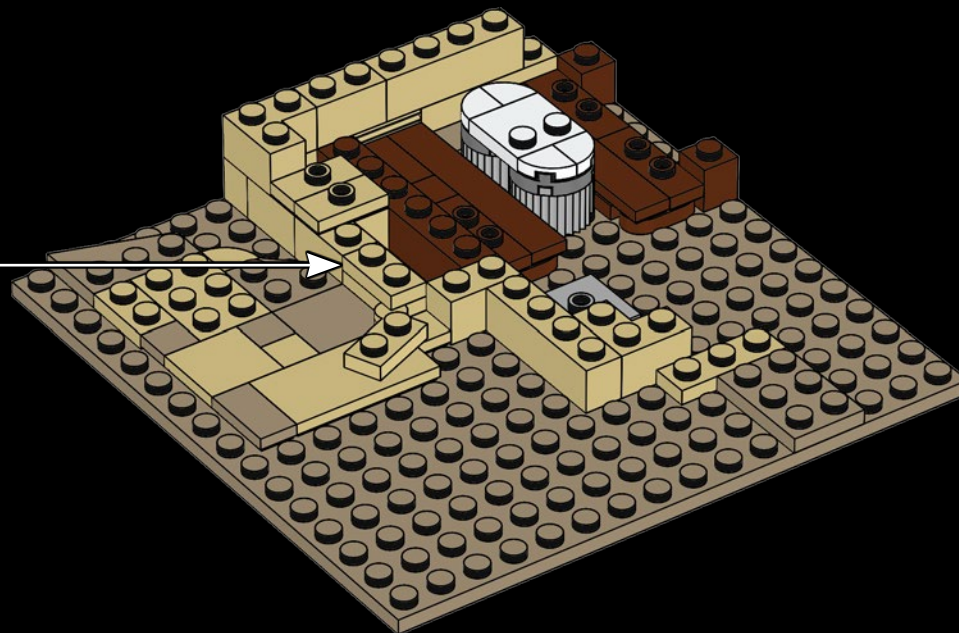


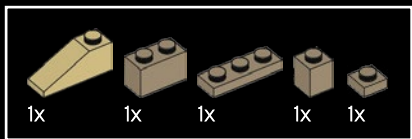


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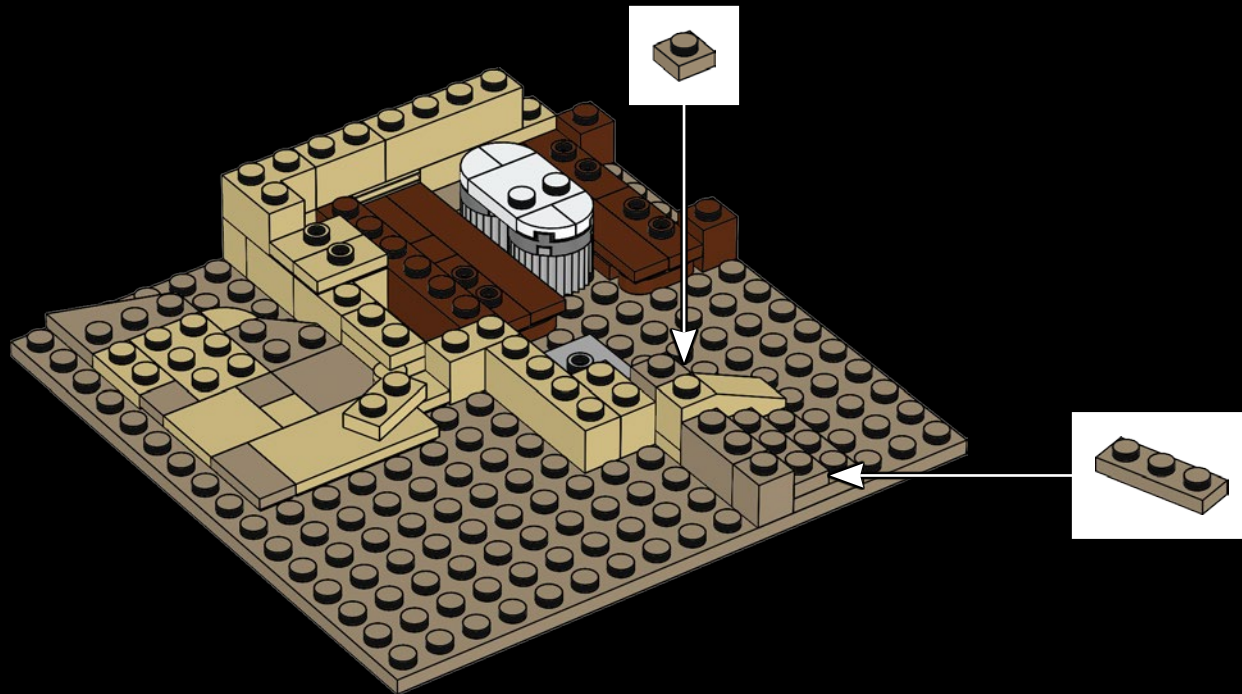


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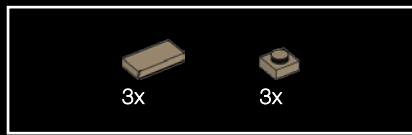


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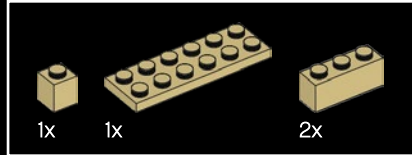
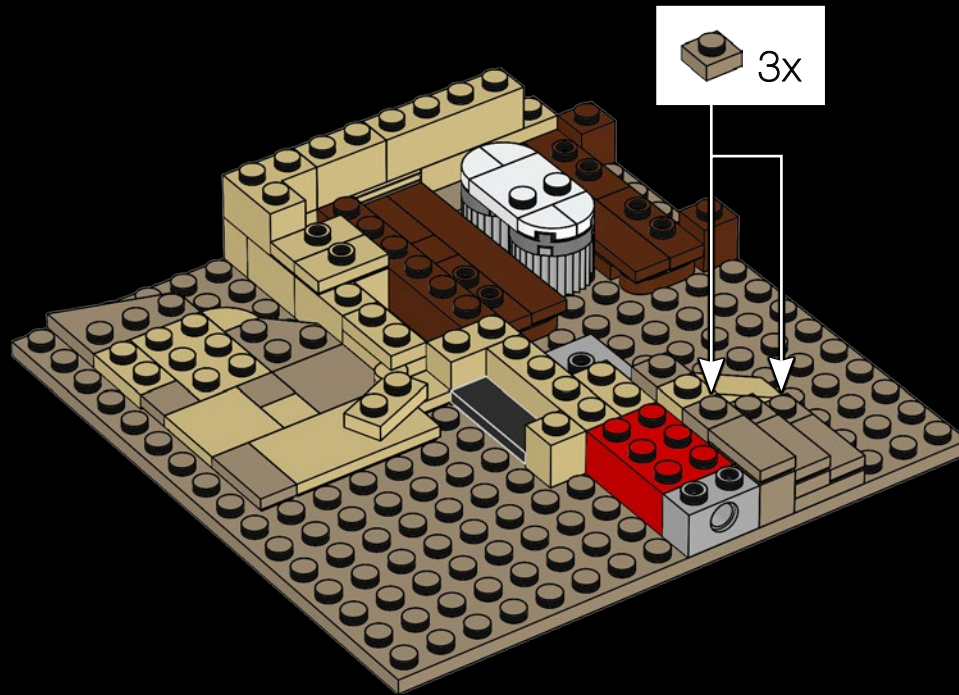


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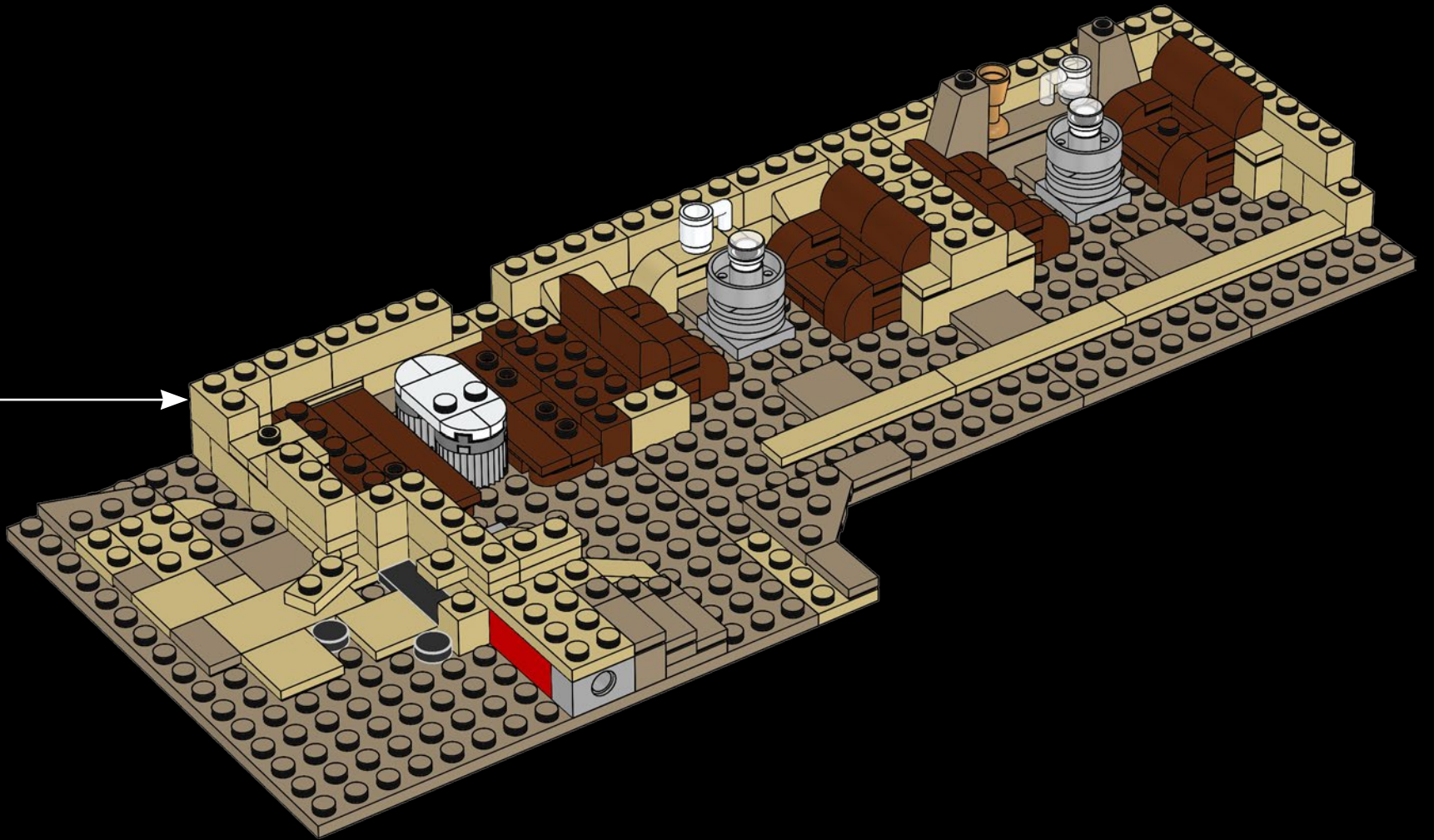
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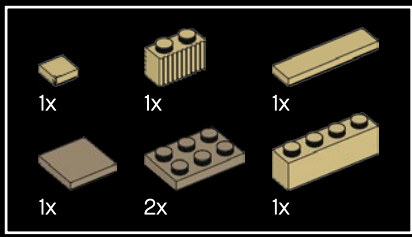


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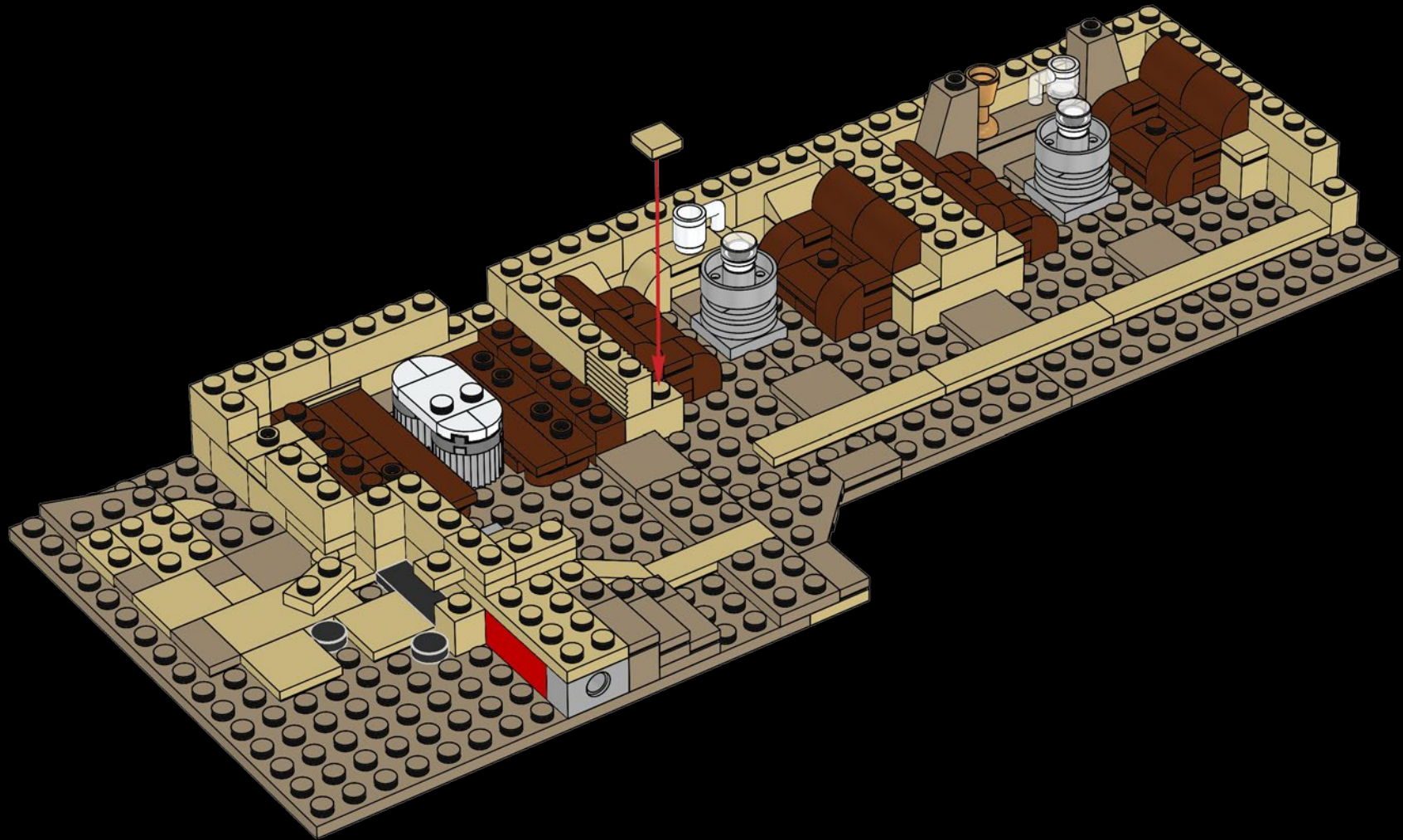


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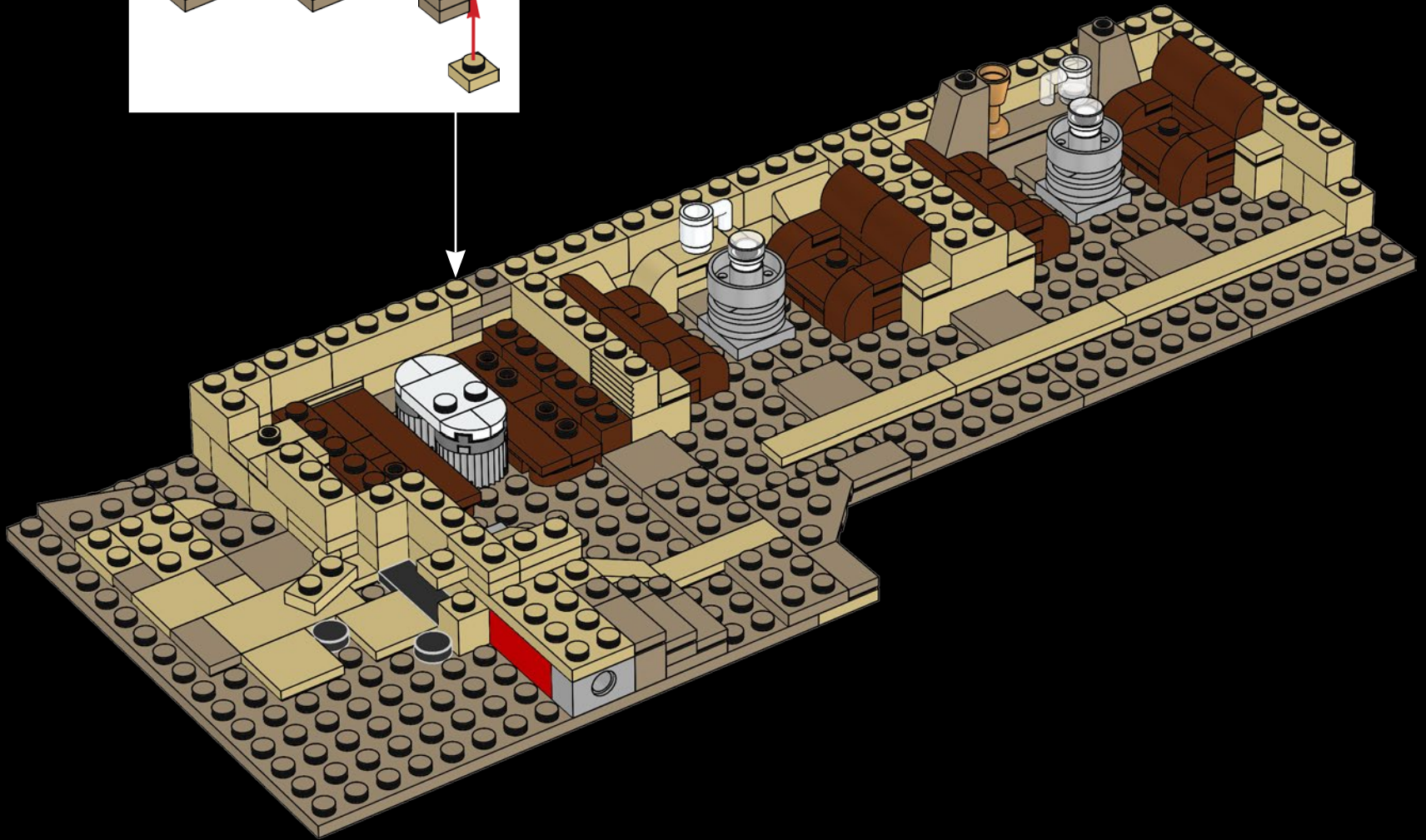
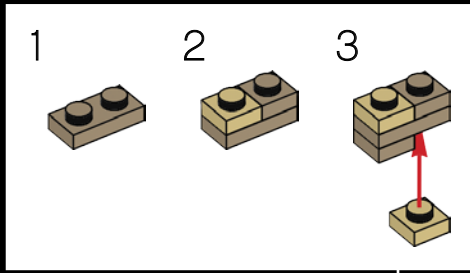


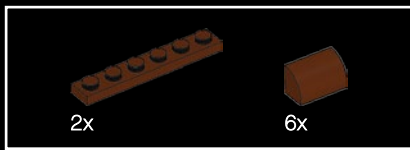
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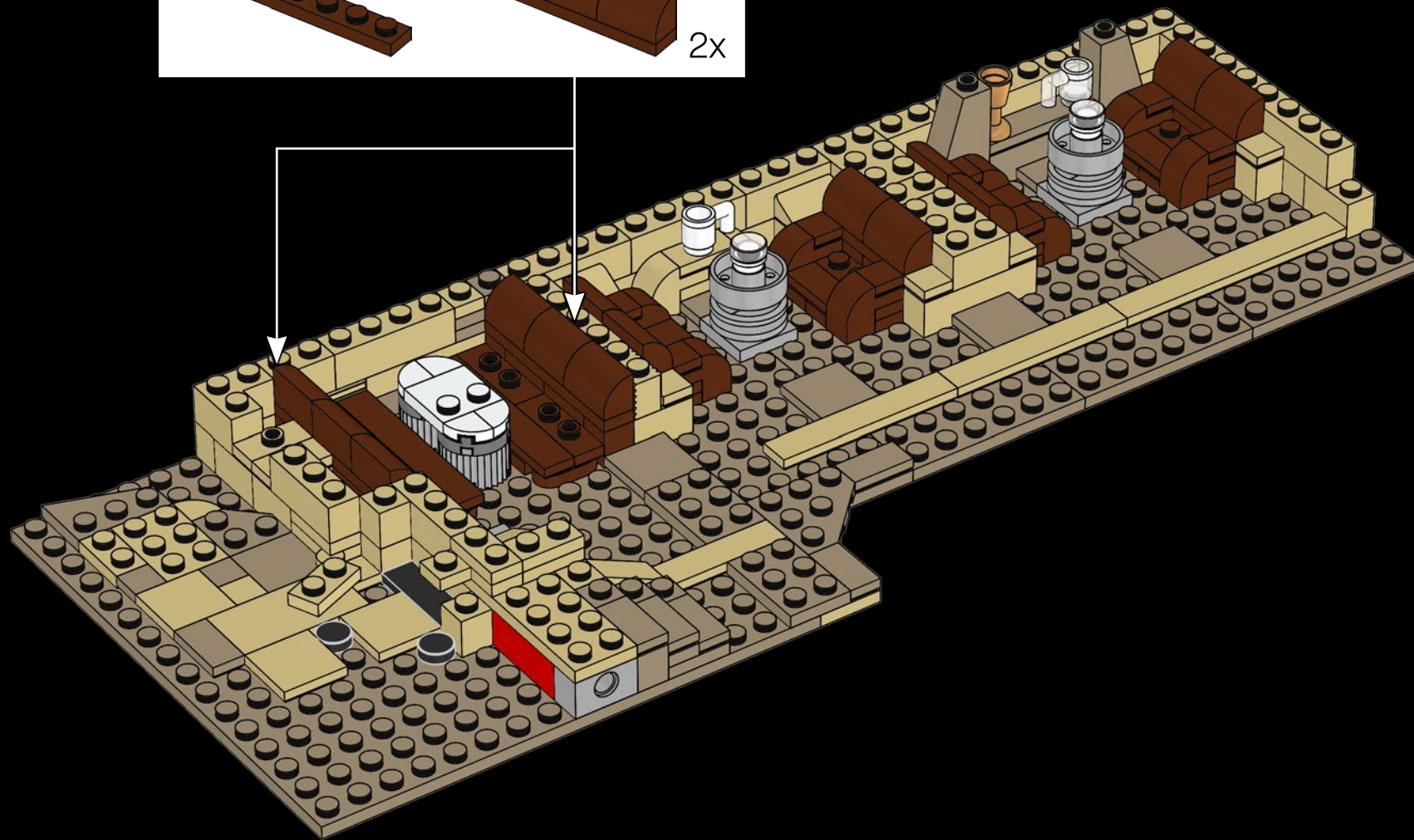
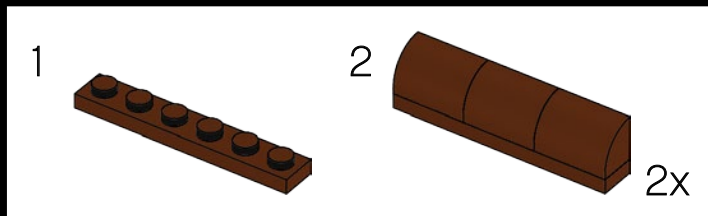


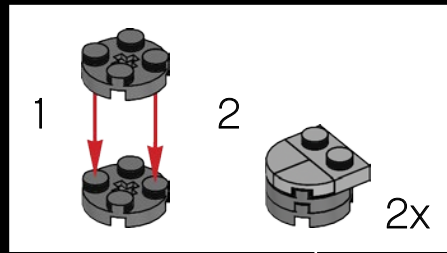
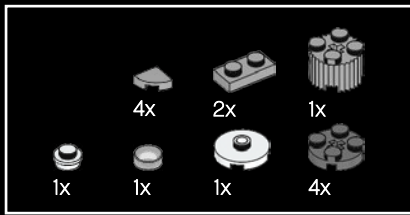
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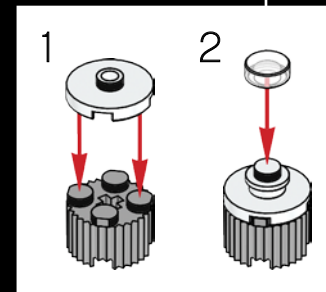
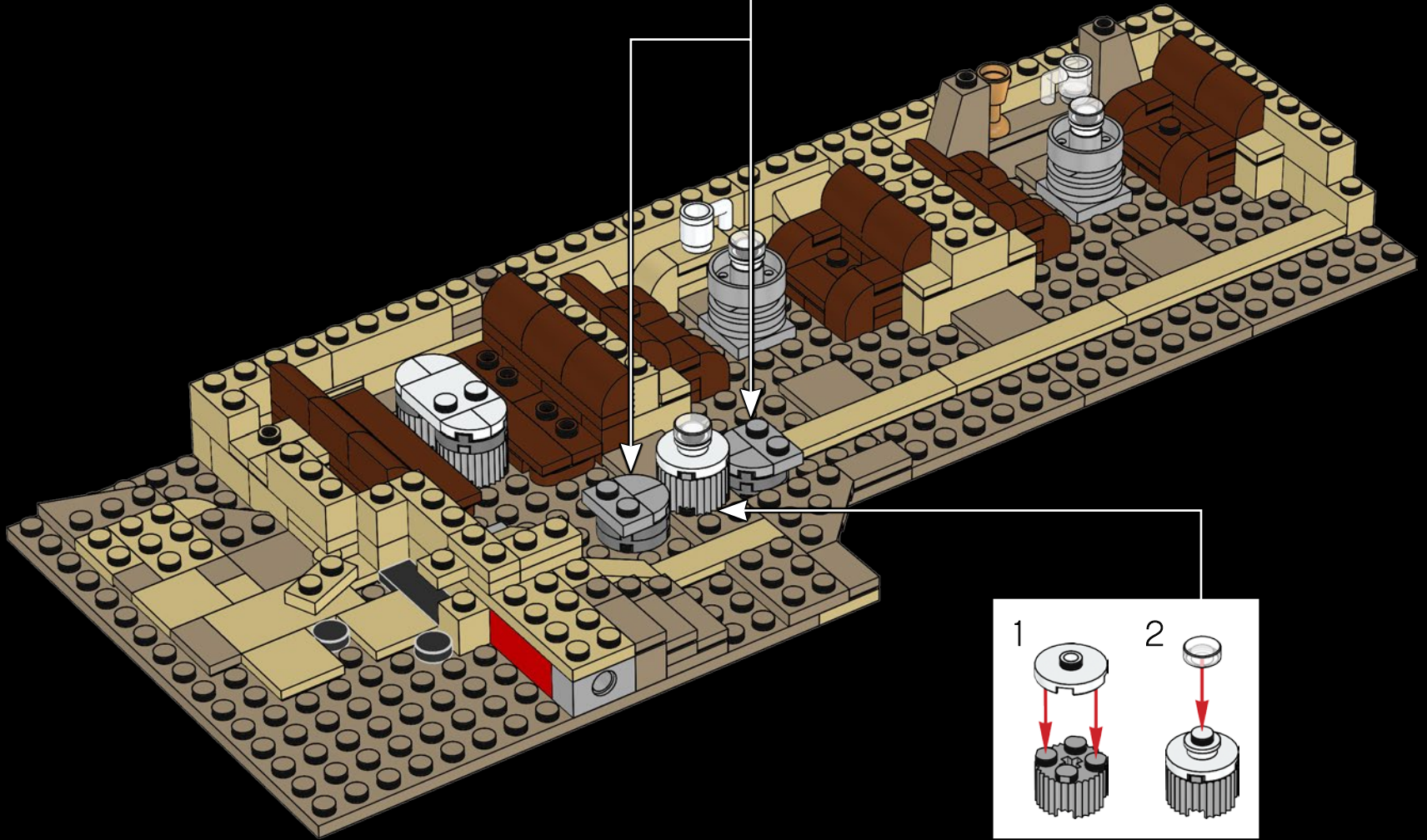


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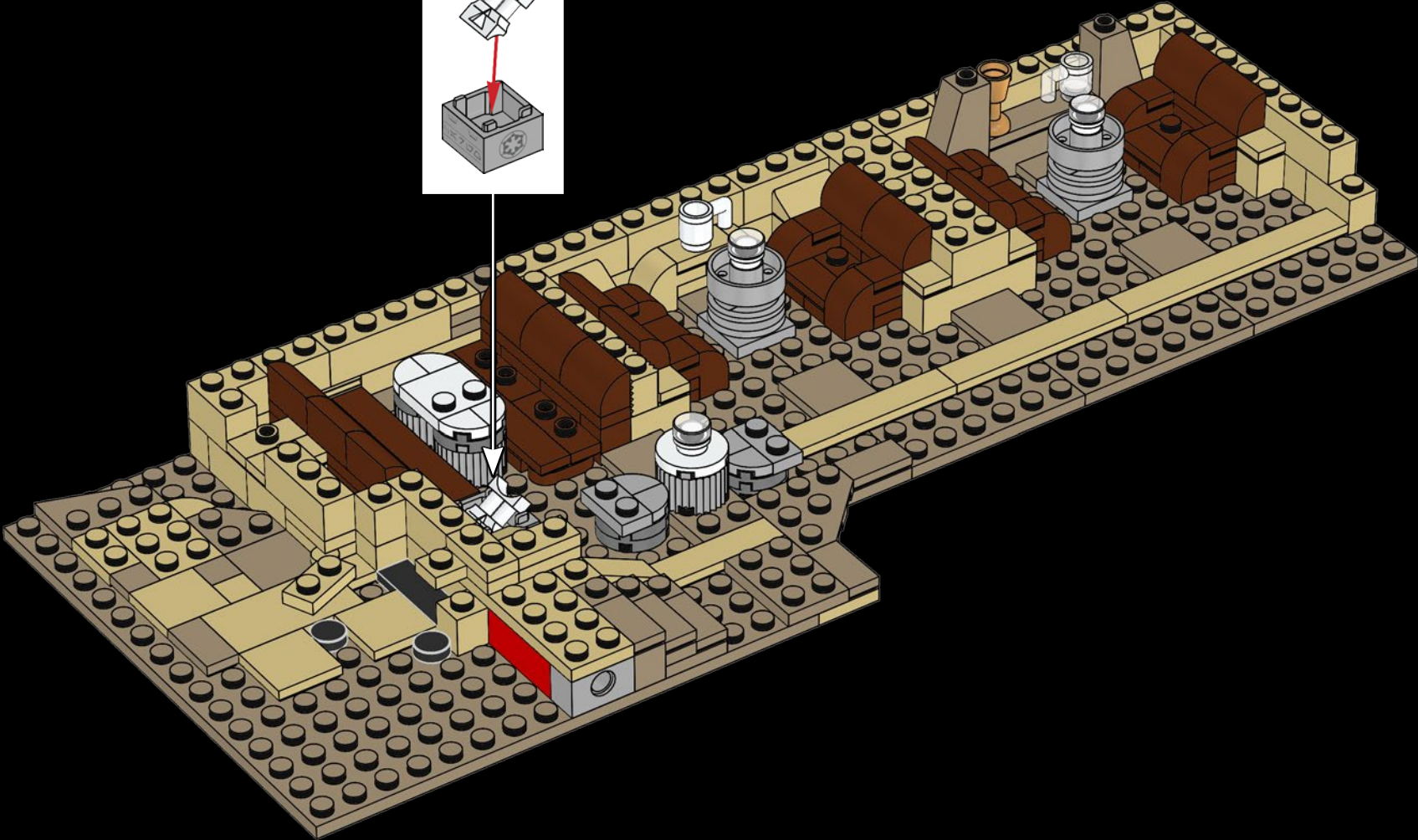
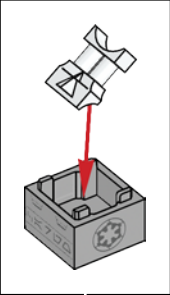


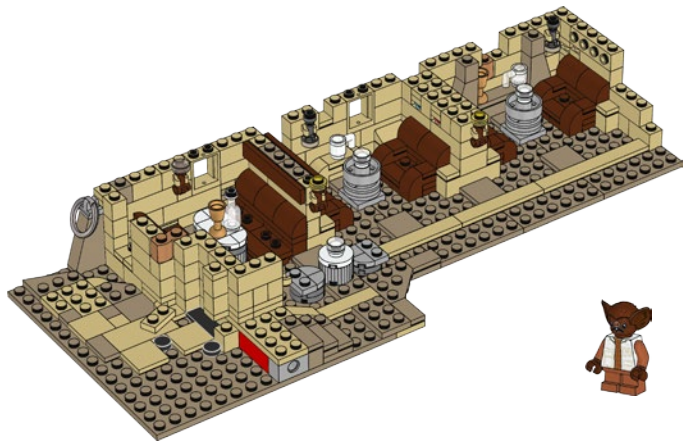
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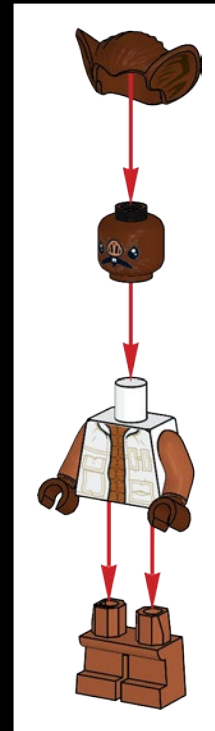


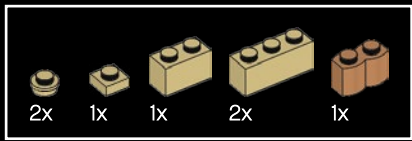


Kabe is a member of the Chadra-Fan species, bat-like sentients with big ears and dark eyes. They communicate through high-pitched squeaks which is also an effective way for Kabe to get the attention of Wuher, the Cantina's bartender. She stands only 3.2 ft. (1m) tall.

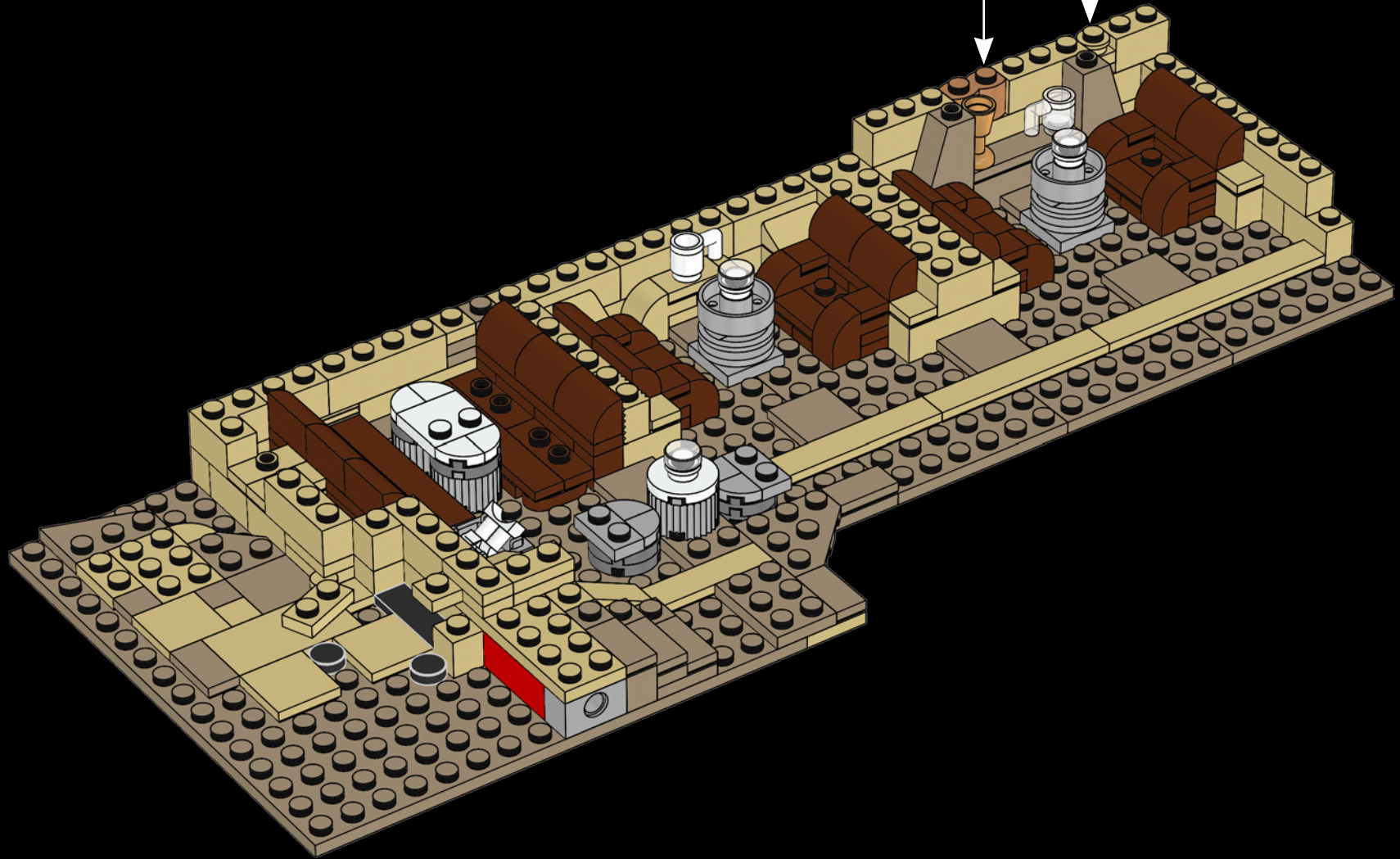
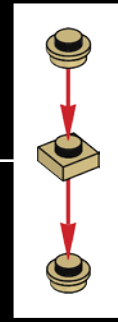
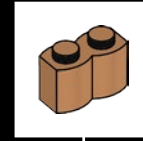
Kabe fait partie des Chadra-Fans, une espèce d'êtres sensibles ressemblant à des chauves-souris, avec de grandes oreilles et des yeux sombres. Ils communiquent par des cris aigus, qui peuvent également servir à Kabe pour attirer l'attention de Wuher, le barman de la cantina. Kabe mesure à peine 1 mètre (3,2 pi) de hauteur.

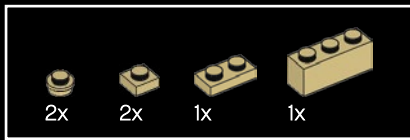
Kabe es miembro de la especie Chadra-Fan, formada por seres que parecen murciélagos, con grandes orejas y ojos oscuros. Se comunican mediante gritos de alta frecuencia, lo que le resulta particularmente útil a Kabe para llamar la atención de Wuher, el cantinero de la cantina. Solo mide 1 m de altura.



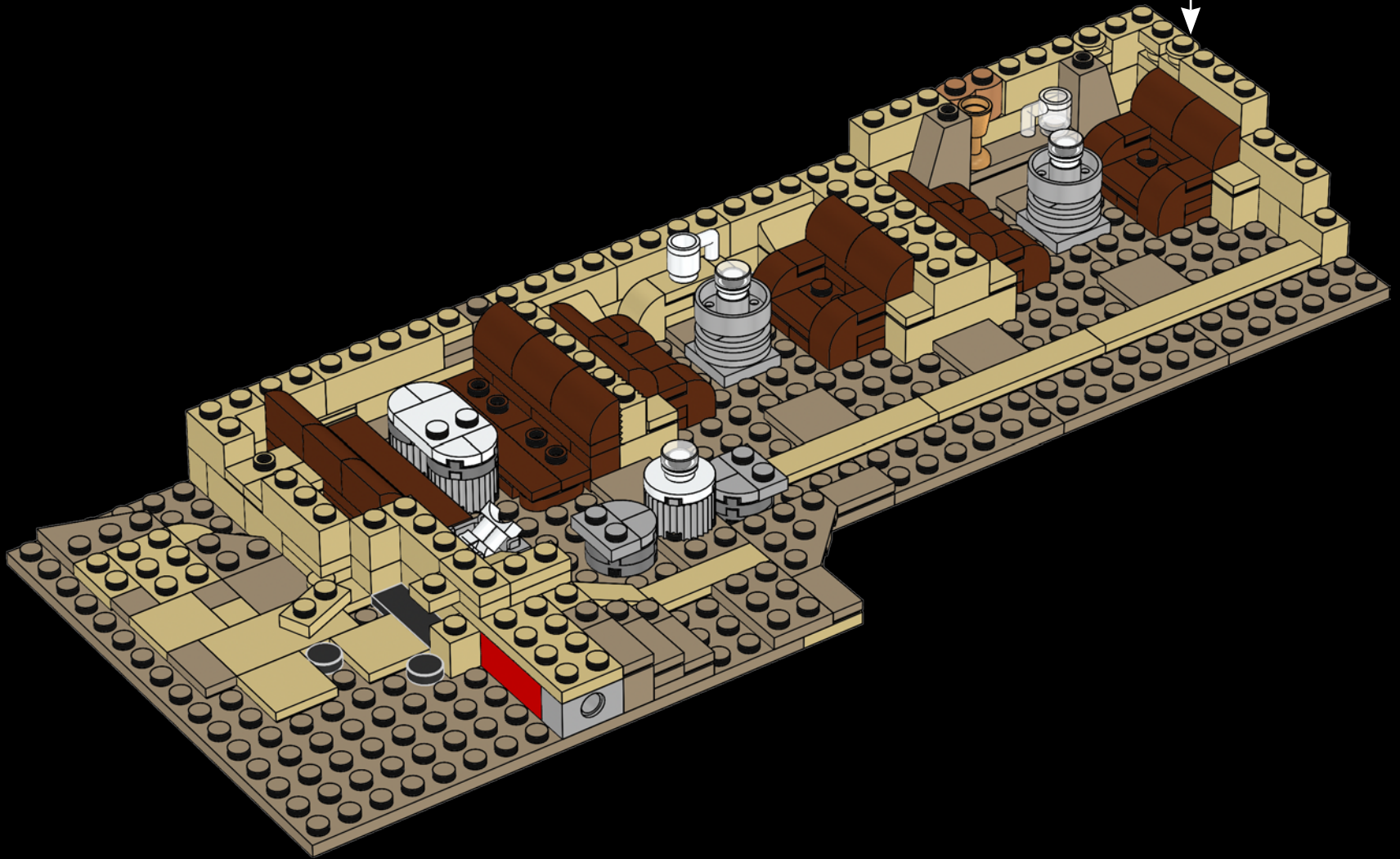
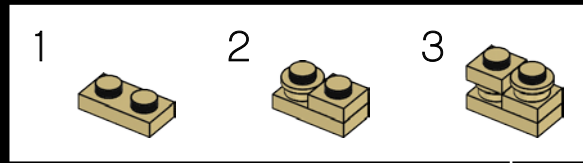


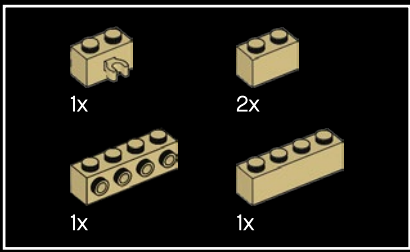
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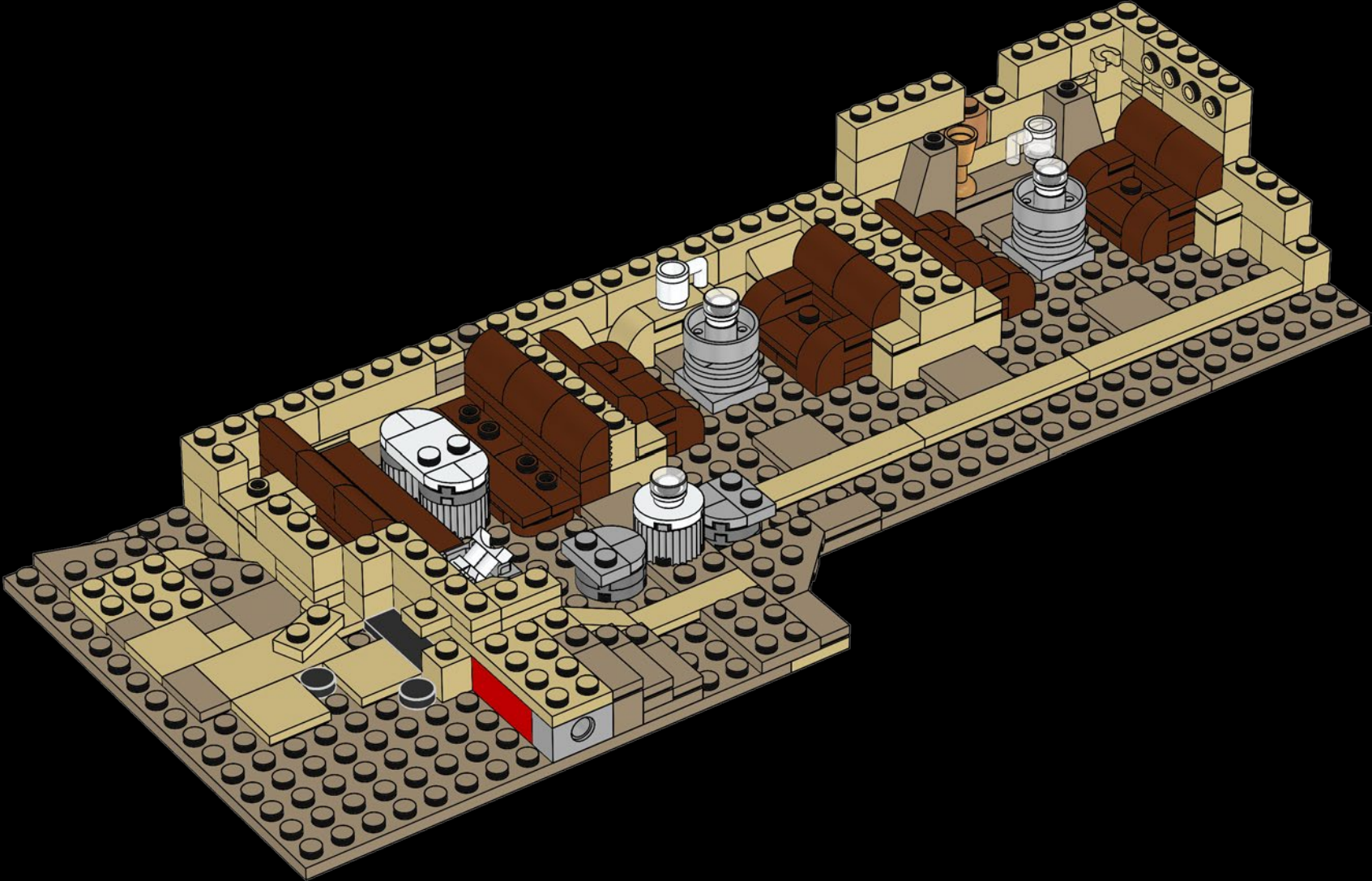


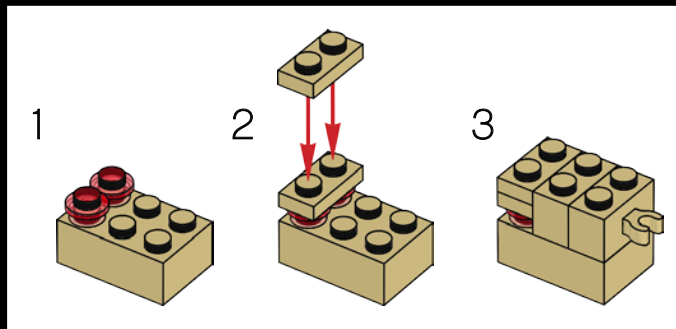
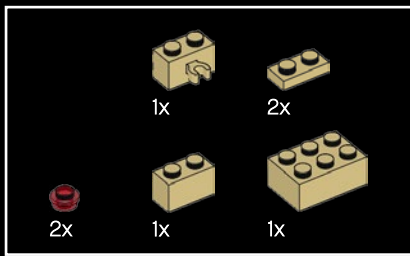
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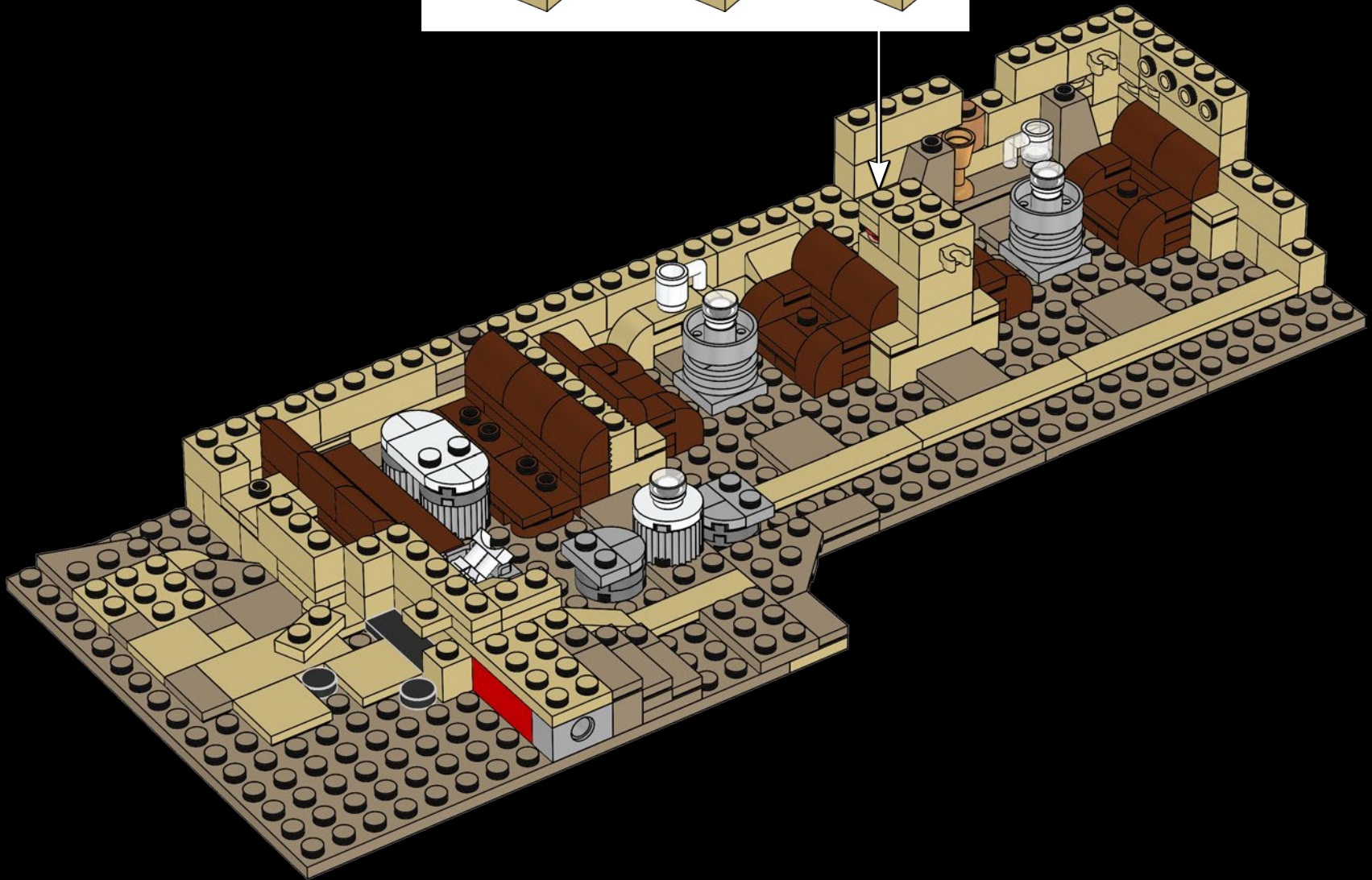


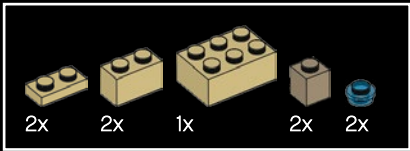
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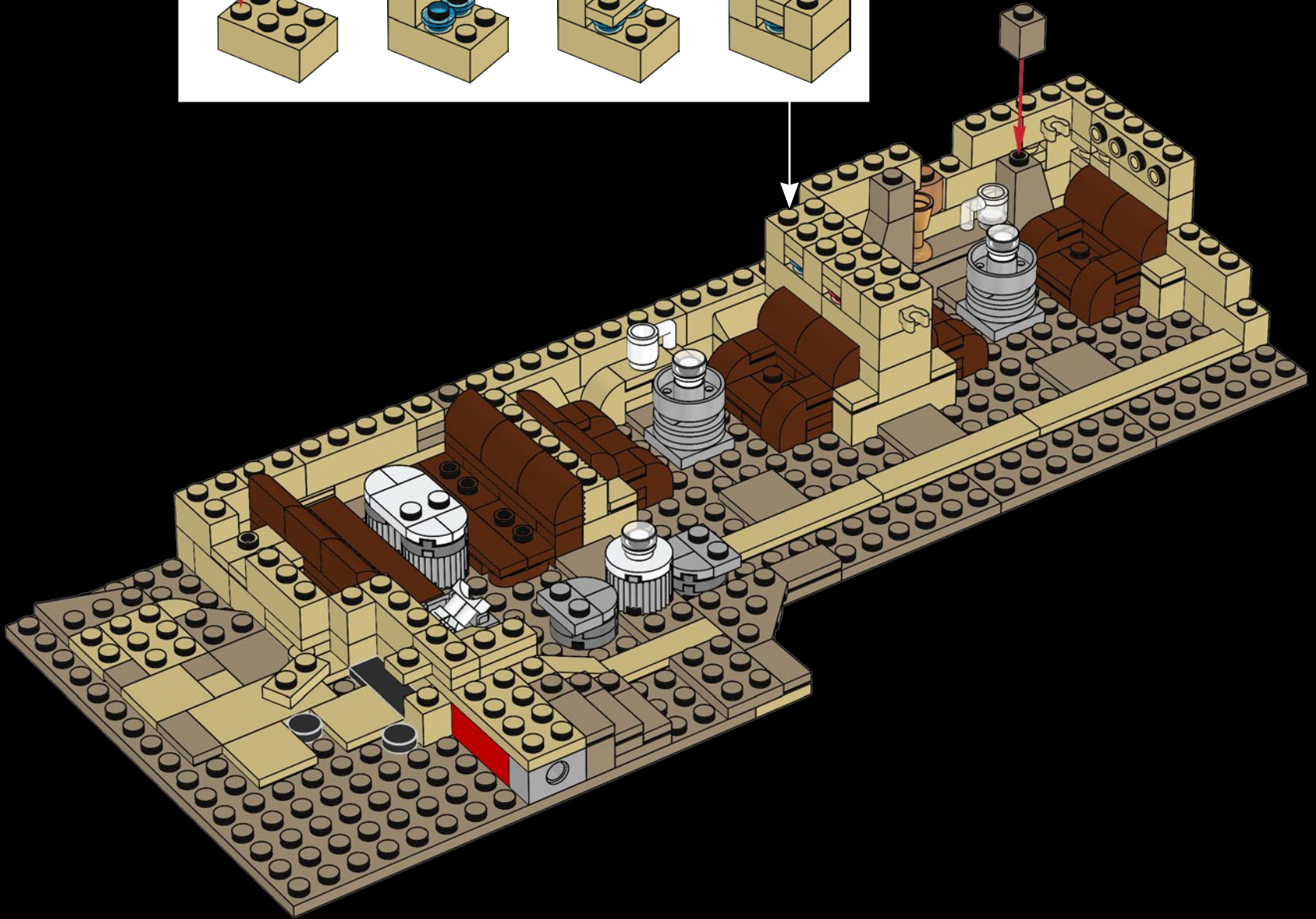
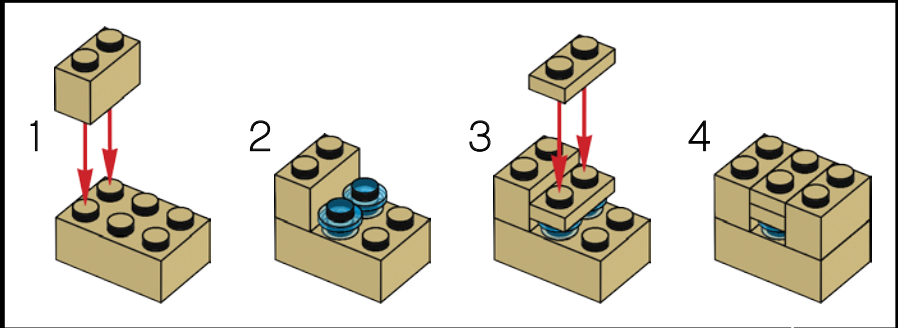


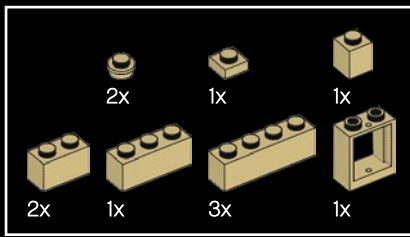
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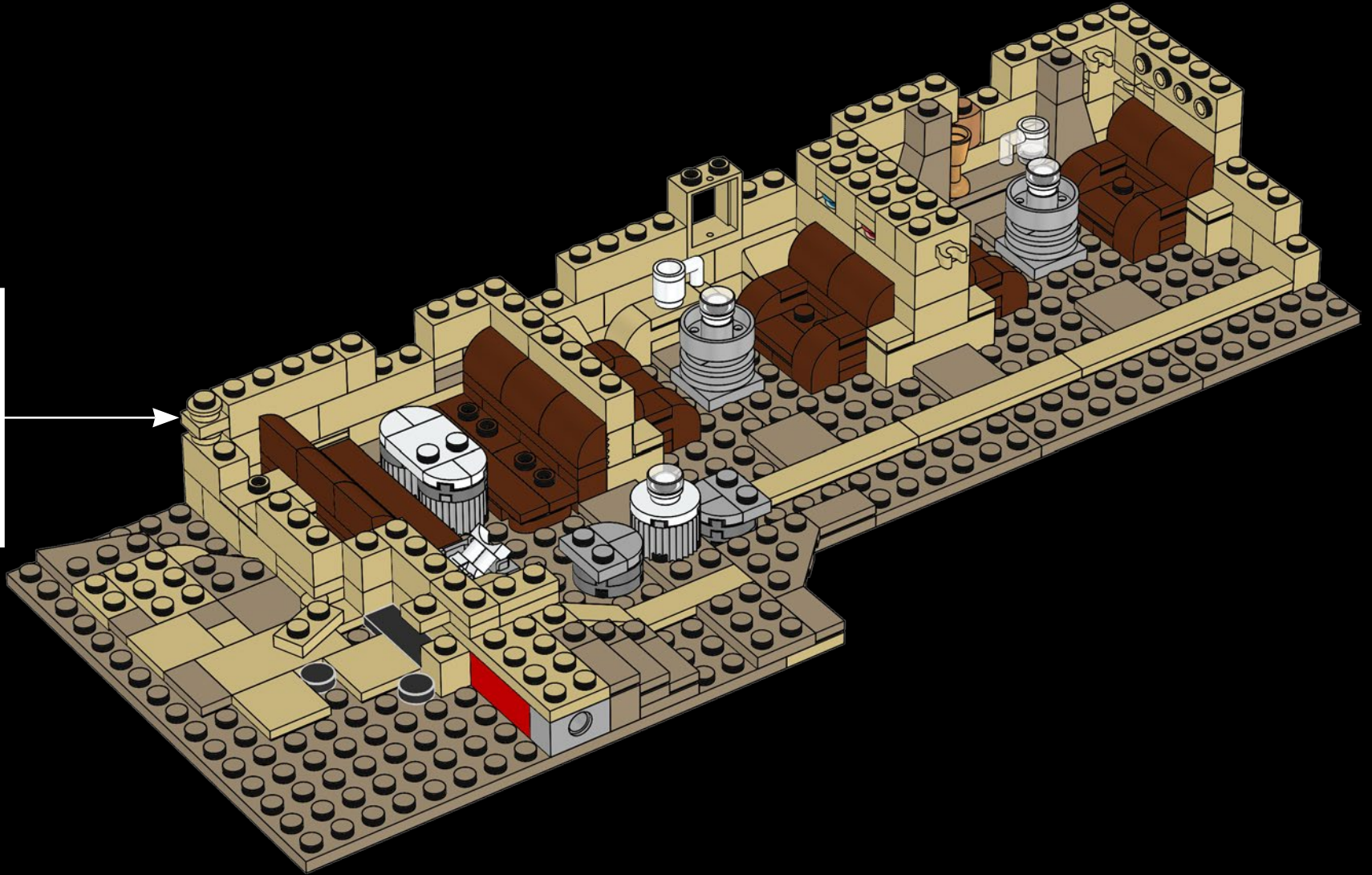
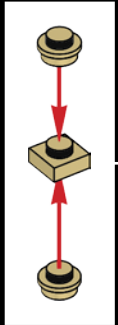


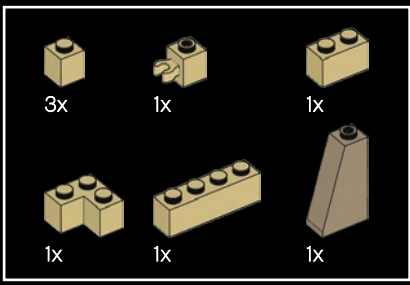
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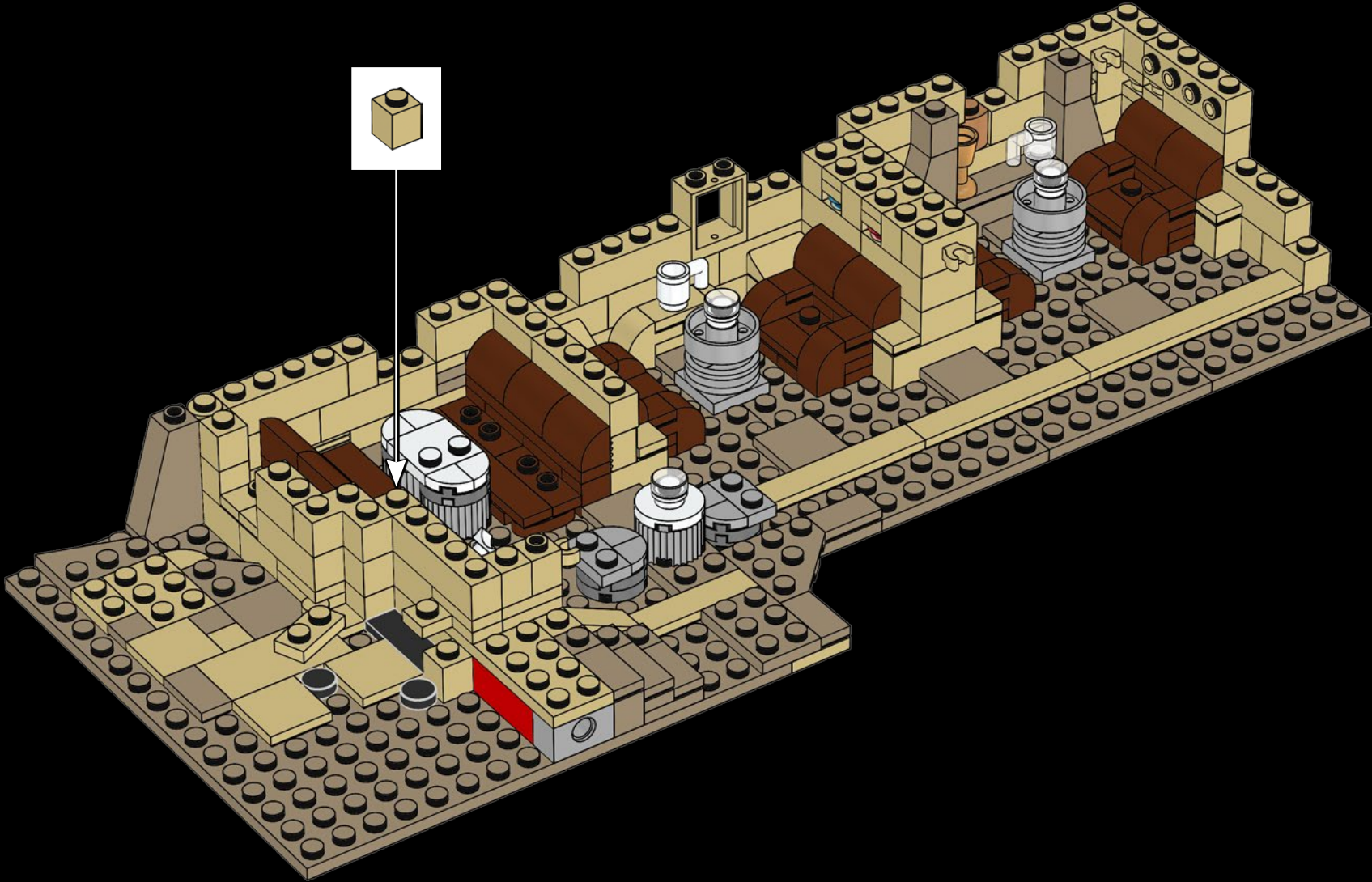


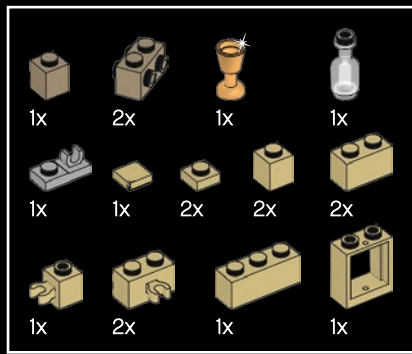
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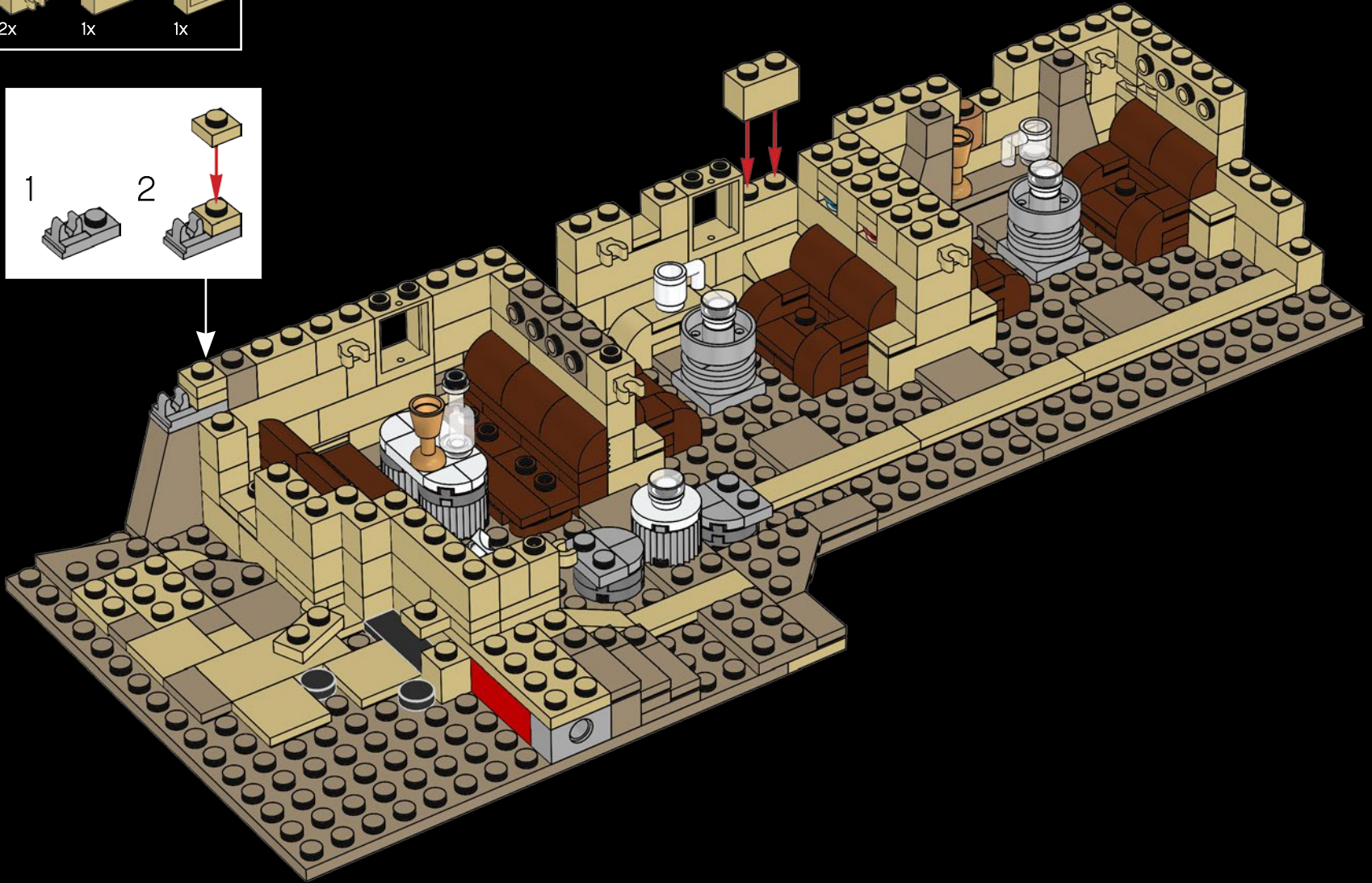
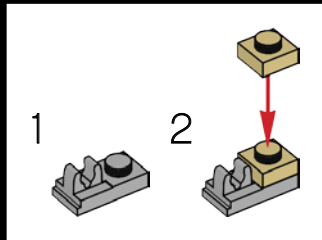


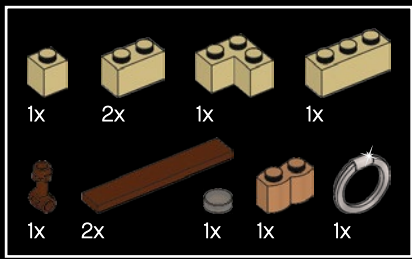
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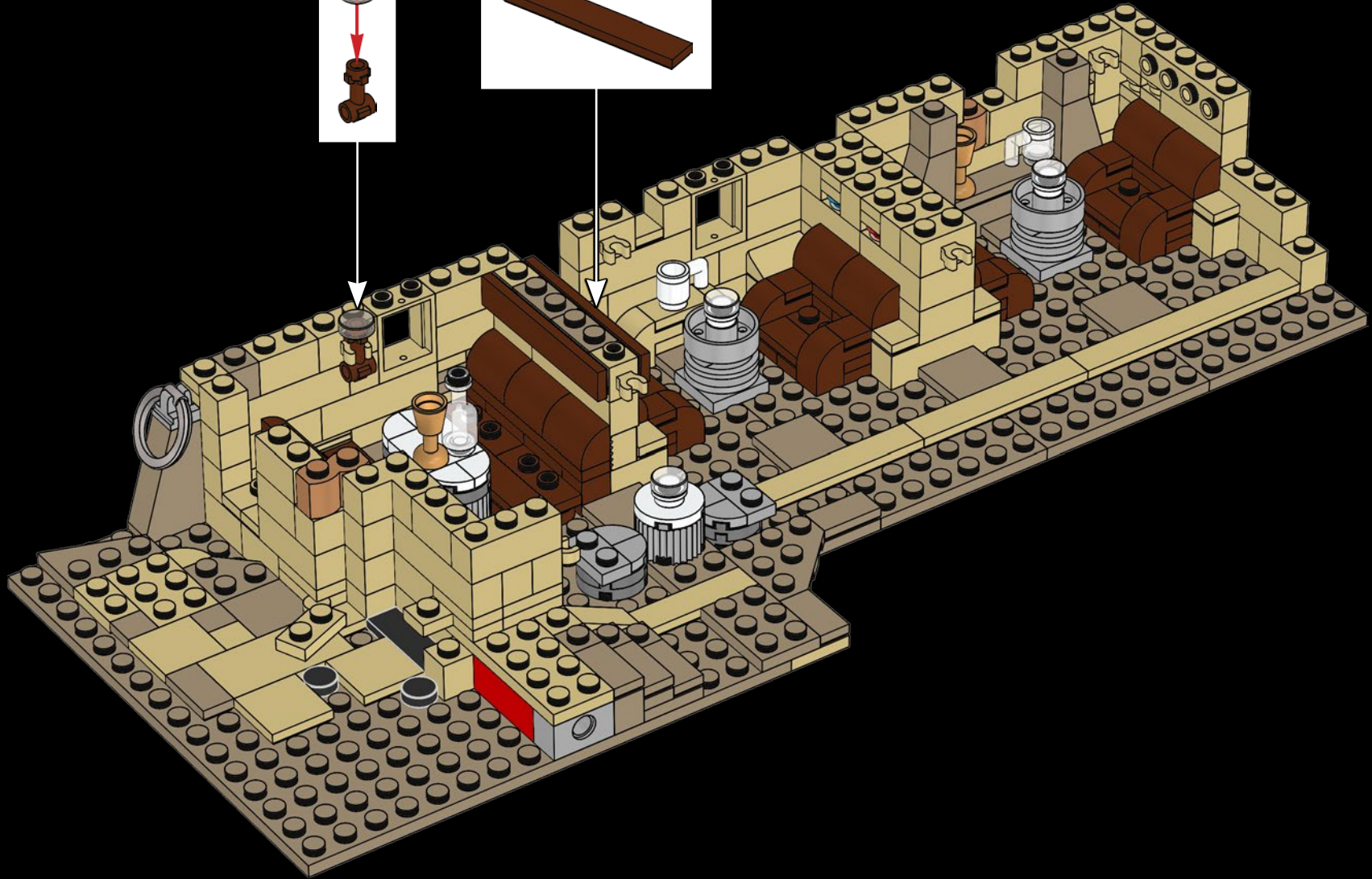
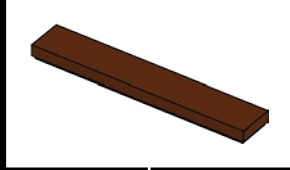
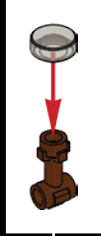


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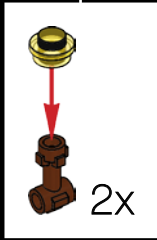
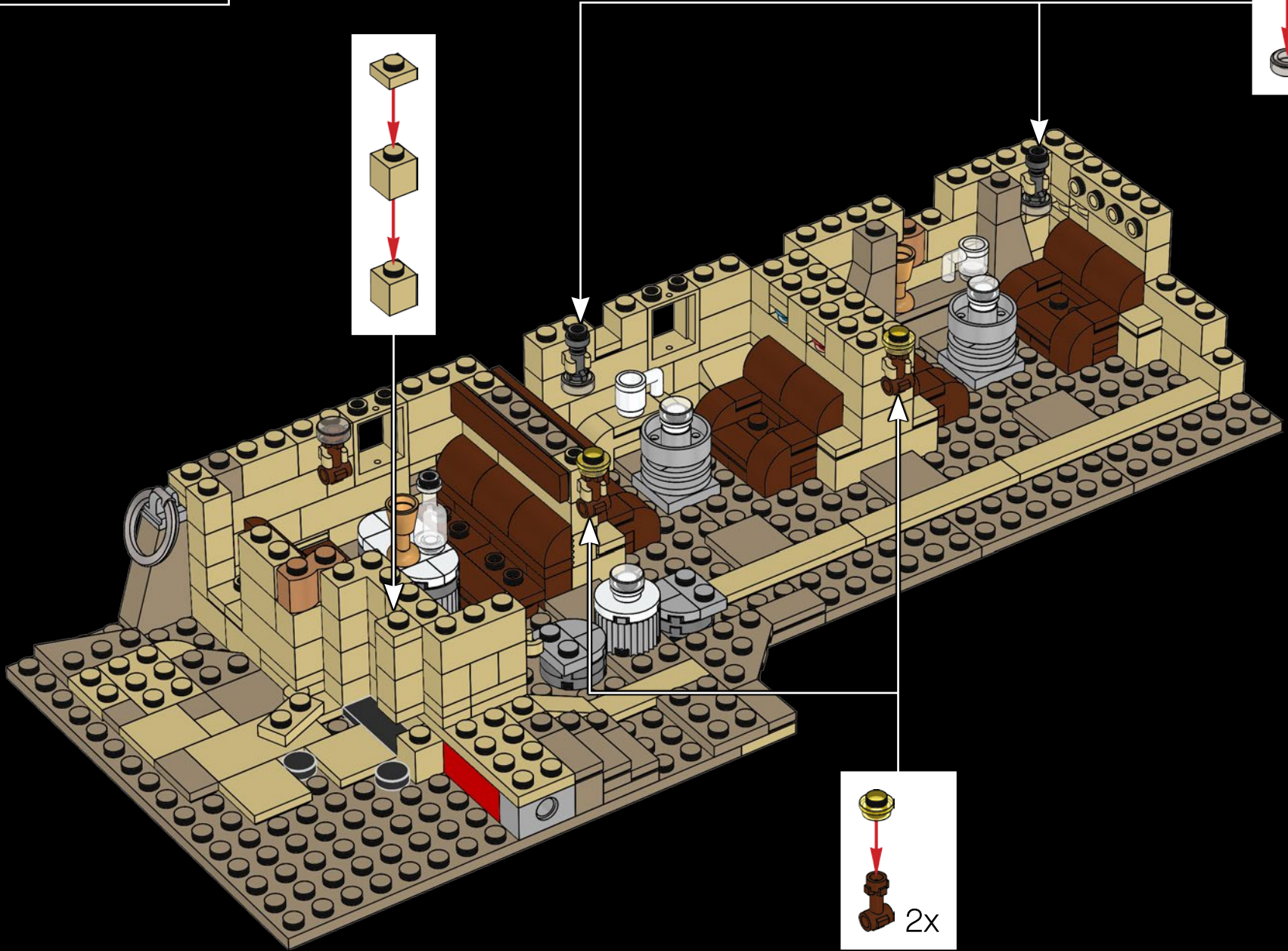
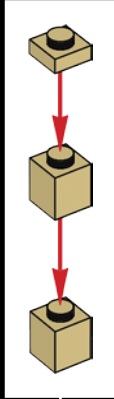
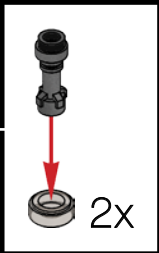


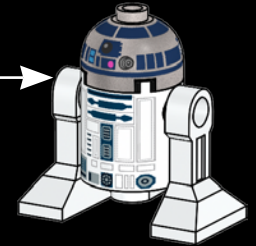
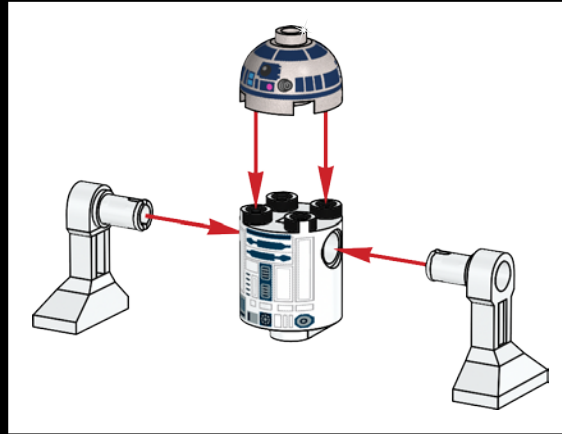
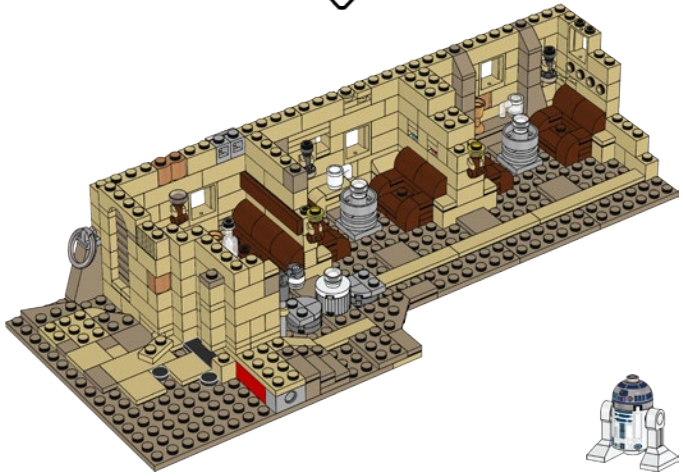
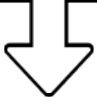
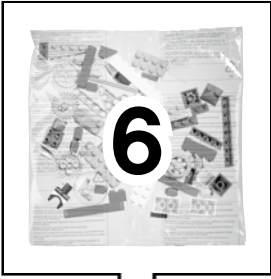
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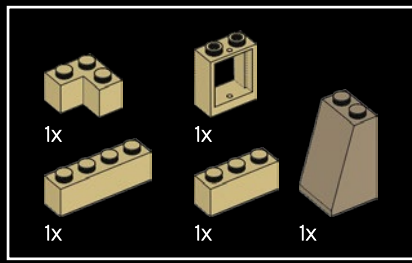




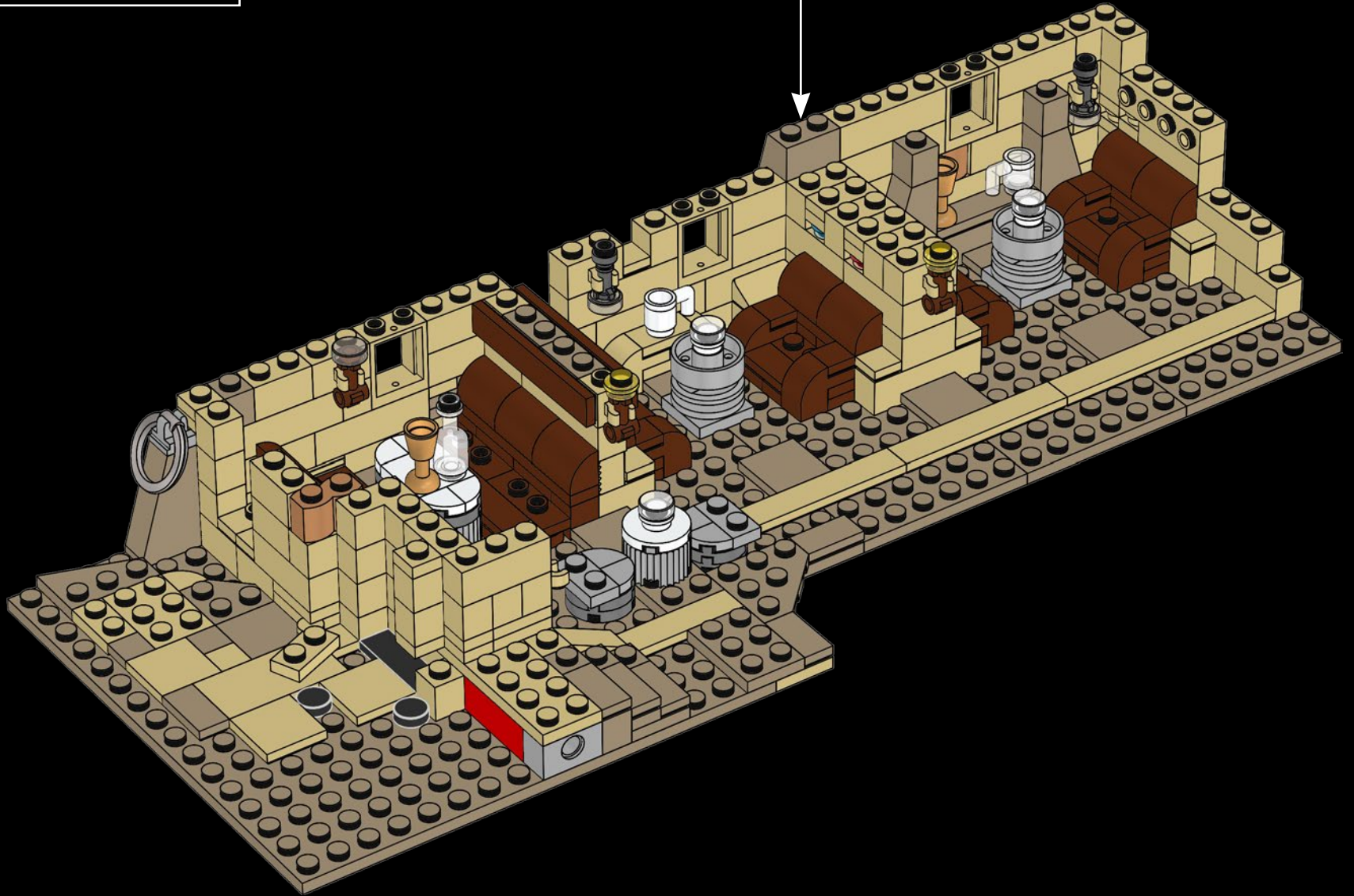
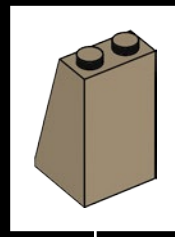
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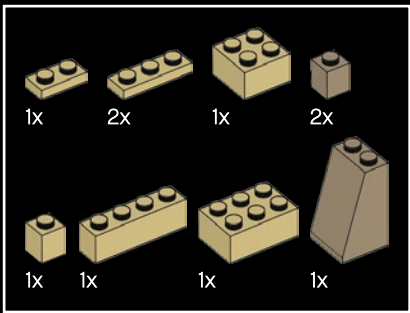




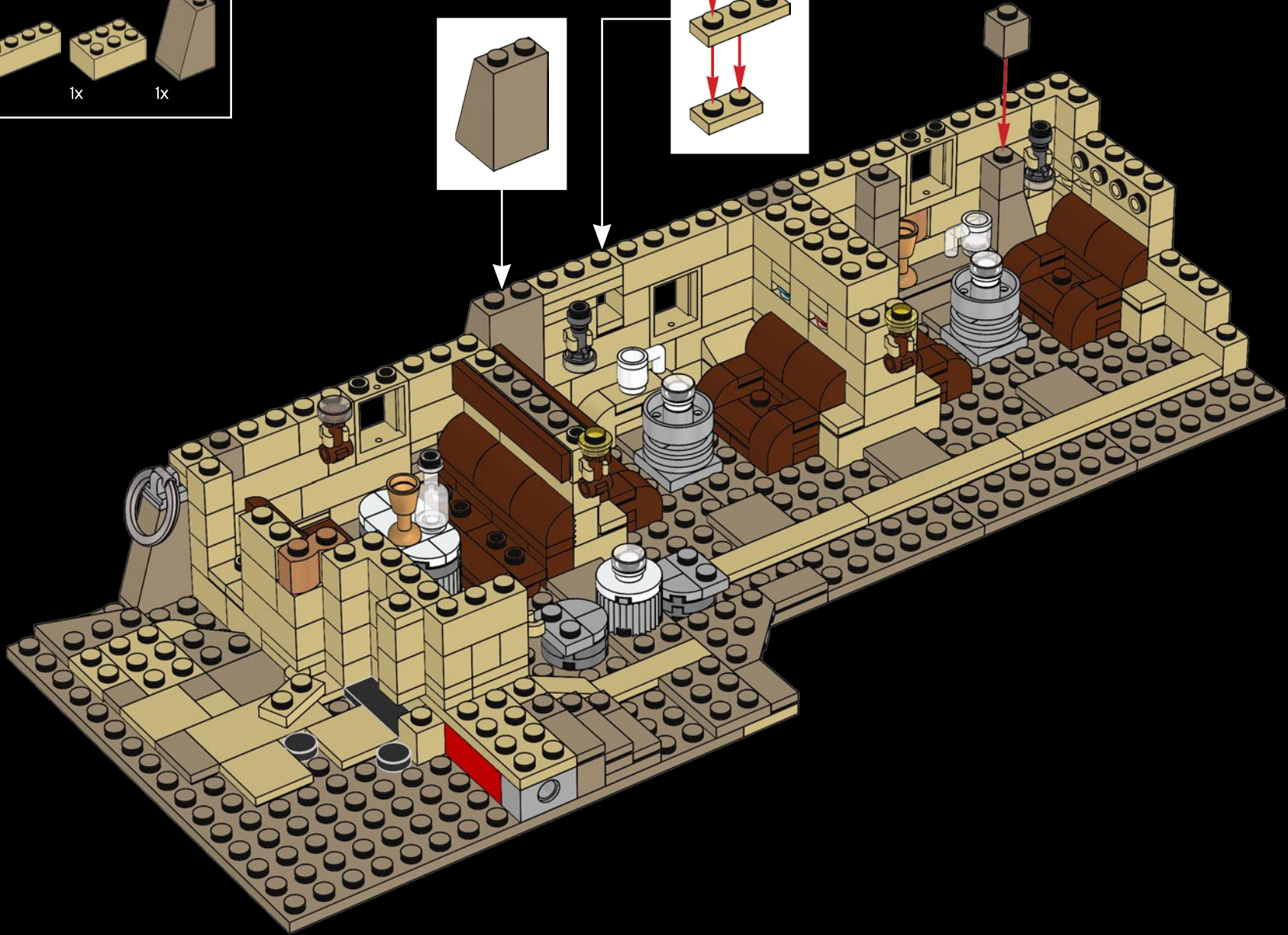
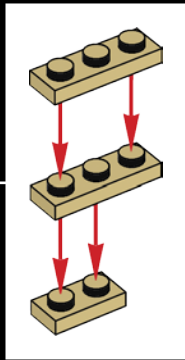
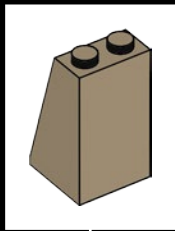


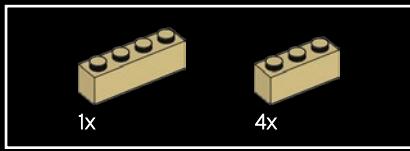
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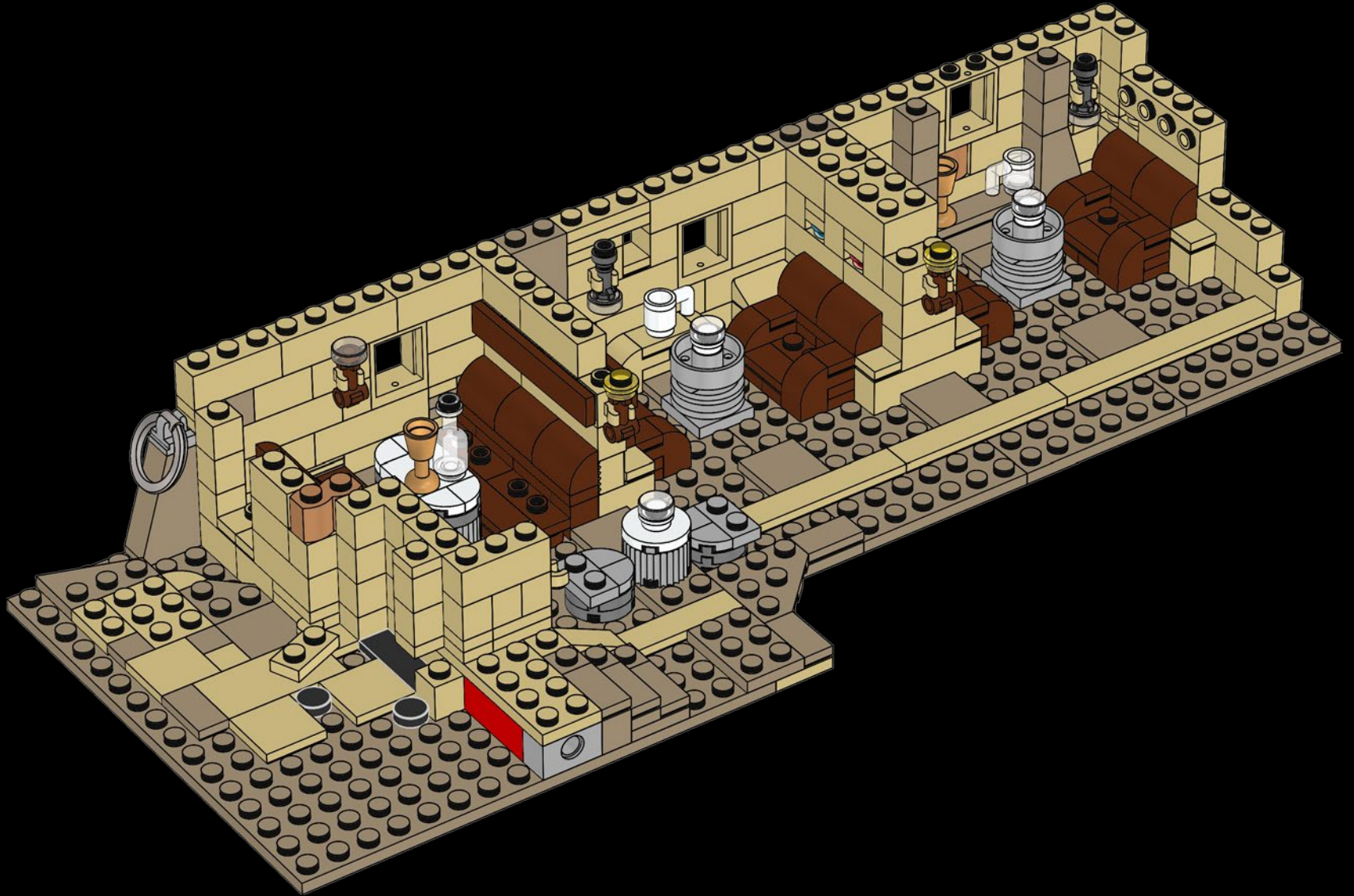


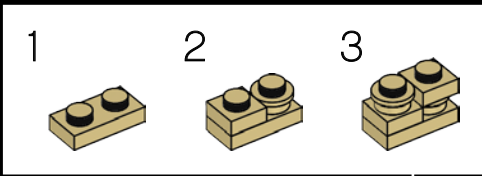
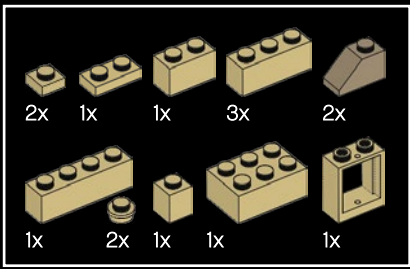
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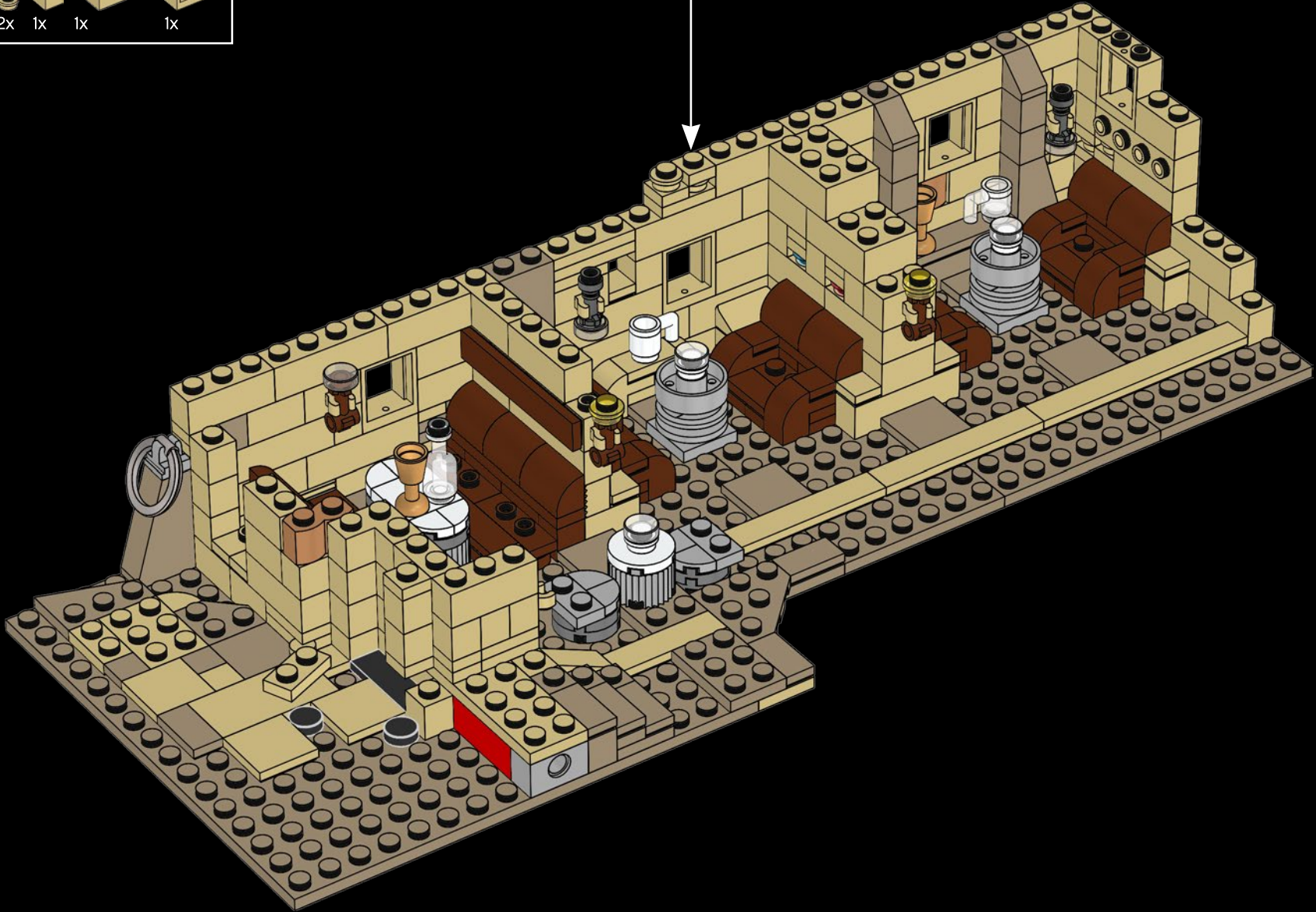


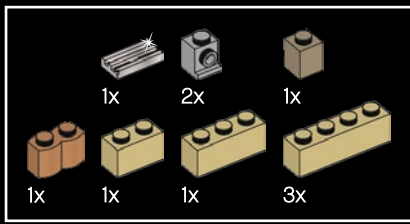
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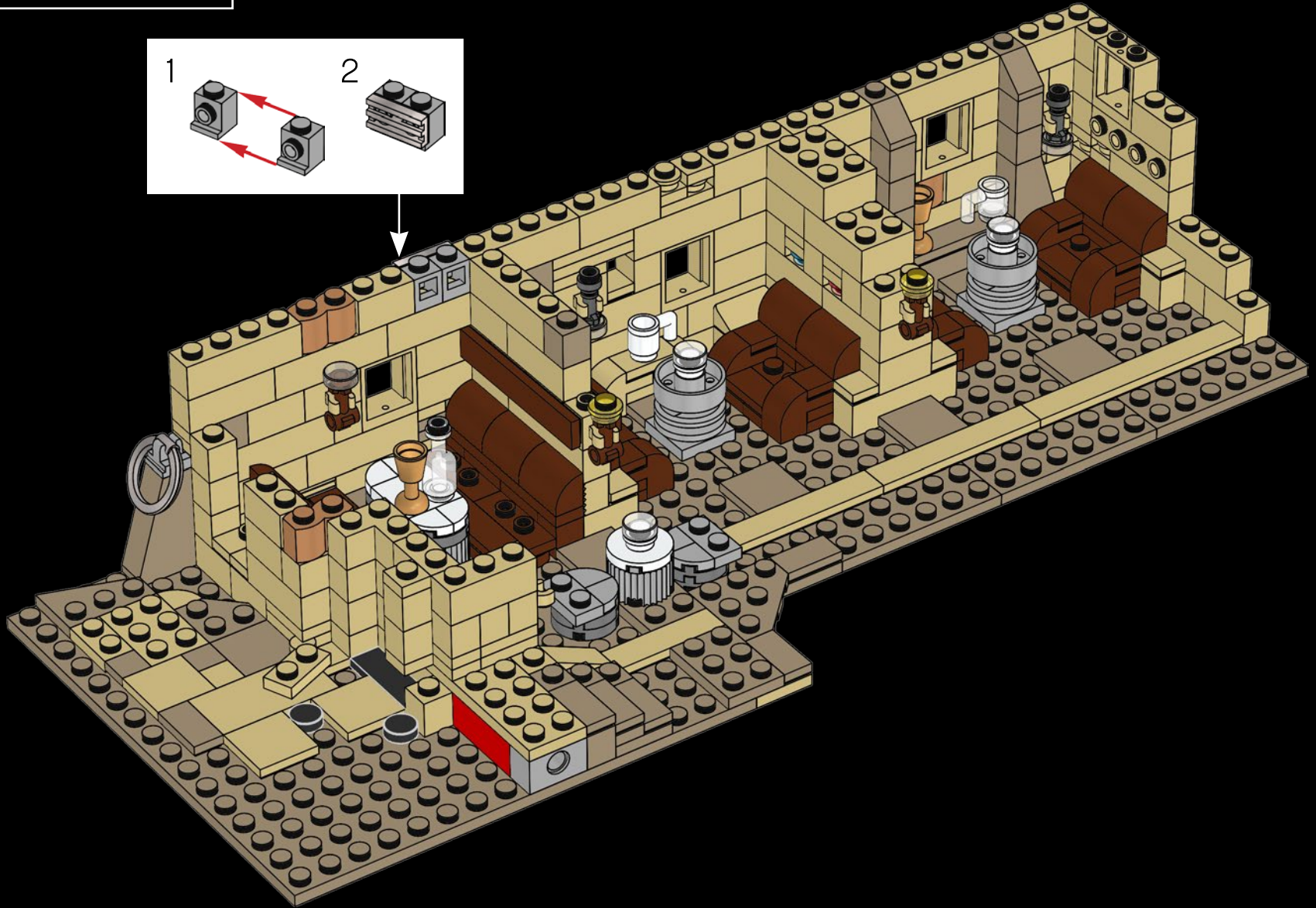
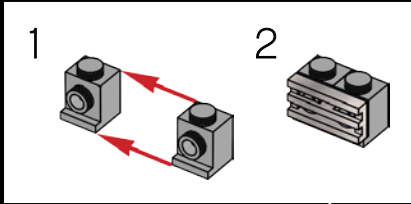


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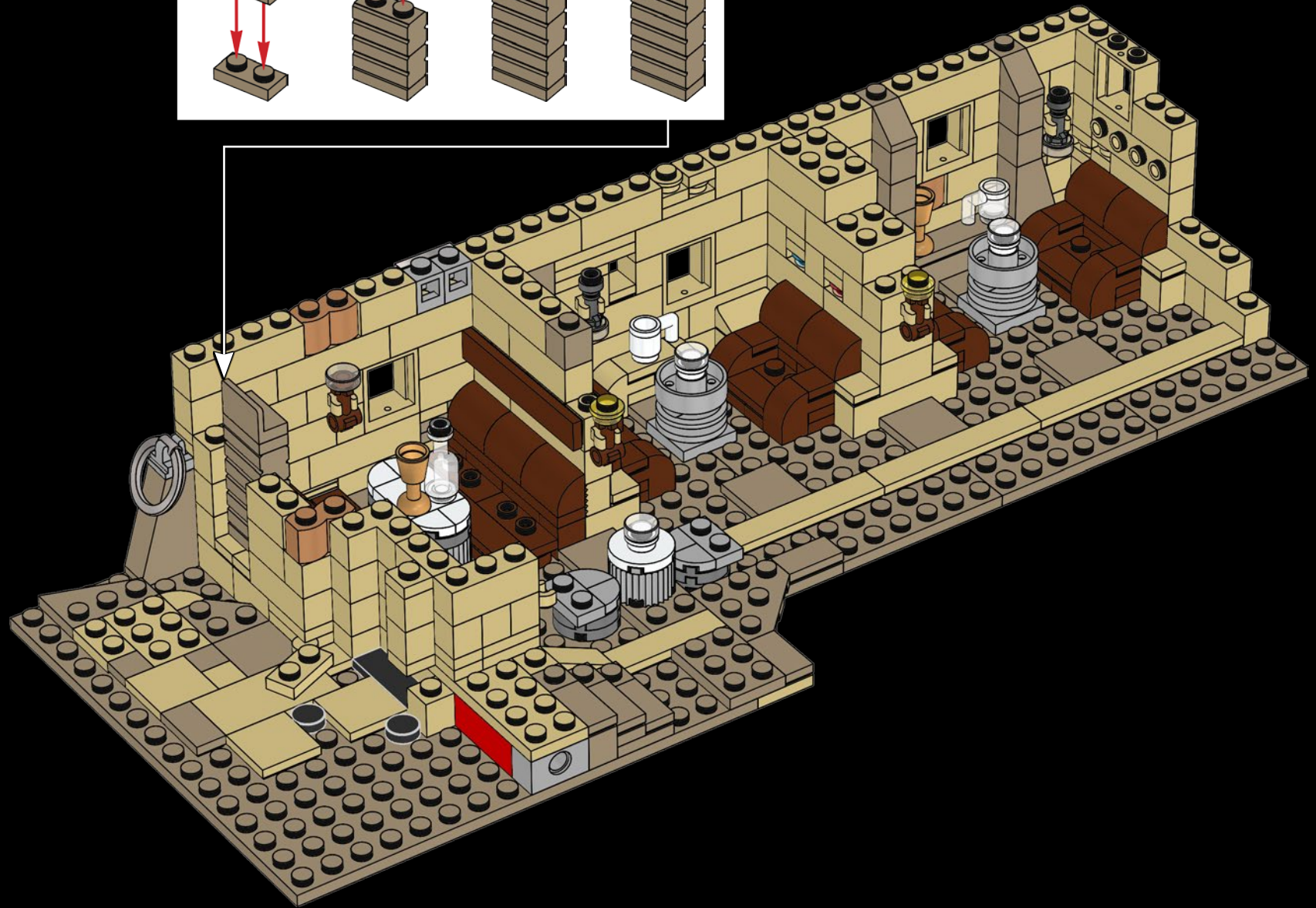
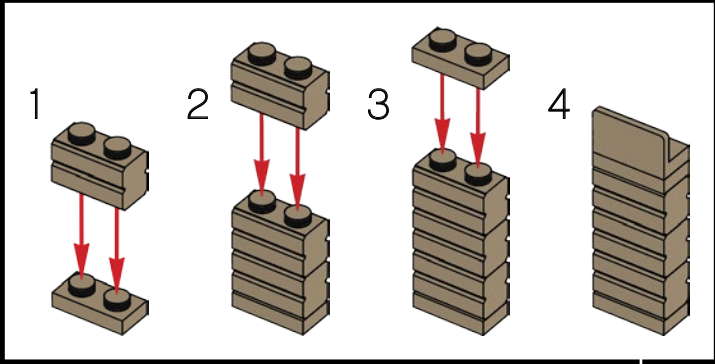


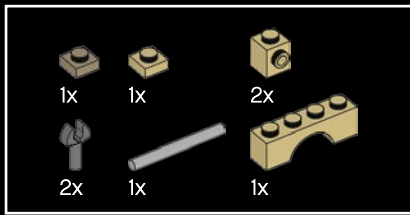
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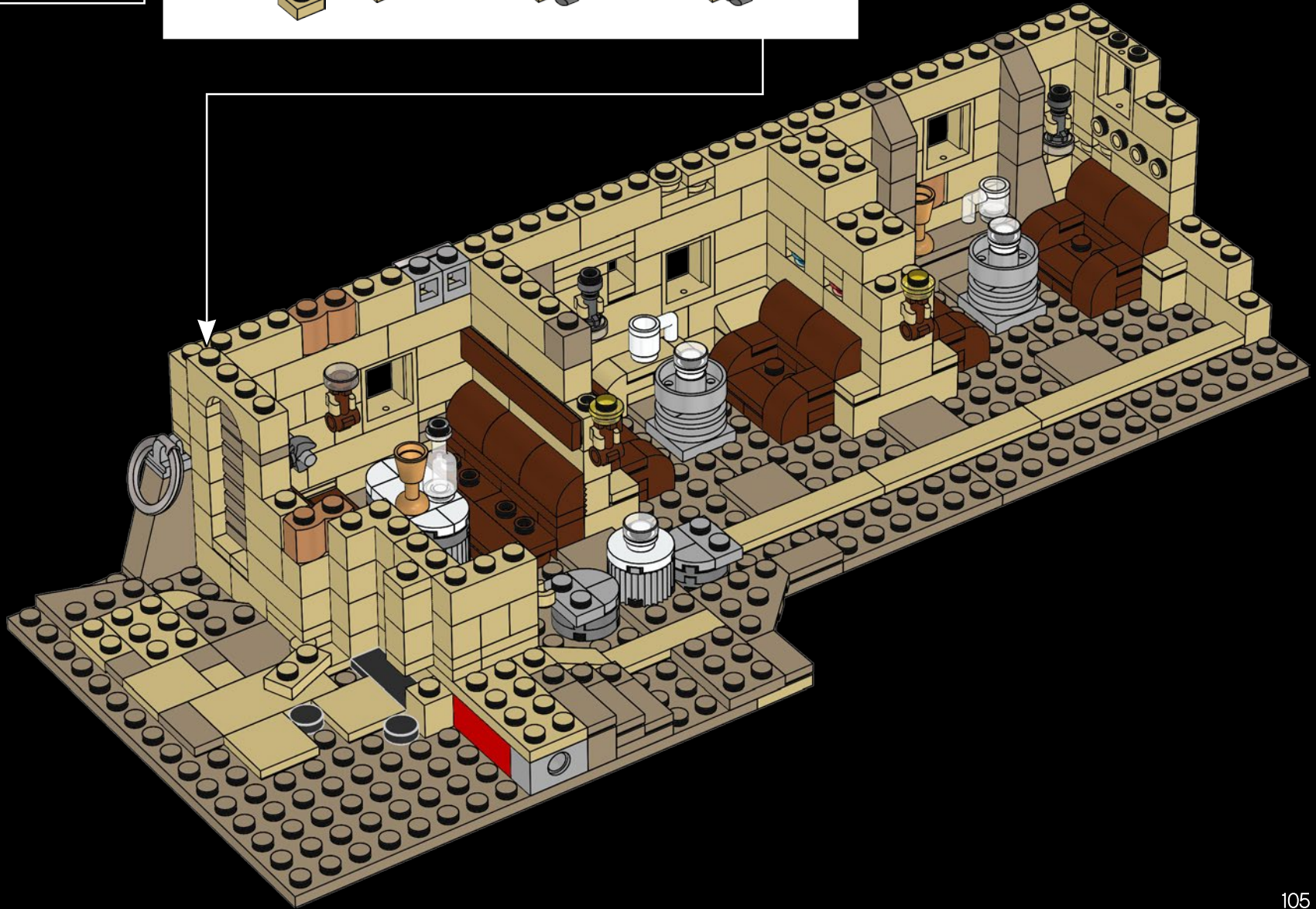
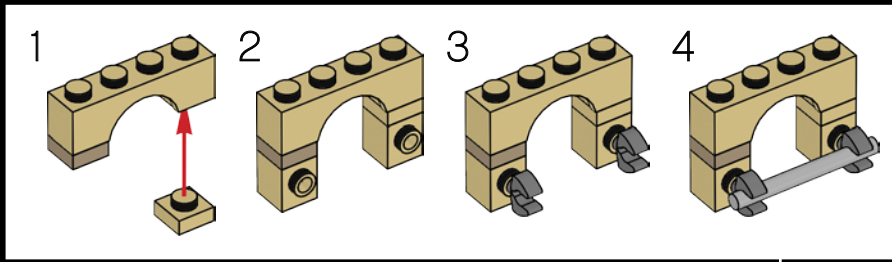


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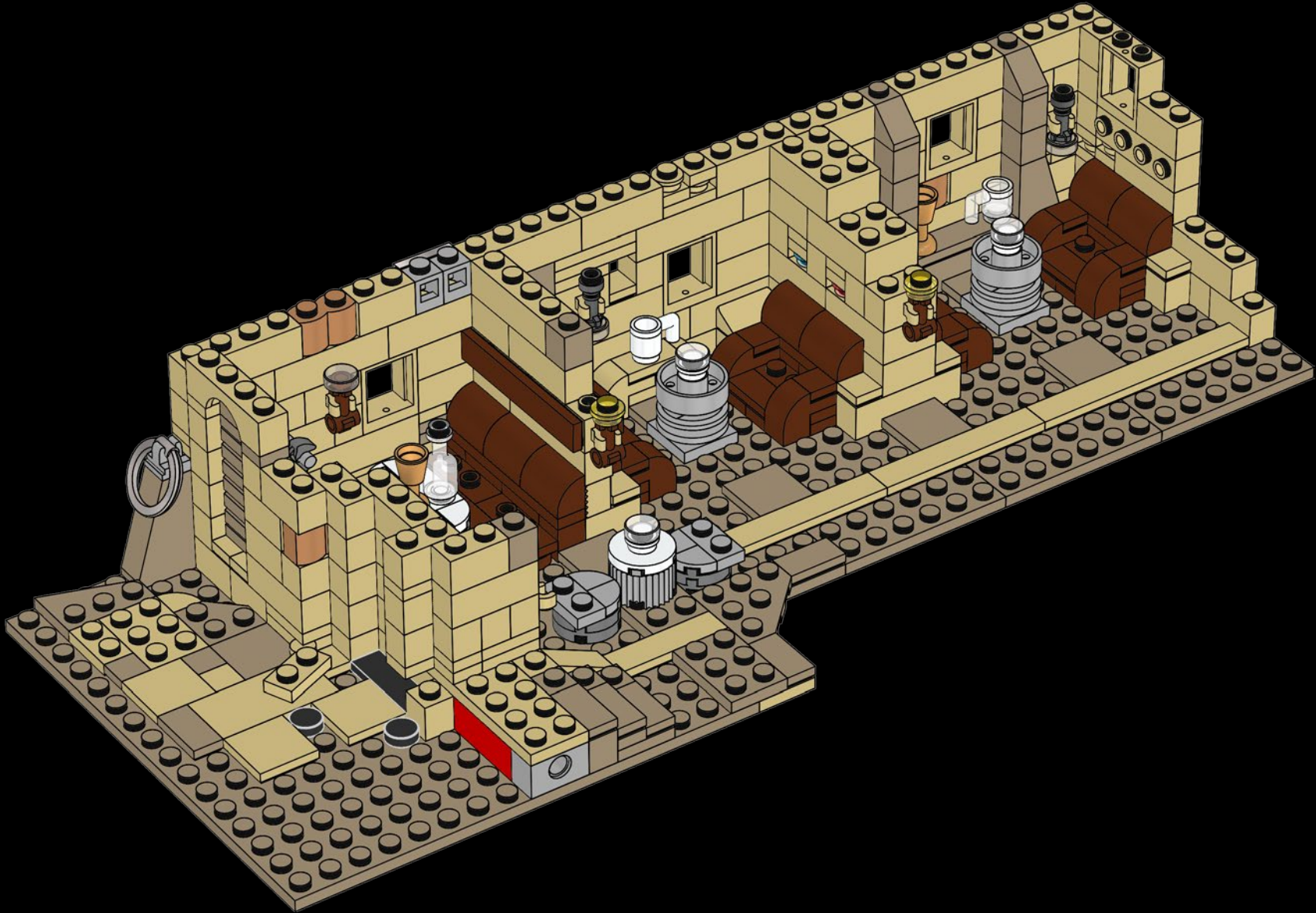


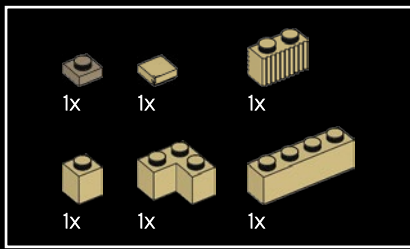
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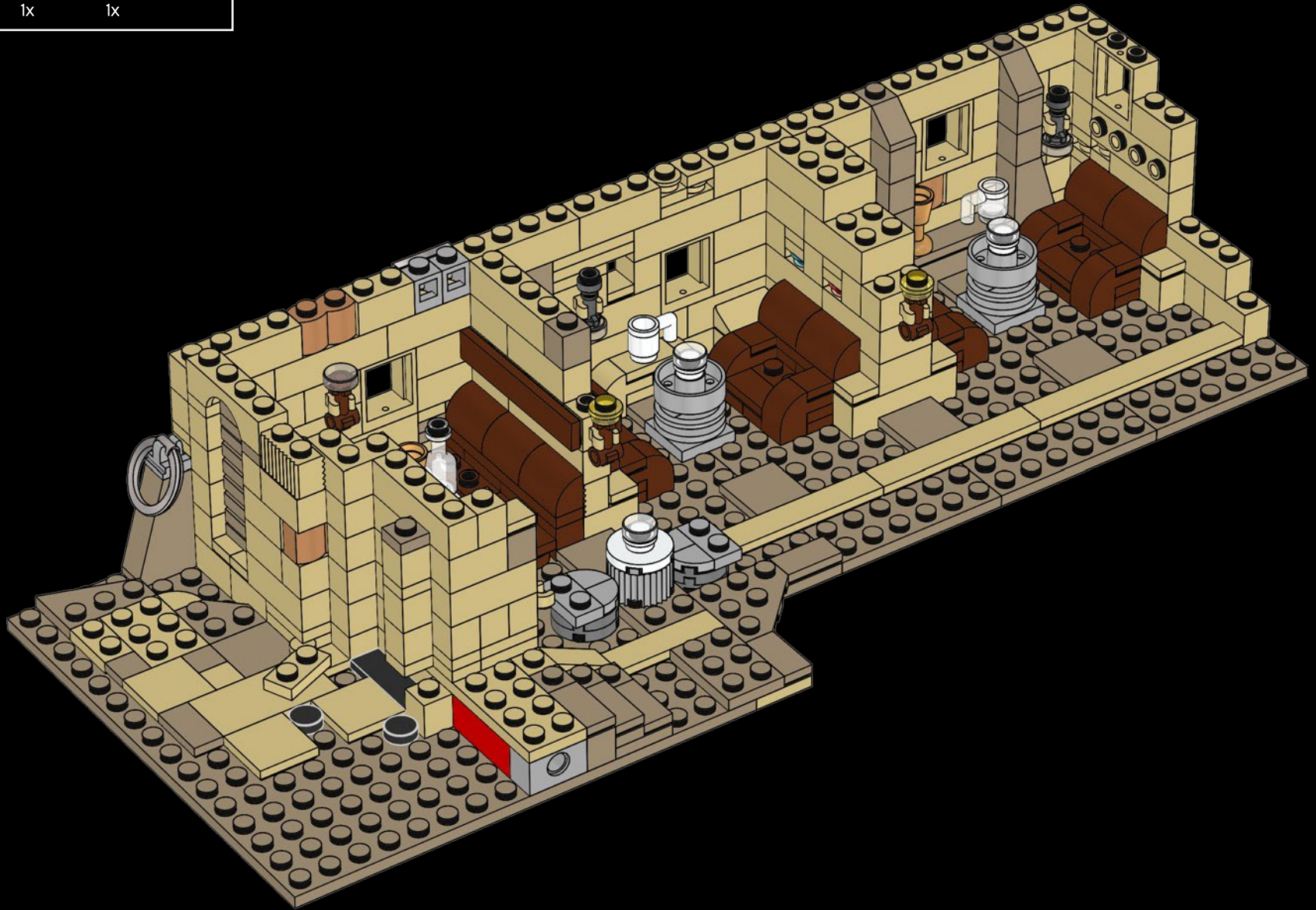


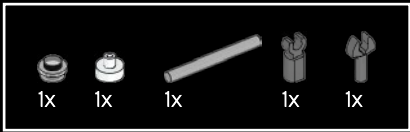
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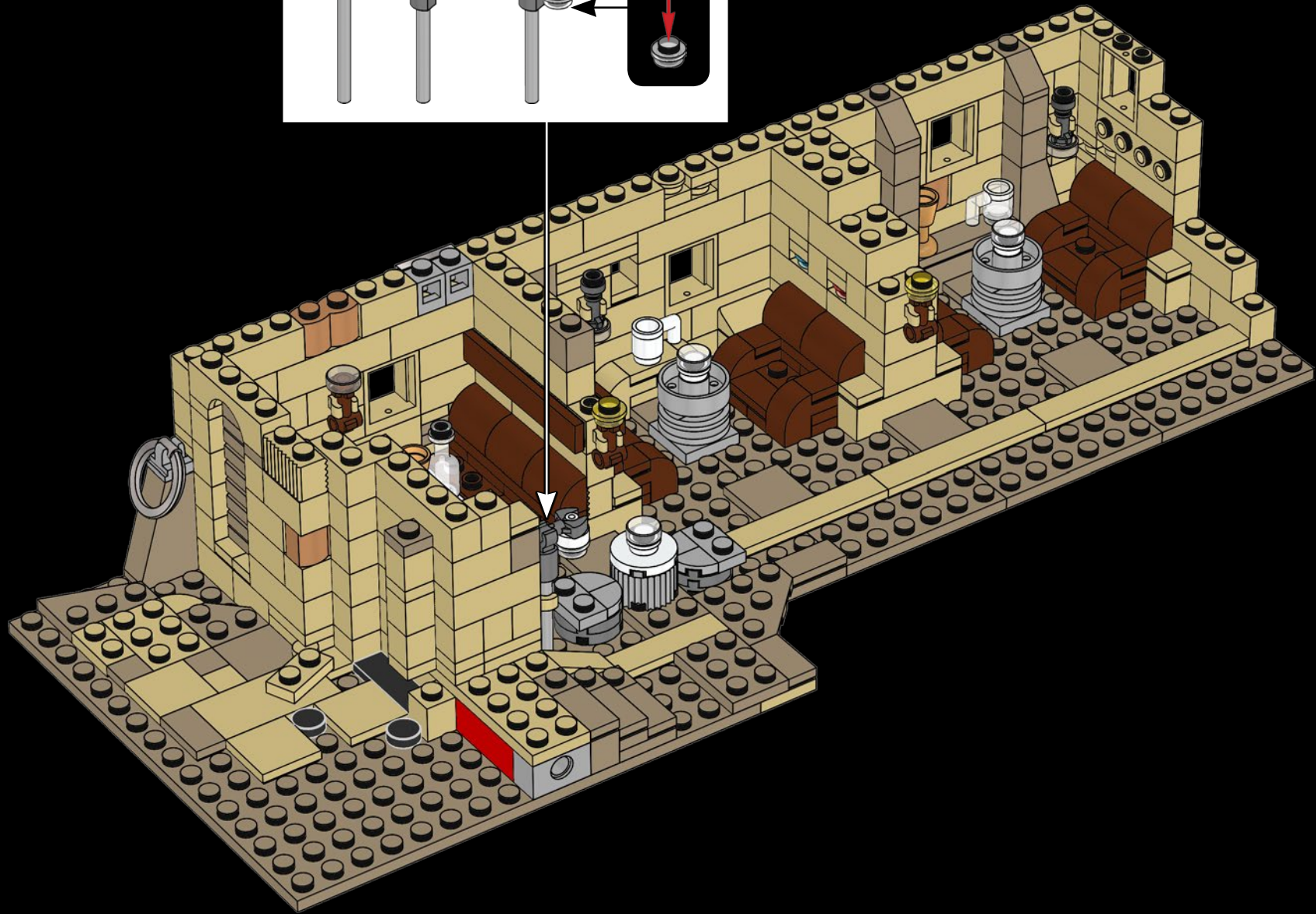
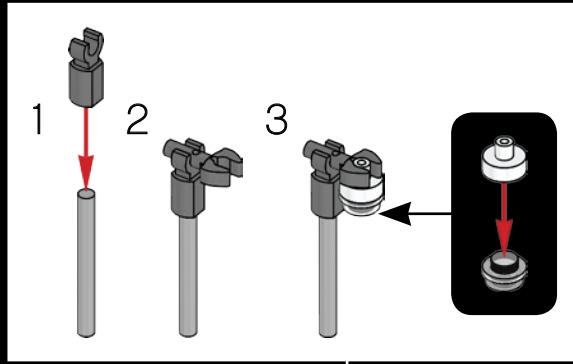


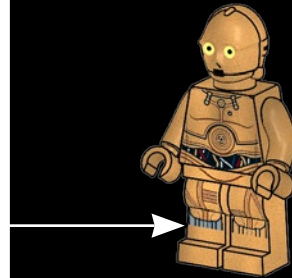
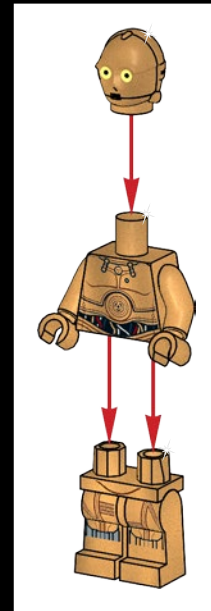
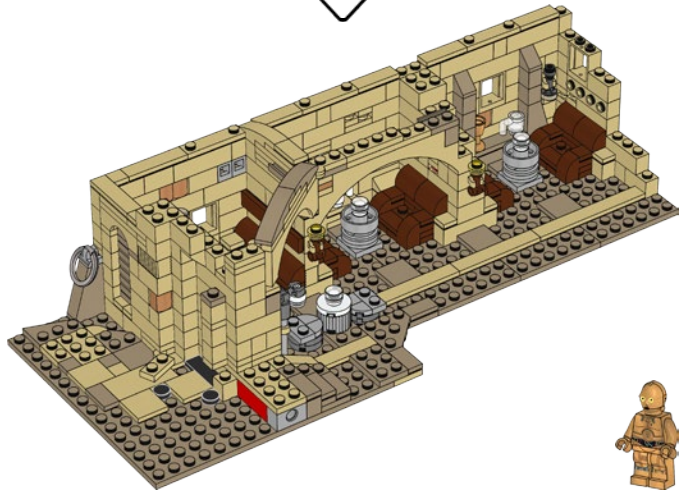
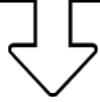
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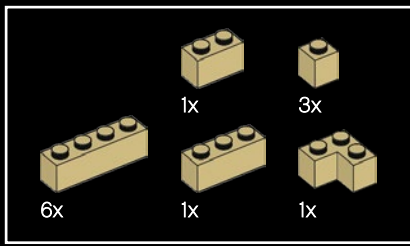




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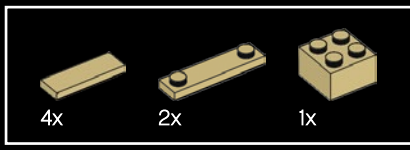




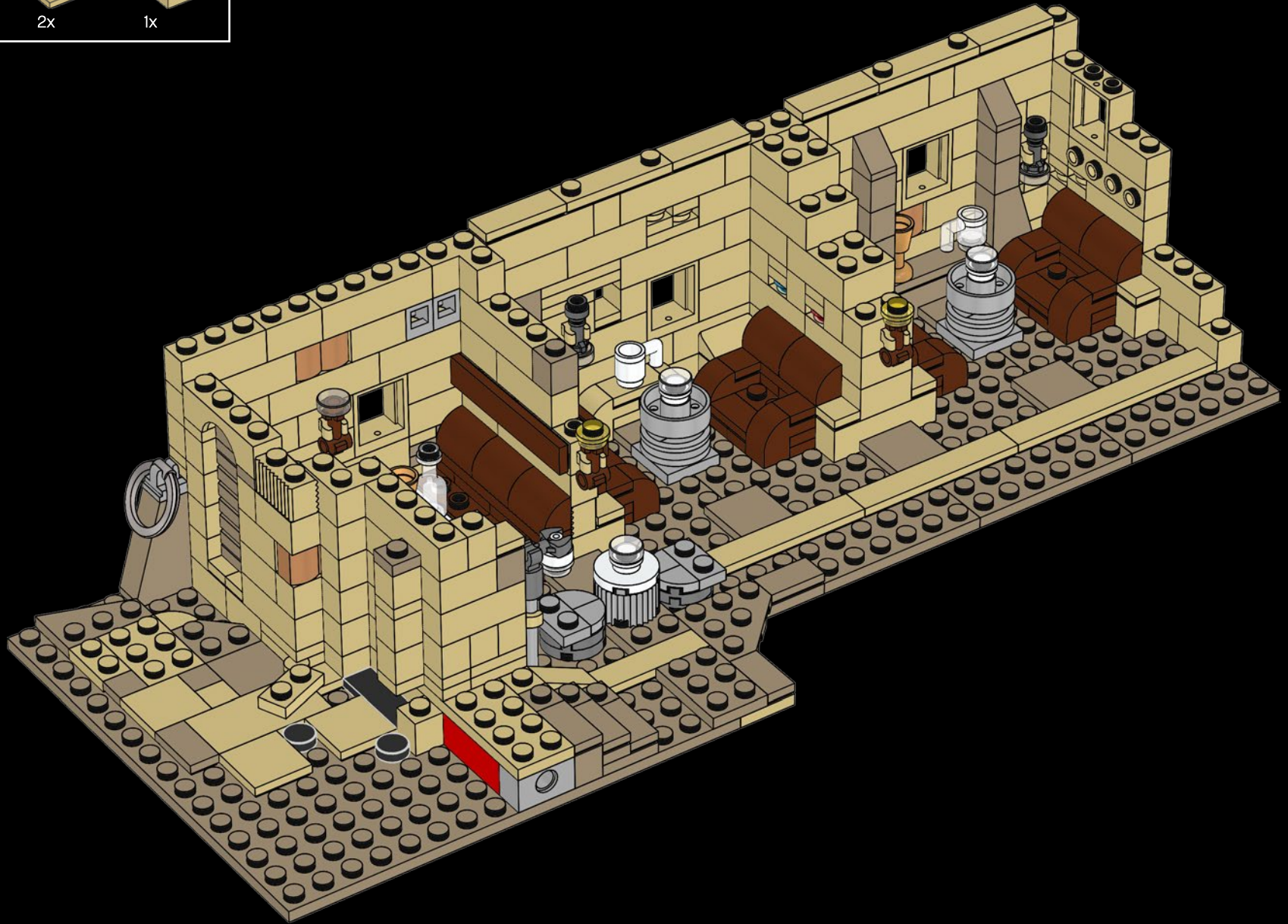


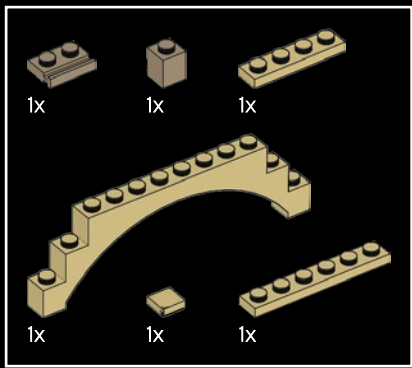
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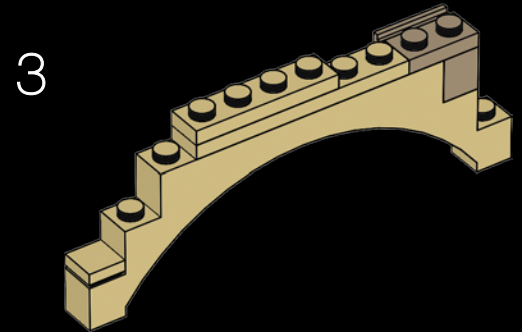
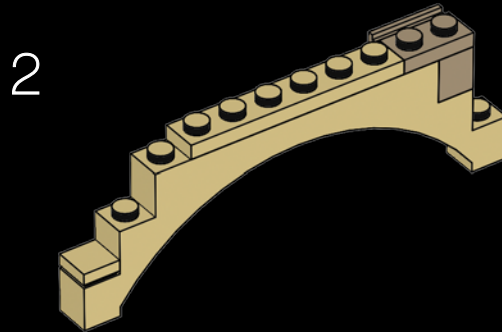
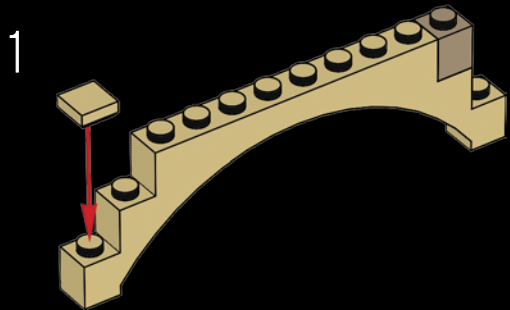


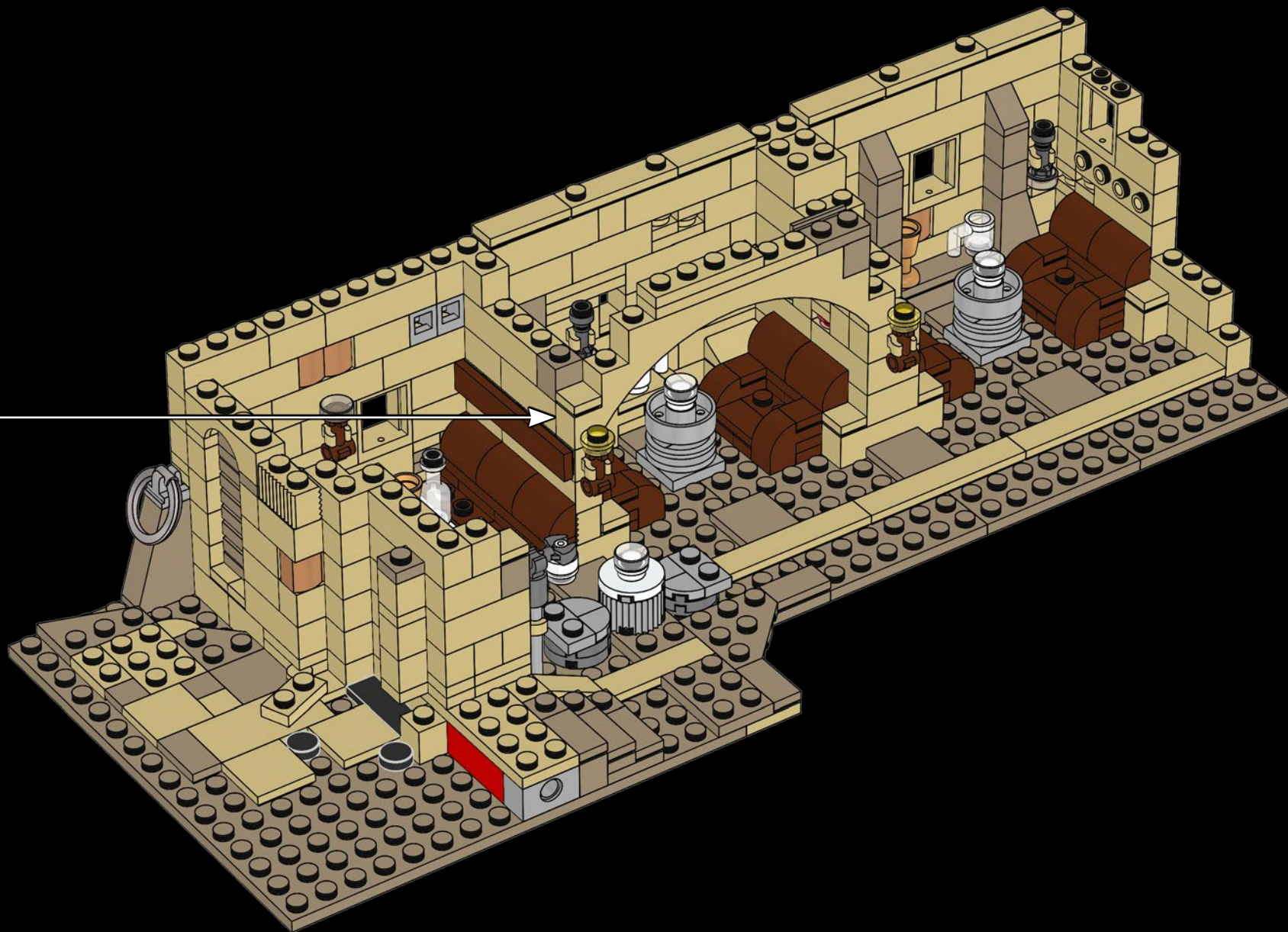
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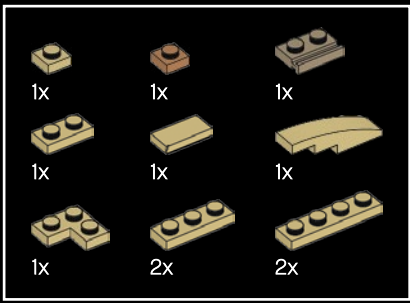




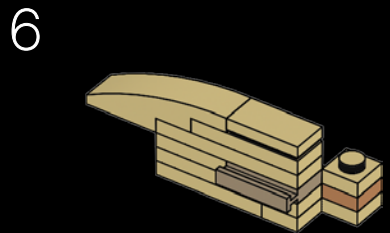
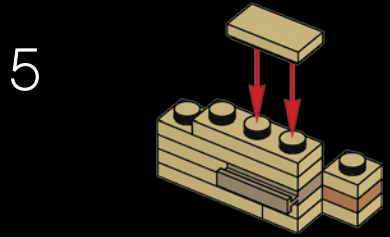
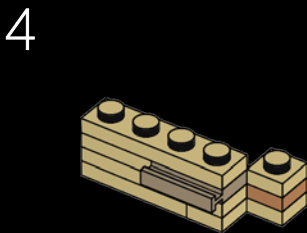
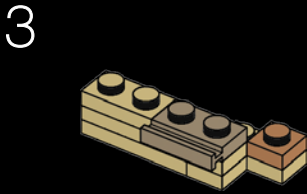
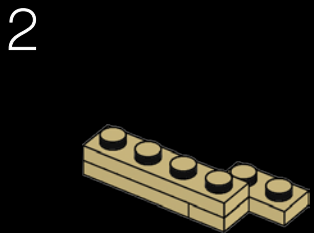
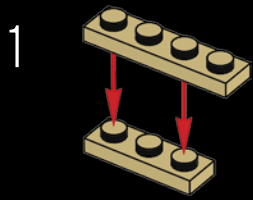
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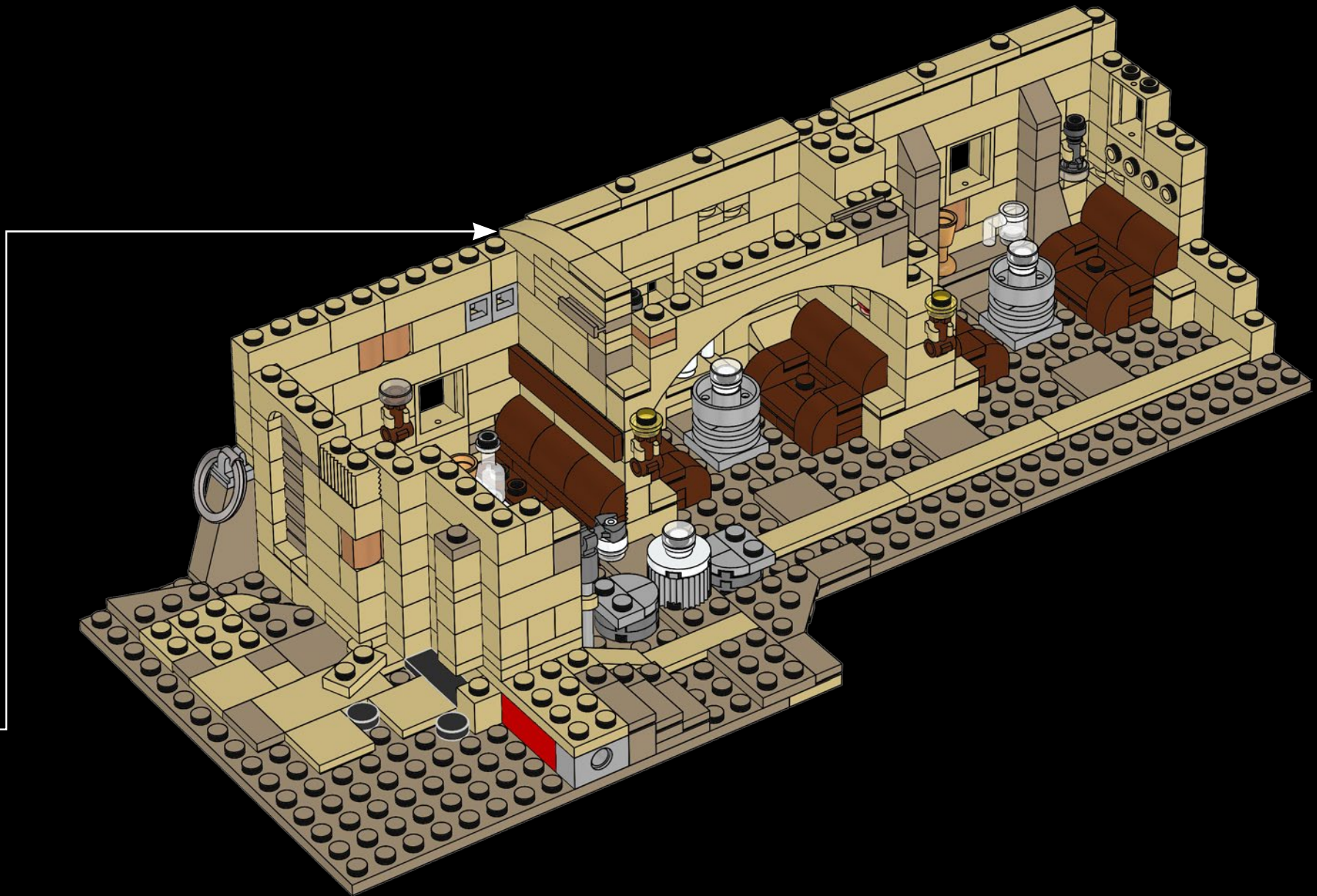


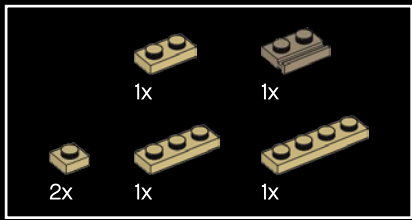




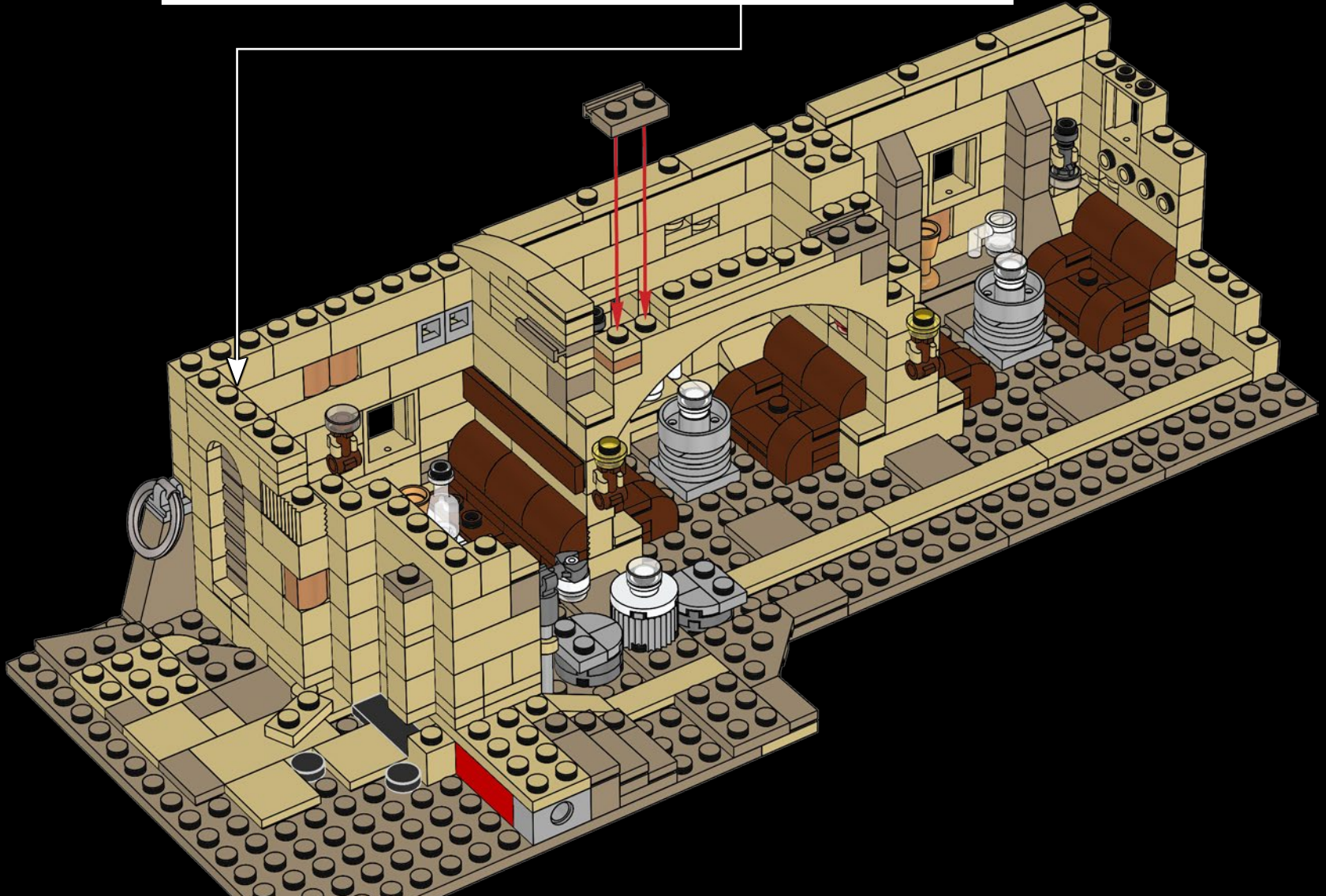
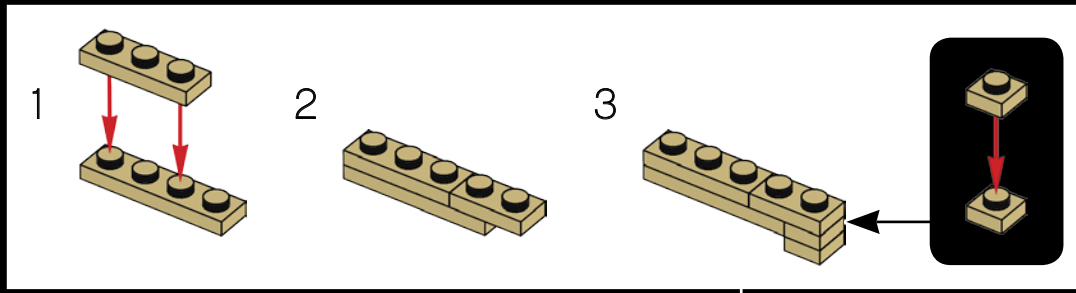
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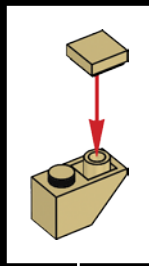
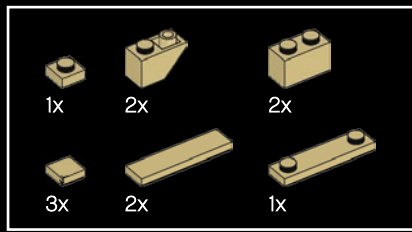




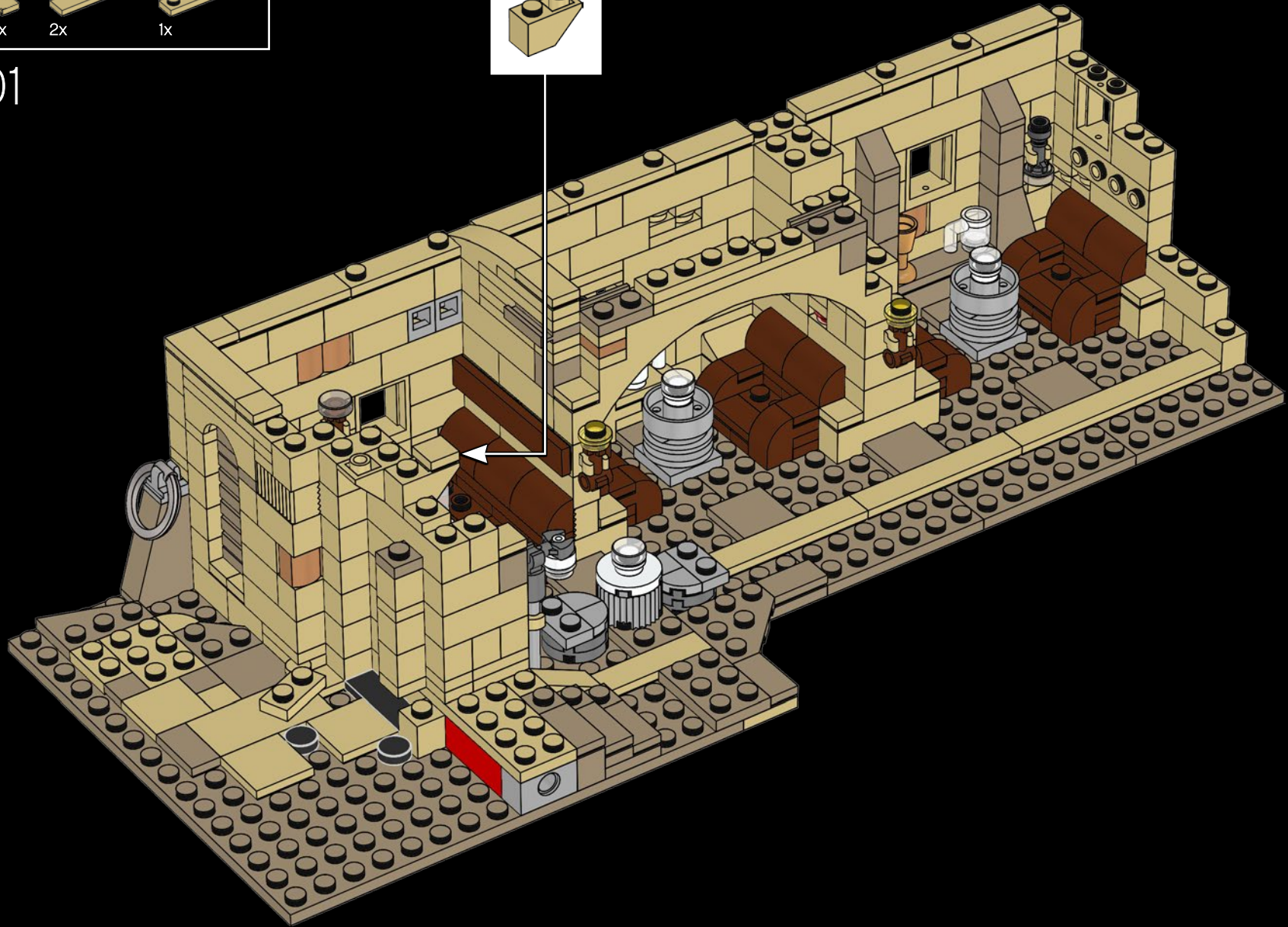


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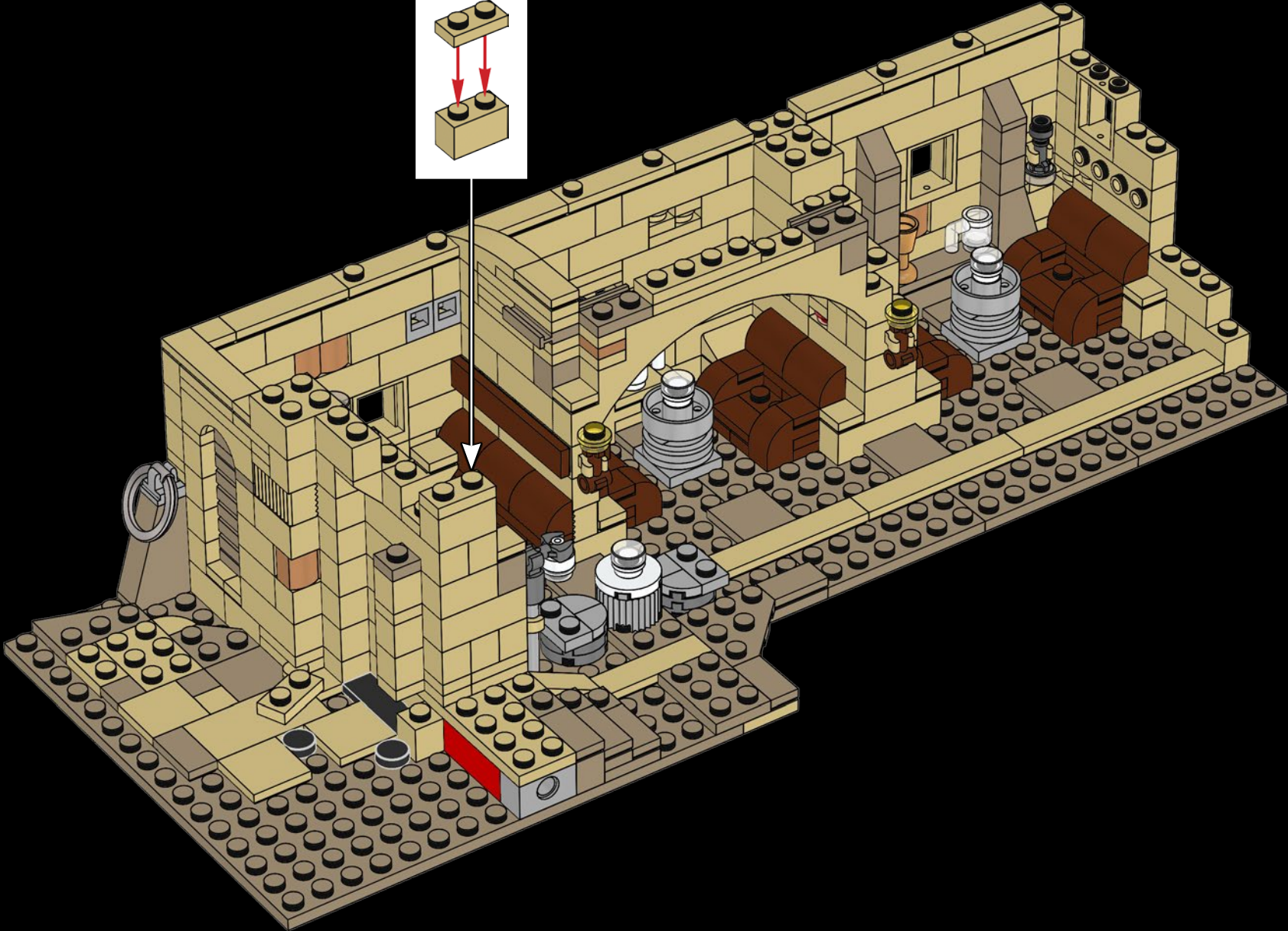
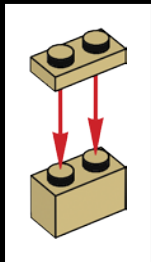


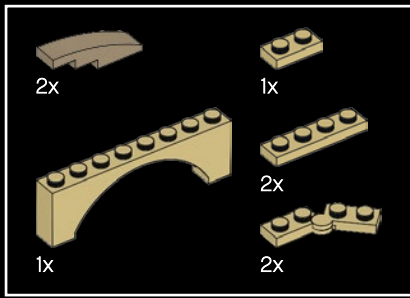
101





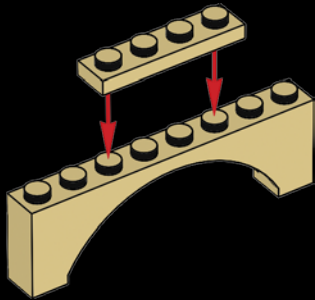
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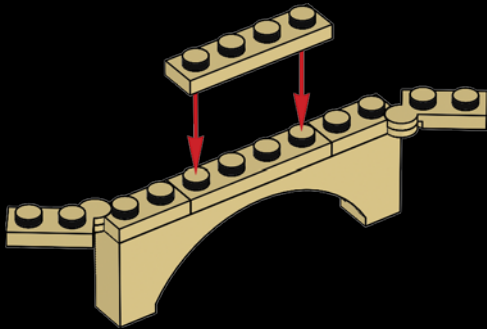


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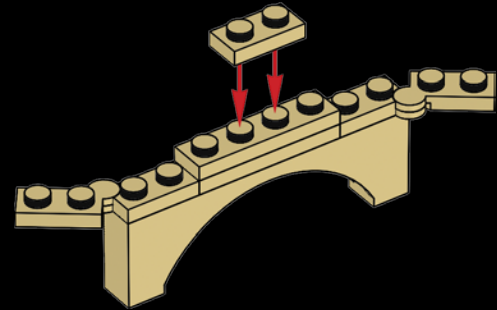
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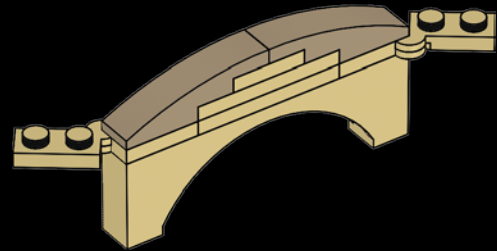
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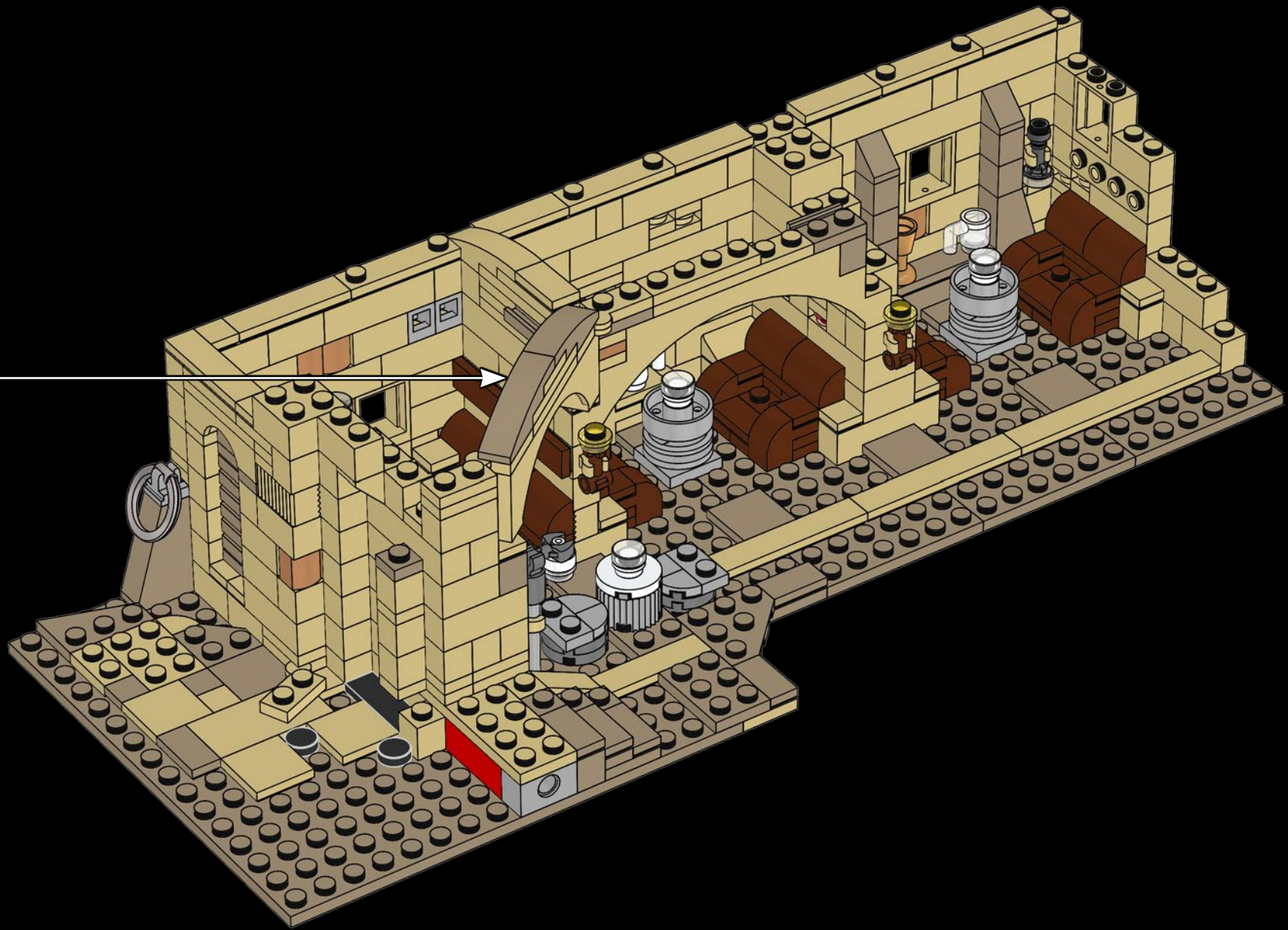


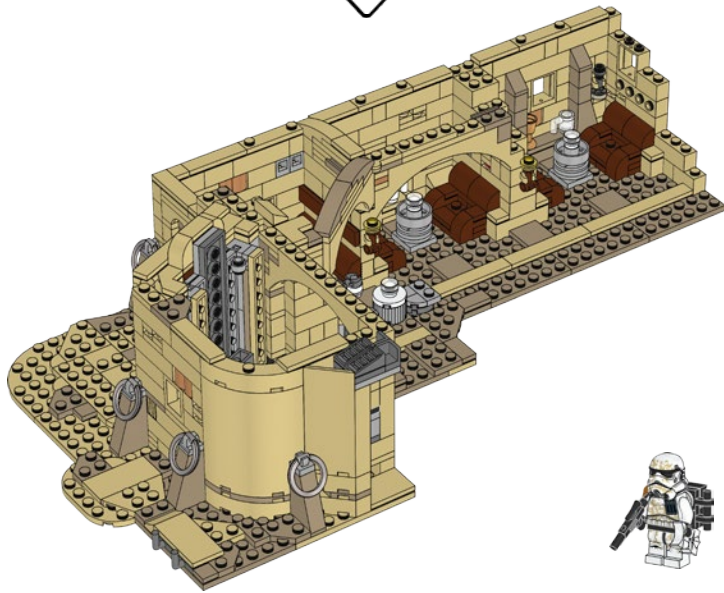
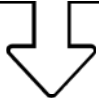
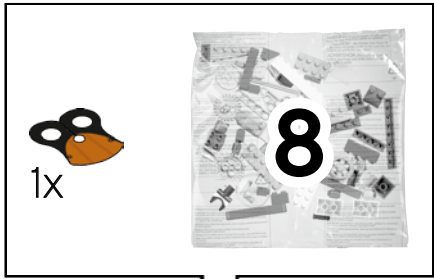
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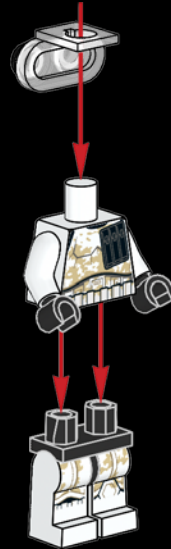
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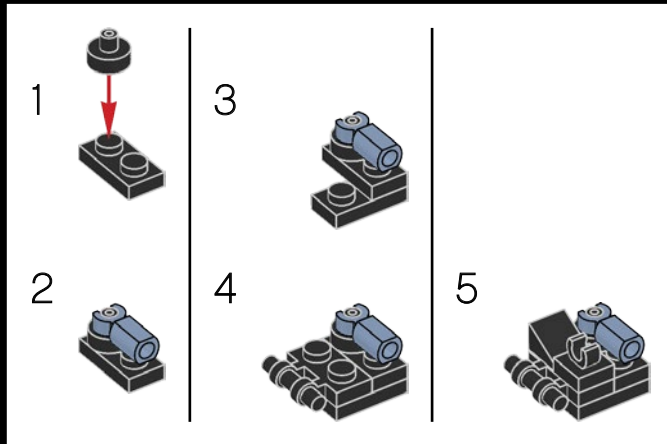
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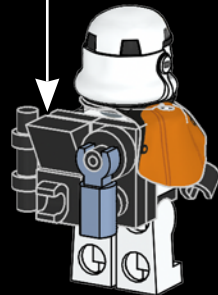
“Sandtroopers” is a nickname for Stormtroopers operating in desert worlds. Their armor looks like Stormtrooper outfits at first glance, but it's augmented with cooling units, a helmet sand filter, and a survival backpack with extra rations and water. In *Star Wars: A New Hope*, they ride the native Tatooine dewbacks through the desert in their search for the lost Death Star plans

« Sandtroopers » est un surnom que l'on donne aux Stormtroopers travaillant dans les mondes désertiques. À première vue, leur armure ressemble à celle des Stormtroopers, mais elle comprend des unités de refroidissement, un casque à filtre anti-sable et un sac à dos de survie contenant des rations supplémentaires et de l'eau. Dans *Star Wars : Un Nouvel Espoir*, ils chevauchent des dewbacks, espèce indigène de Tatooine, à travers le désert afin de retrouver les plans perdus de l'Étoile de la Mort.

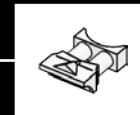
Los Troopers de las arenas son soldados expertos en el desarrollo de operaciones en mundos desérticos. A primera vista, su armadura es similar a la de un Stormtrooper; sin embargo, cuenta además con unidades de refrigeración, un filtro de arena en el casco y una mochila de supervivencia con raciones extra y agua. En *Star Wars: Una Nueva Esperanza*, cabalgan por el desierto a espaldas de Dewbacks, criaturas nativas de Tatooine, en busca de los planos perdidos de la Estrella de la Muerte.

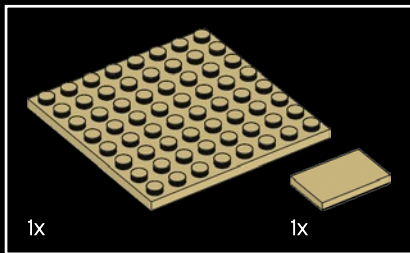
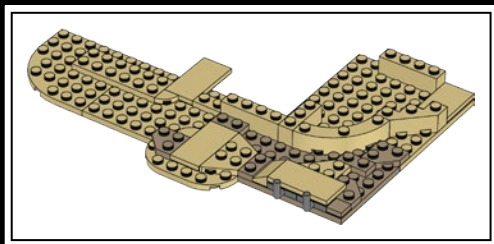


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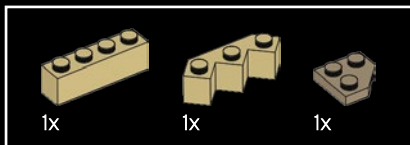
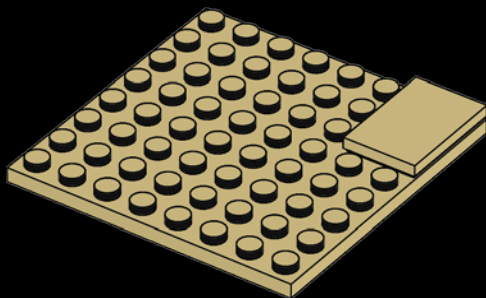


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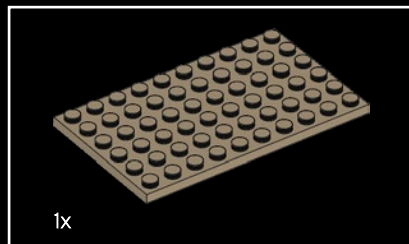
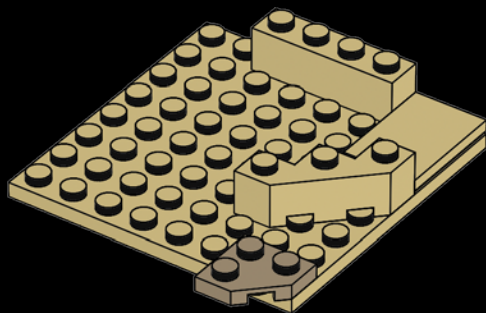




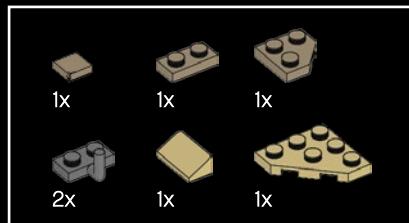
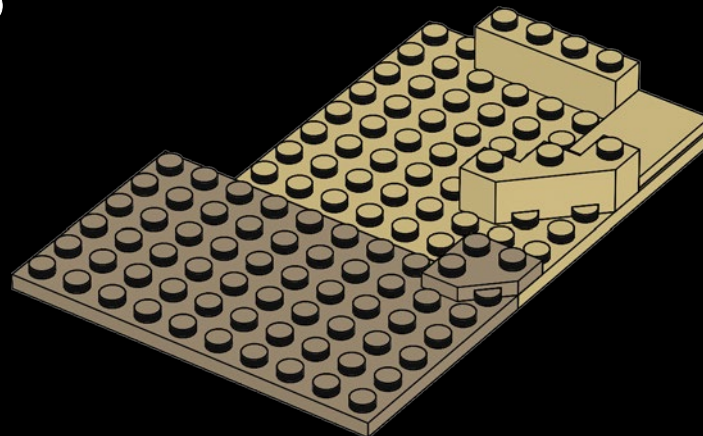
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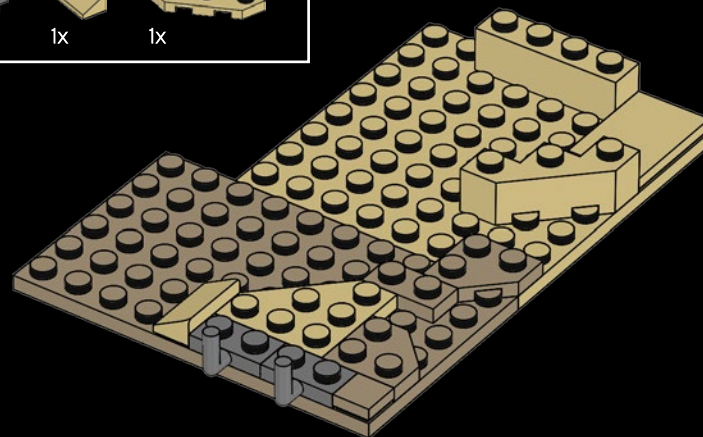
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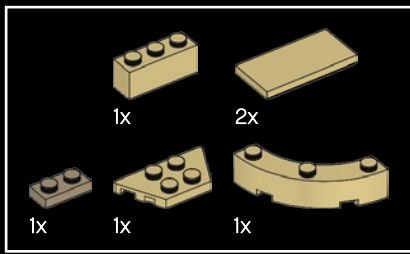


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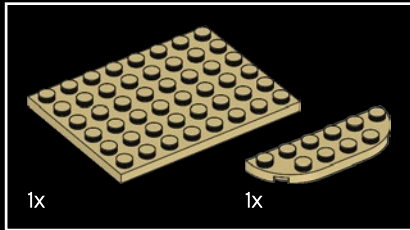
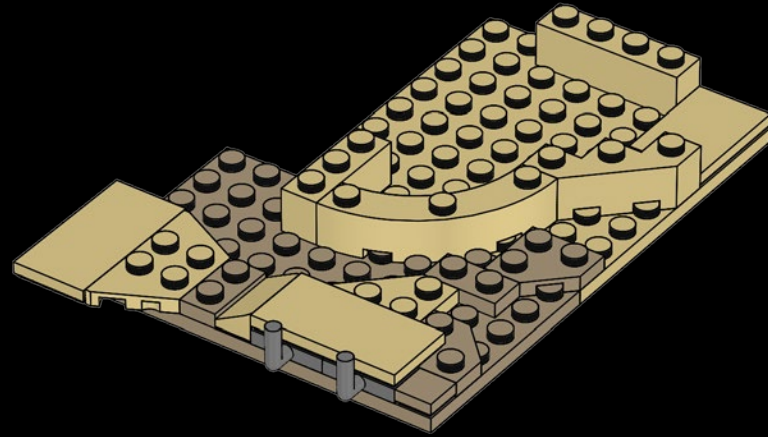


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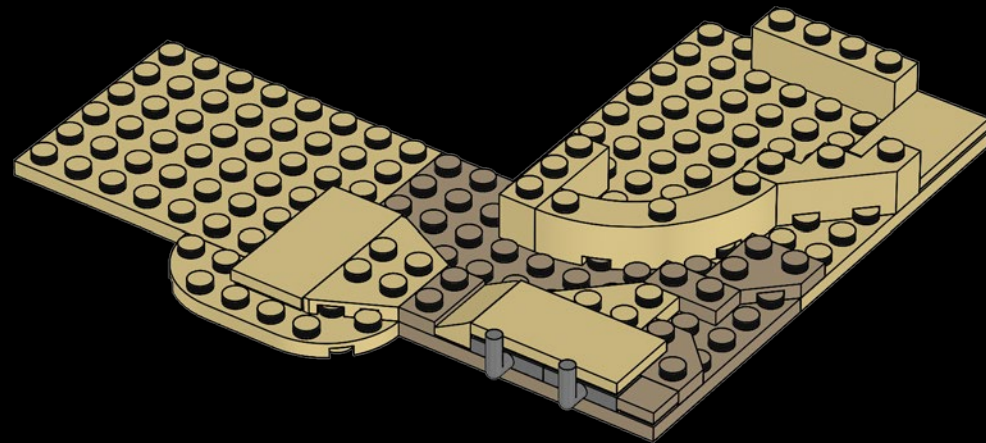


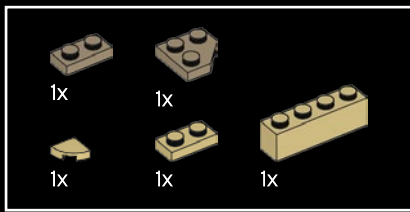


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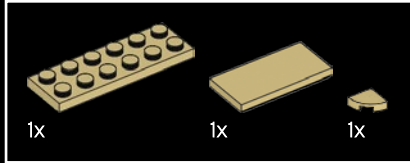
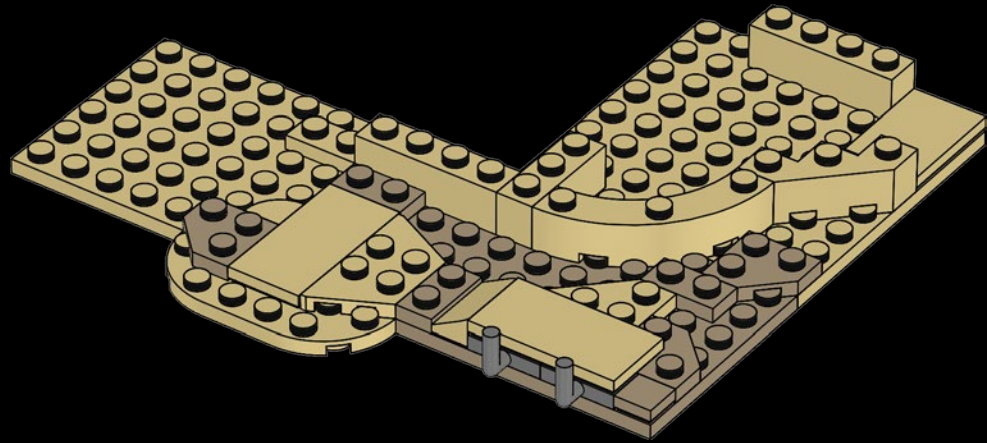


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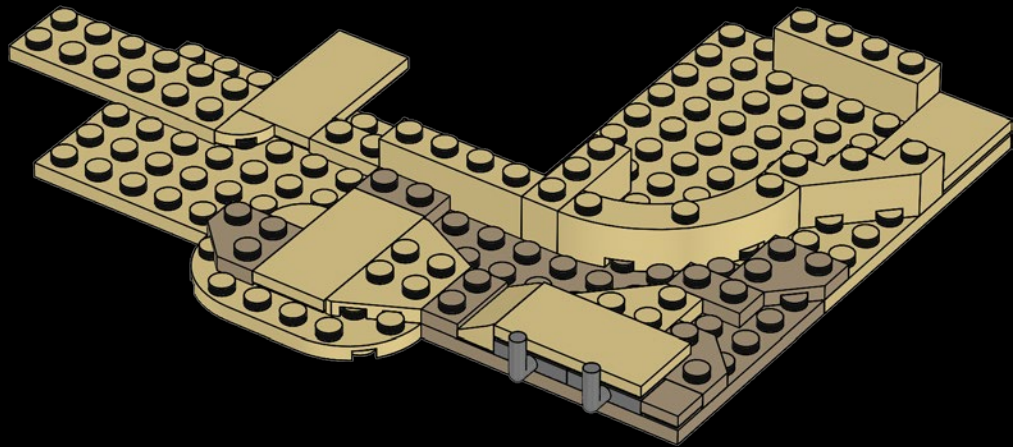


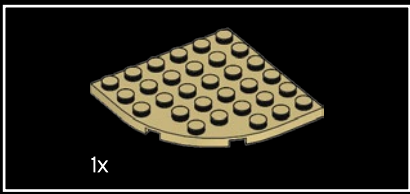


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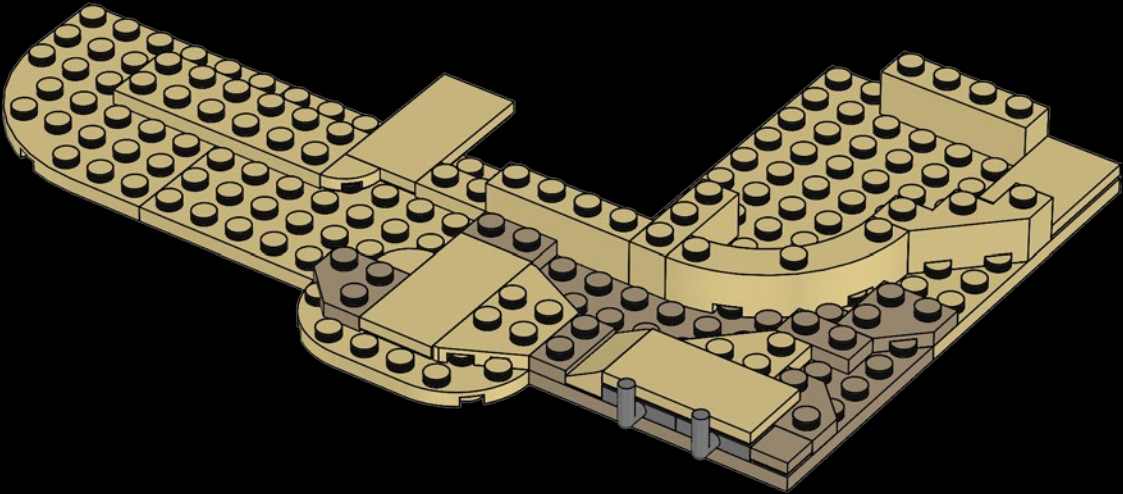


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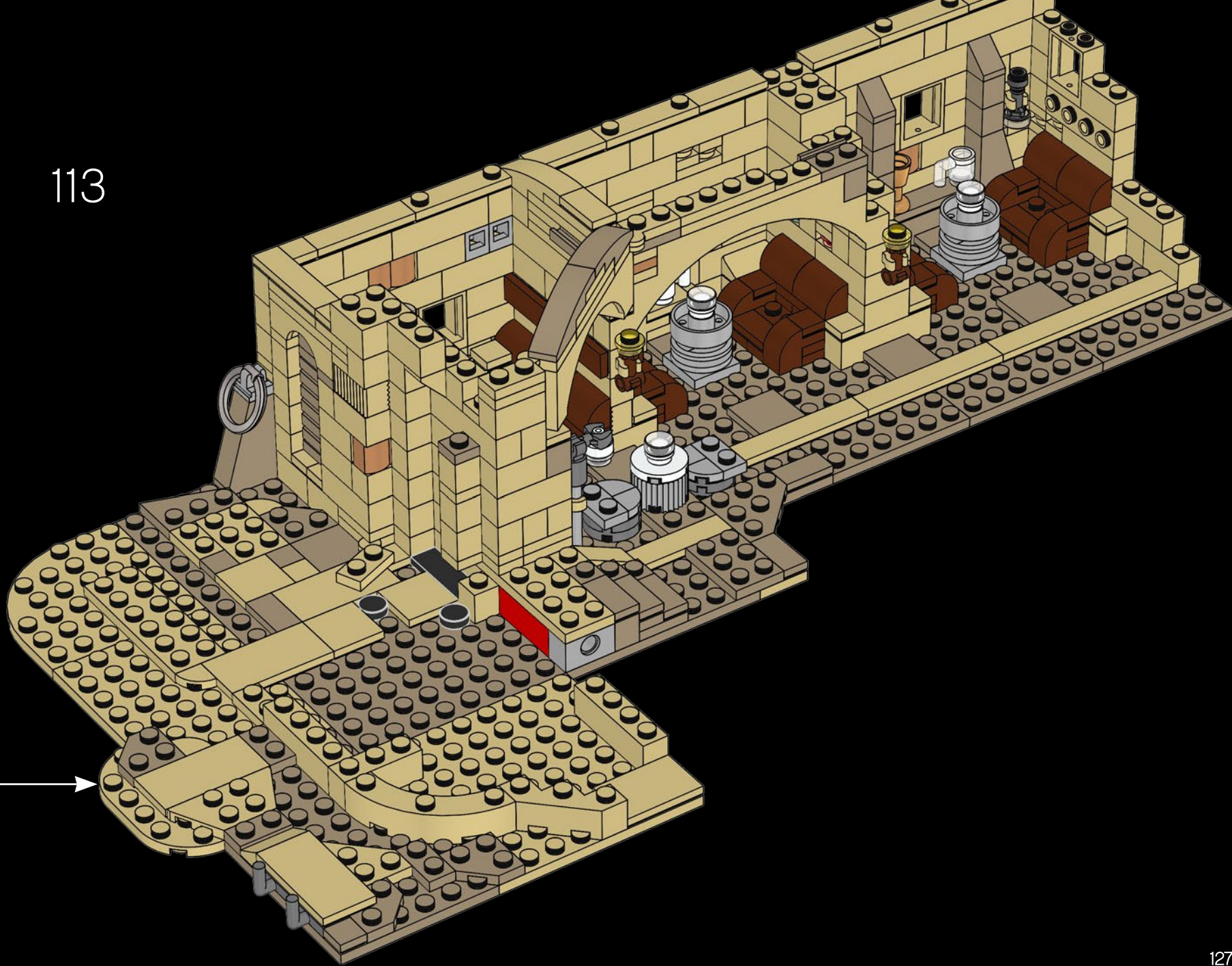


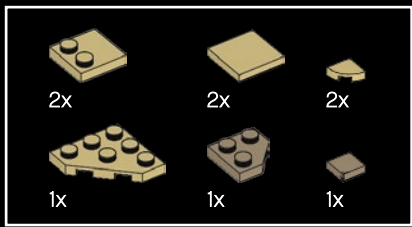


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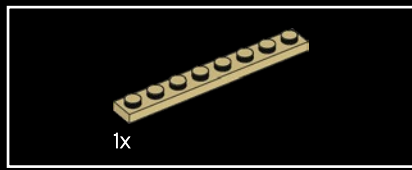
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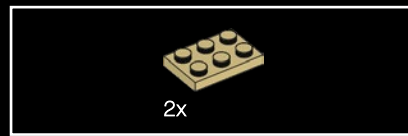
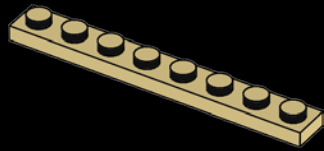


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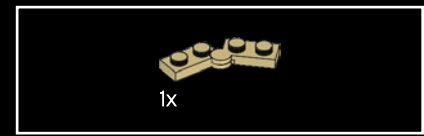
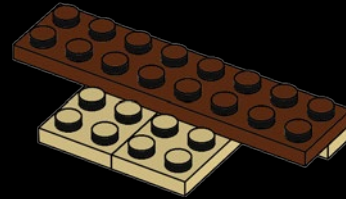




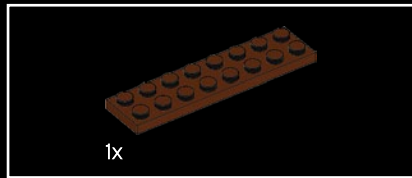
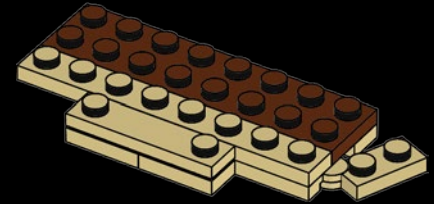
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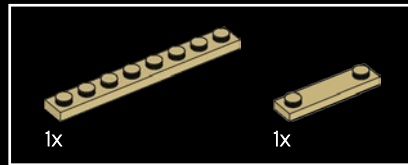
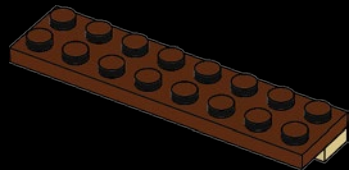
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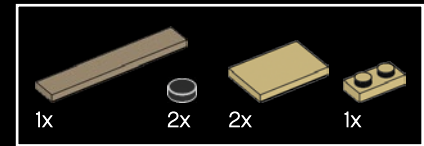
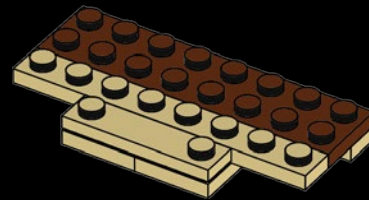
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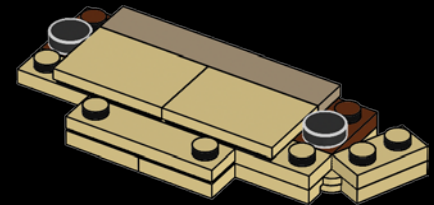
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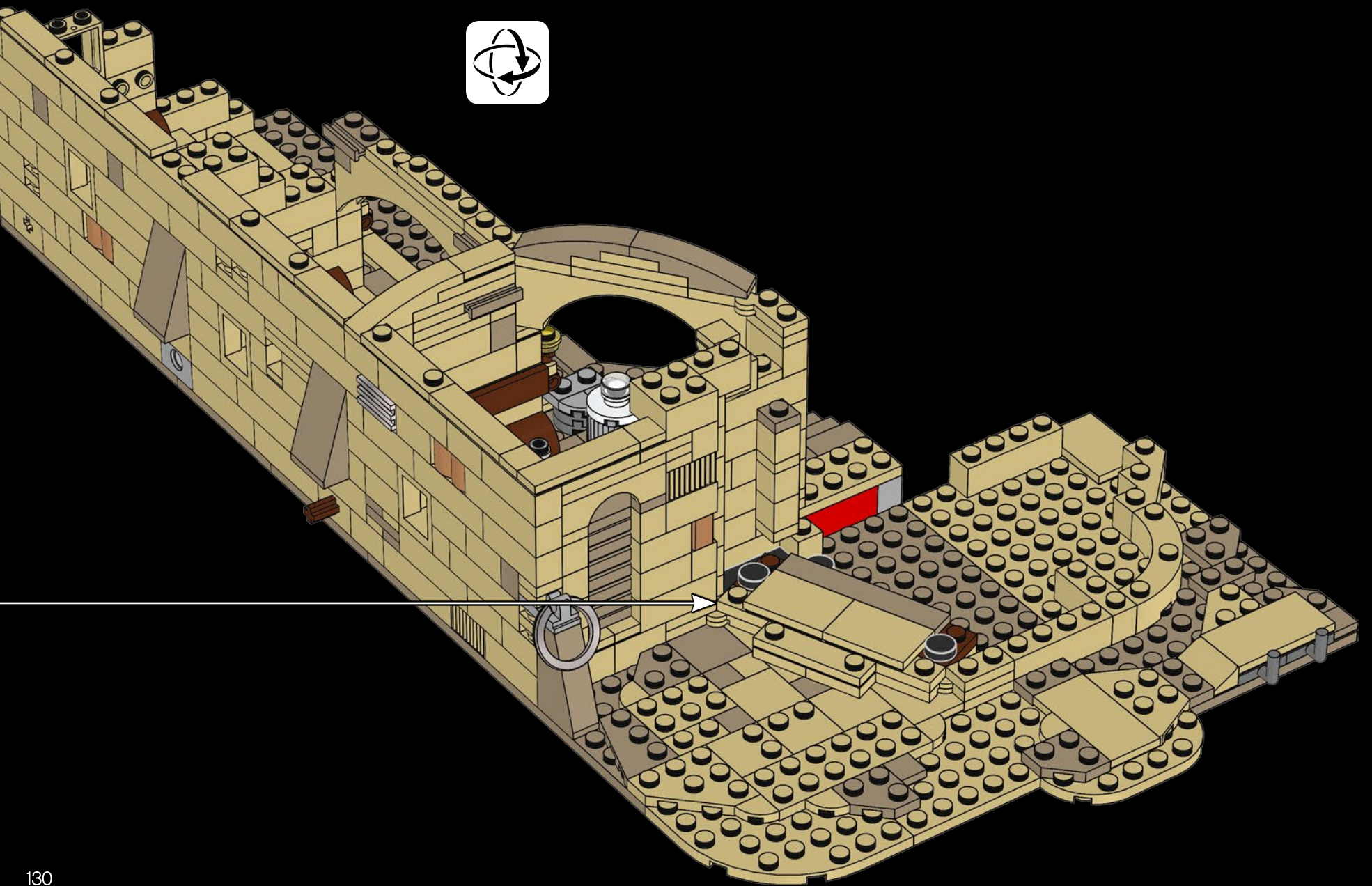


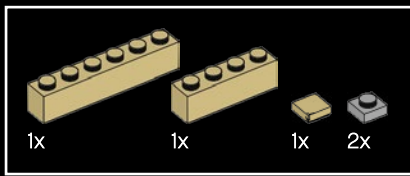
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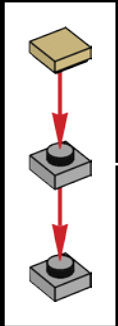
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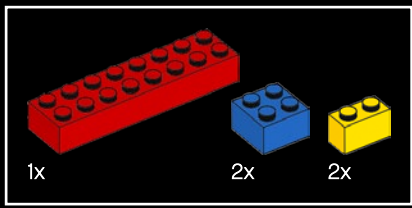




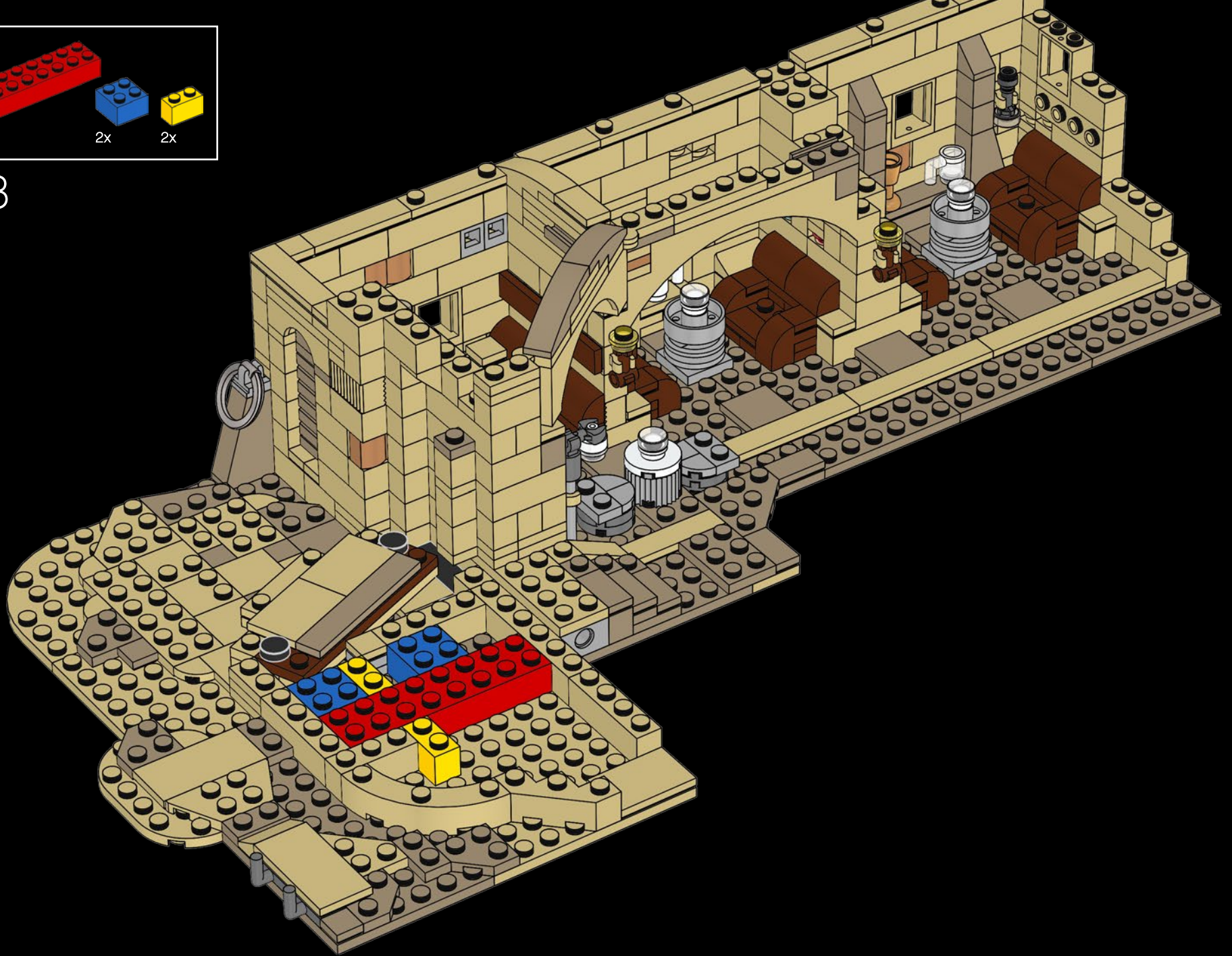


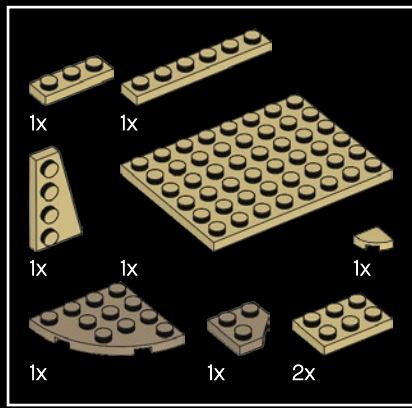
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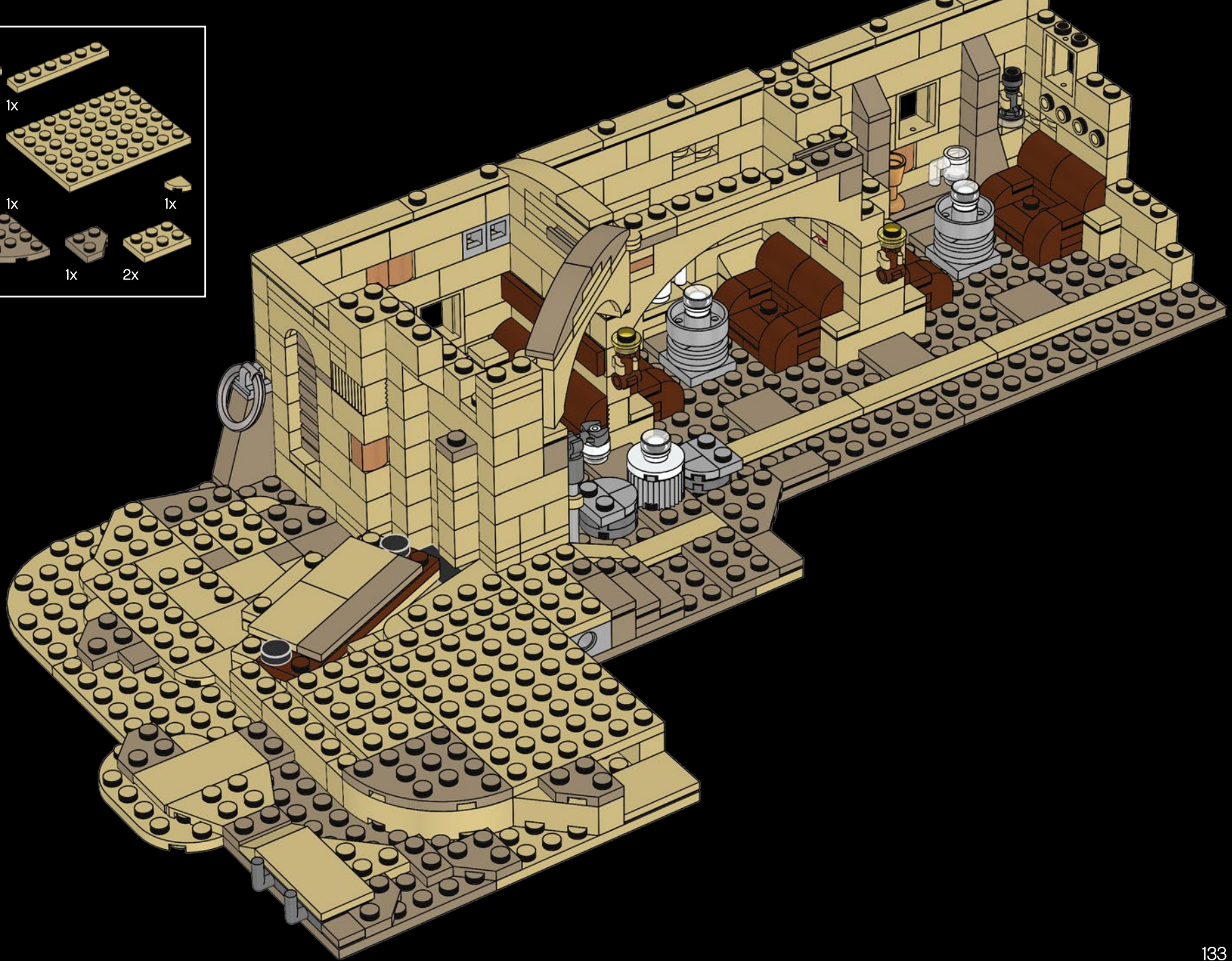


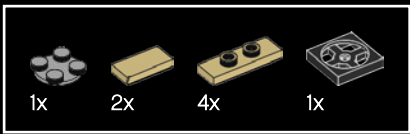
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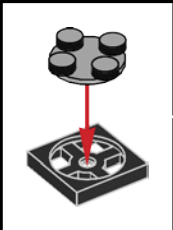


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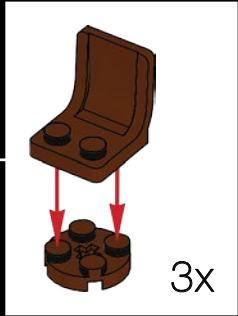
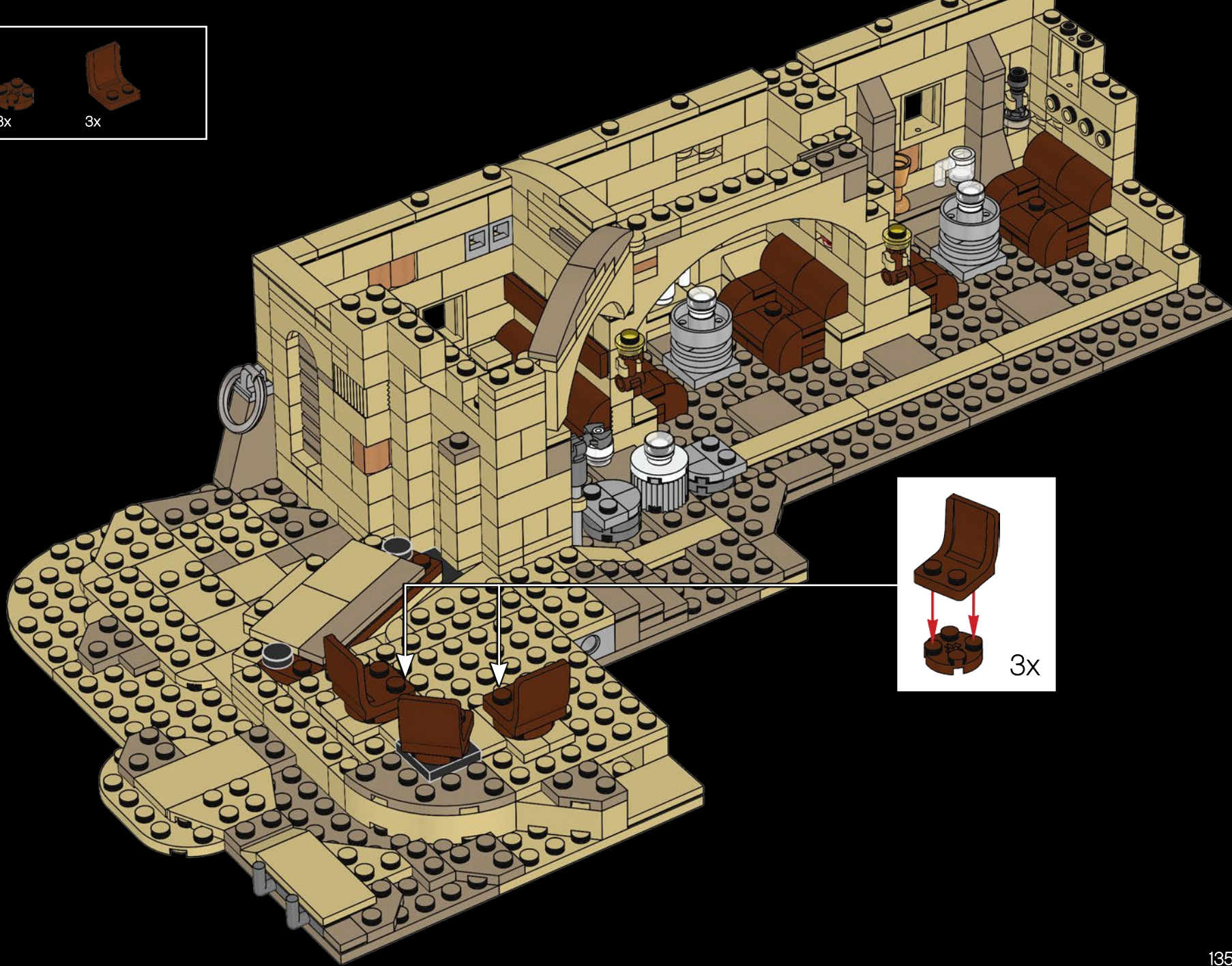


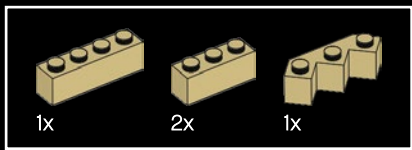
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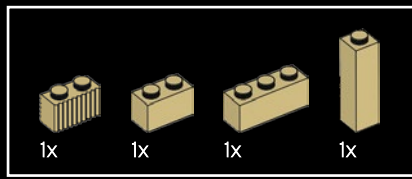
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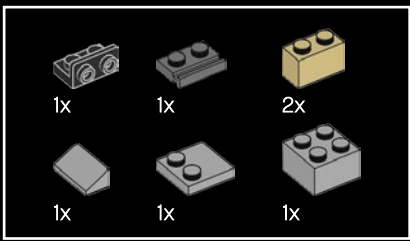
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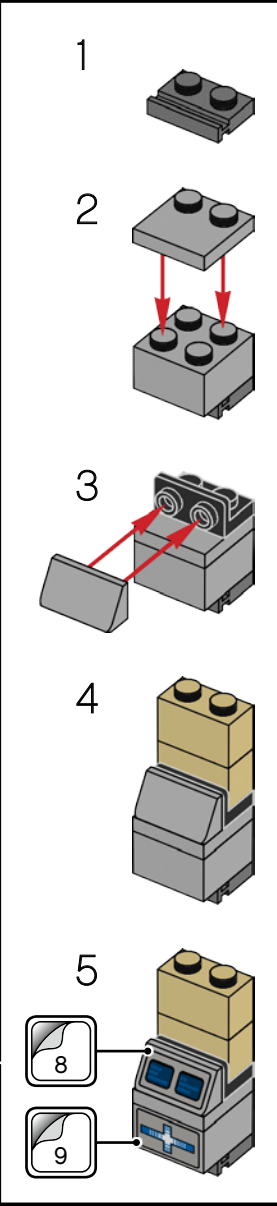
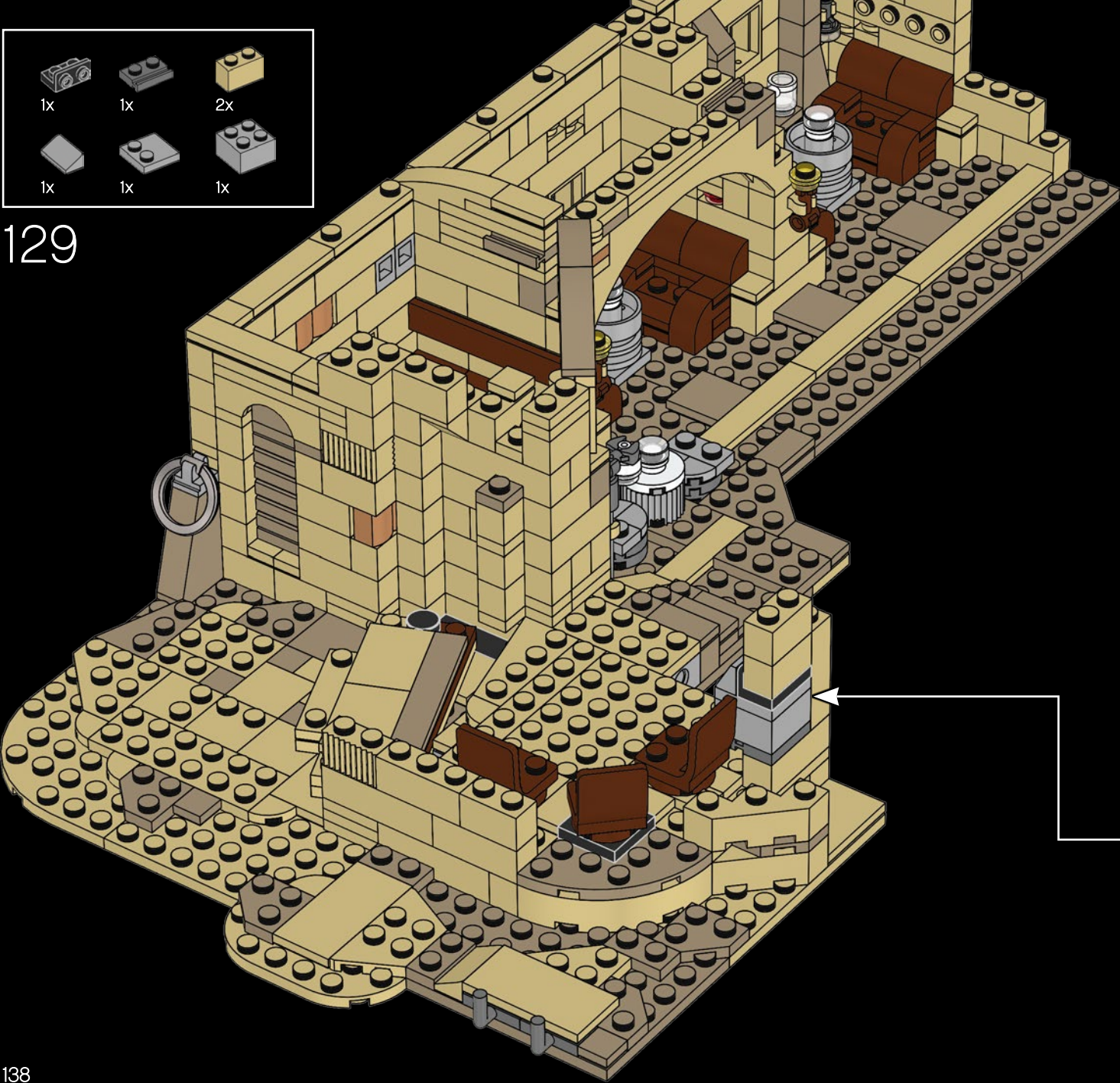


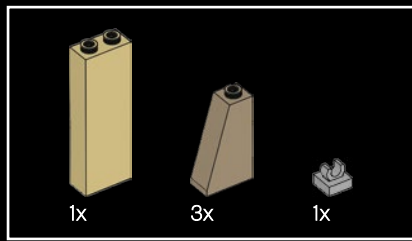
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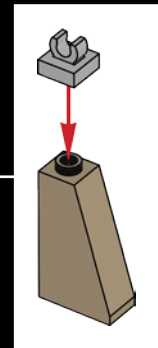
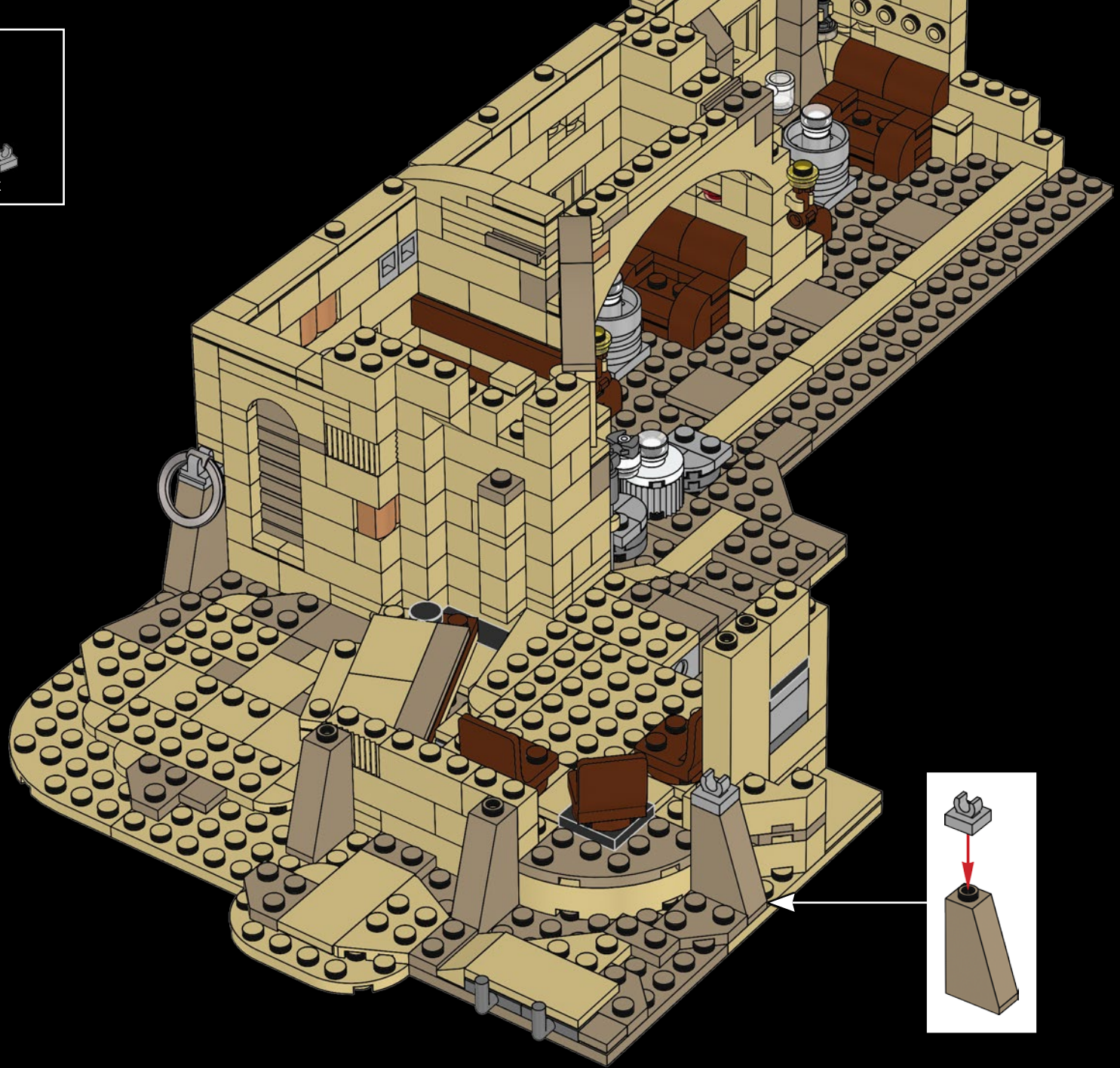


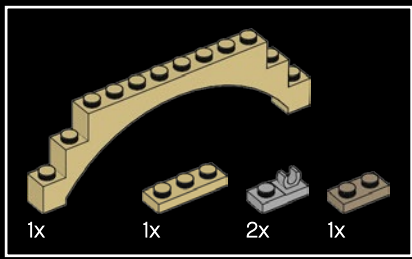
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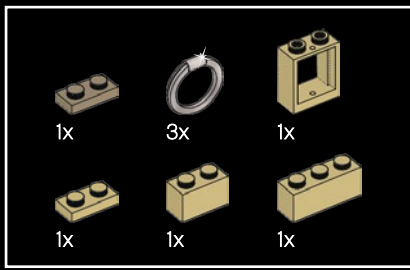
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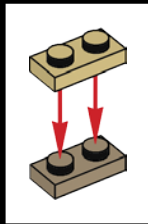


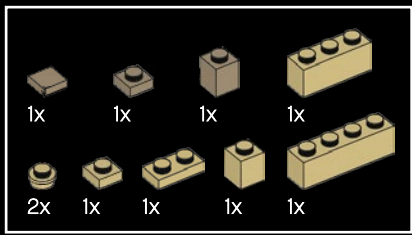
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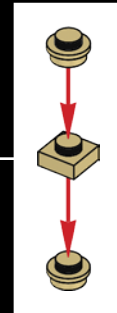
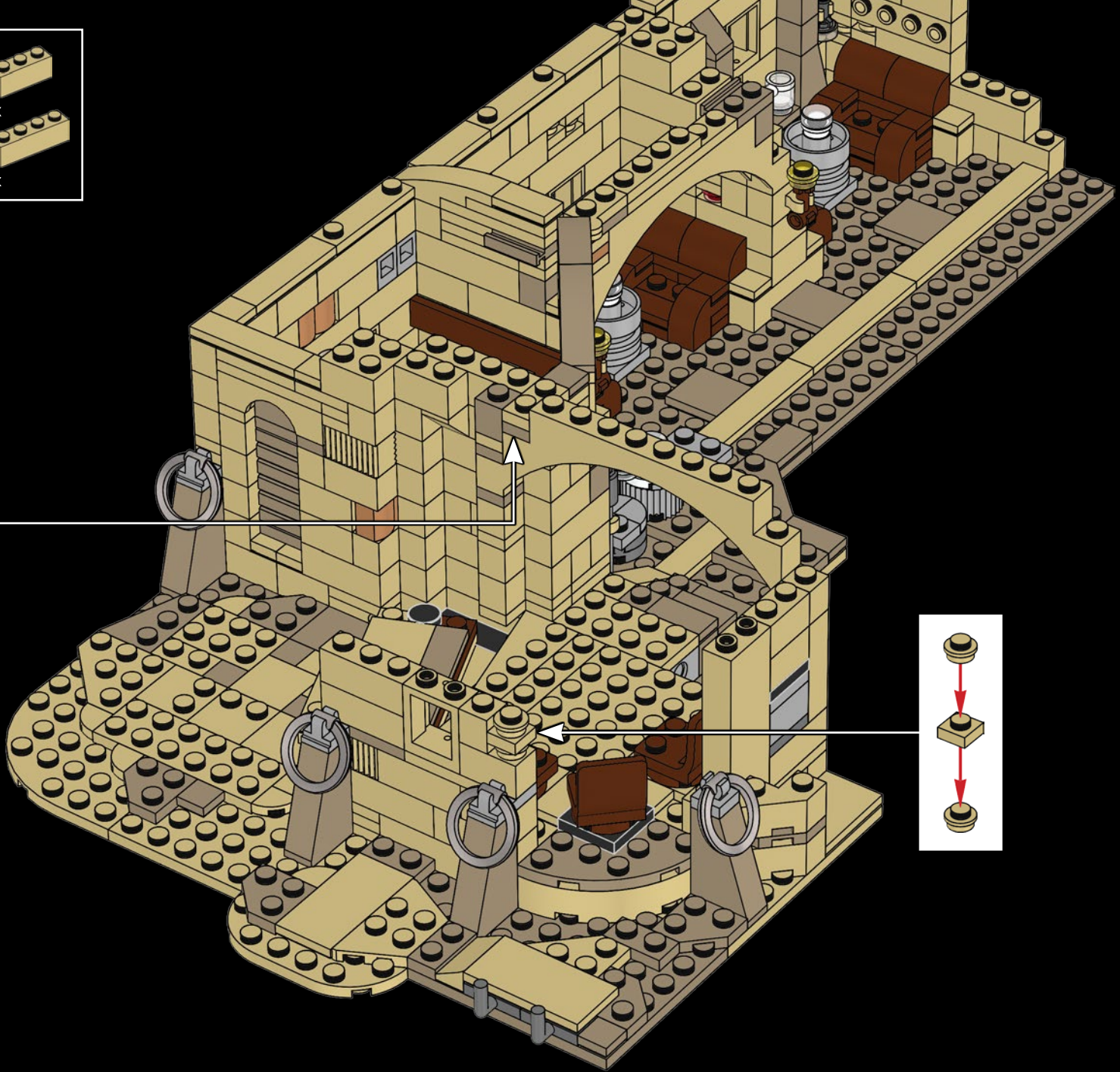
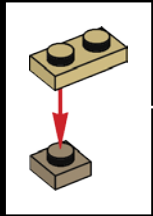


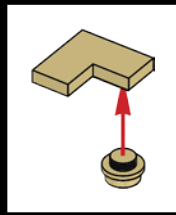
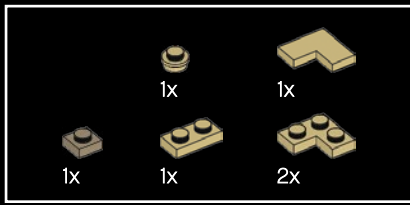
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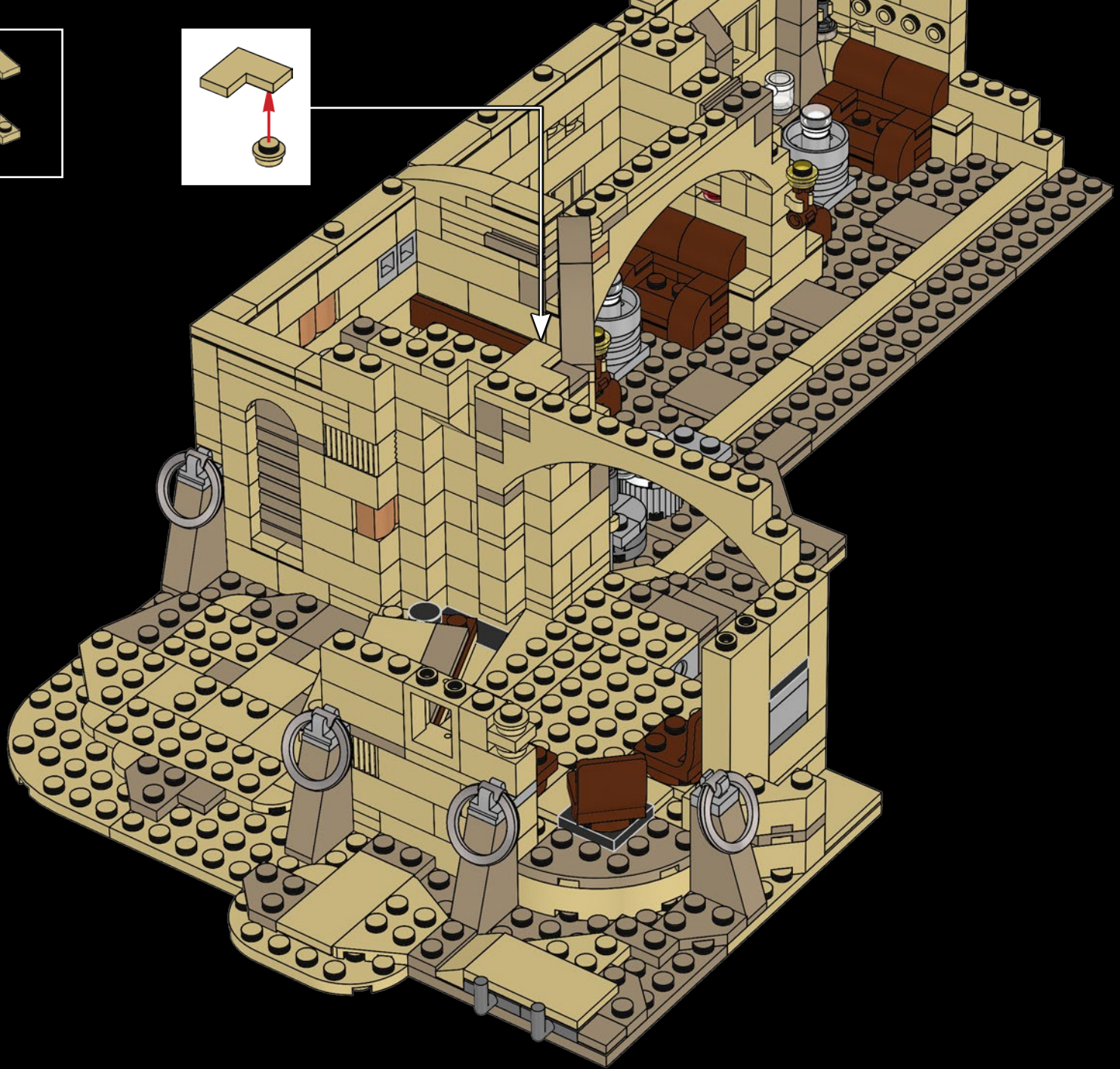


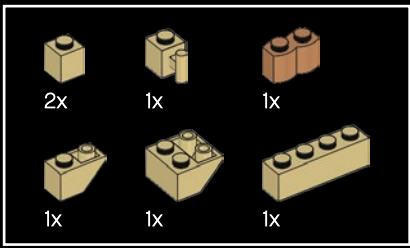
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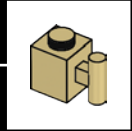
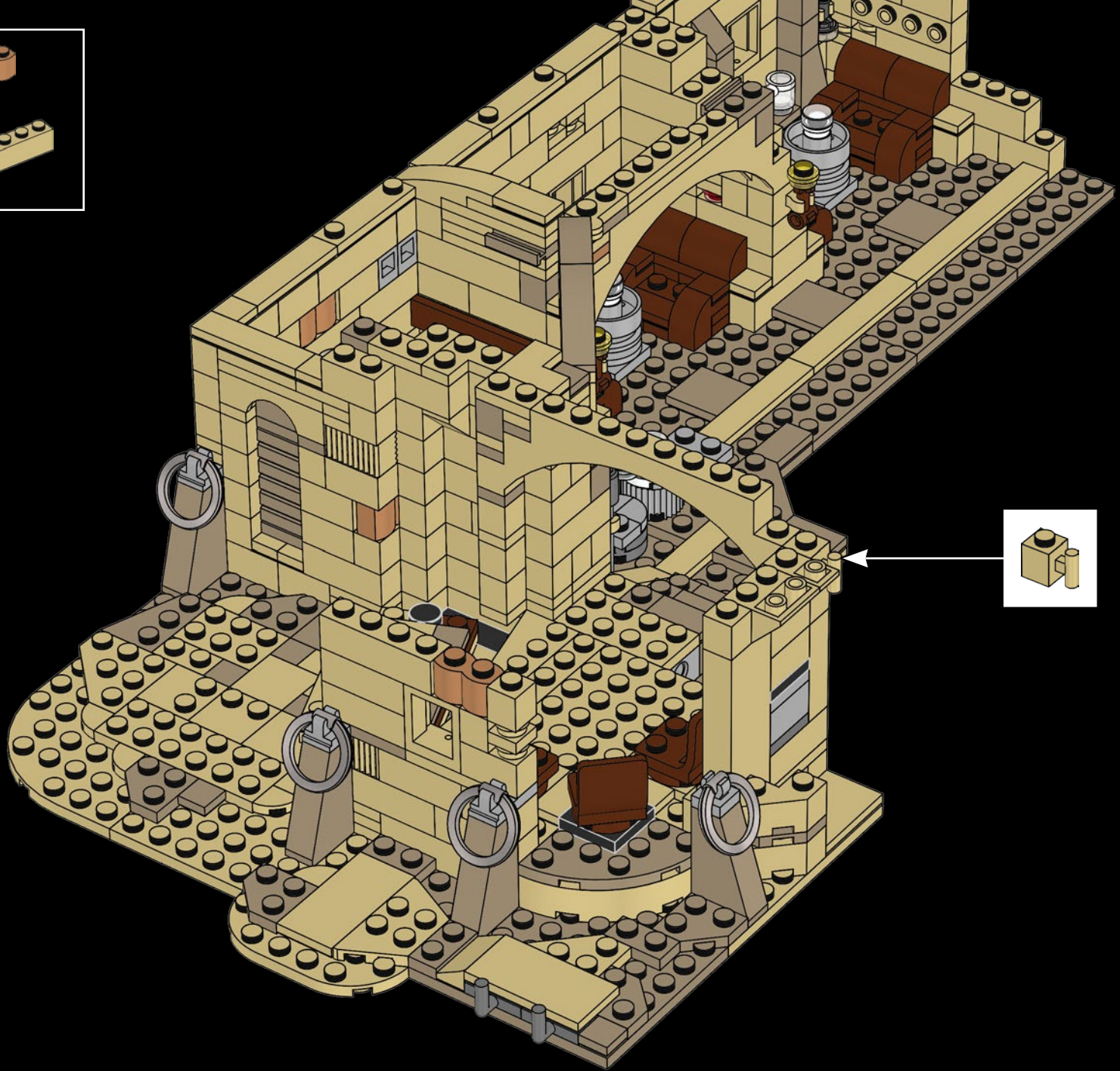


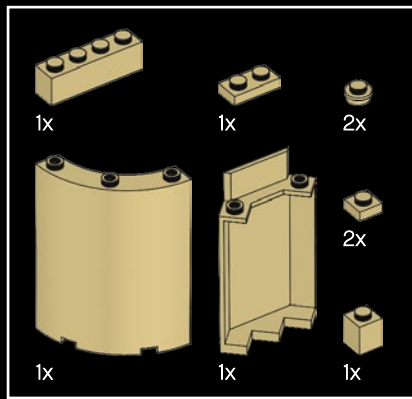
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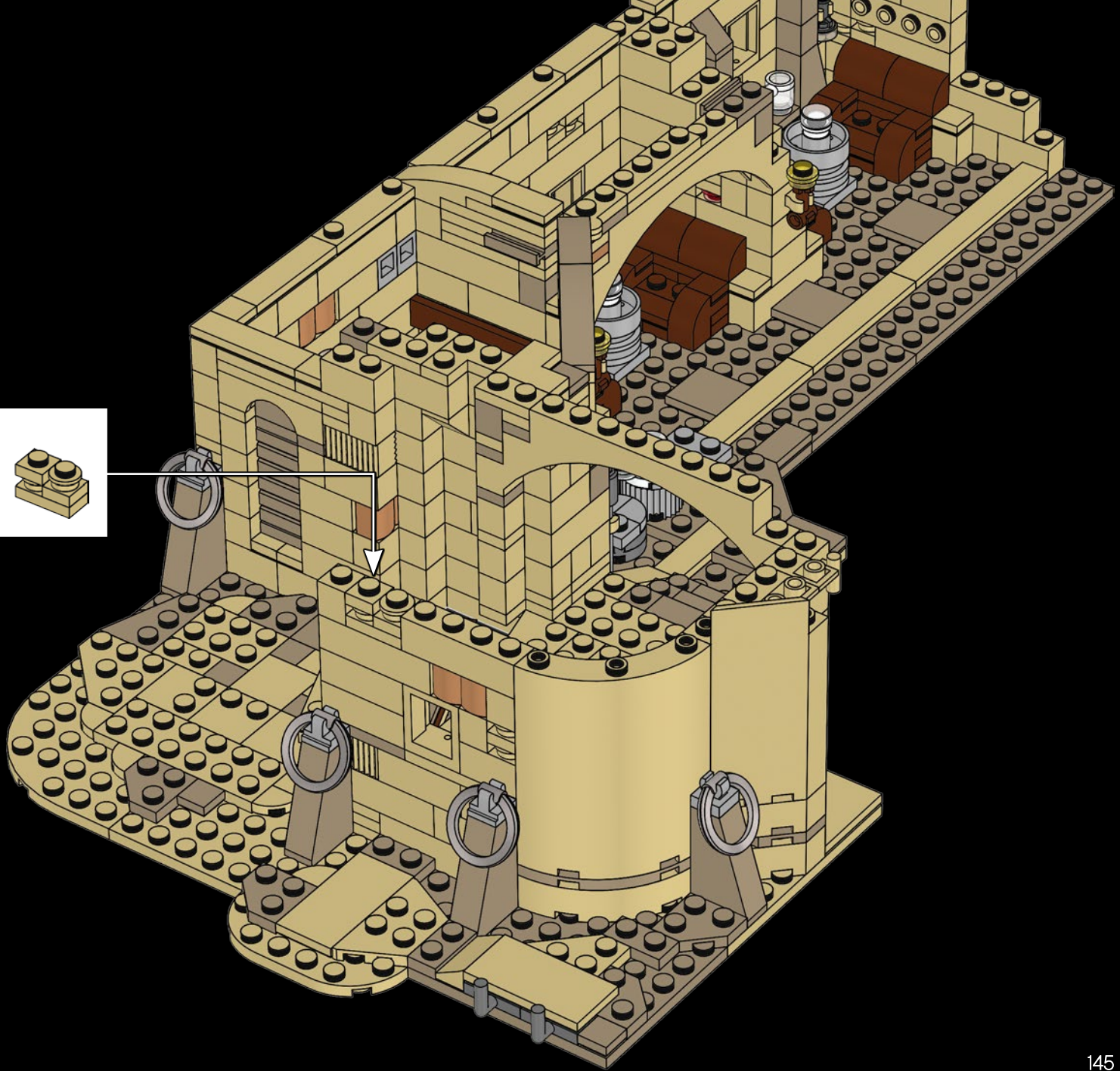
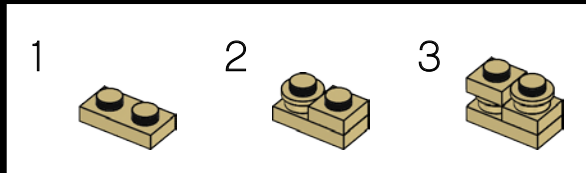


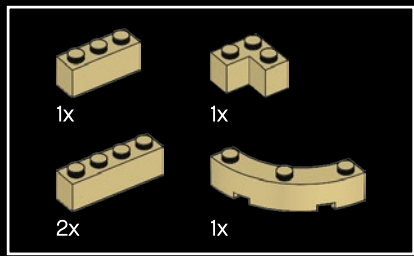
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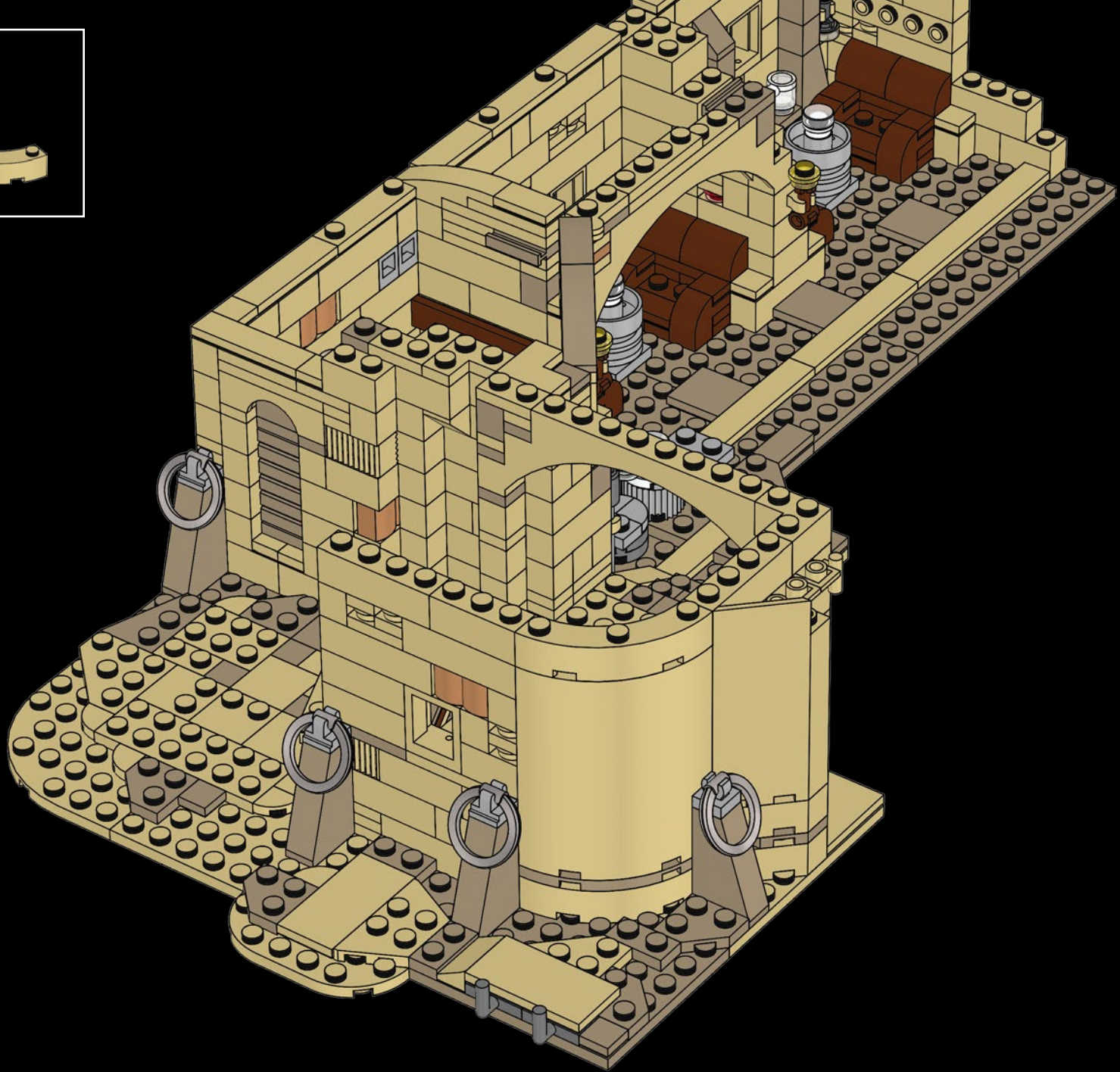


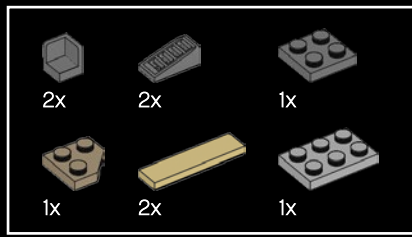
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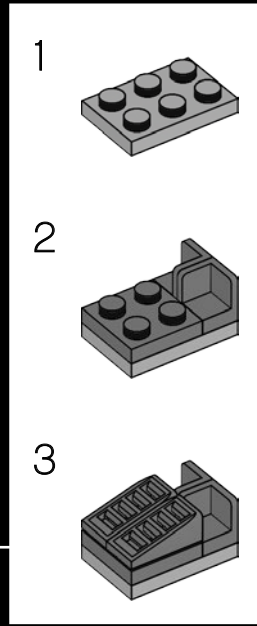
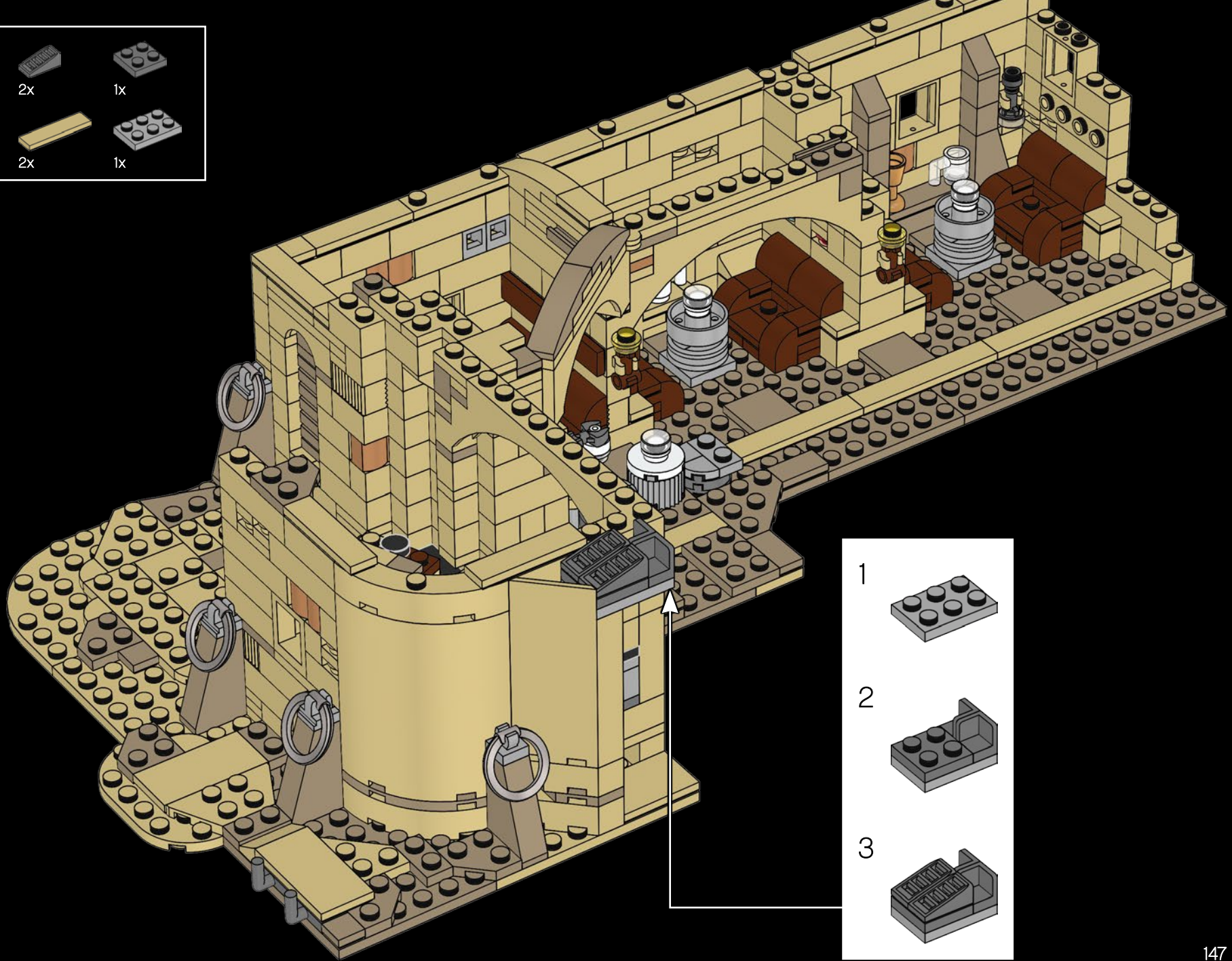


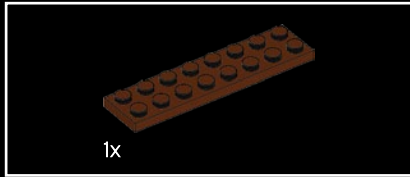
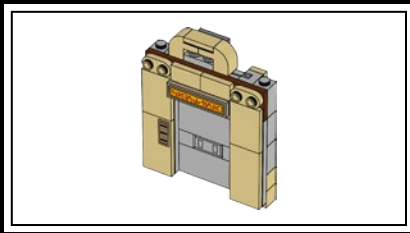
137



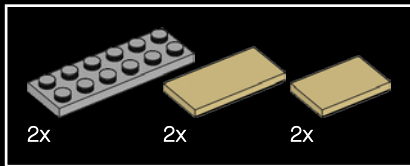
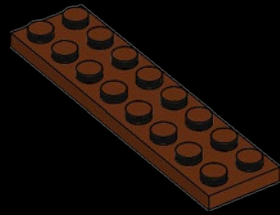


138

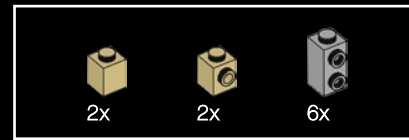
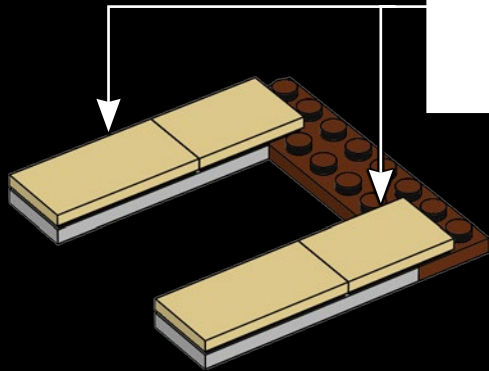
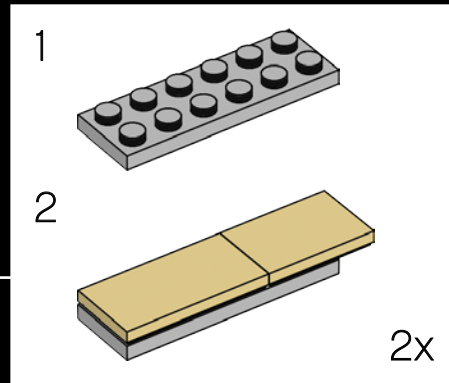




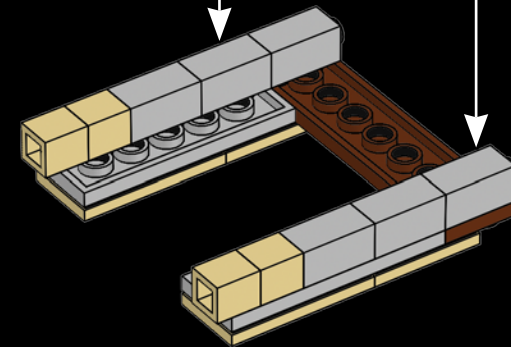
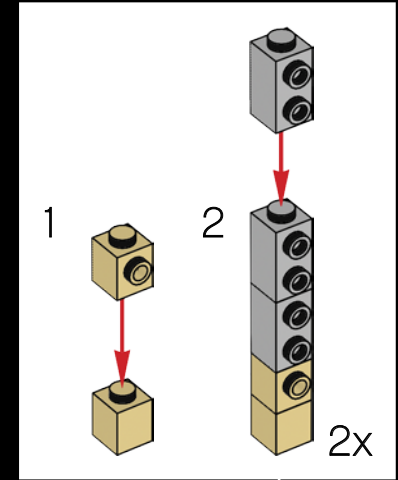
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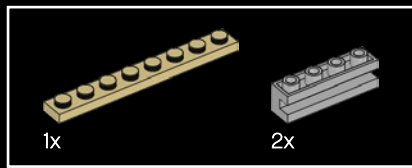


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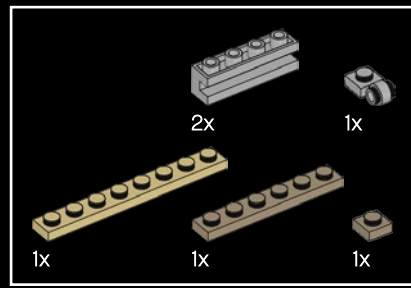
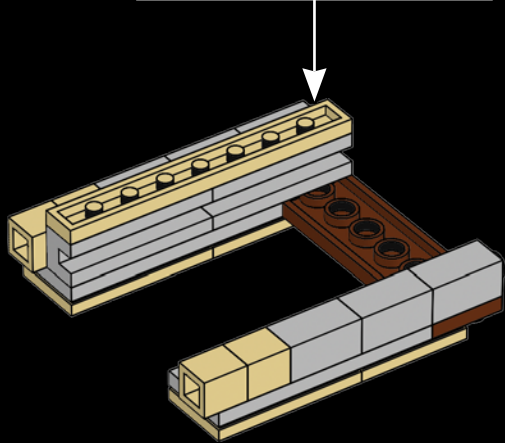
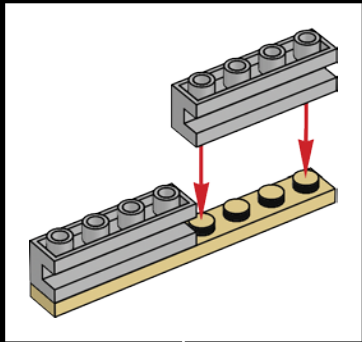


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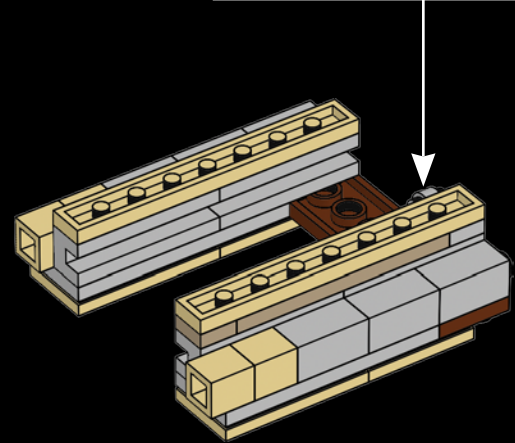
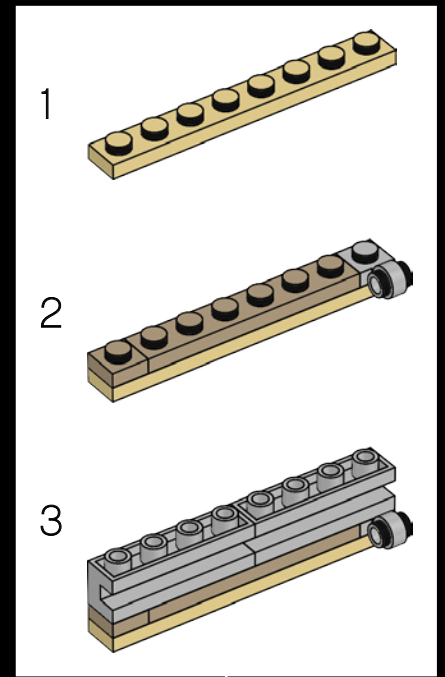


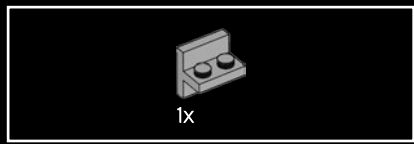


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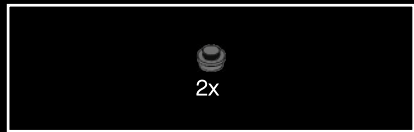


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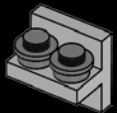




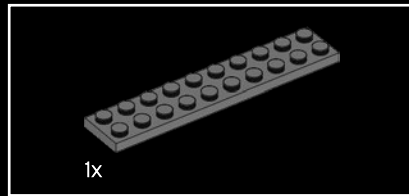
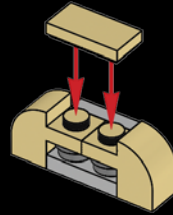
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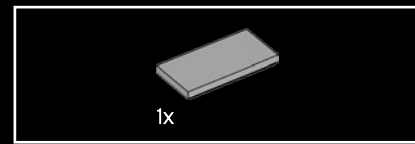
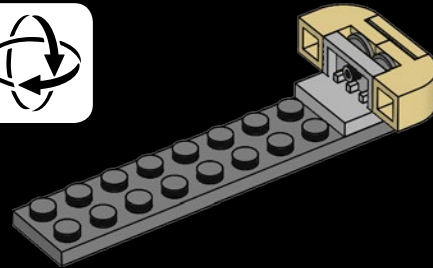
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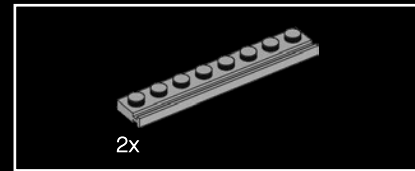
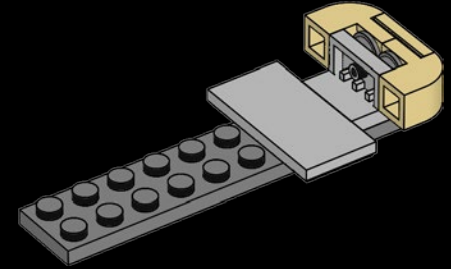
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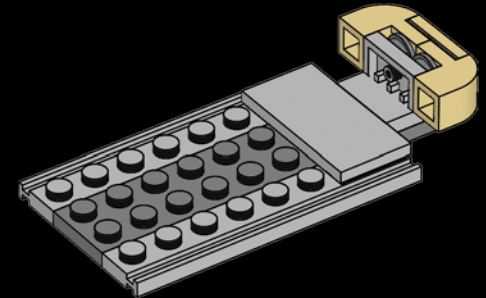
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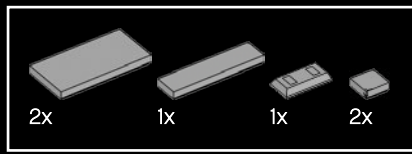


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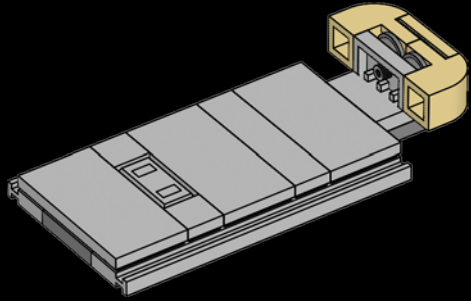


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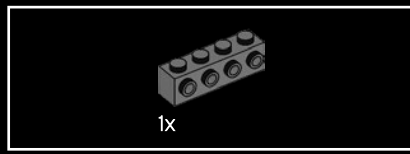
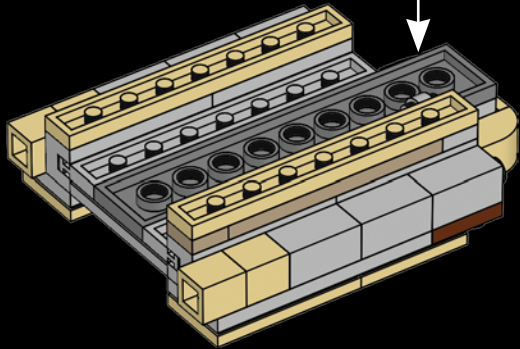




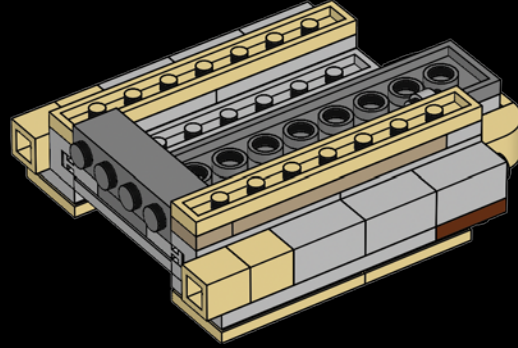
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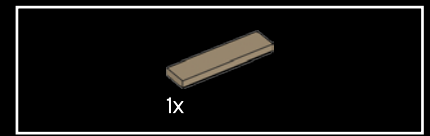
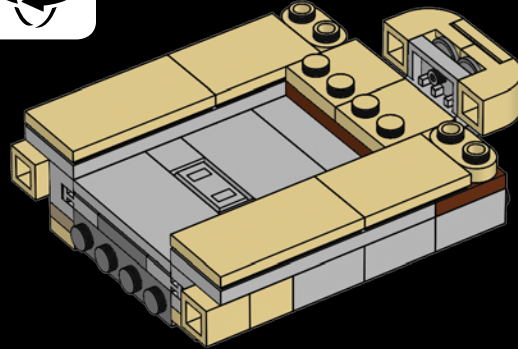
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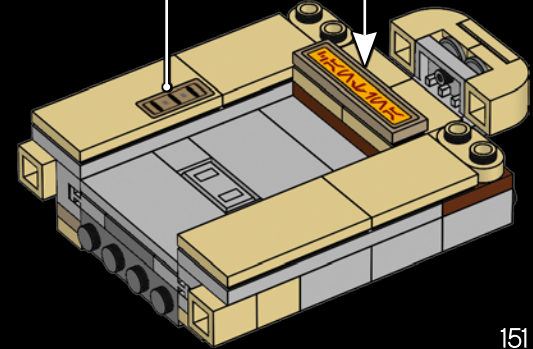
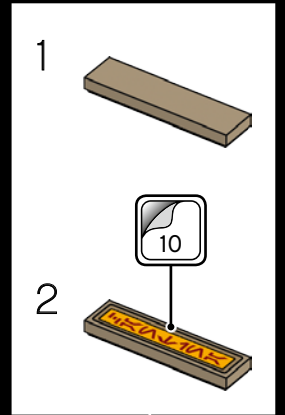
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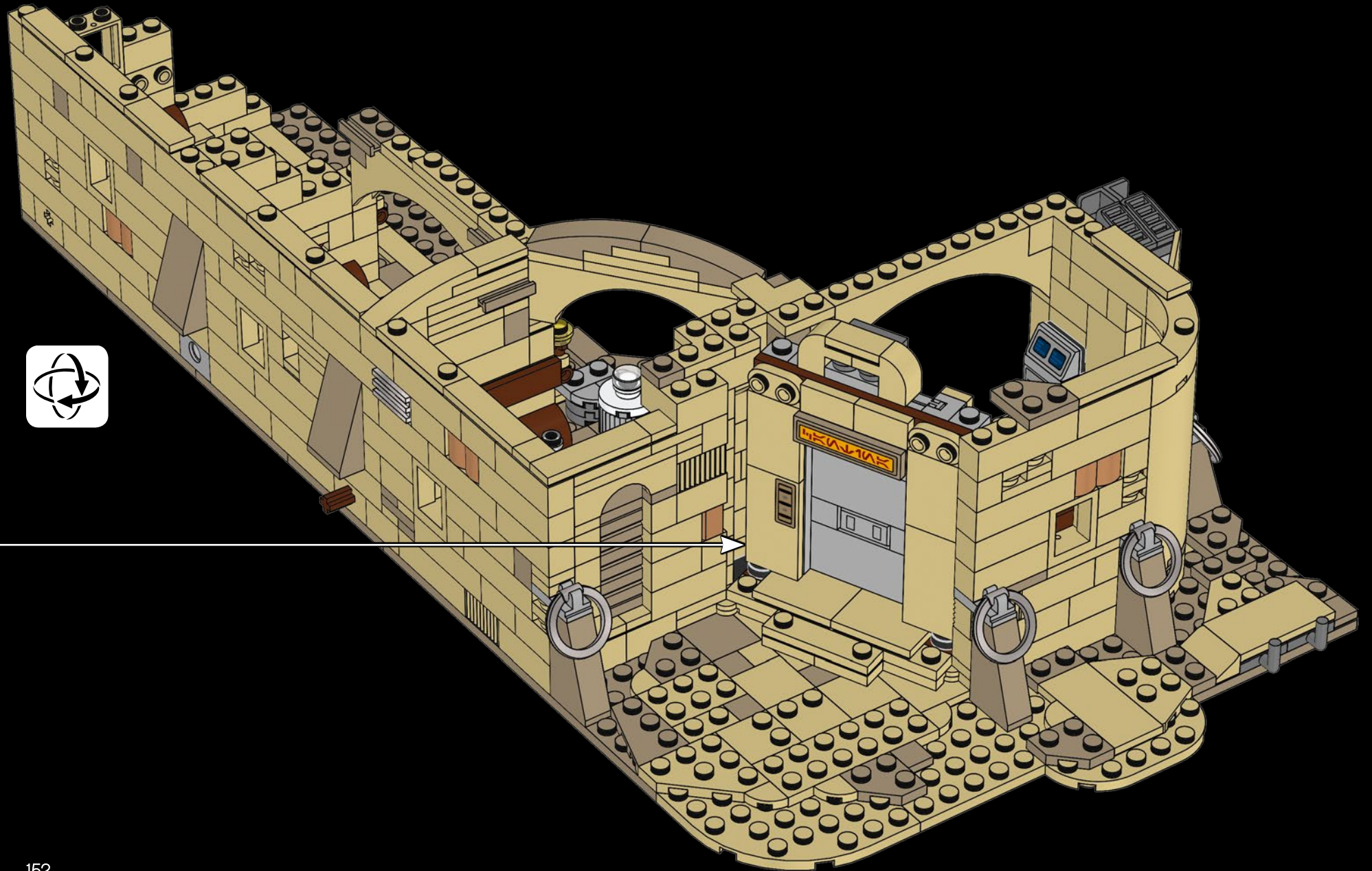


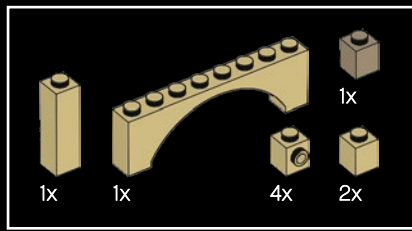
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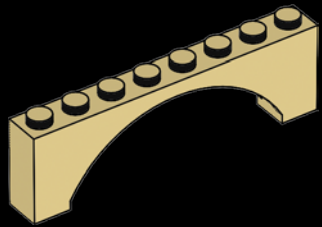




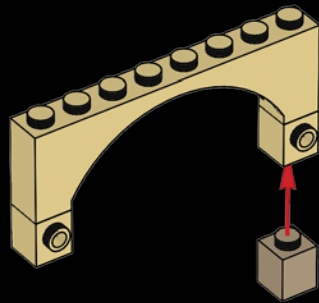


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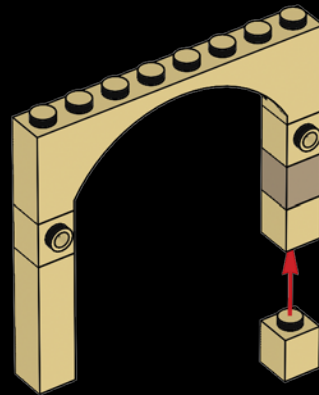
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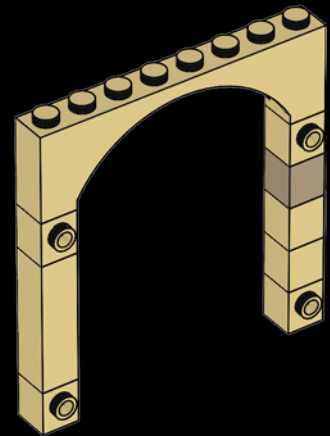
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3



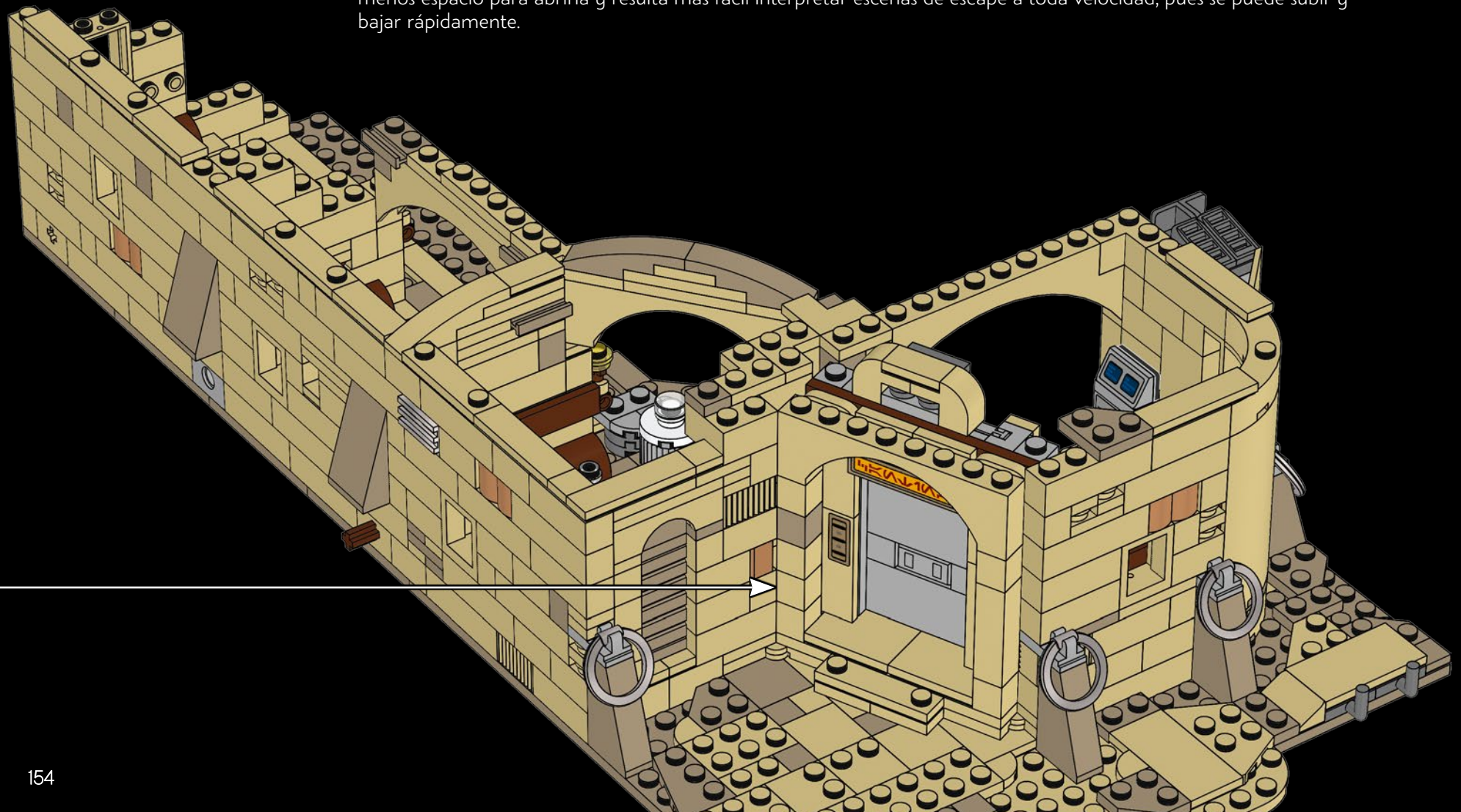
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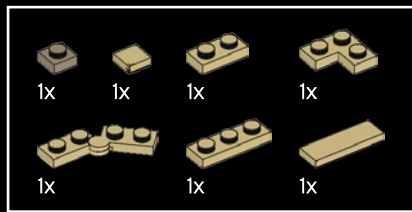


In the film, the Cantina doors open sideways, but in the LEGO version, they slide up. It saves space for opening doors and makes it easier to play out fast escape scenes when you can quickly pull the doors up or down.

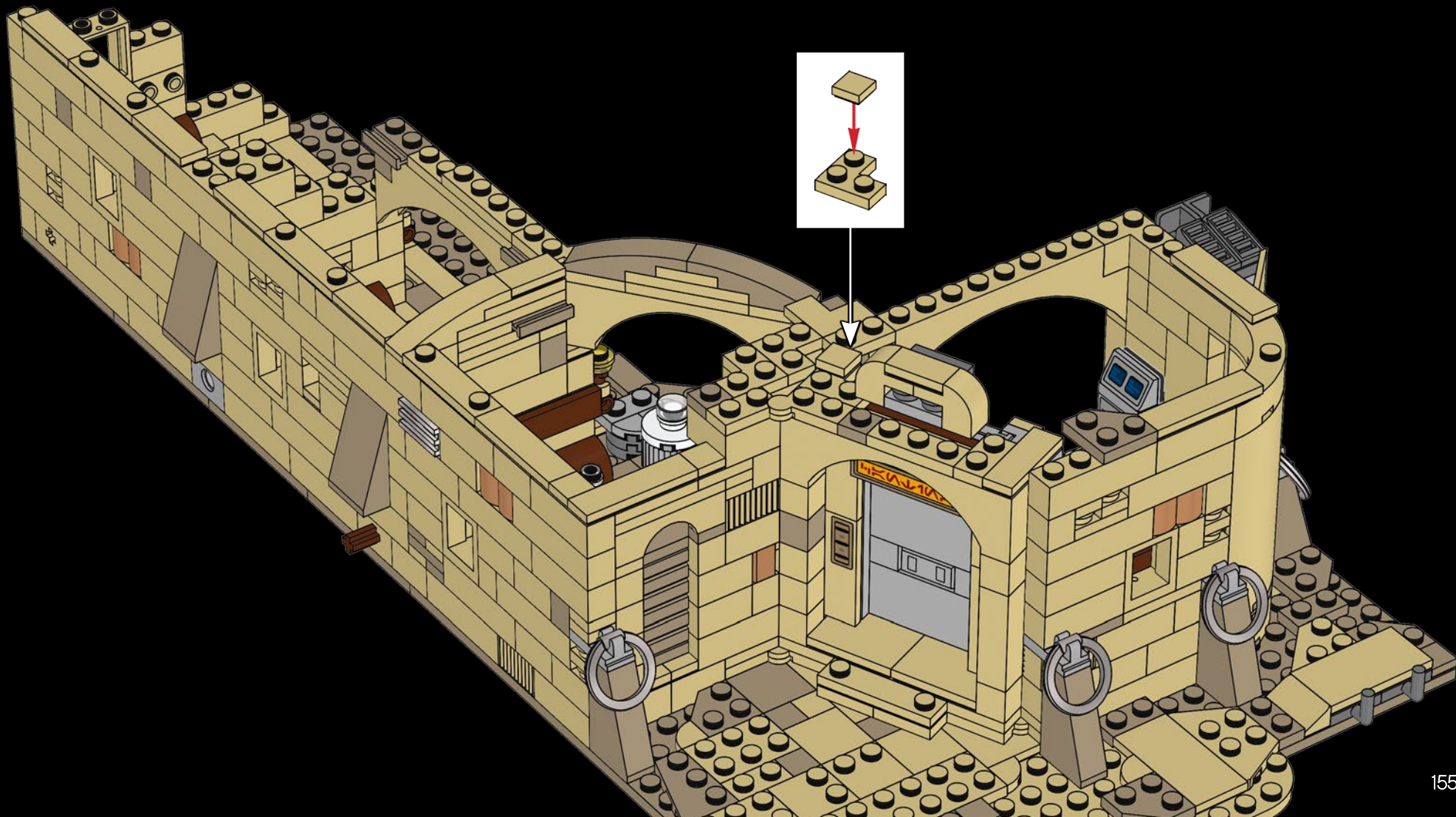
Dans le film, les portes de la cantina s'ouvrent latéralement, mais dans la version LEGO, elles glissent vers le haut. Ceci permet de gagner de l'espace pour l'ouverture des portes et facilite la reconstitution des scènes d'évasion, puisque les portes peuvent rapidement être tirées vers le haut ou vers le bas.

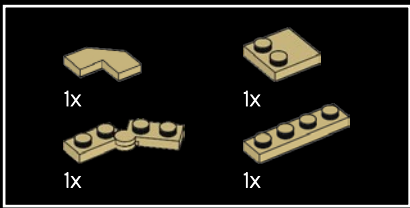
En la película, la puerta de la cantina se abre de lado, pero en la versión LEGO se desliza hacia arriba. Así se necesita menos espacio para abrirla y resulta más fácil interpretar escenas de escape a toda velocidad, pues se puede subir y bajar rápidamente.



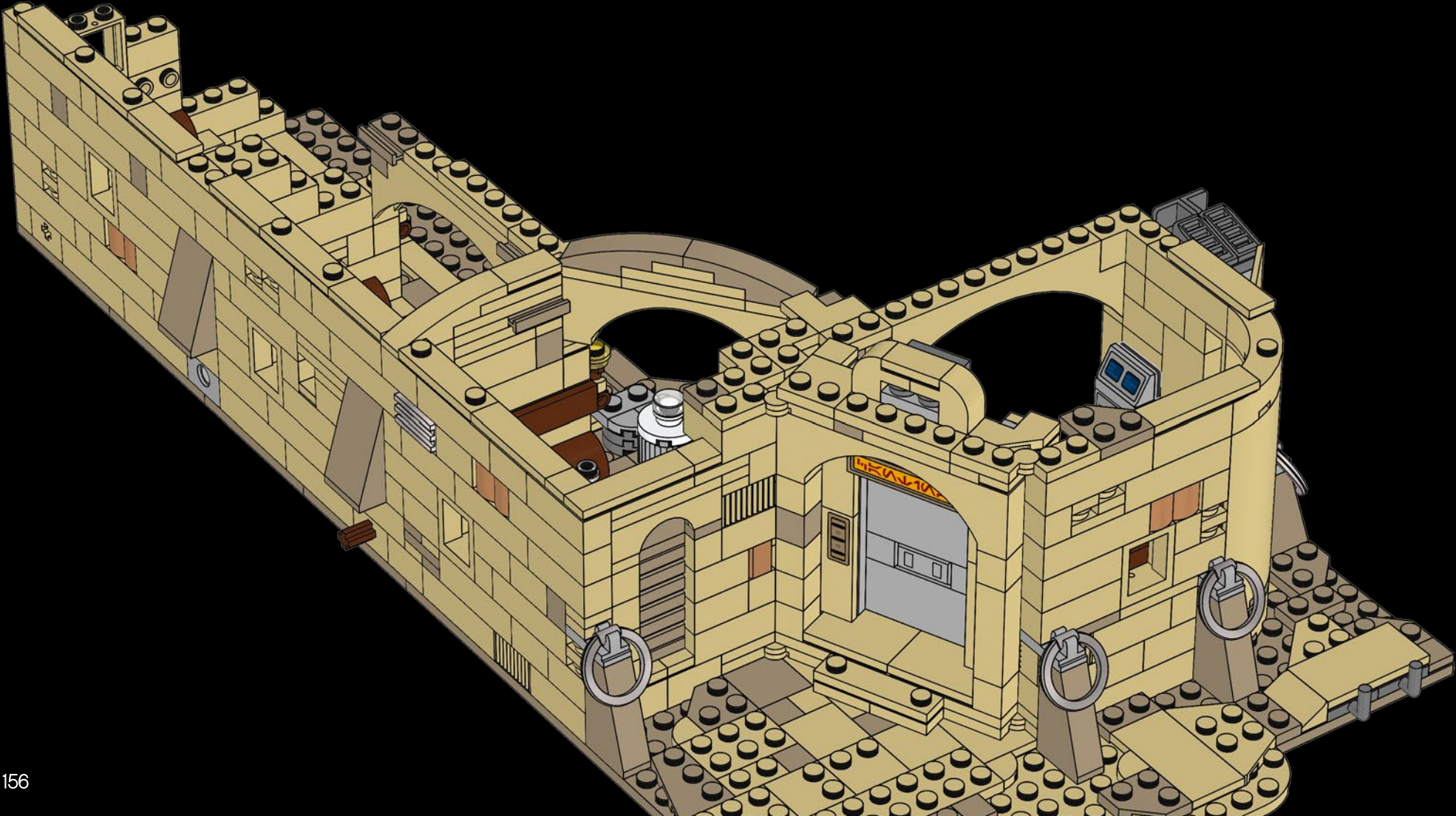


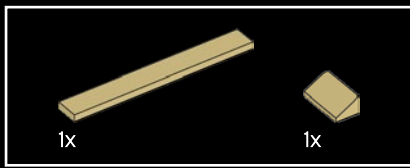
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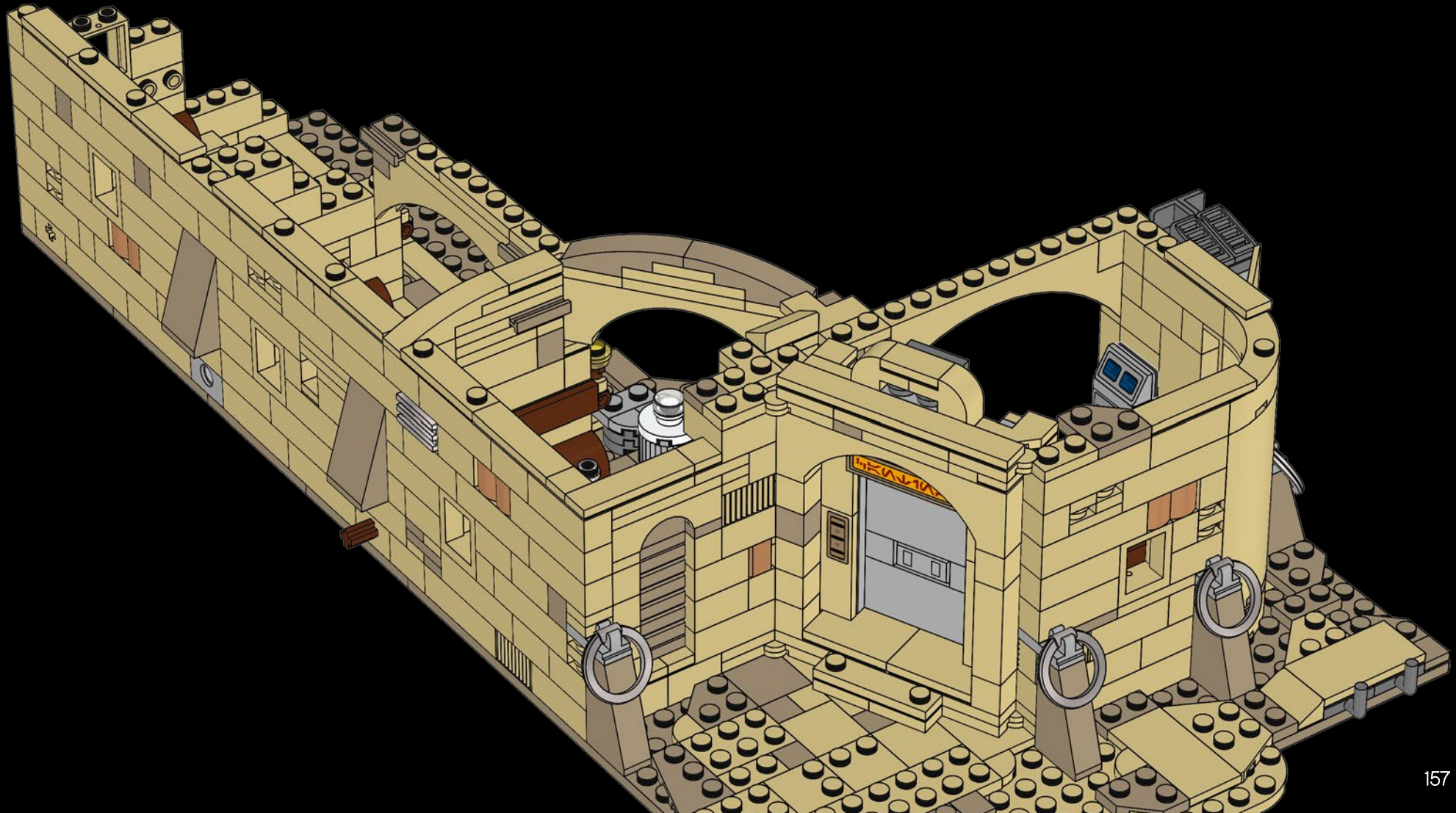


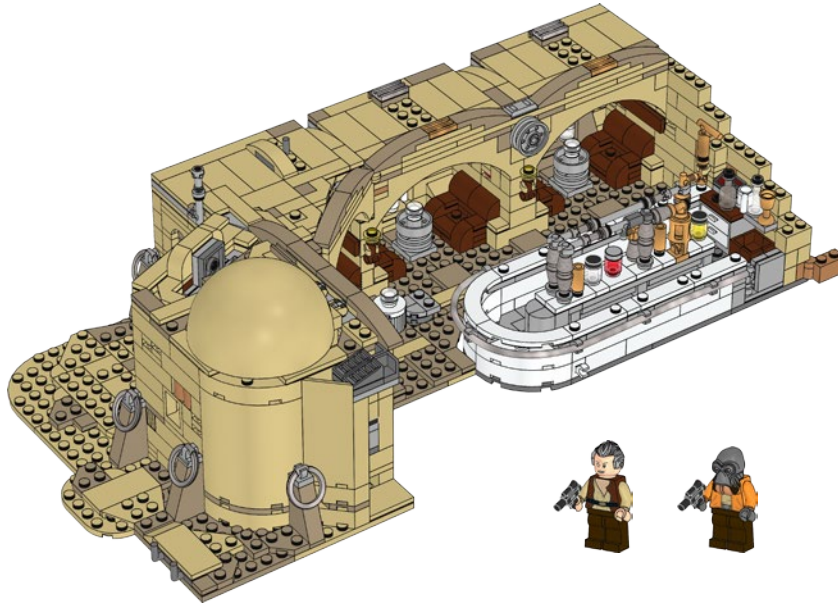
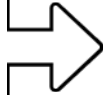
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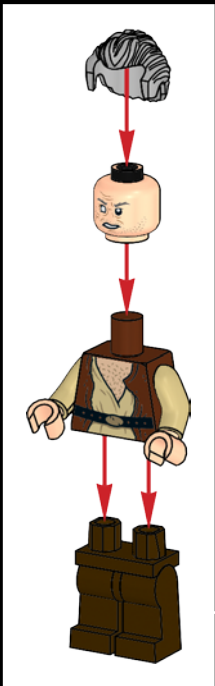




Ponda Baba, an associate and friend to Dr. Evazan, is an Aqualish thug who once smuggled spices for Jabba the Hutt. Bored and looking for excitement, Ponda picked a fight with the wrong farm boy and ended up minus one arm.

Ponda Baba, associé et ami du Dr Evazan, est un voyou Aqualish qui faisait jadis passer des épices en contrebande pour Jabba le Hutt. Las et à la recherche d'émotions fortes, Ponda a eu la mauvaise idée de s'en prendre à Luke et s'en est sorti avec un bras en moins.

Ponda Baba, socio y amigo del Dr. Evazan, es un matón Aqualish que pasaba especias de contrabando para Jabba el Hutt. Aburrido y ansioso de emoción, Ponda eligió al granjero equivocado para pelearse y acabó con un brazo menos.

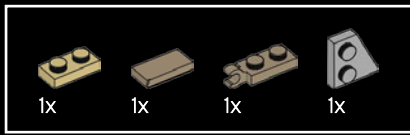


Believe it or not, Dr. Cornelius Evazan is, in fact, a doctor. He was once a promising surgeon, but eventually became notorious for conducting twisted medical experiments on his patients. He has the death sentence on 12 systems.

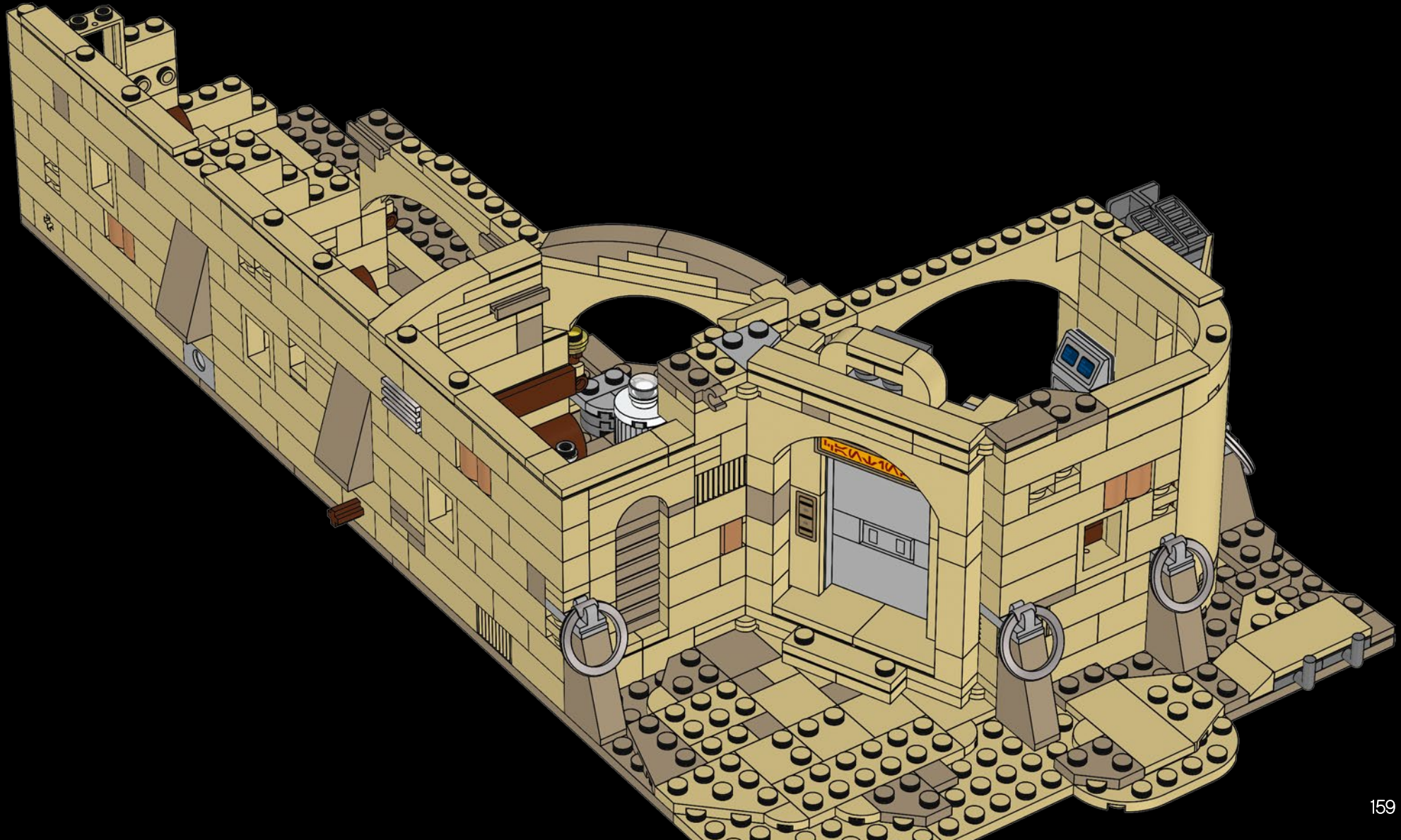
Croyez-le ou non, Dr Cornelius Evazan est, en fait, un médecin. Autrefois un chirurgien prometteur, il est plus tard devenu célèbre pour avoir réalisé des expériences médicales sordides sur ses patients. Il est condamné à la peine de mort dans 12 systèmes.

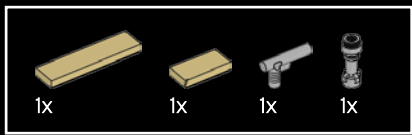
Lo creas o no, el Dr. Cornelius Evazan es todo un médico. Llegó a ser un cirujano prometedor, pero acabó haciéndose tristemente famoso por los retorcidos experimentos a los que sometía a sus pacientes. Ha sido condenado a muerte en 12 sistemas.



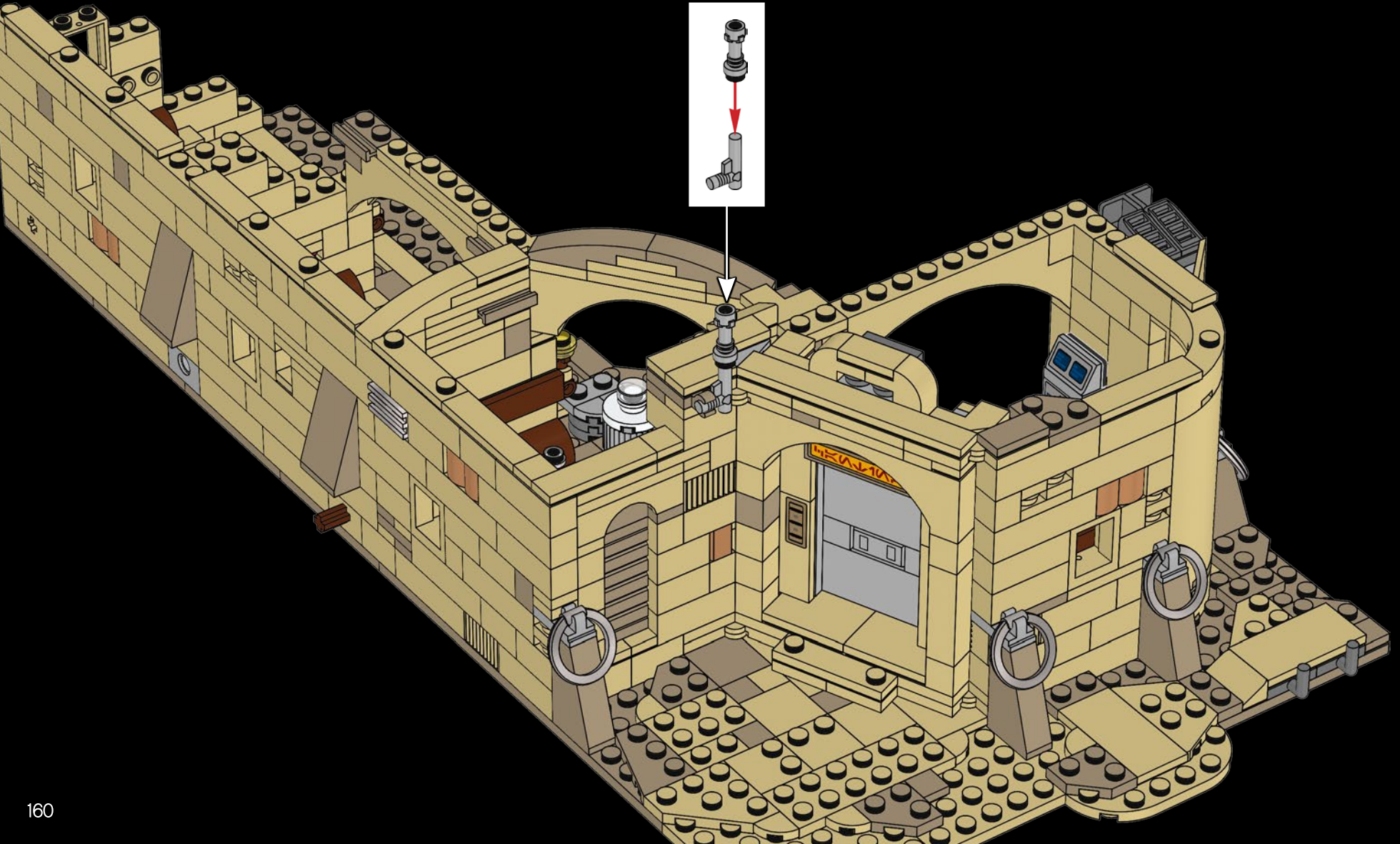


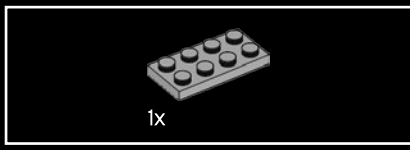
160



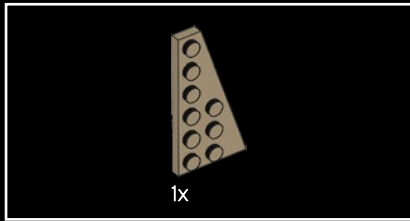


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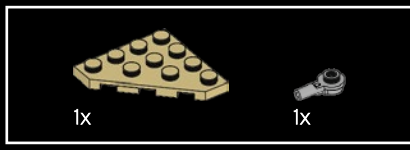
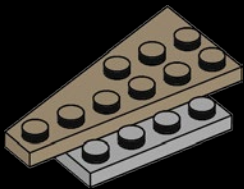




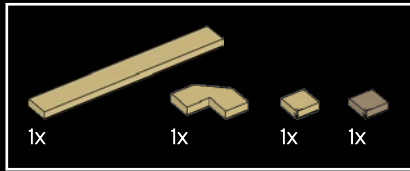
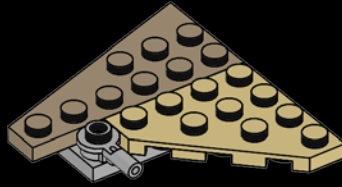
162



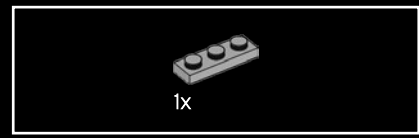
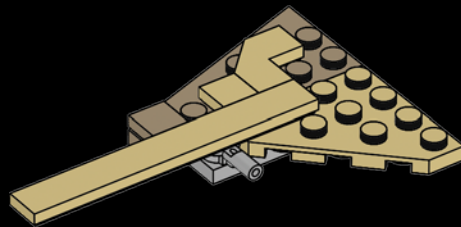
163



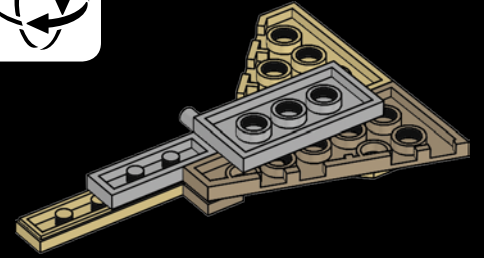
164



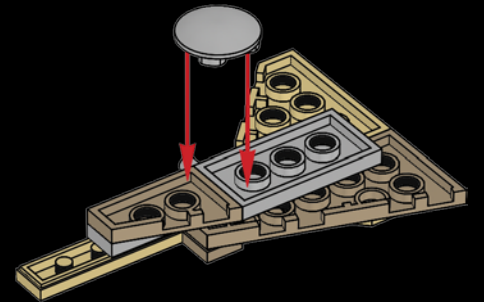
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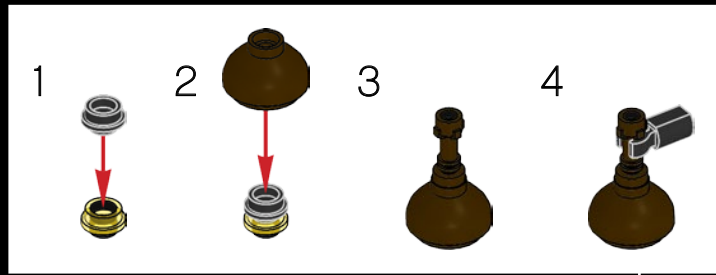
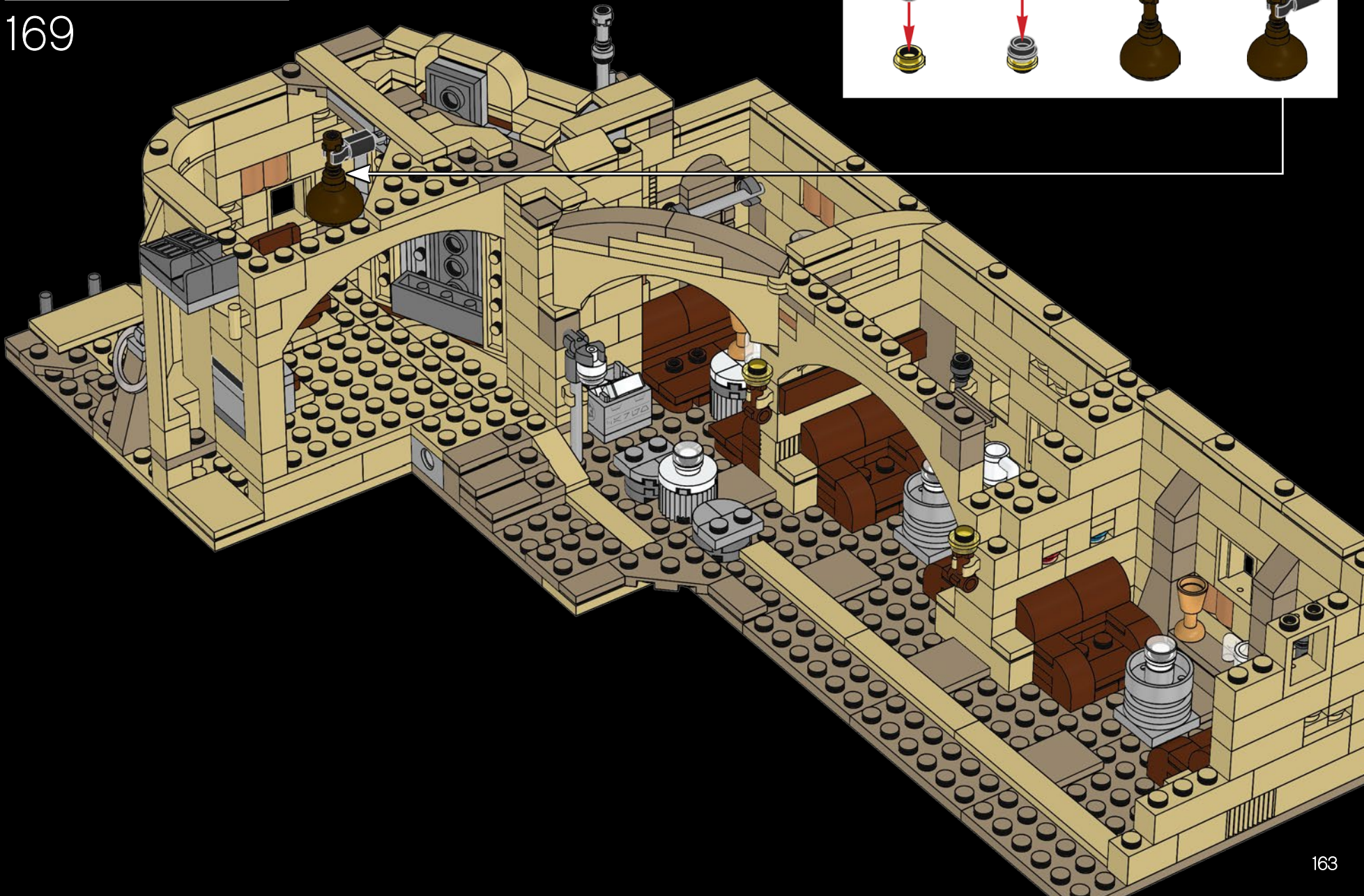
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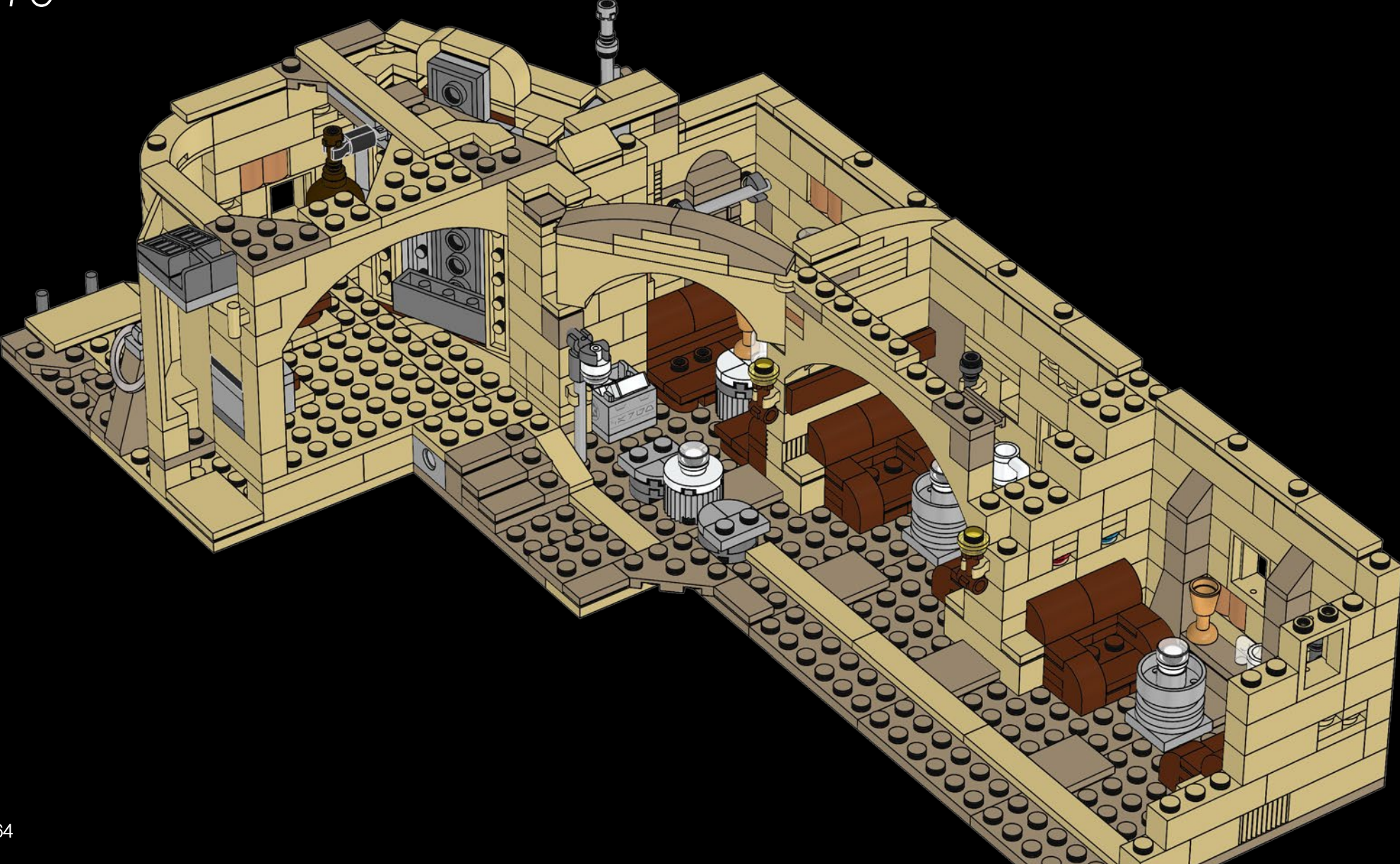


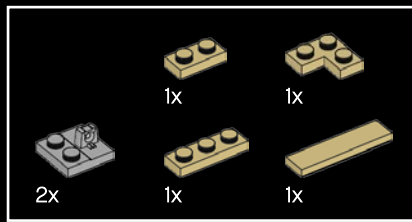
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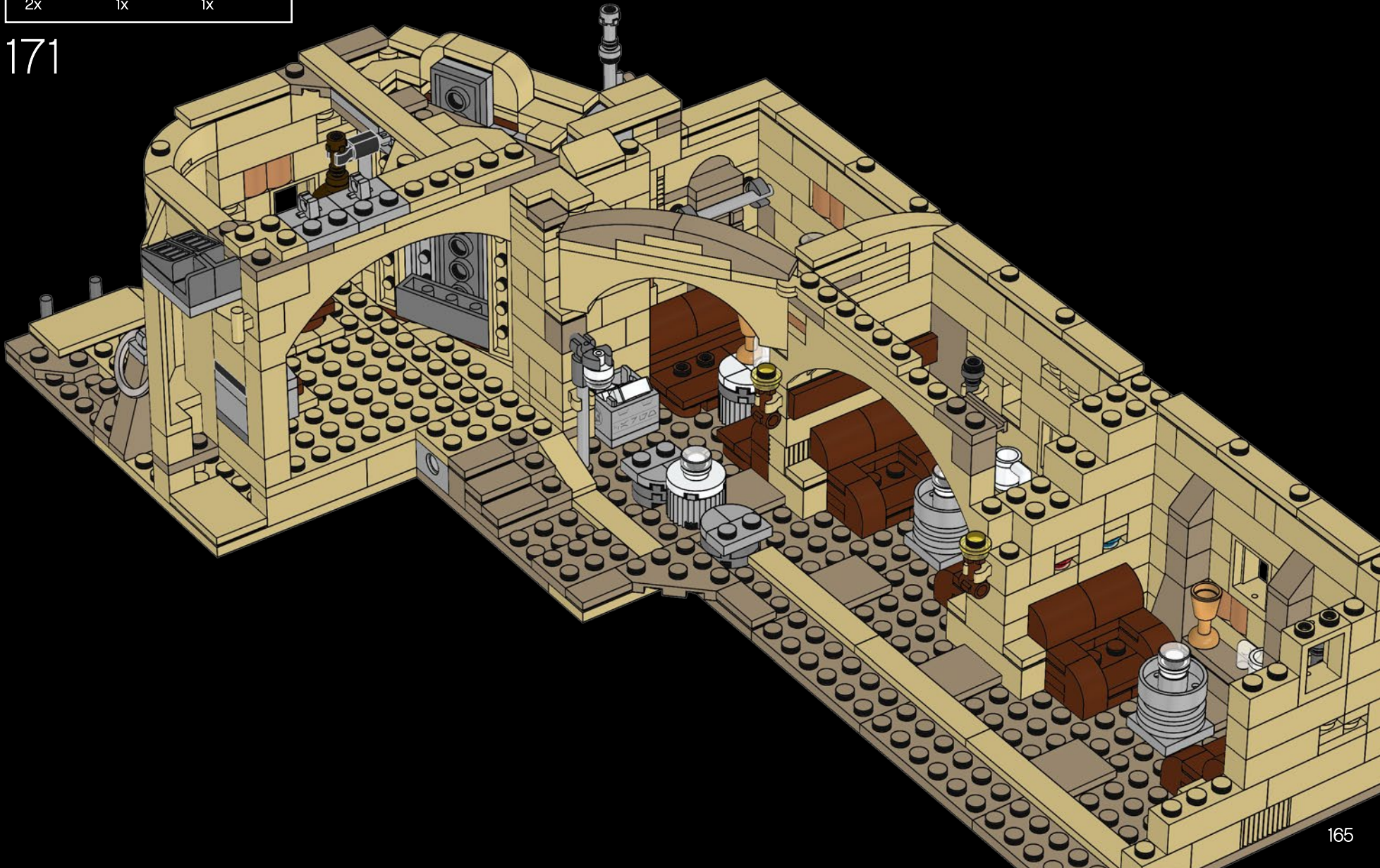


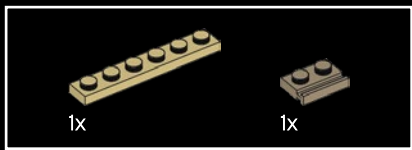
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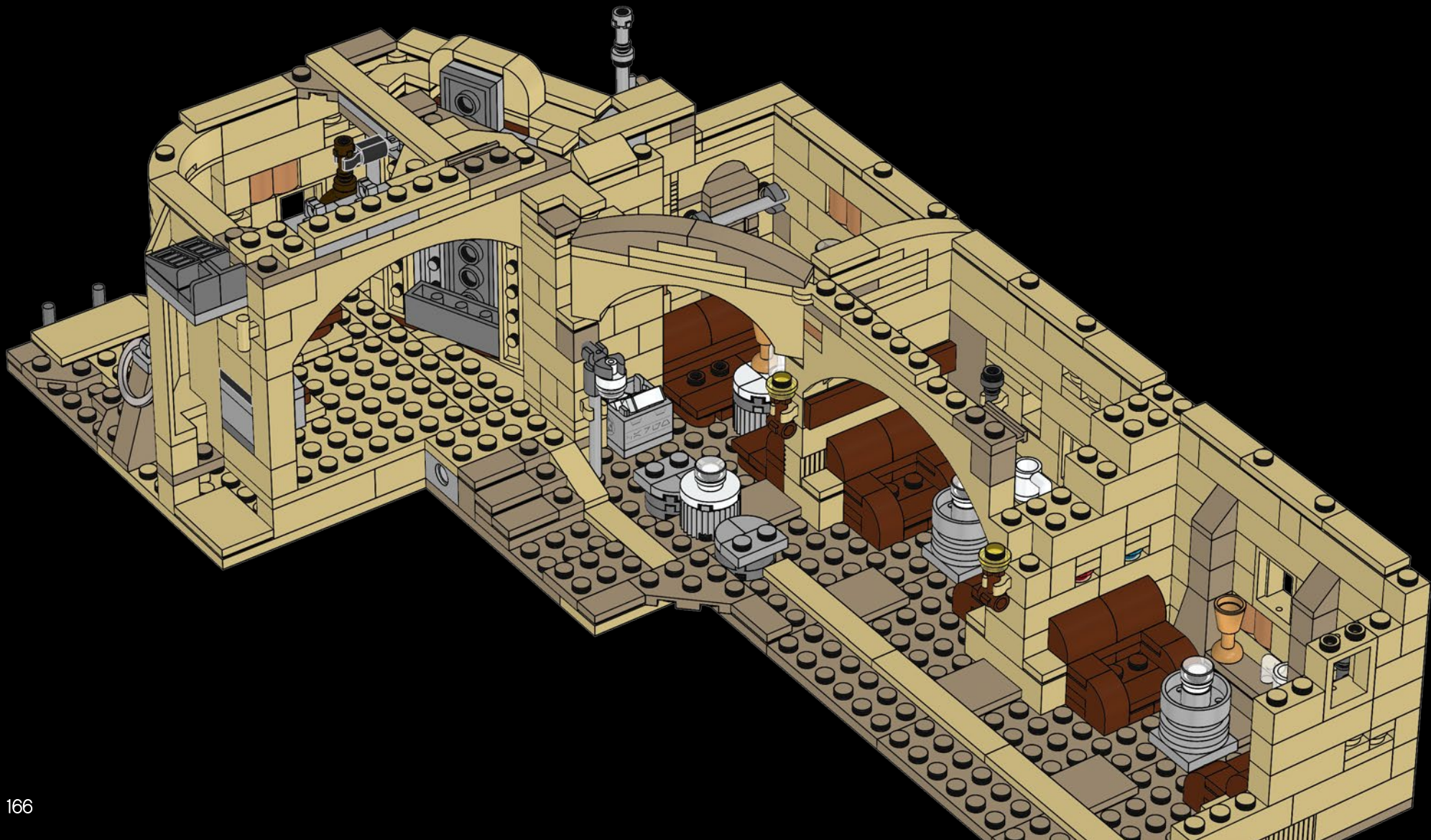


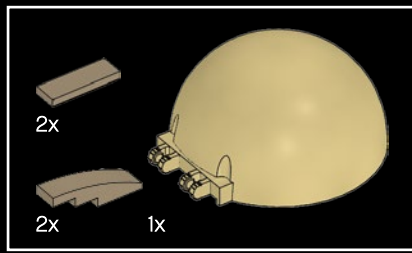
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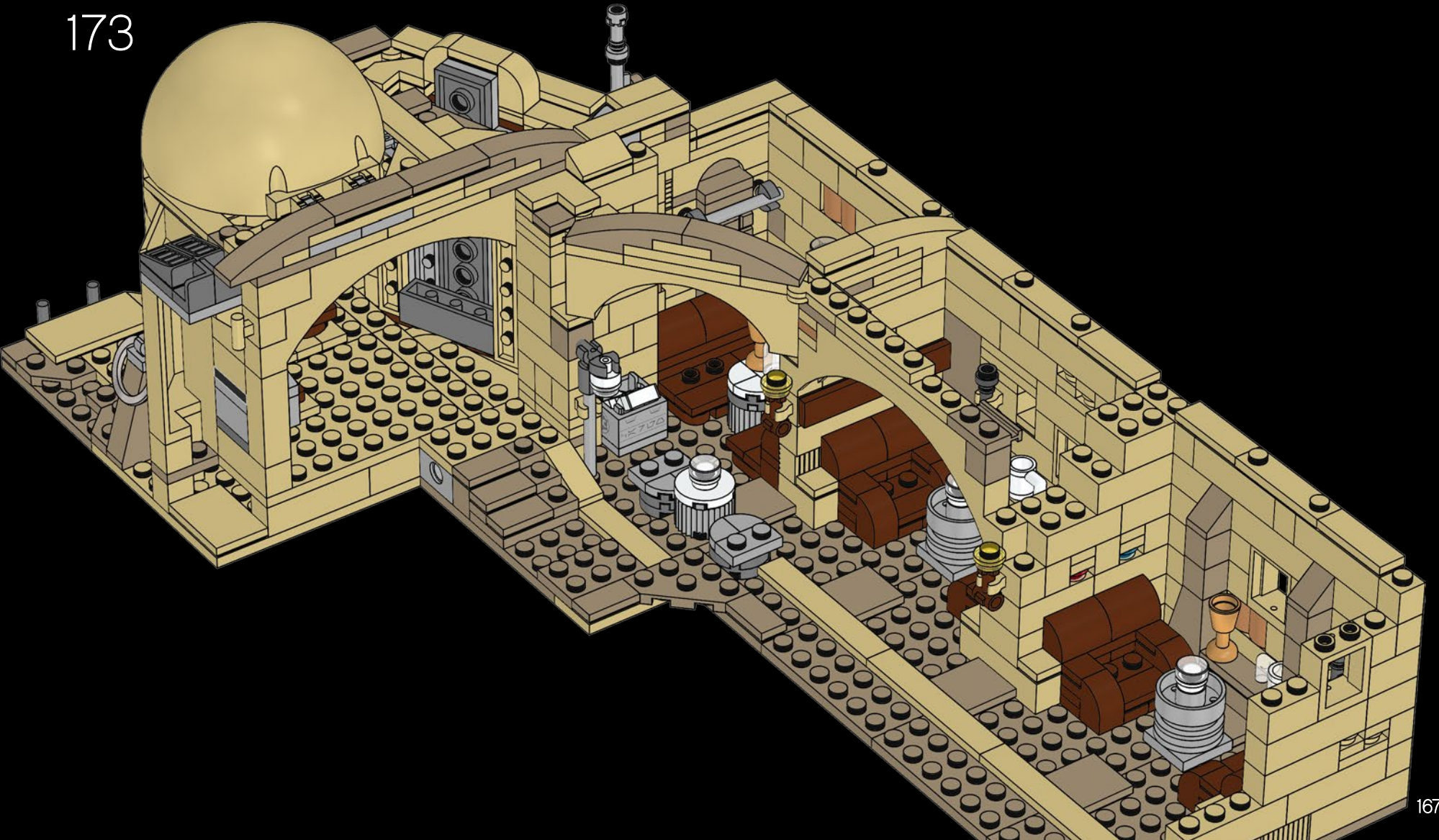


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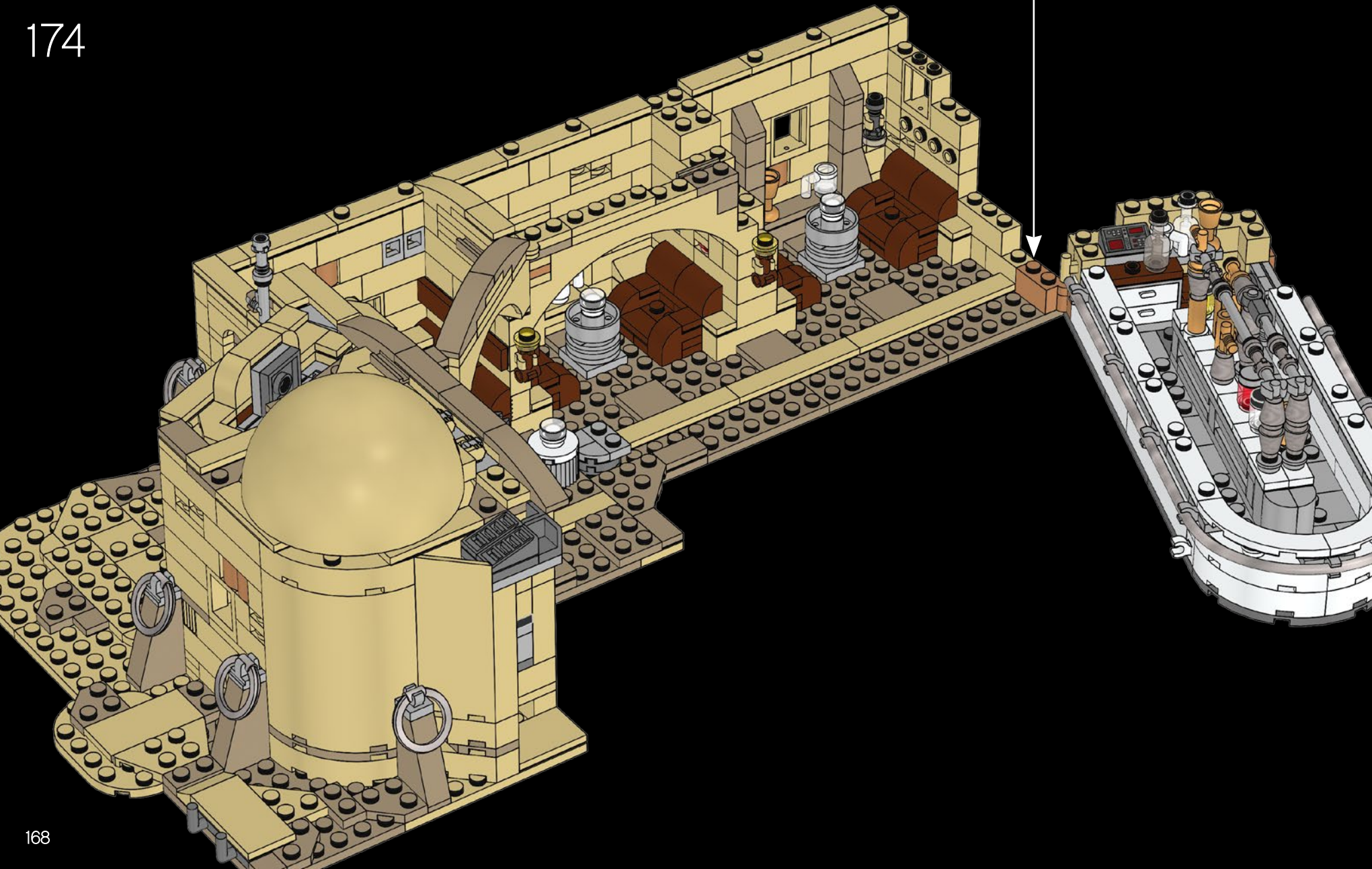


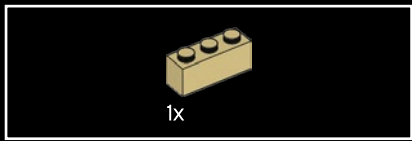


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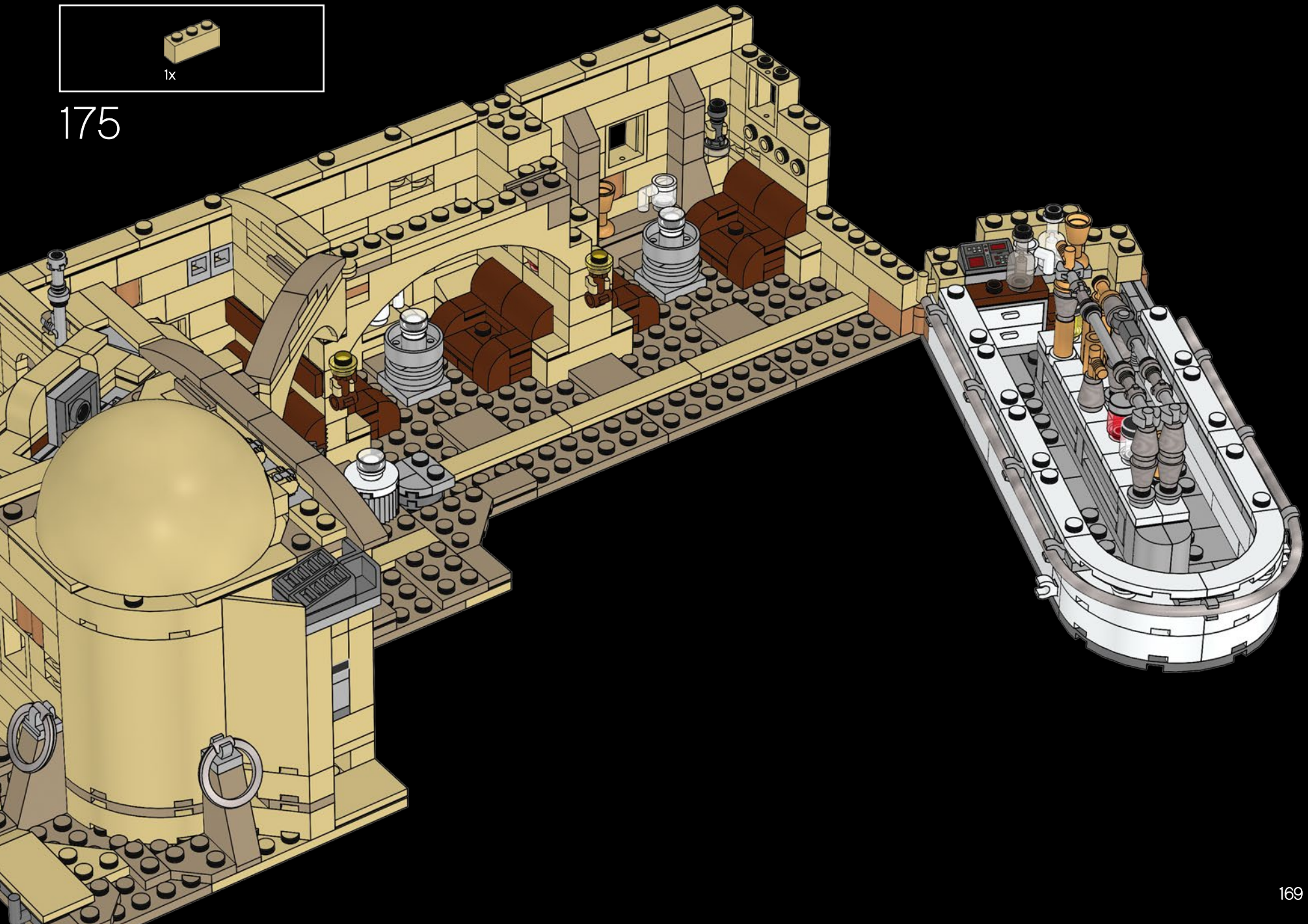


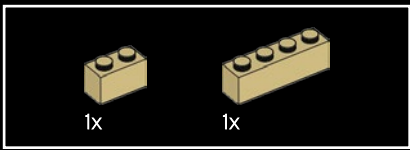
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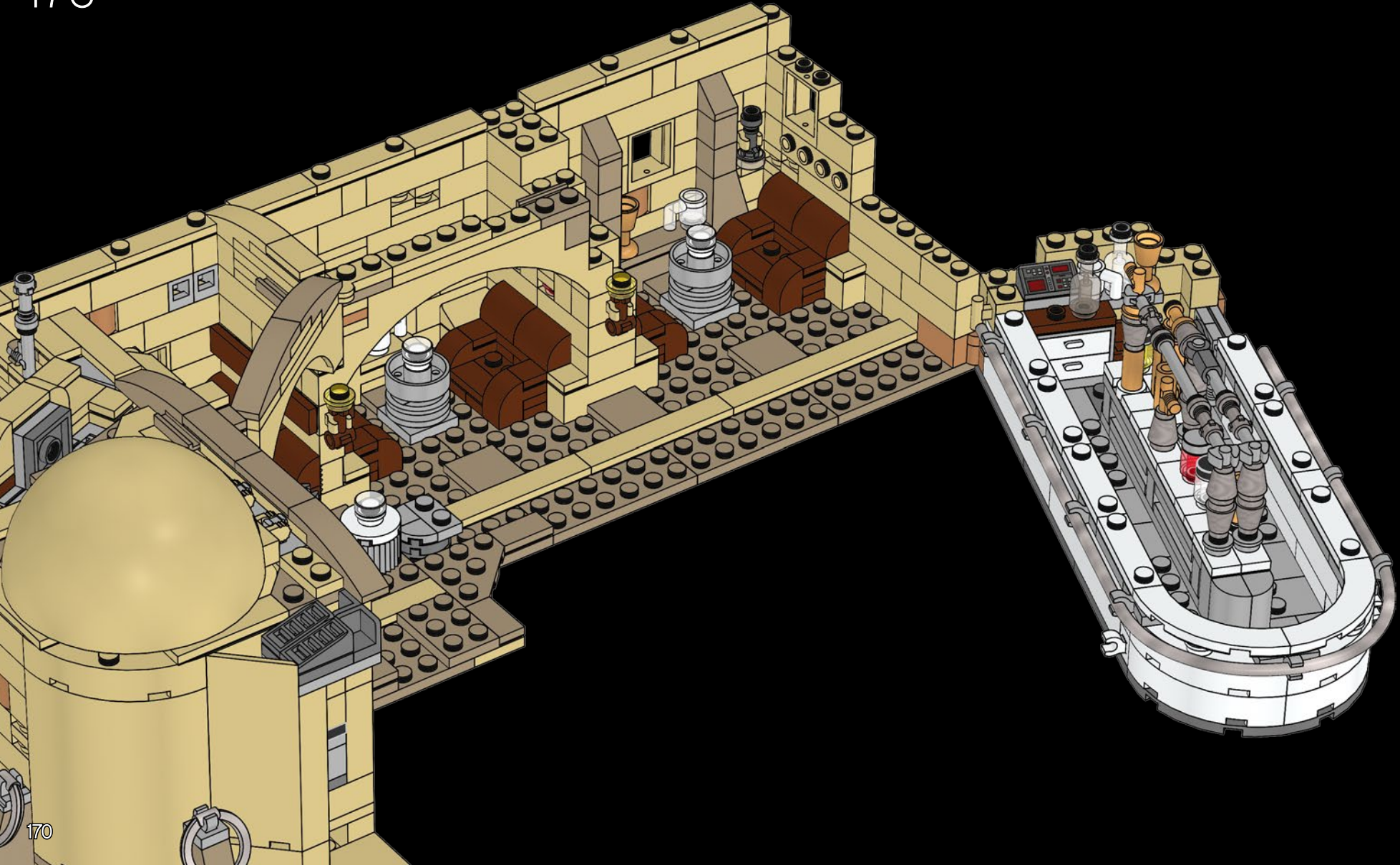


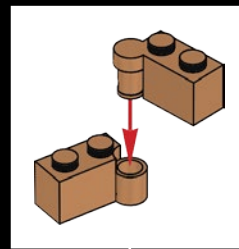
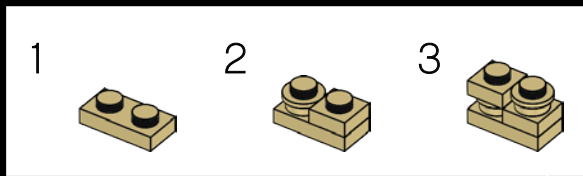
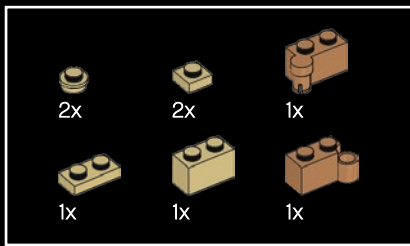
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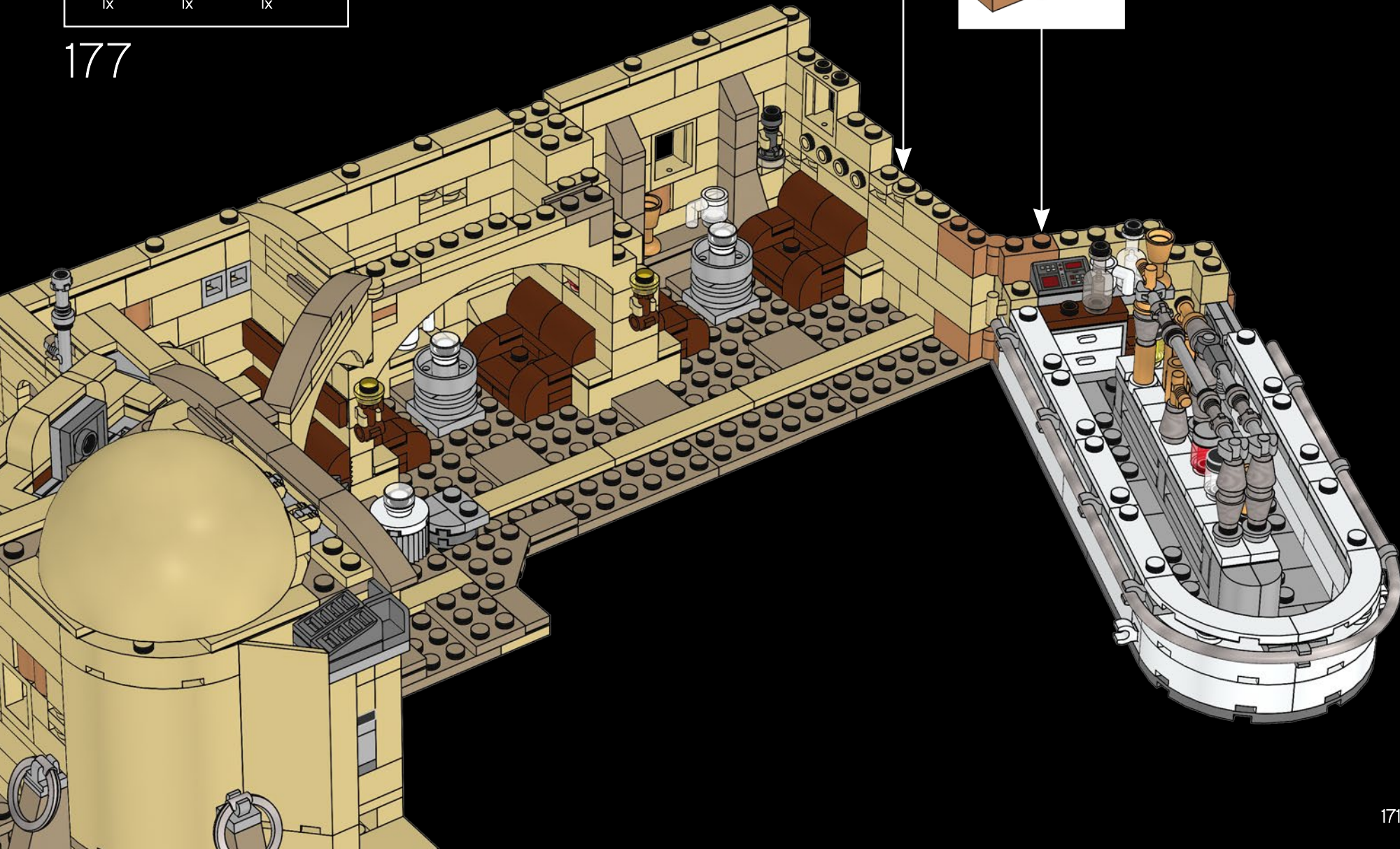


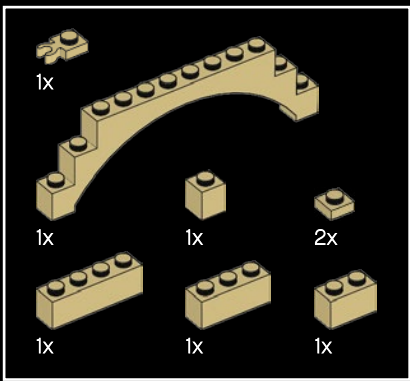
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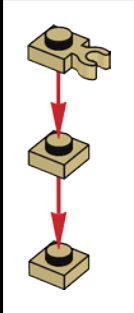
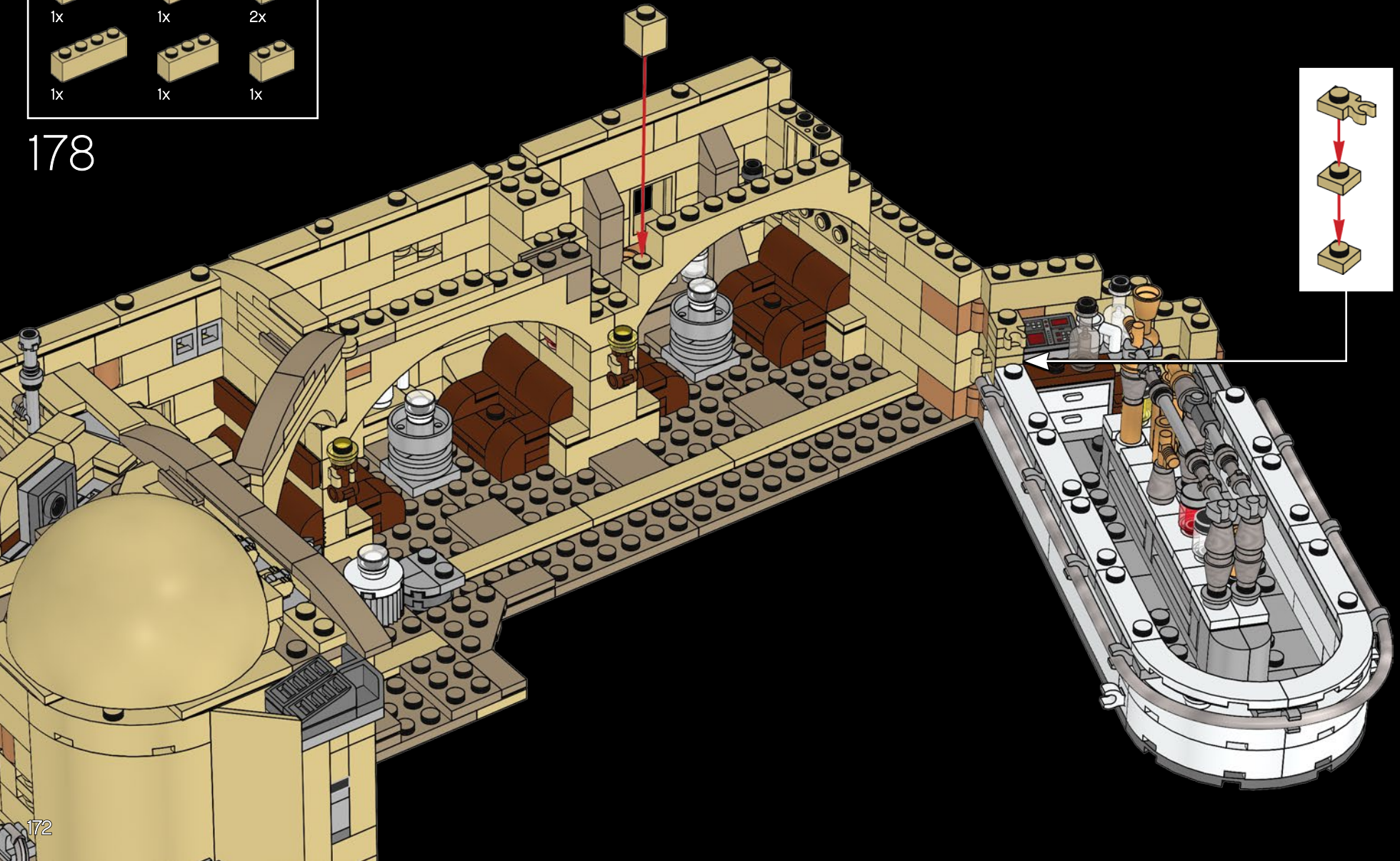


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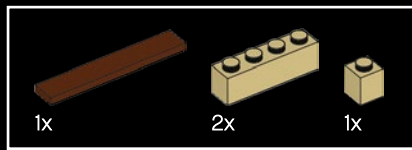




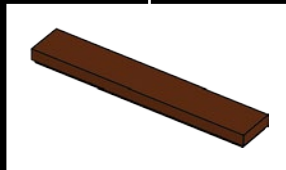
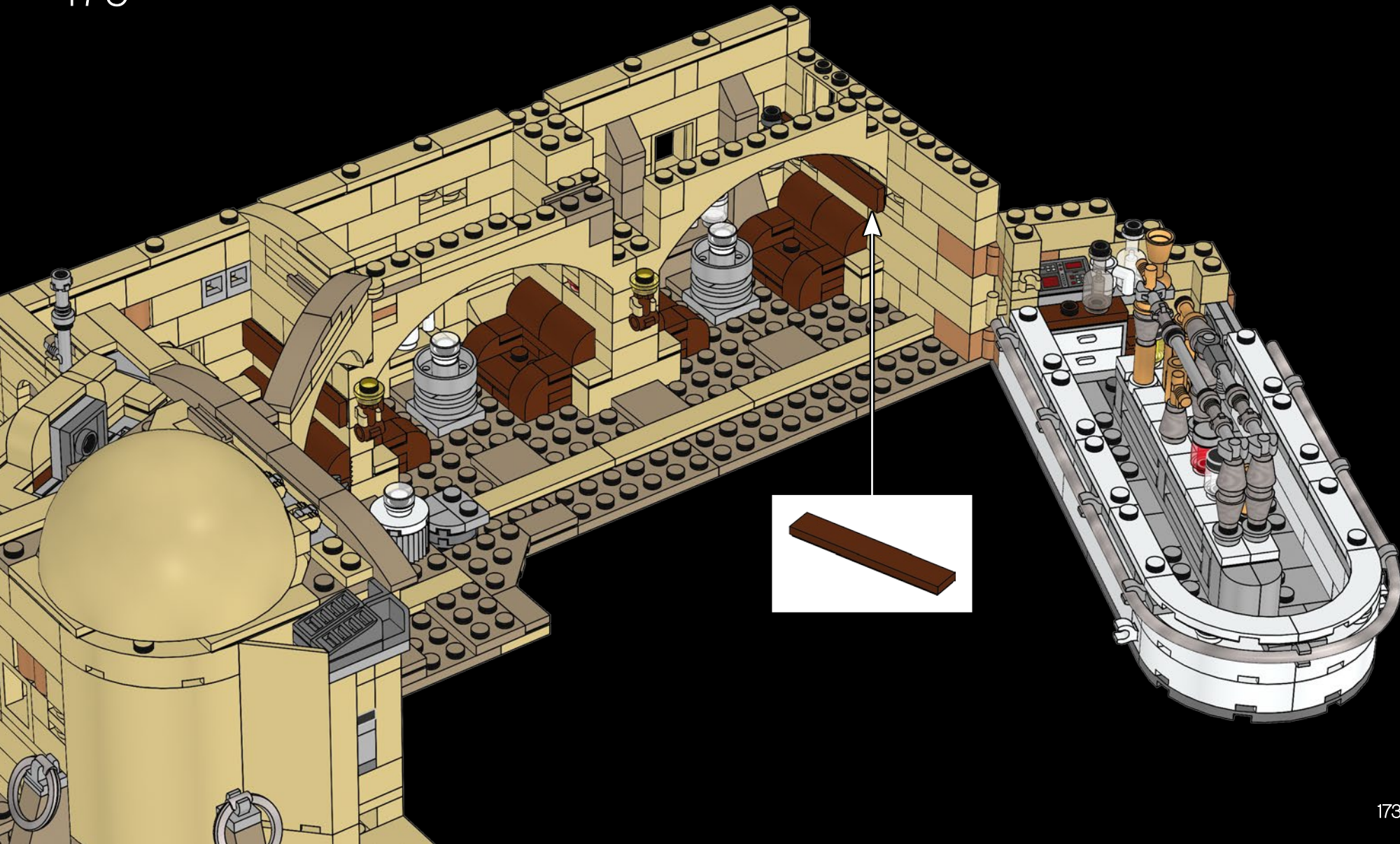
178

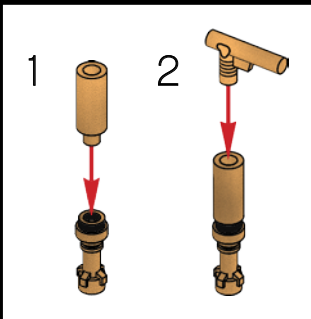
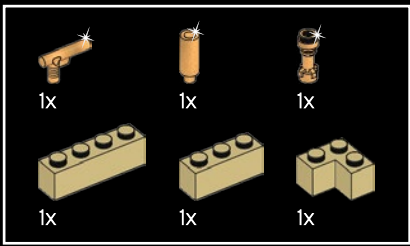


172

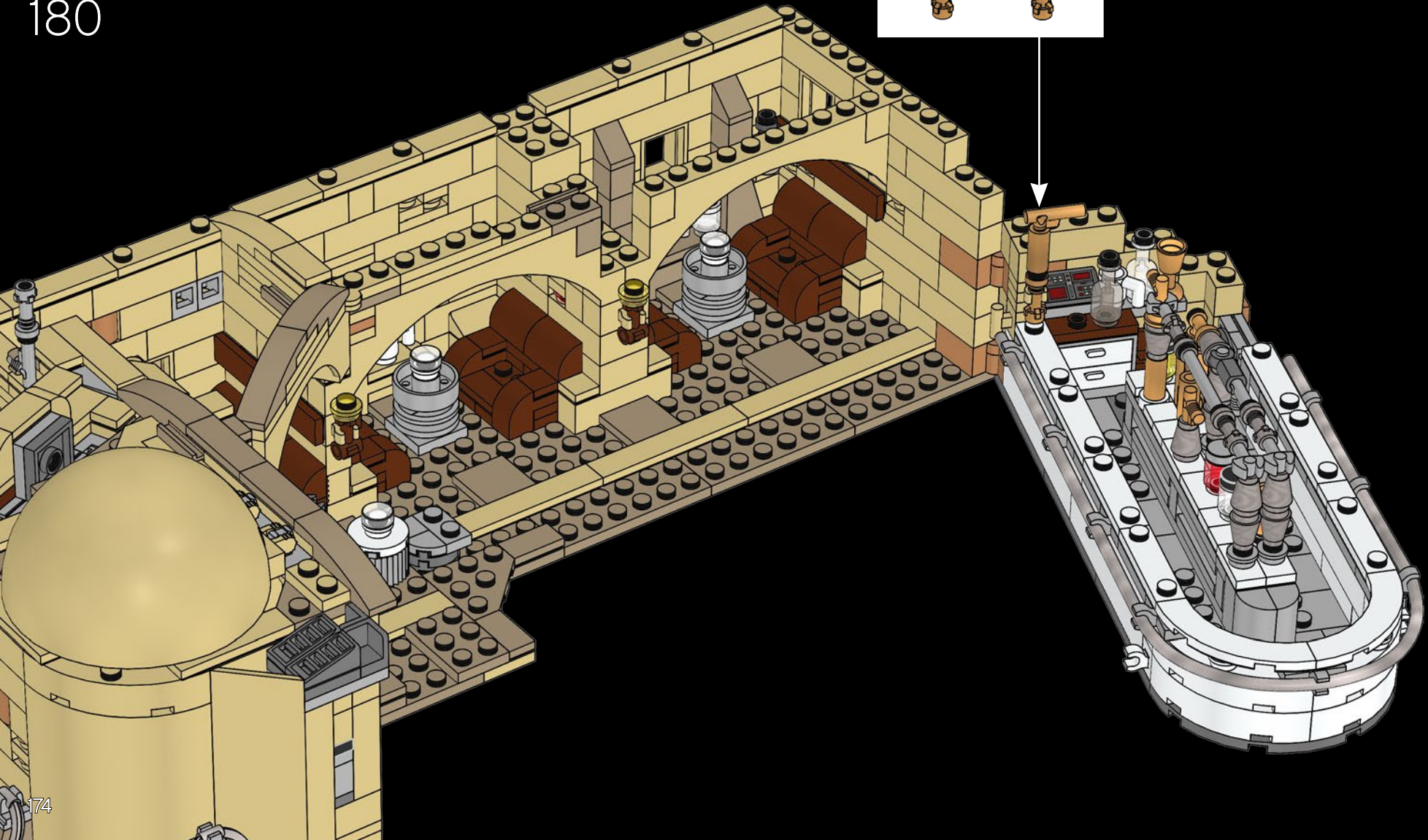


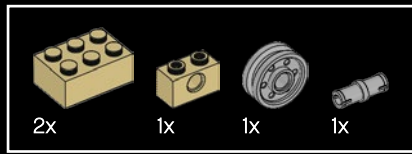
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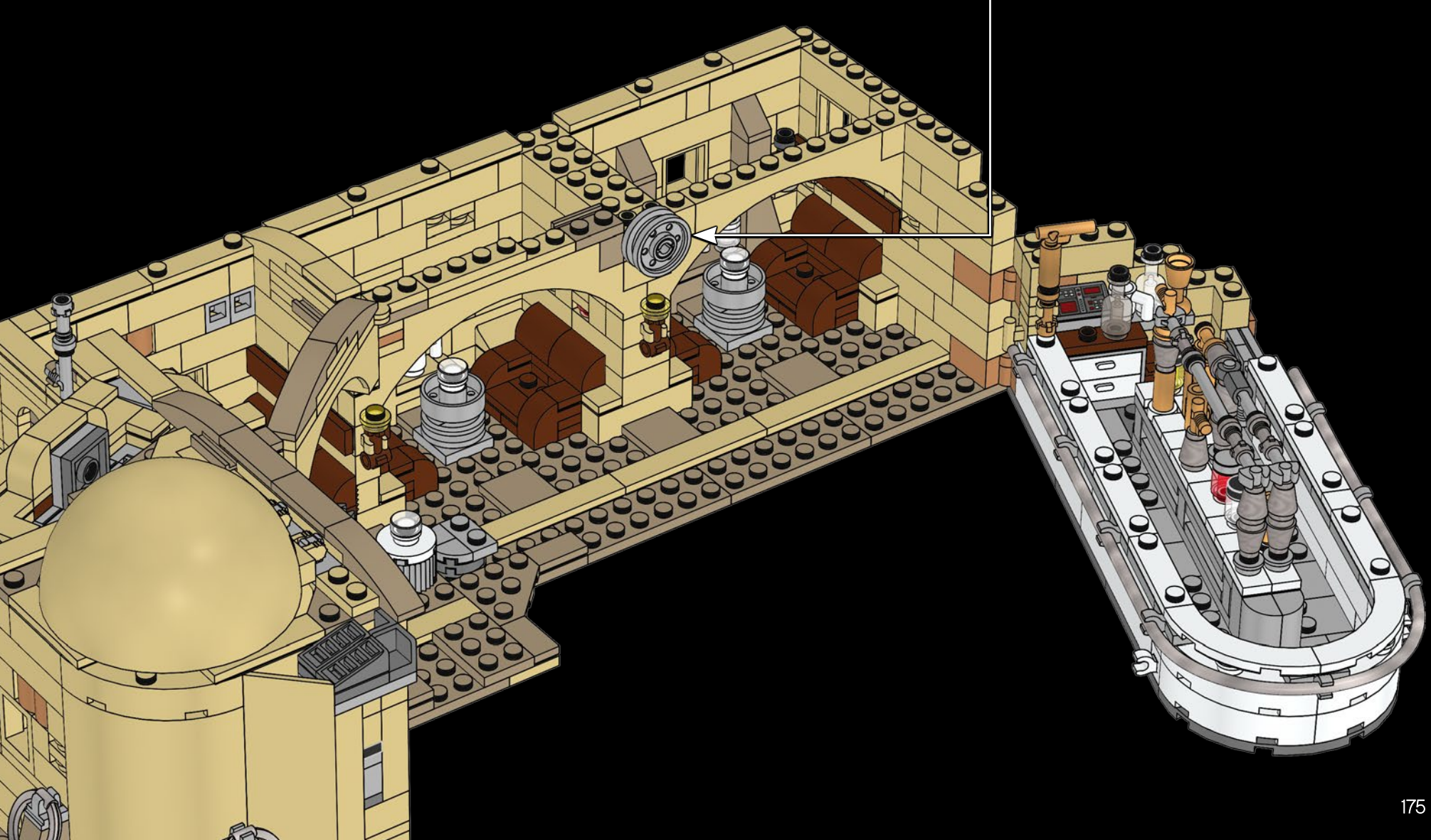
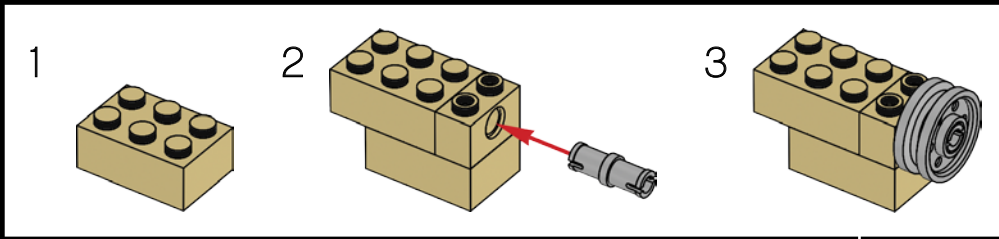


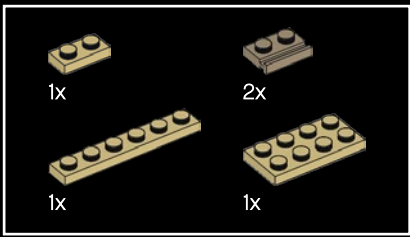
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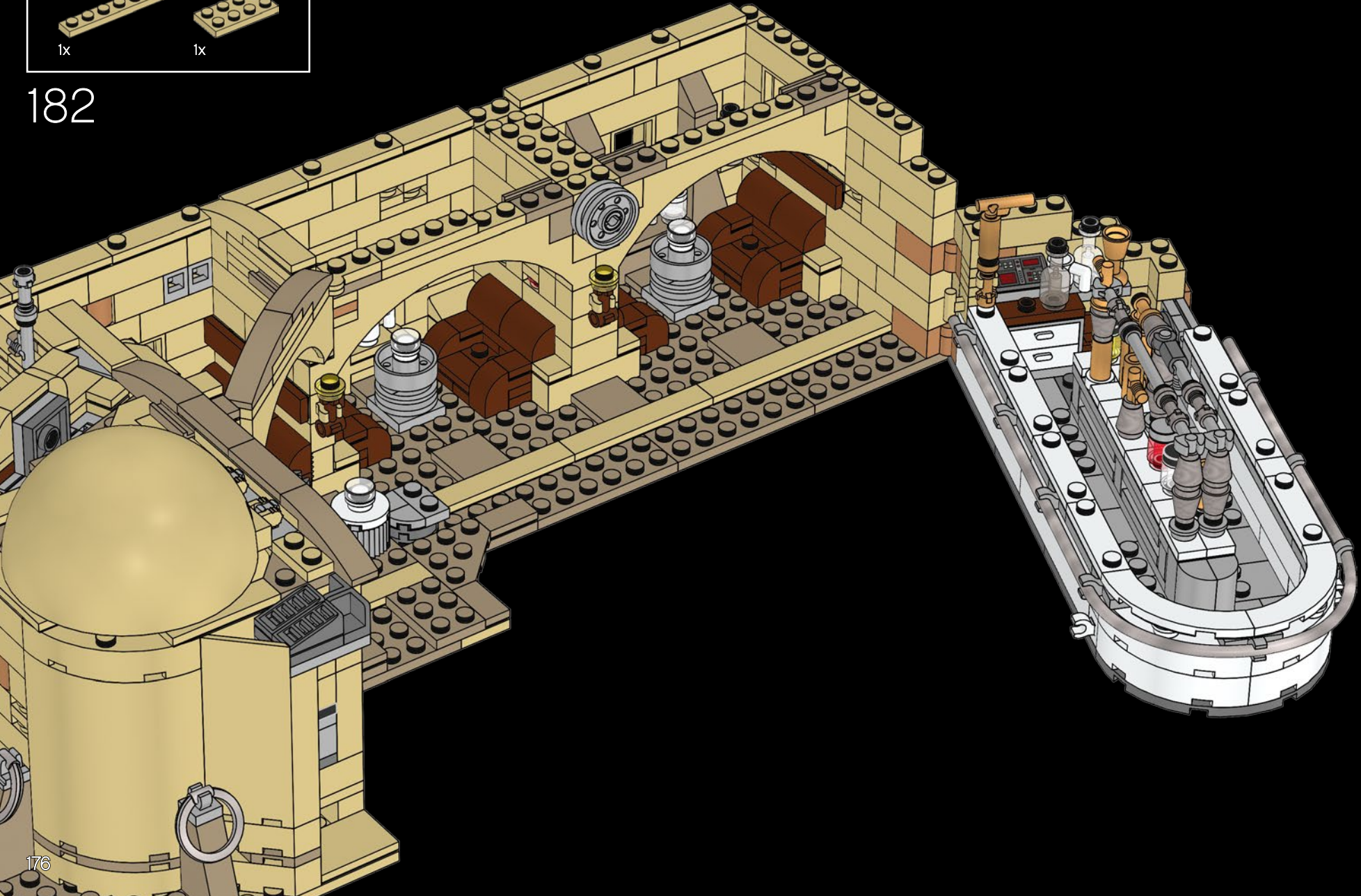


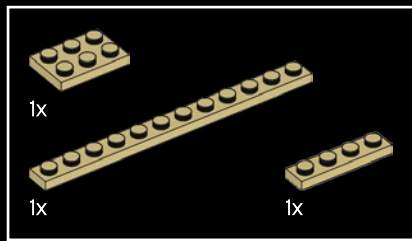
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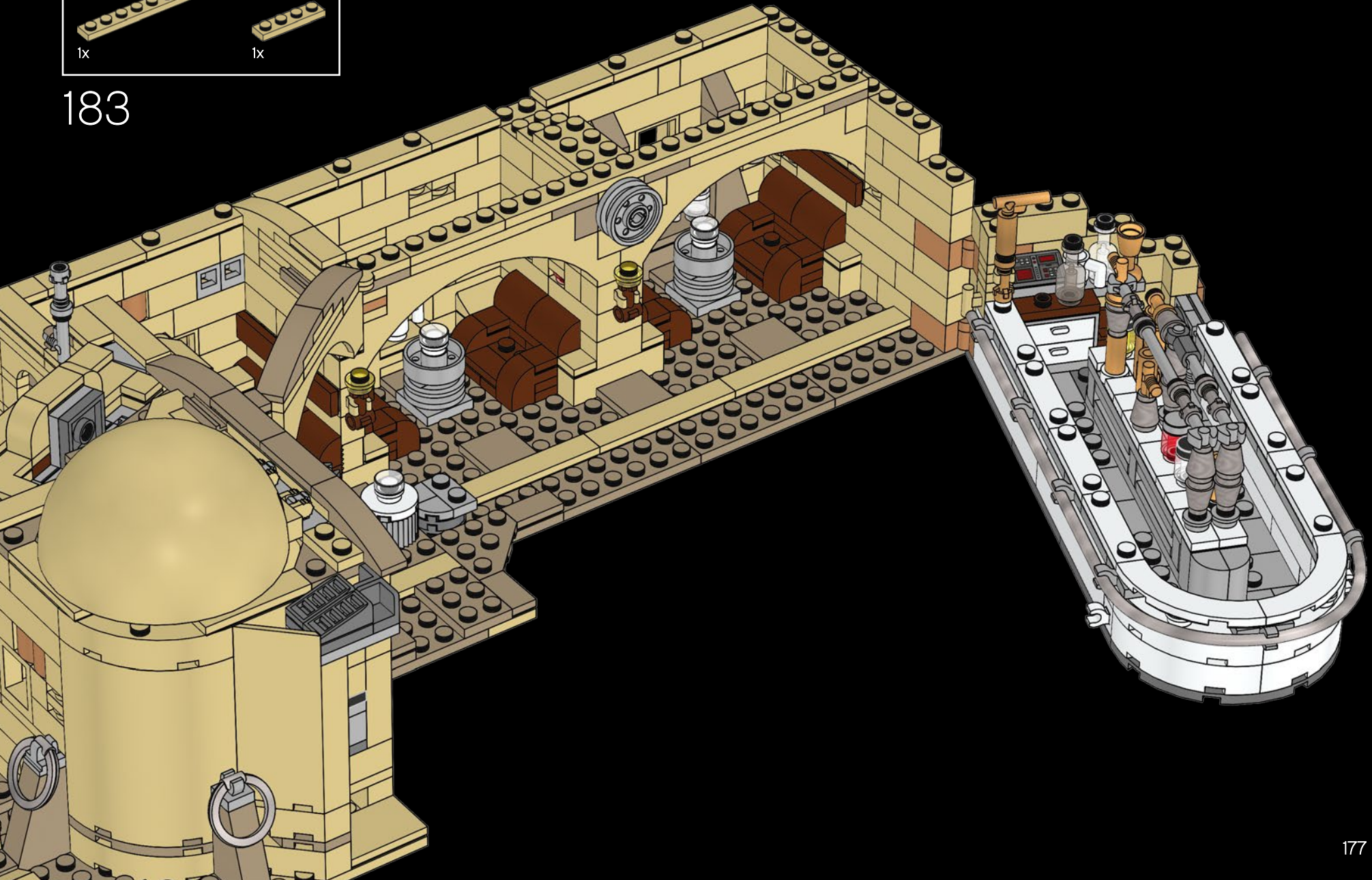


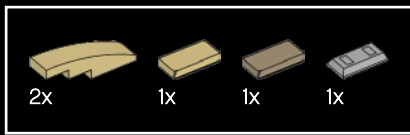
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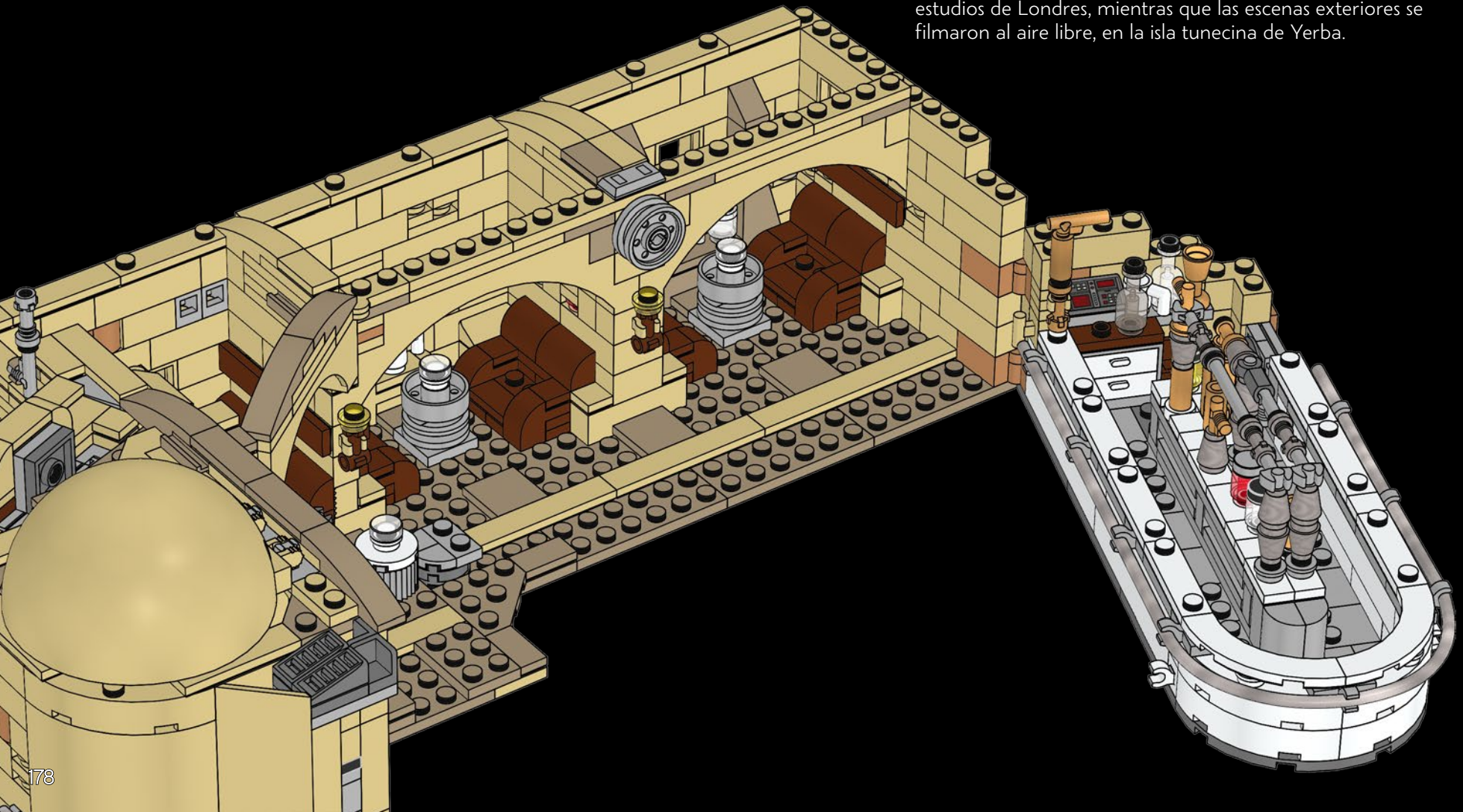


183





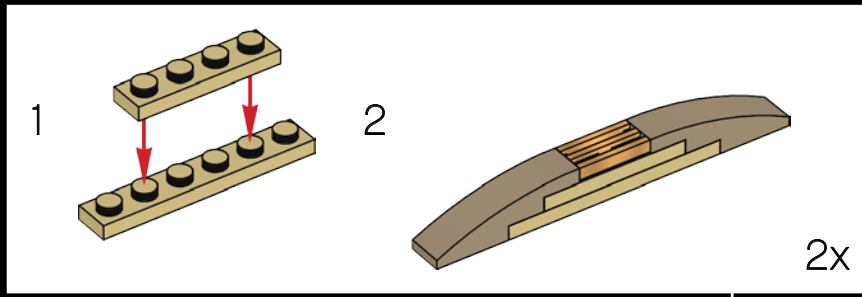
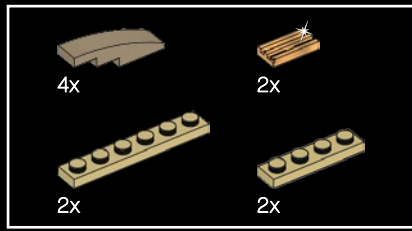
184



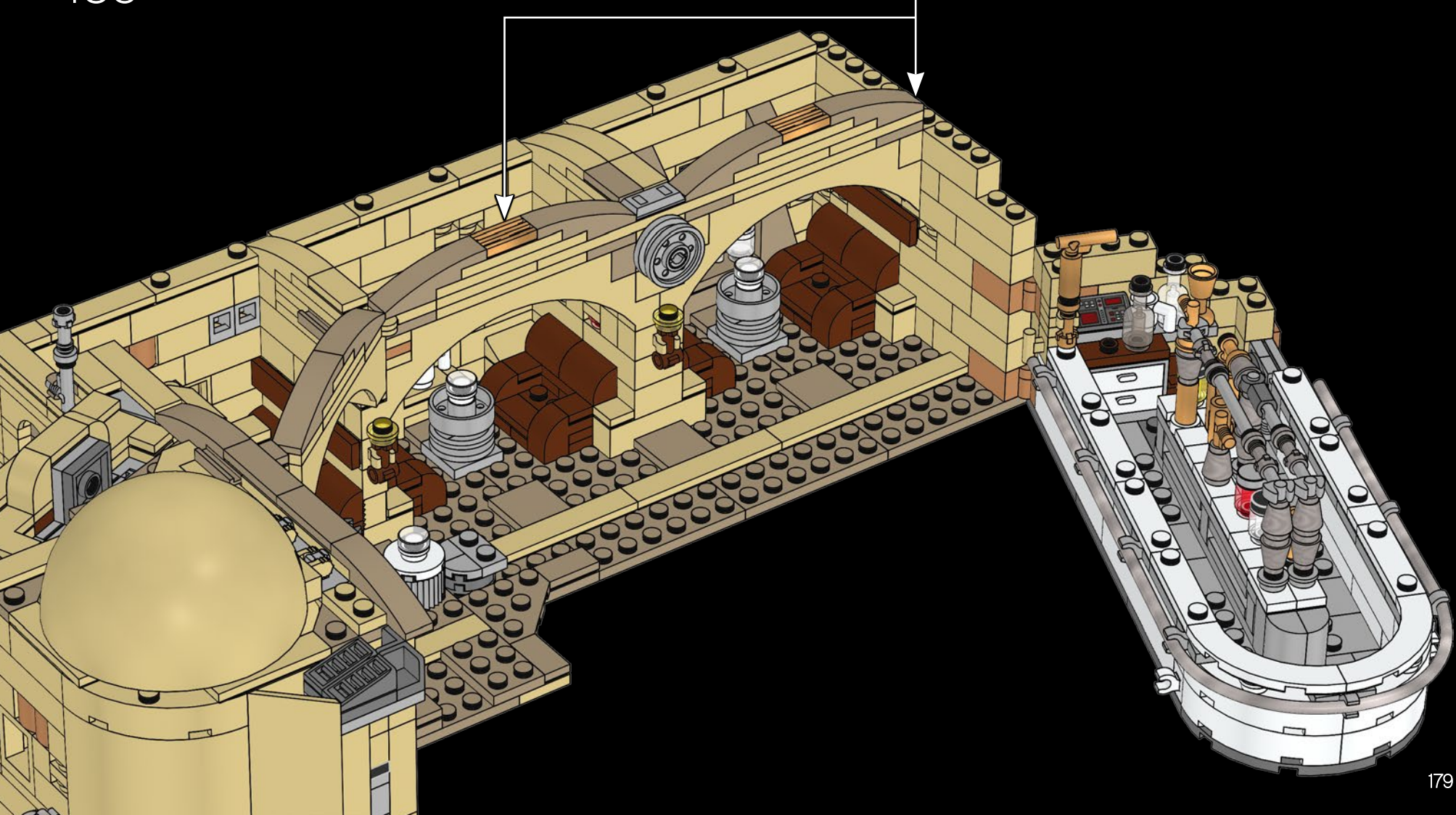
Interior shots of the Cantina were filmed at studios in London and exterior scenes were filmed on location on the Tunisian island of Djerba.

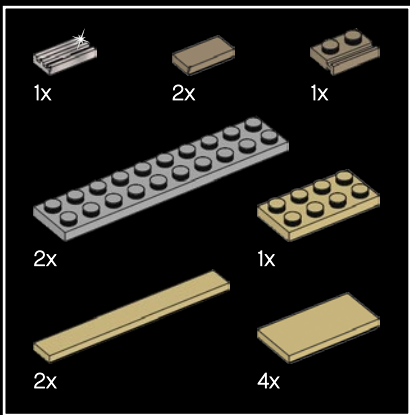
Les plans intérieurs de la cantina ont été filmés dans des studios de Londres, et les scènes extérieures ont été filmées sur l'île tunisienne de Djerba.

Las tomas en el interior de la cantina se grabaron en estudios de Londres, mientras que las escenas exteriores se filmaron al aire libre, en la isla tunecina de Yerba.



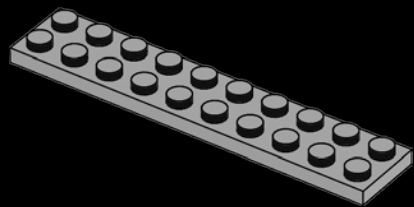
185



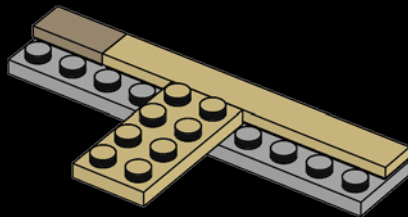


186

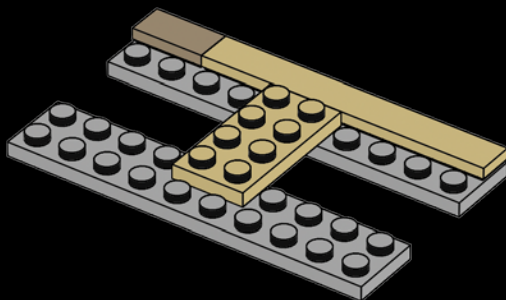
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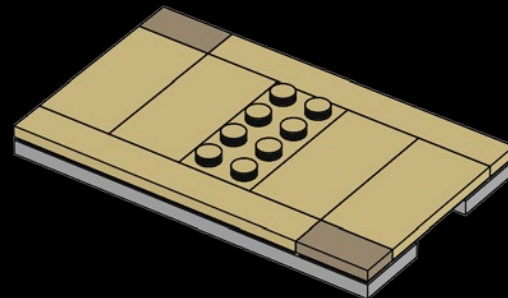
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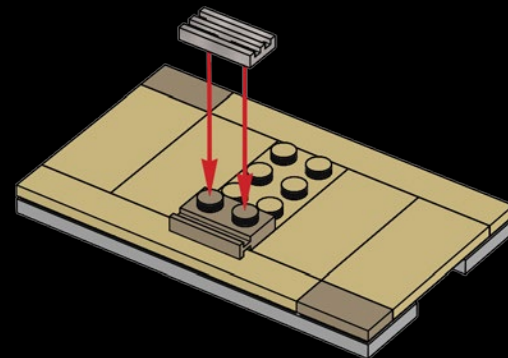
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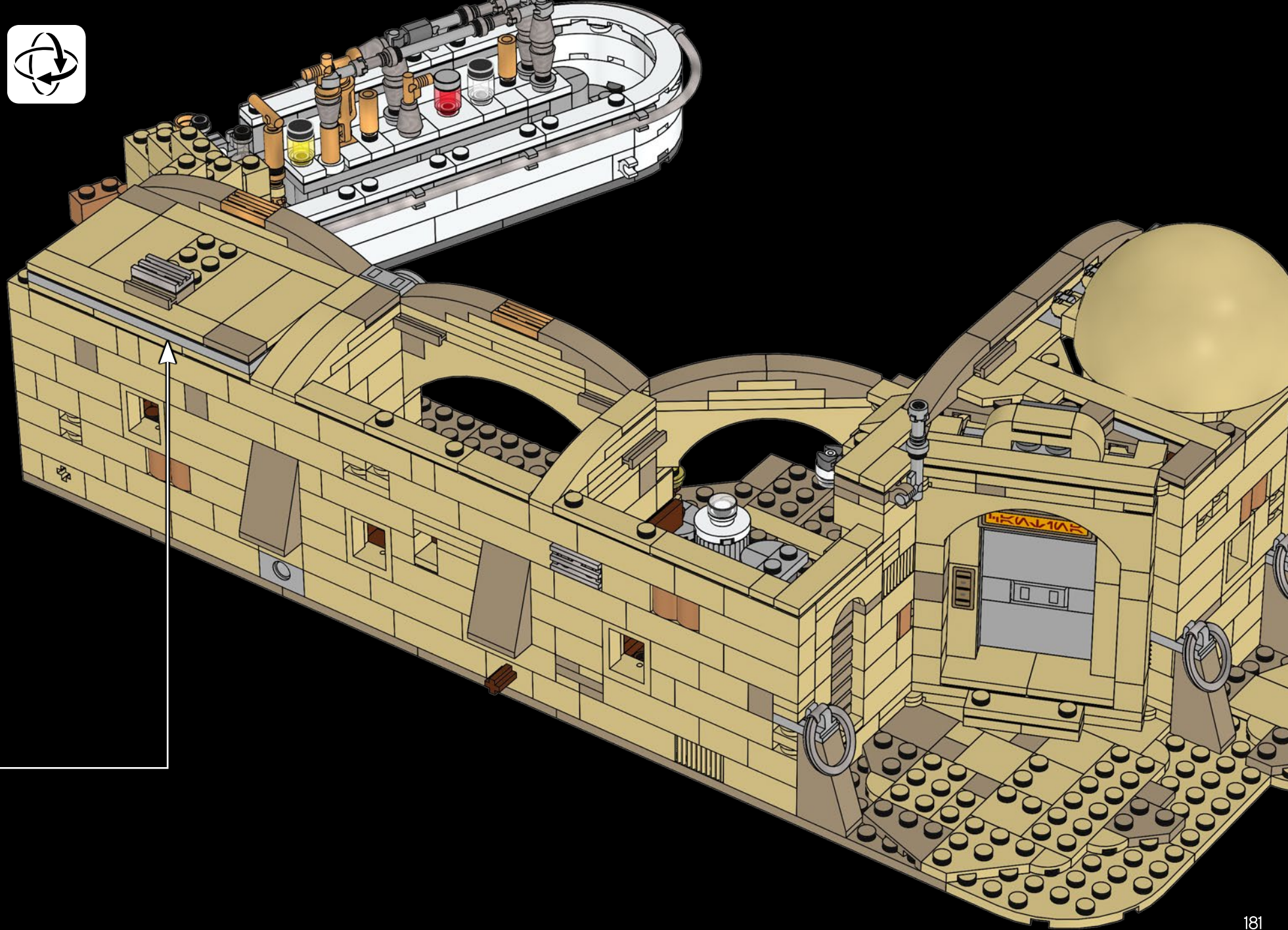


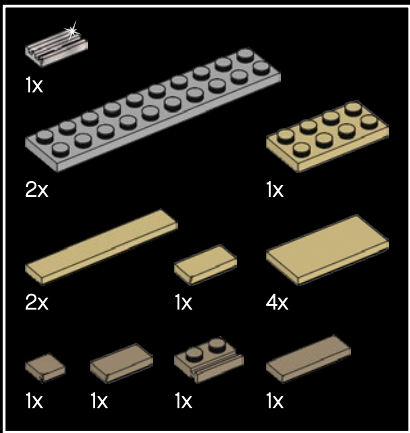
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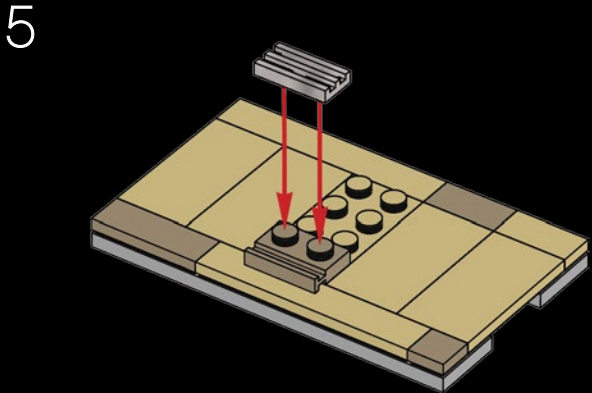
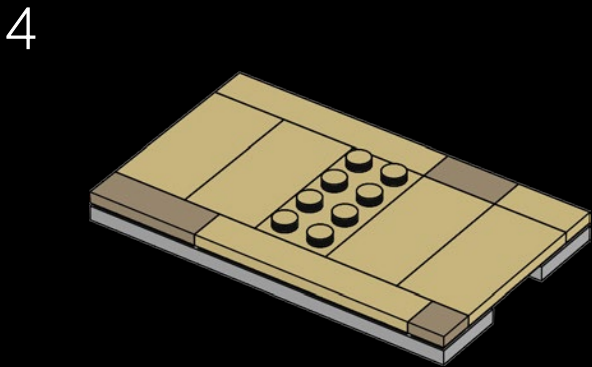
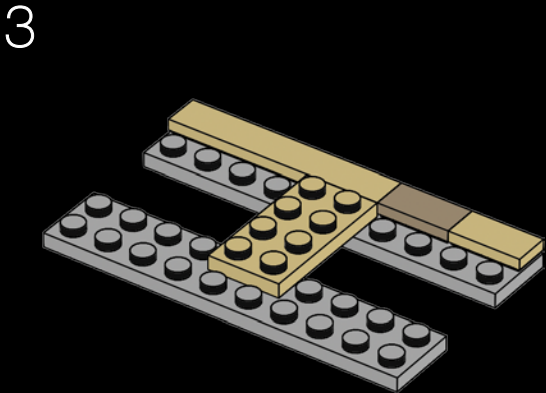
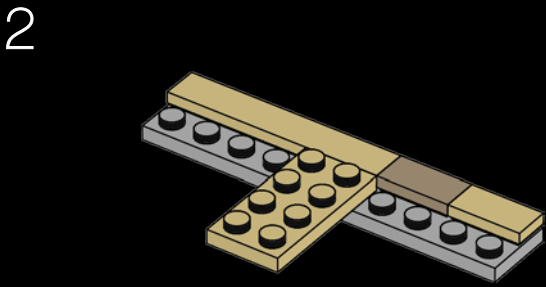
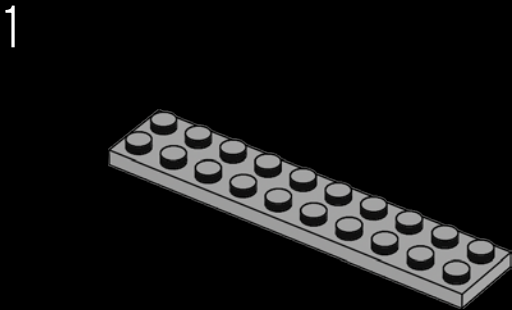
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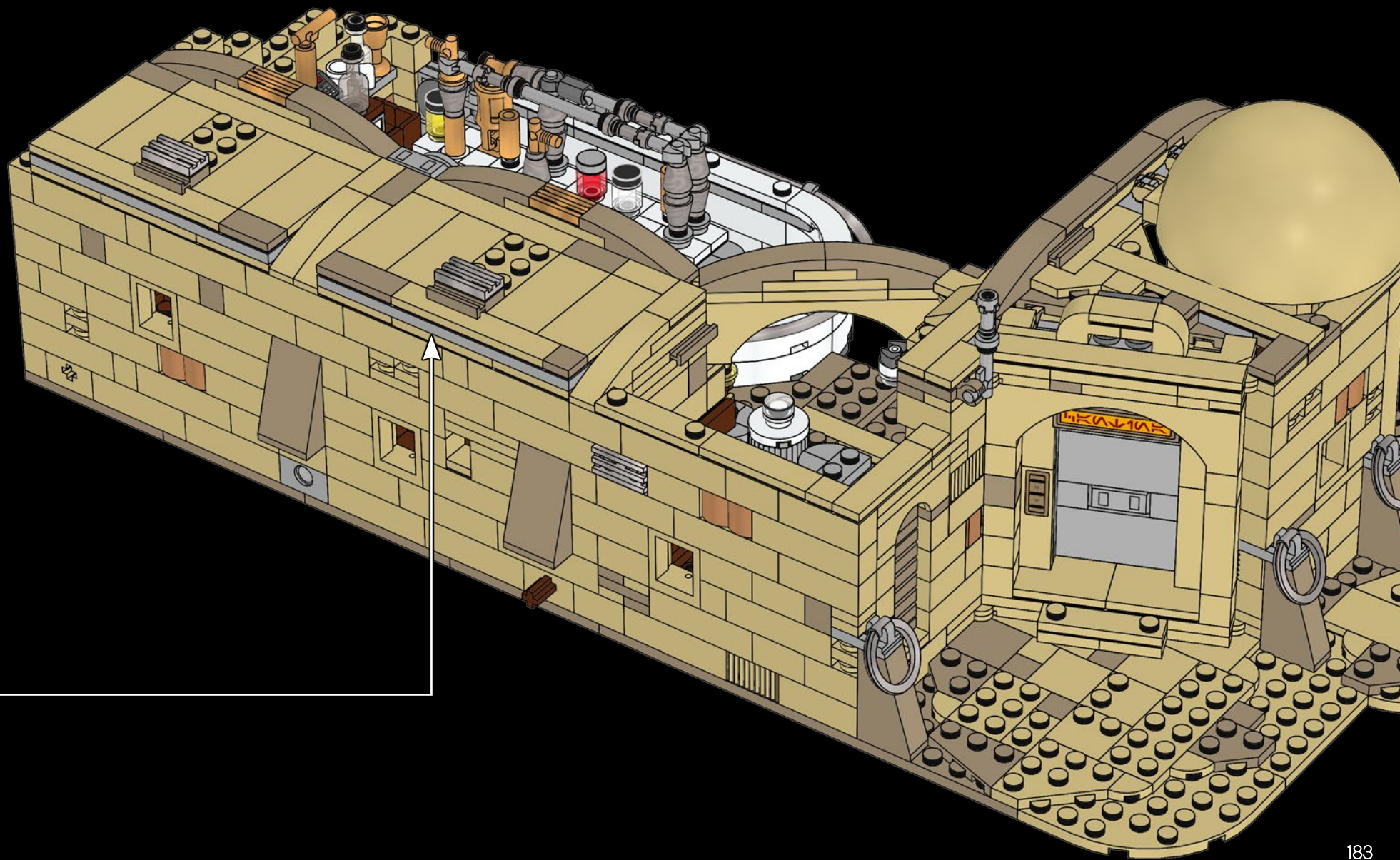


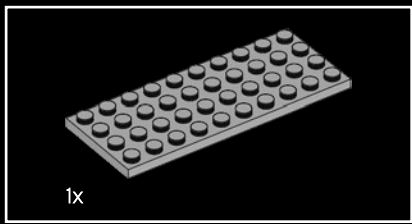




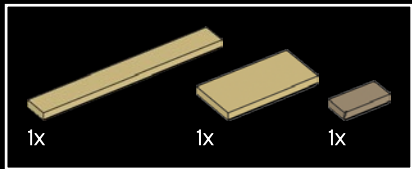
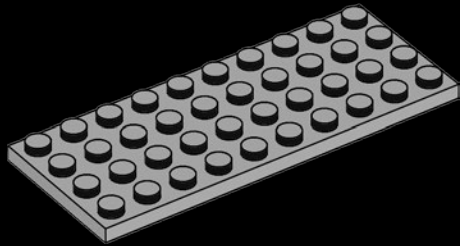
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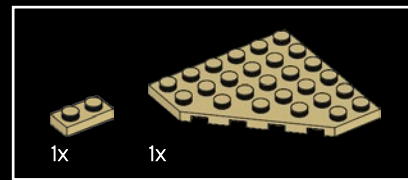
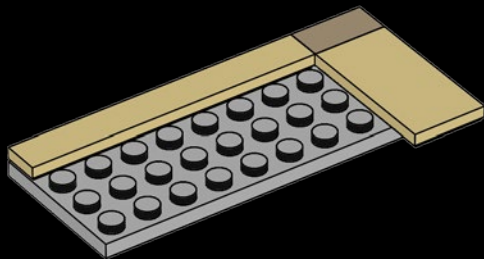




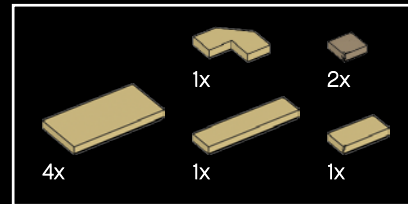
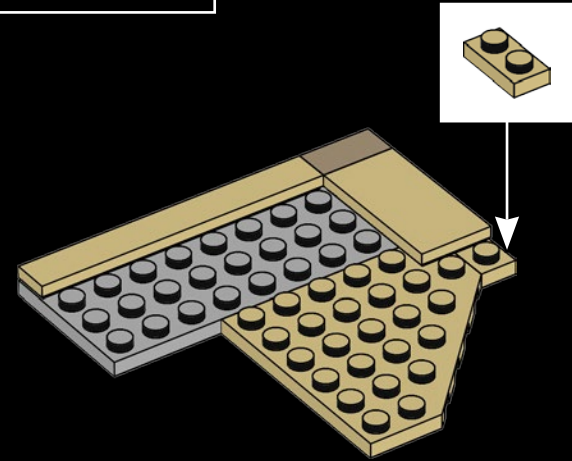
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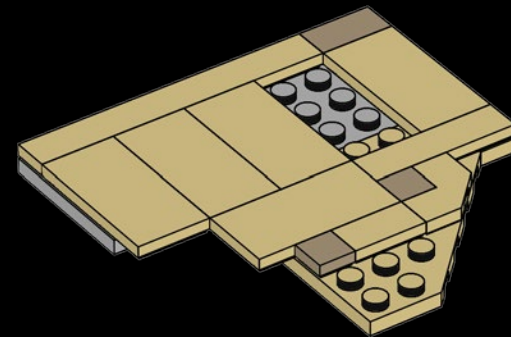
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190

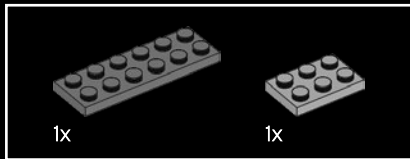
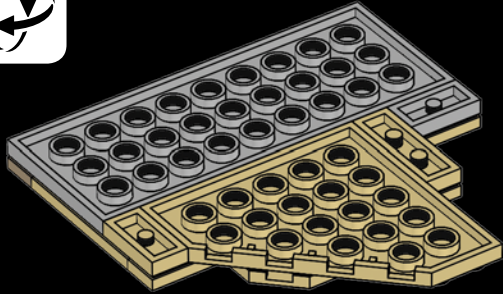


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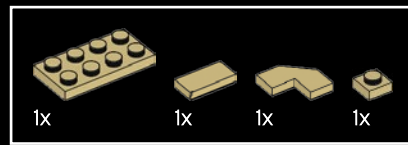
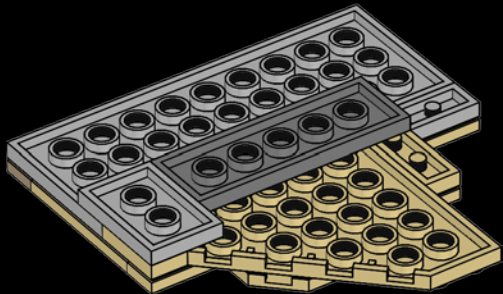




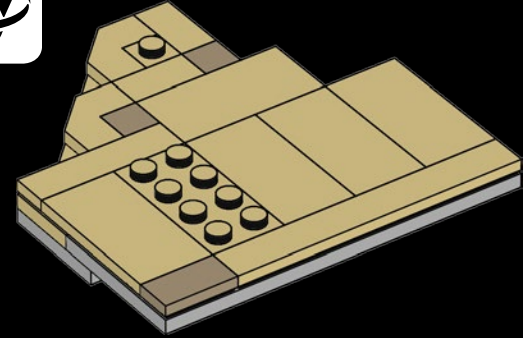
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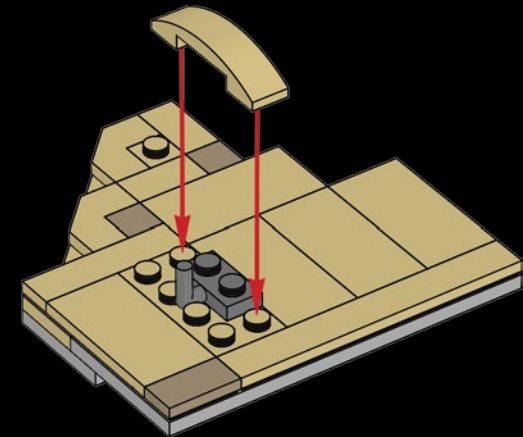
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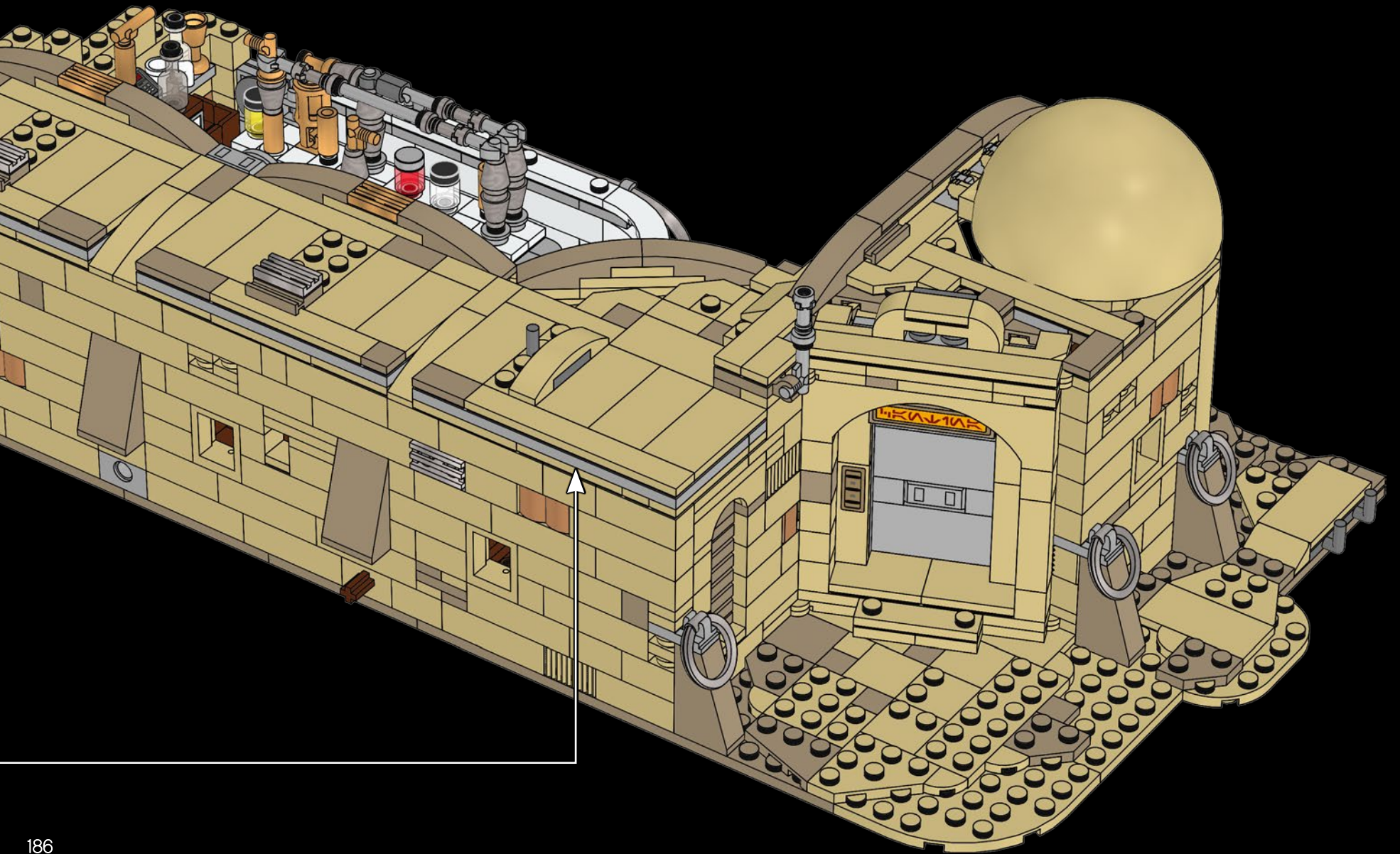


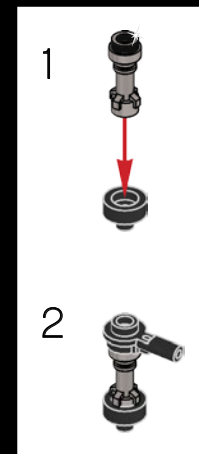
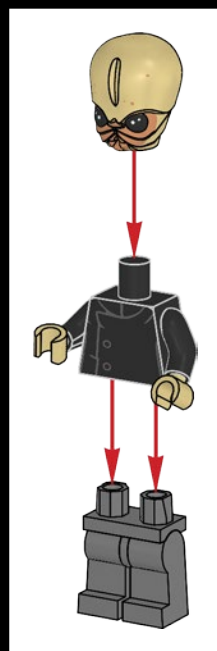
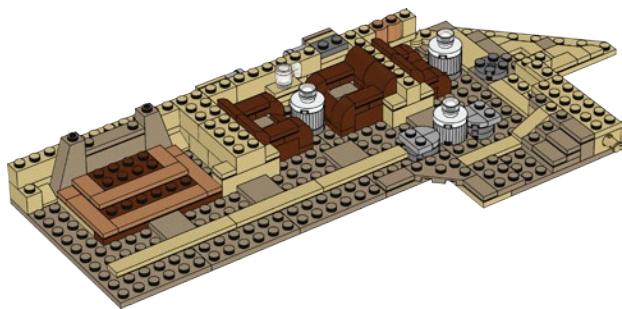
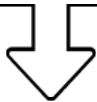
194



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1

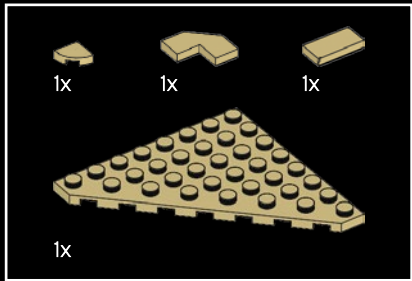
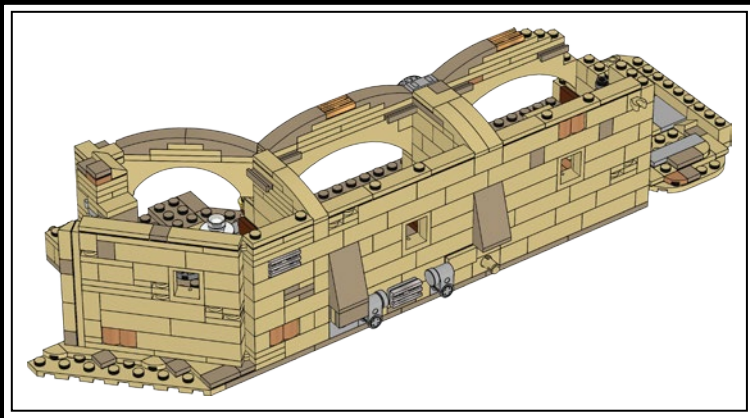
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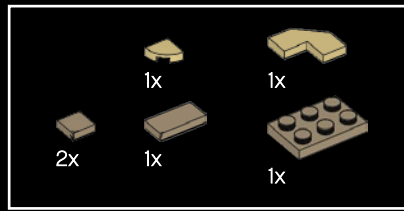
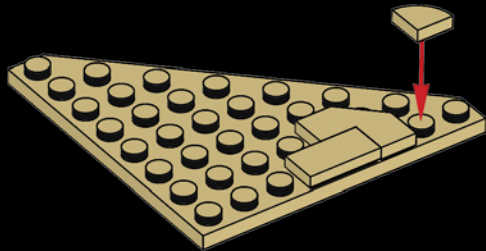
The official name of the all-Bith Cantina band is Figrin D'an and the Modal Nodes. Figrin D'an is the leader, and other members include Nalan Cheel, Doikk Na'ts, Tedn Dahai, Tech M'or, Ickabel G'ont, and Sun'il Ei'de. Their biggest hit is "Mad About Me" when translated to basic.

Le nom officiel du groupe de musique entièrement Bith de la cantina est Figrin D'an et les Modal Nodes. Le groupe est dirigé par Figrin D'an et comprend également Nalan Cheel, Doikk Na'ts, Tedn Dahai, Tech M'or, Ickabel G'ont et Sun'il Ei'de. Le nom de leur plus grand succès est « Mad About Me » lorsqu'il est traduit en basic.

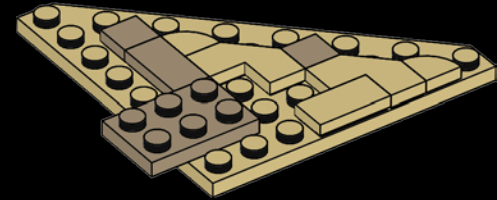
El nombre oficial de la banda de la cantina, compuesta íntegramente por músicos Bith, es Figrin D'an y los Modal Nodes. Figrin D'an es el líder; los demás miembros son Nalan Cheel, Doikk Na'ts, Tedn Dahai, Tech M'or, Ickabel G'ont y Sun'il Ei'de. Su mayor éxito es *Mad about me* (traducido al inglés básico).



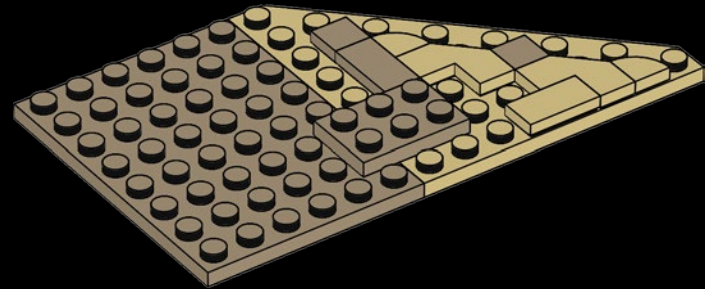
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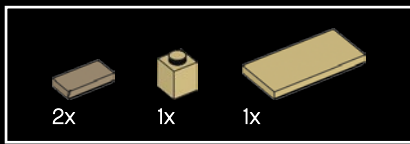


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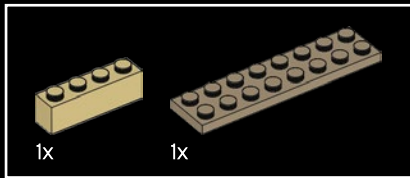
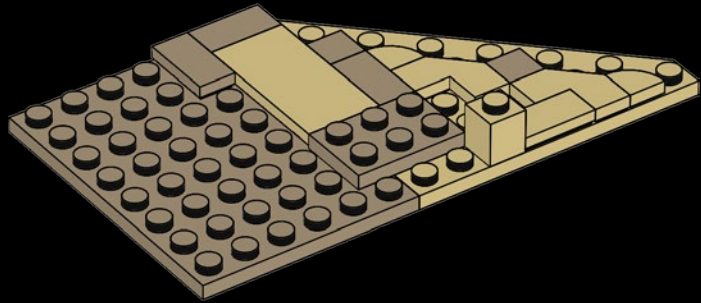


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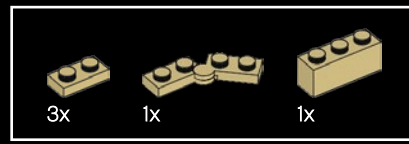
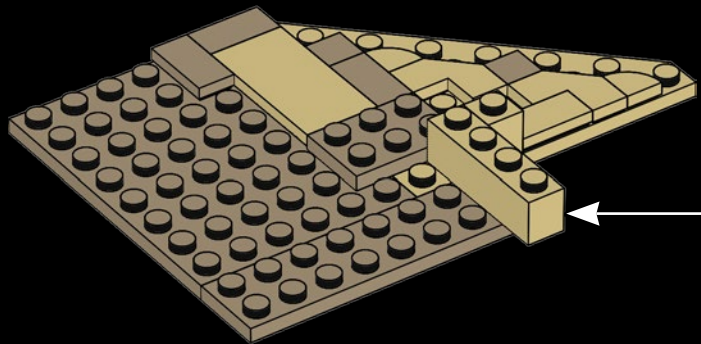
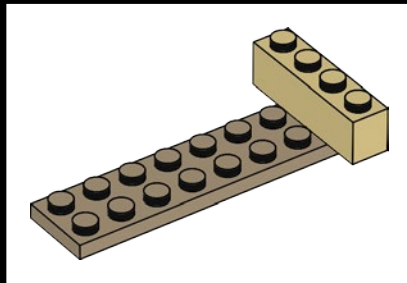




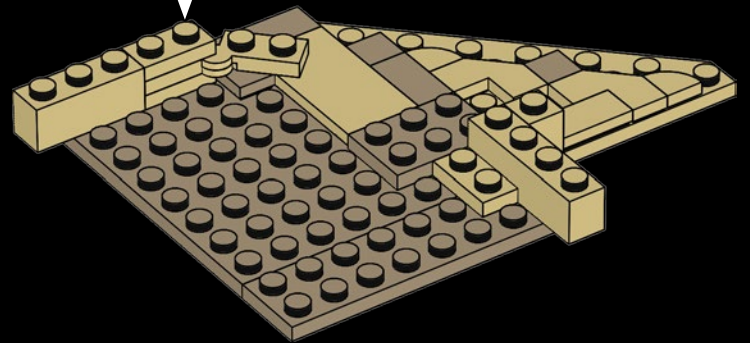
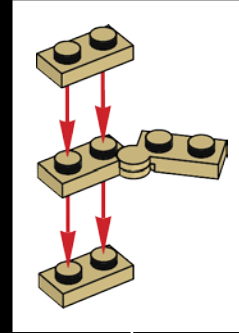
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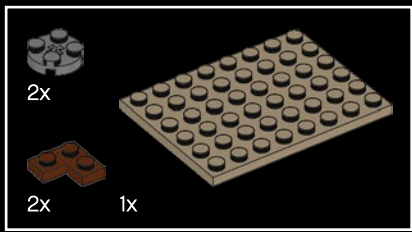


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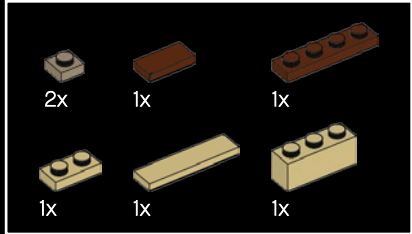
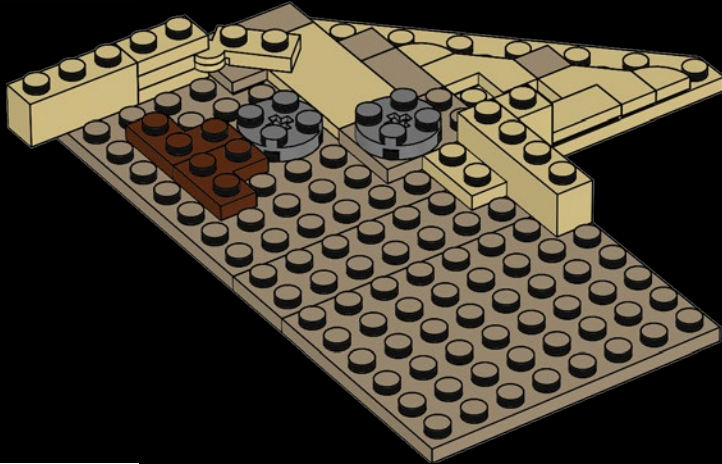


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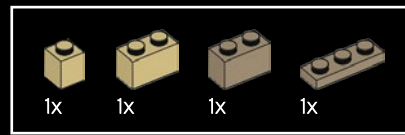
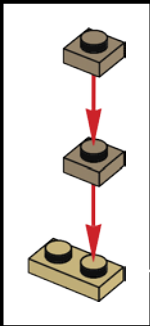
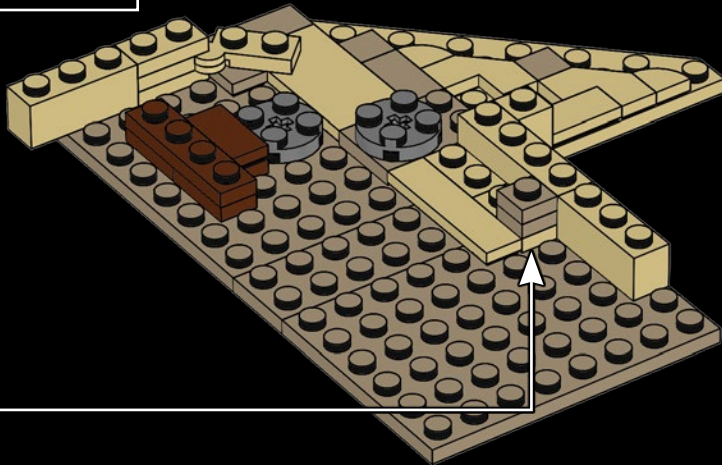




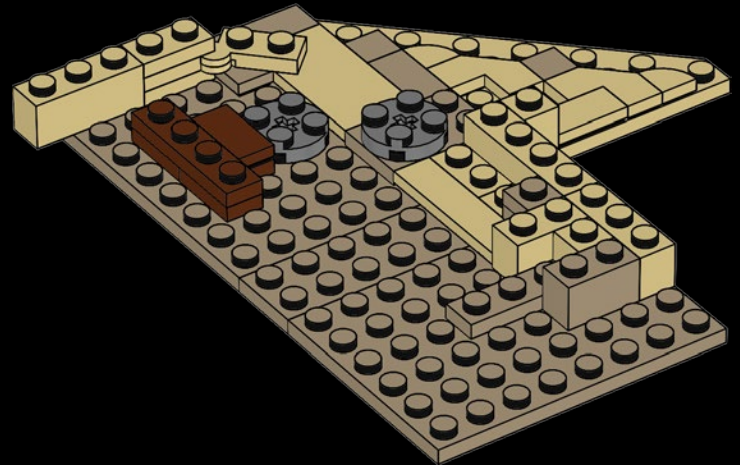
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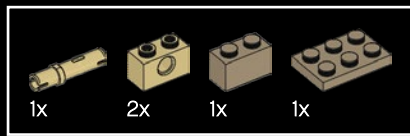


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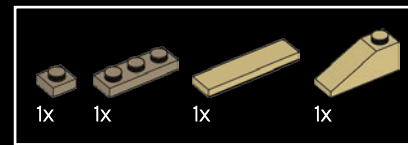
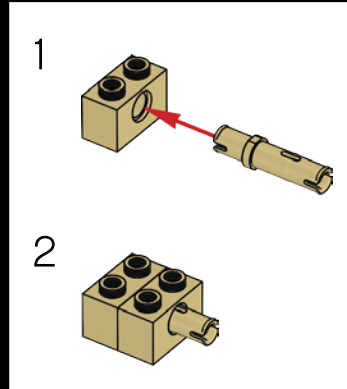


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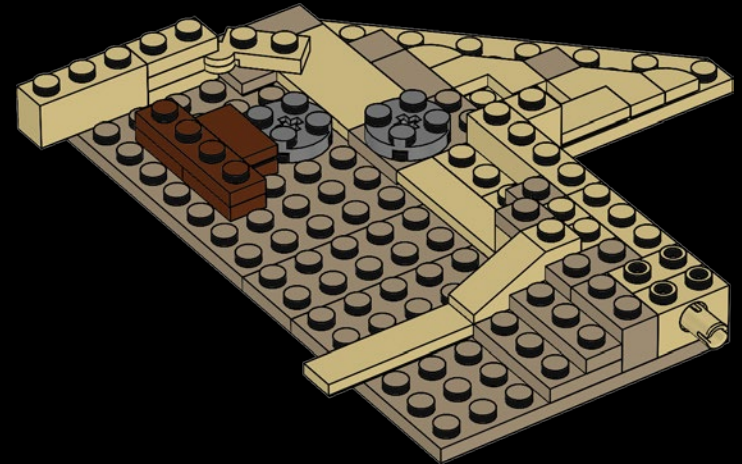


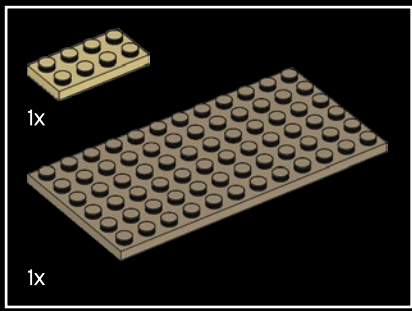


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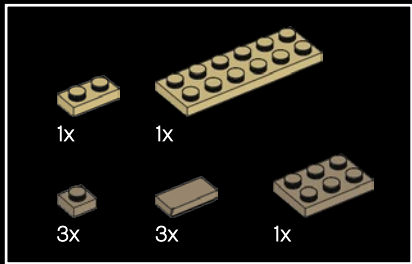
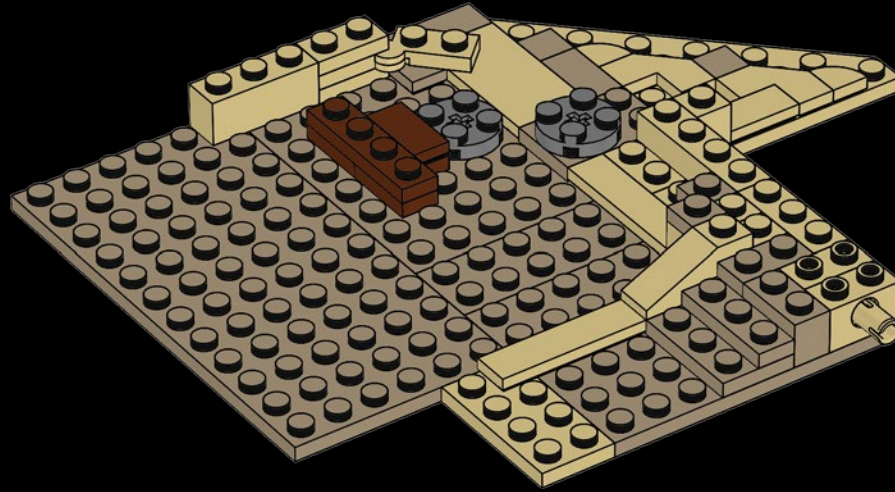


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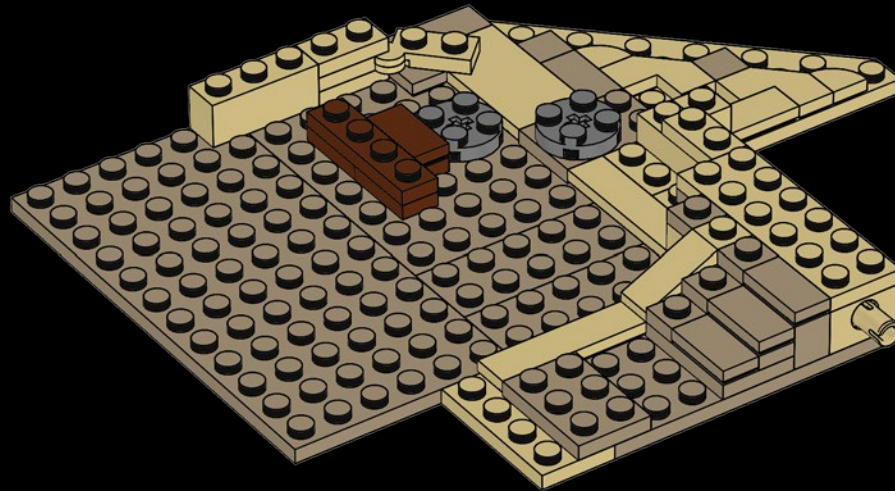


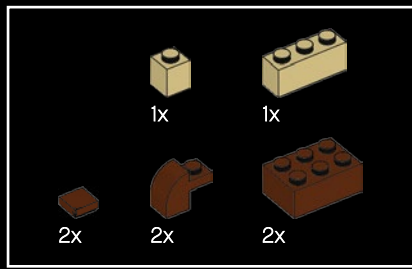


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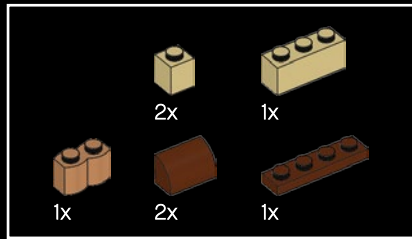
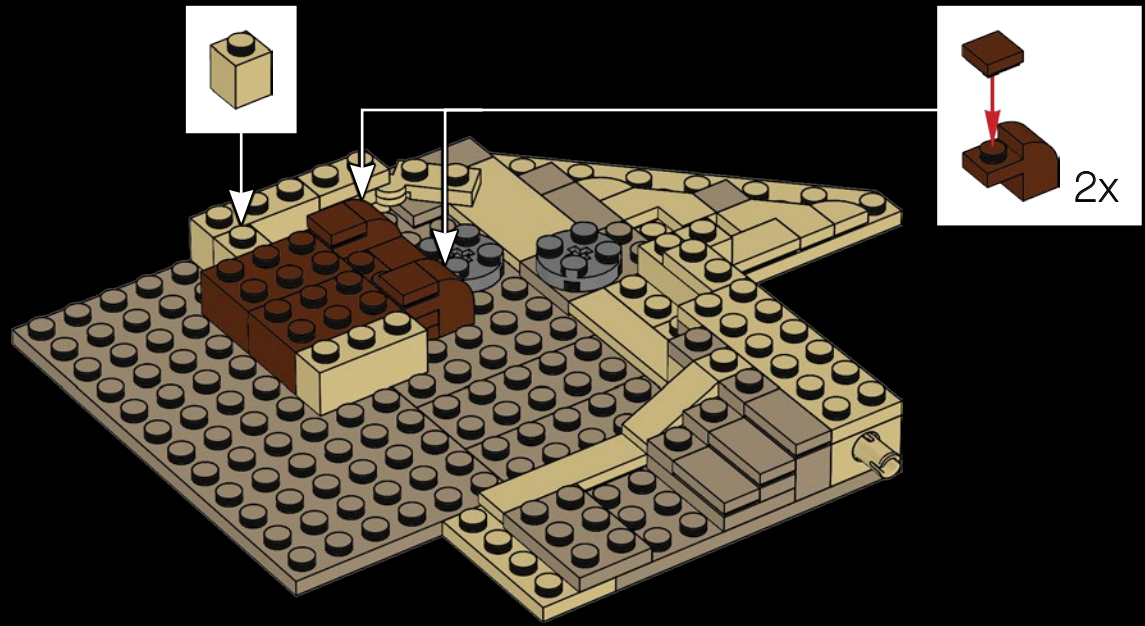


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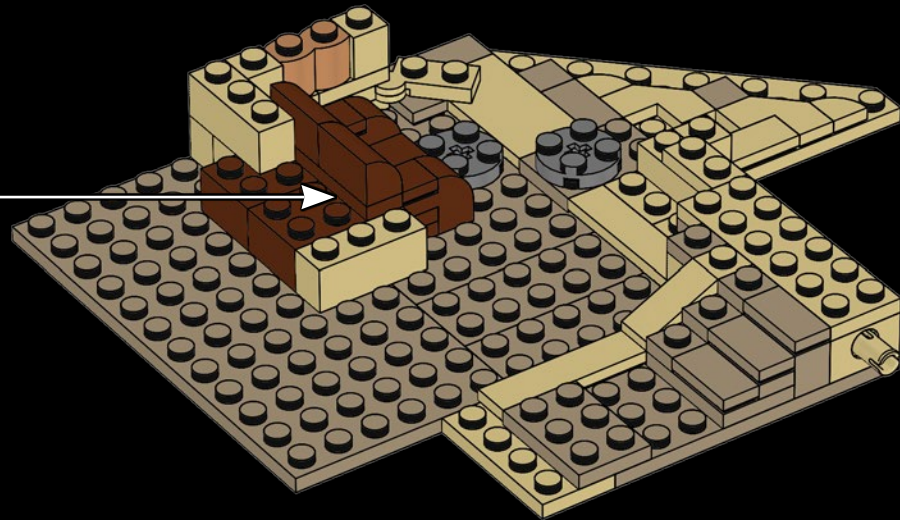
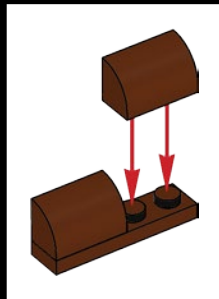


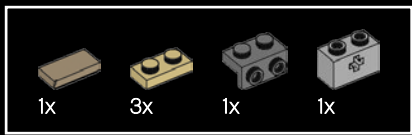


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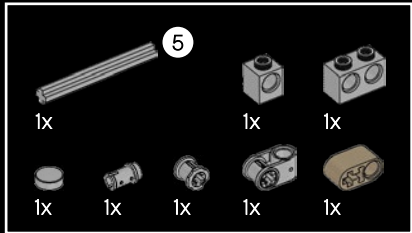
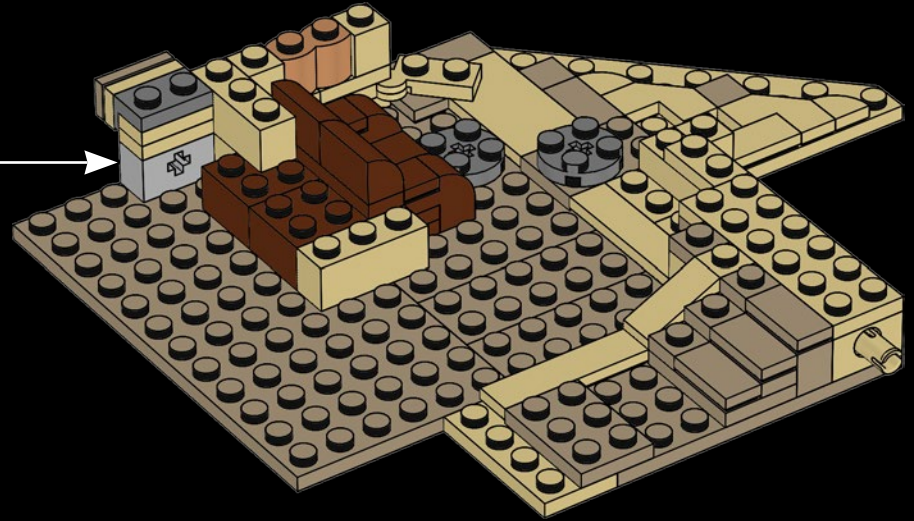
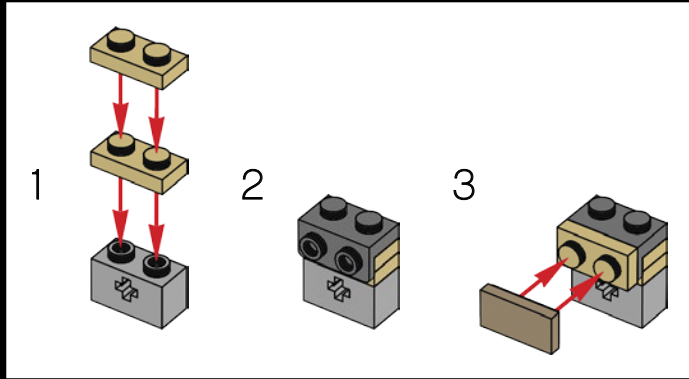


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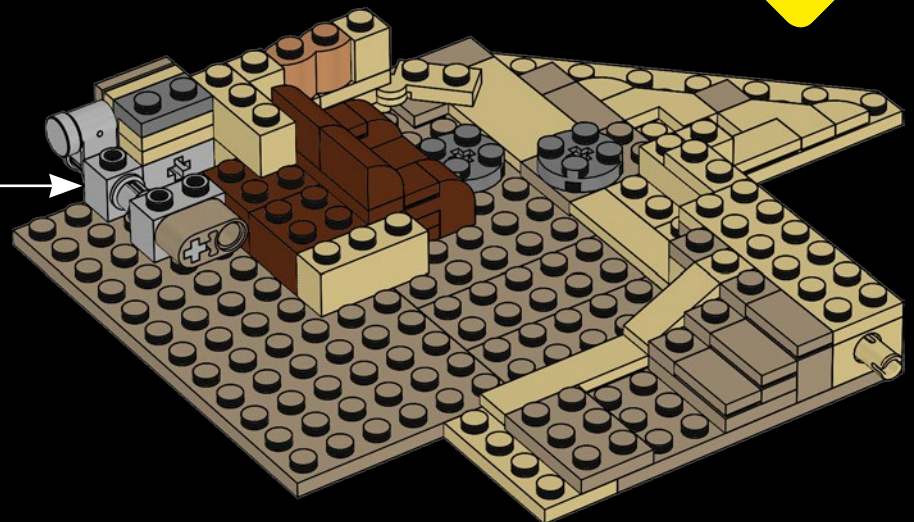
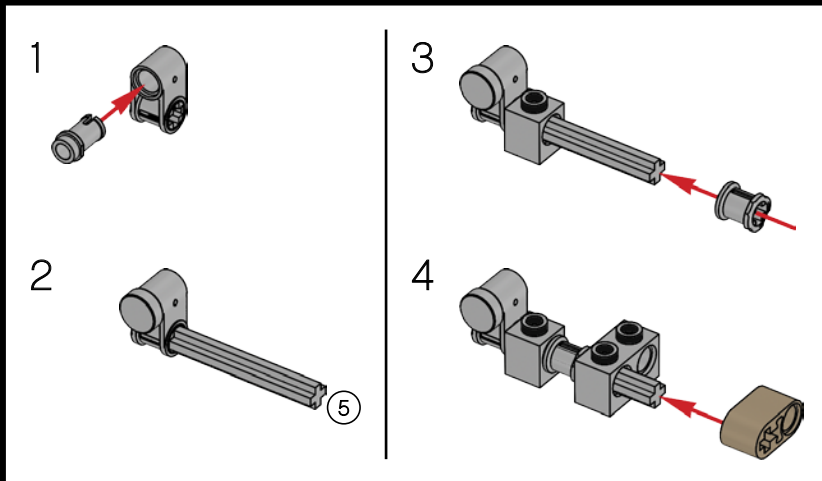


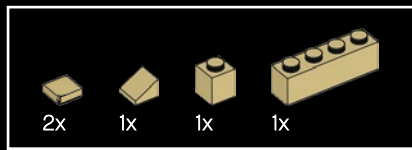


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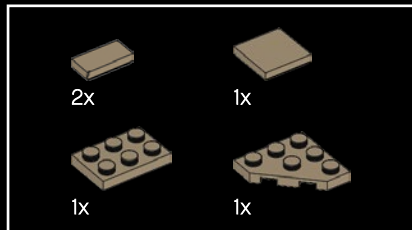
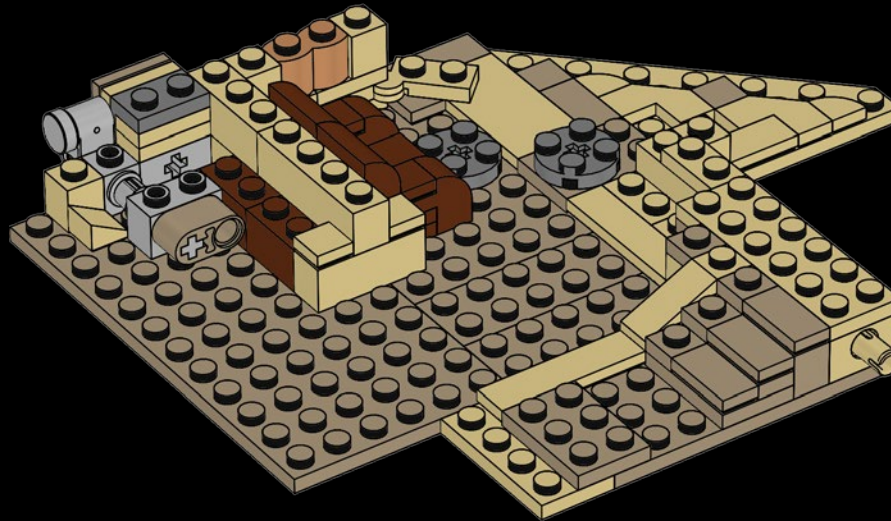


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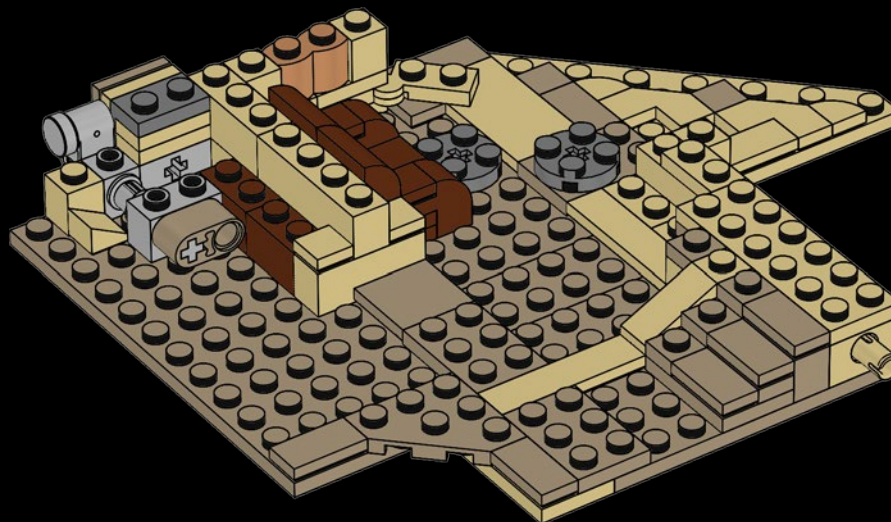


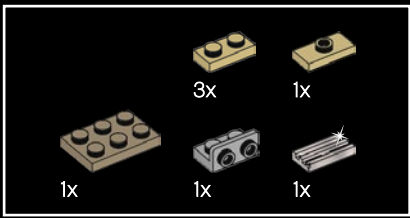


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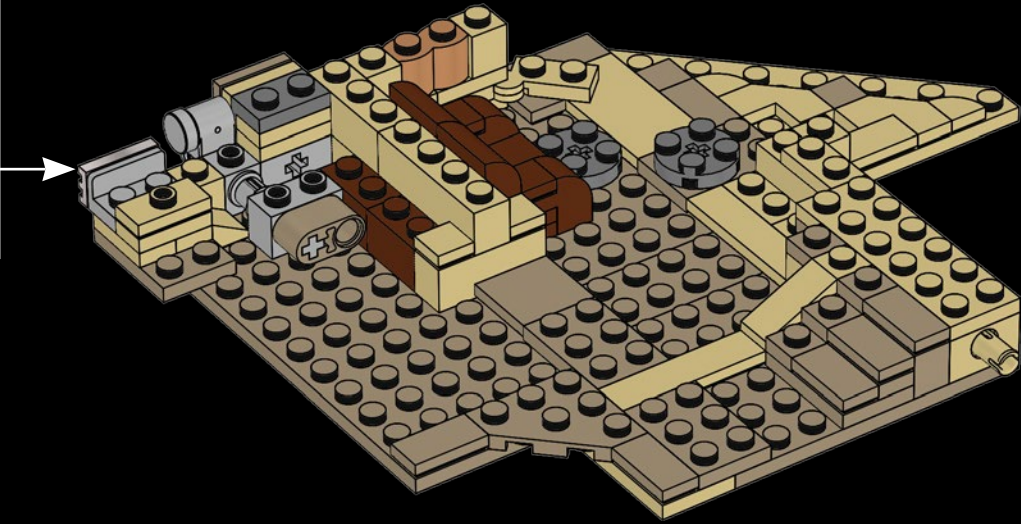
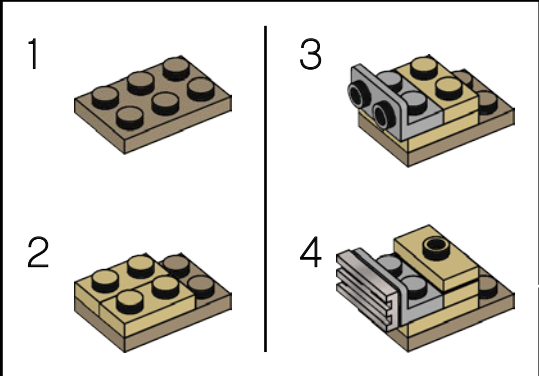


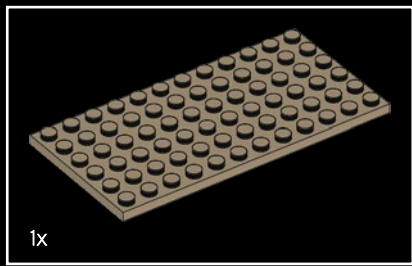
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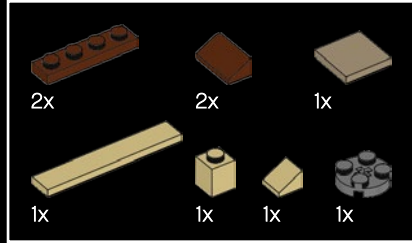
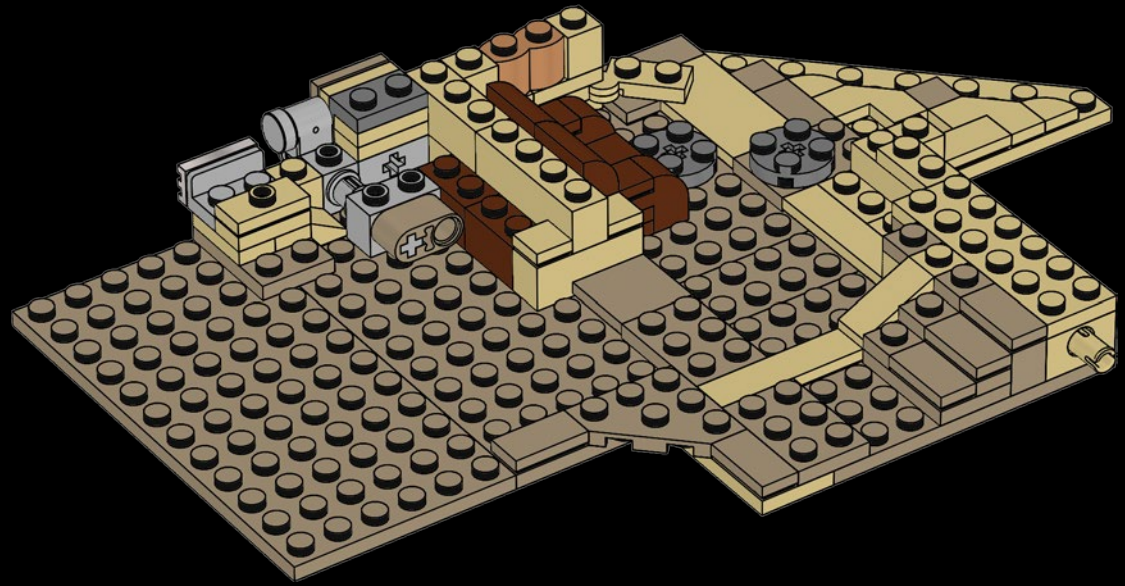


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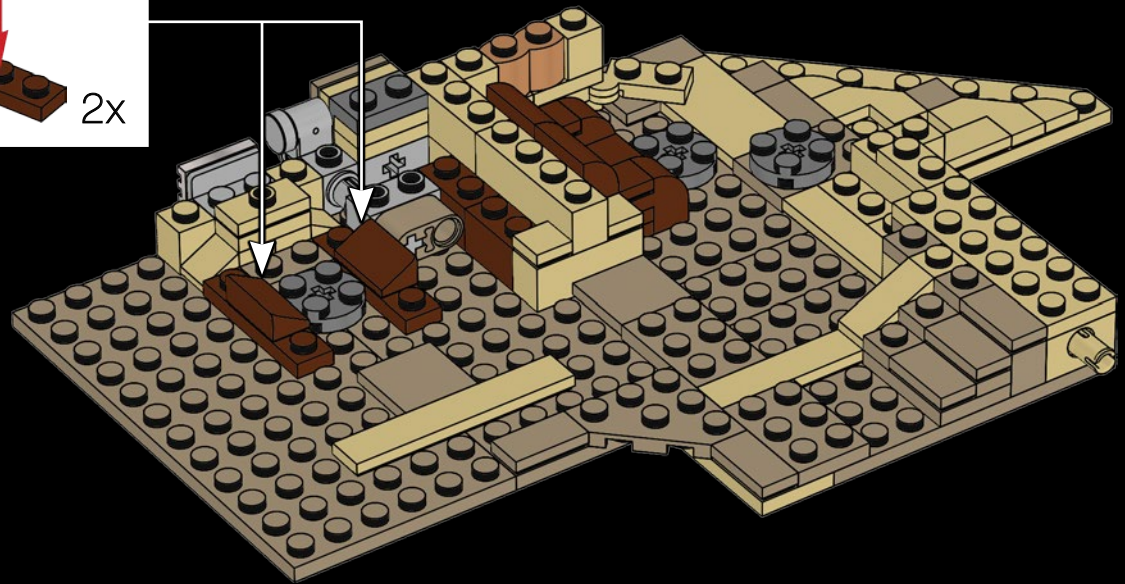
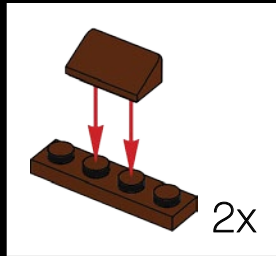


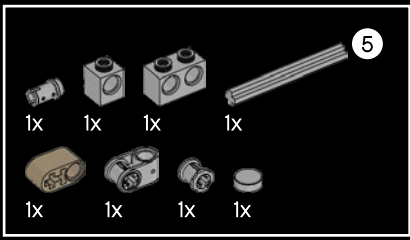


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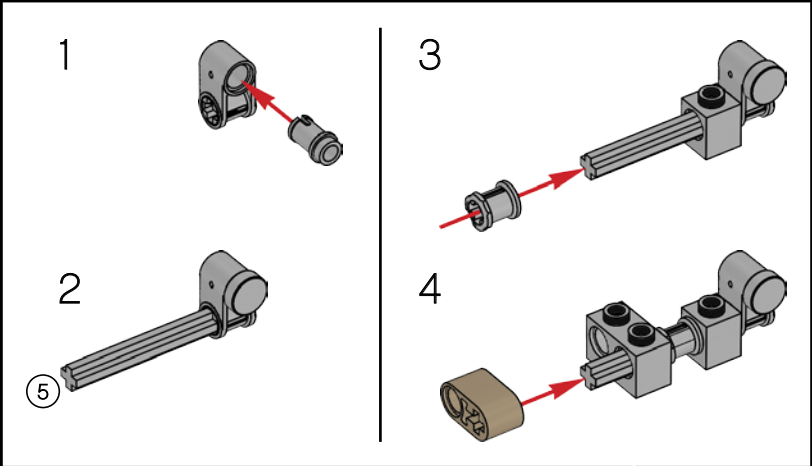


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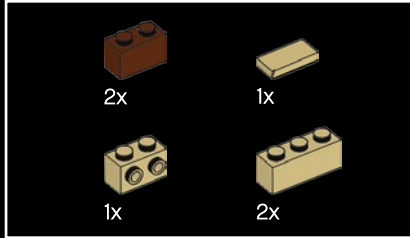
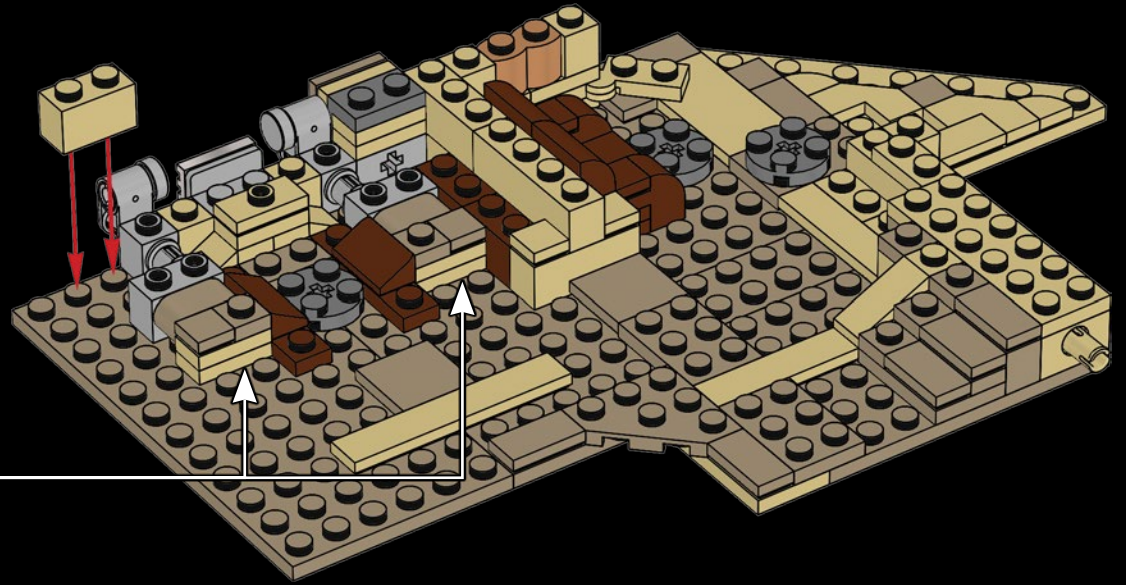
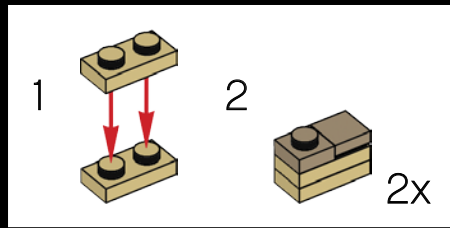


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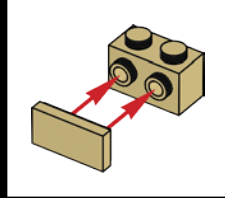


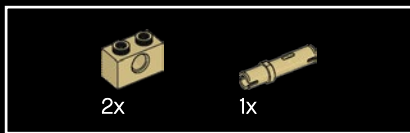


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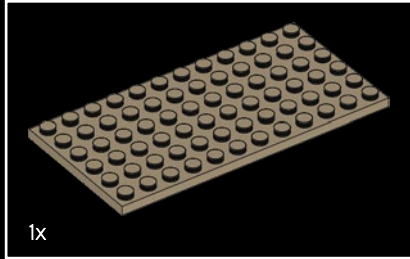
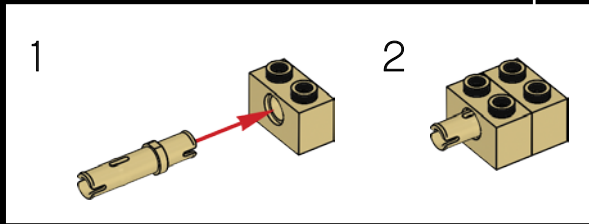
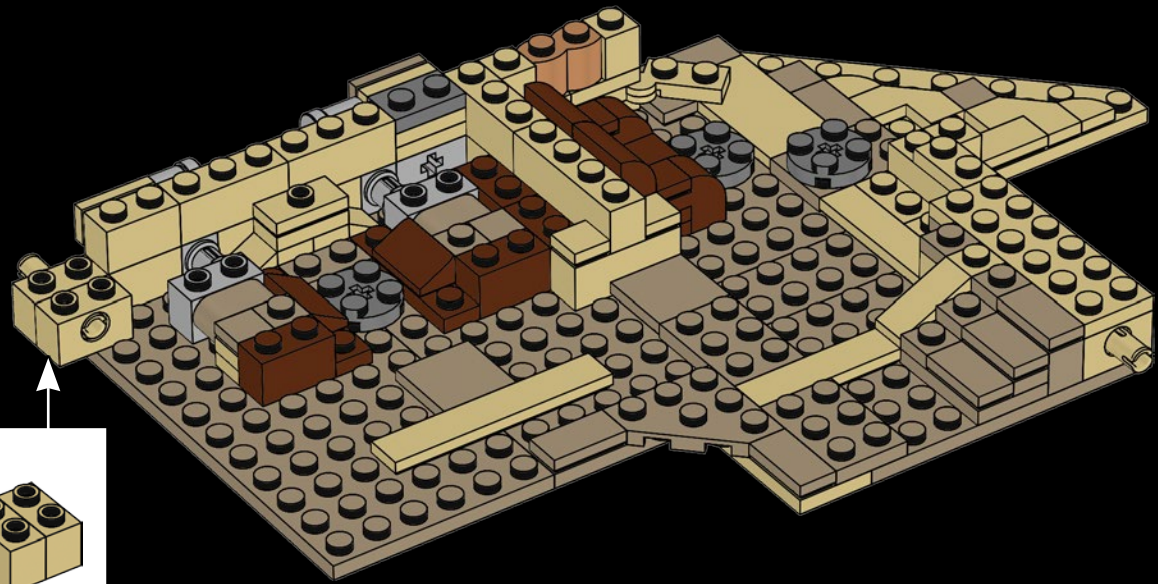


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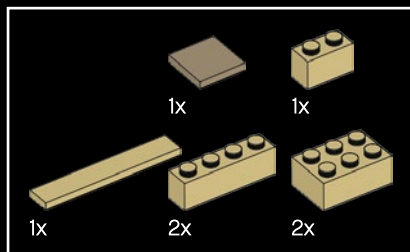


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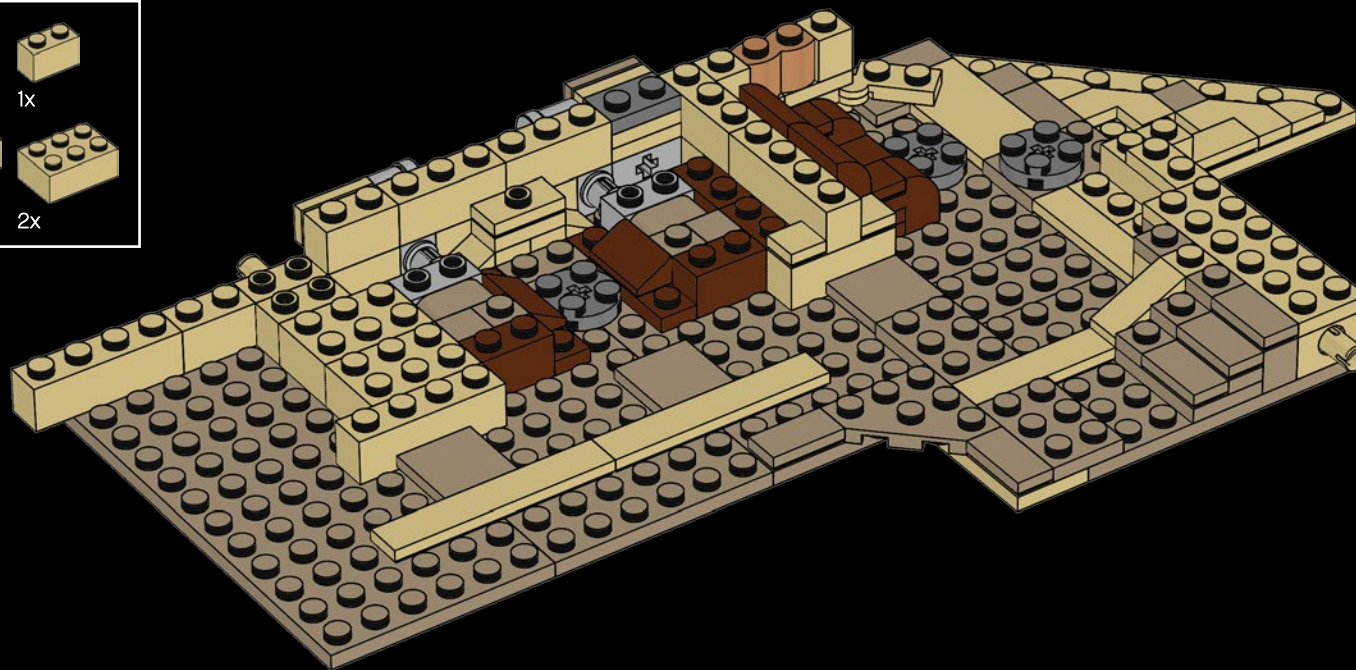


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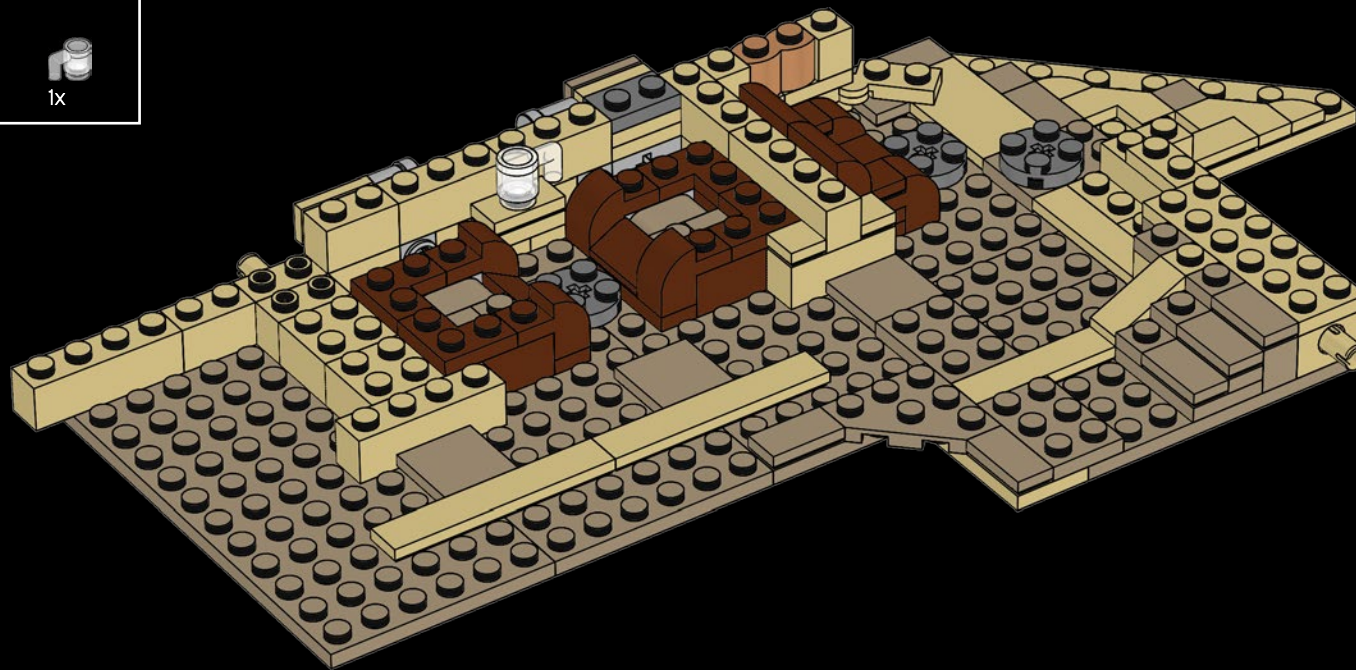


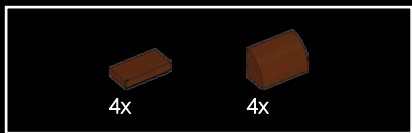


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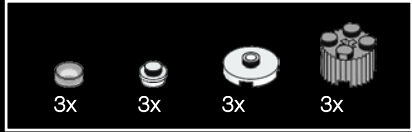
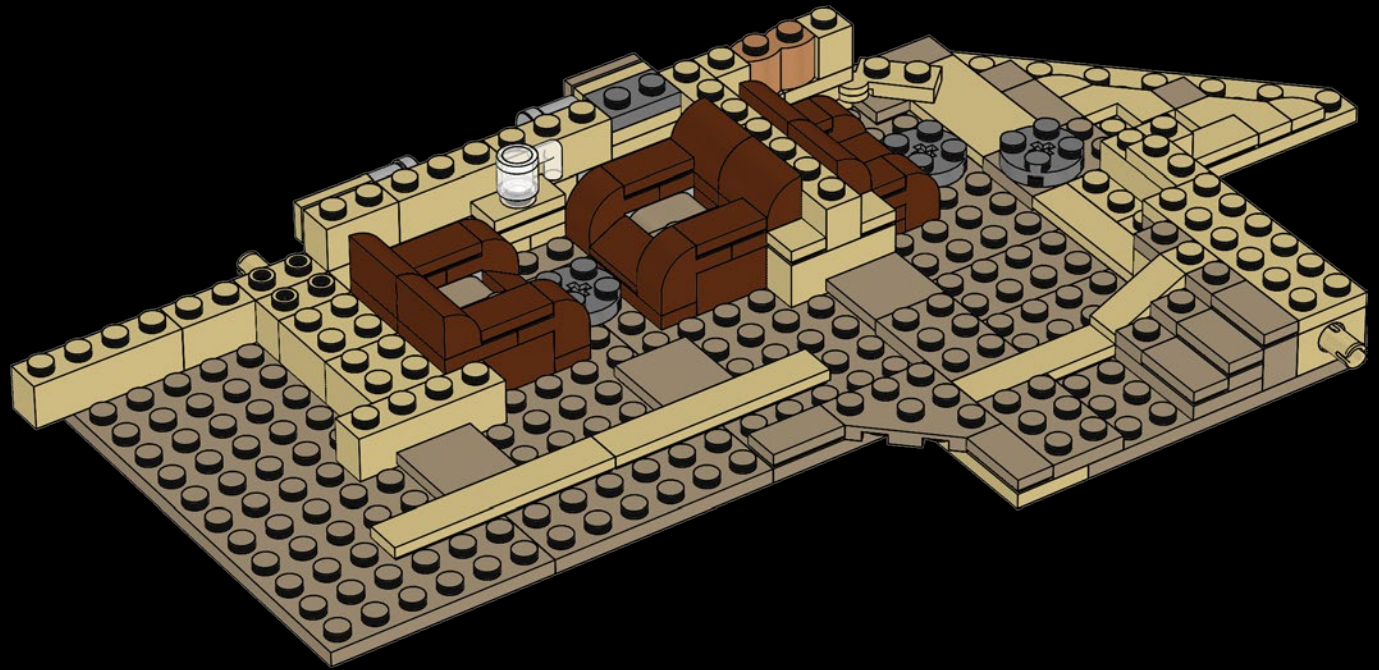


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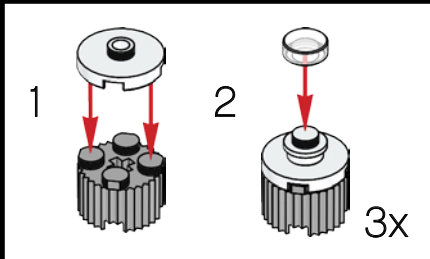
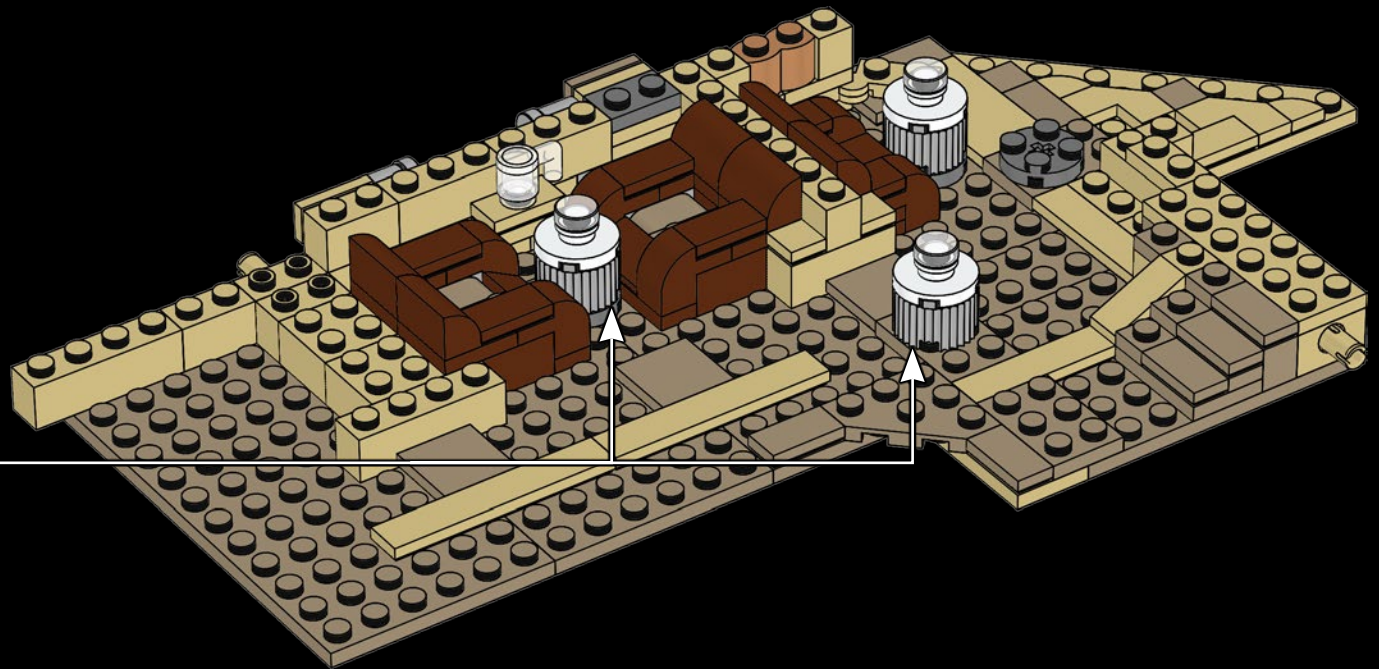




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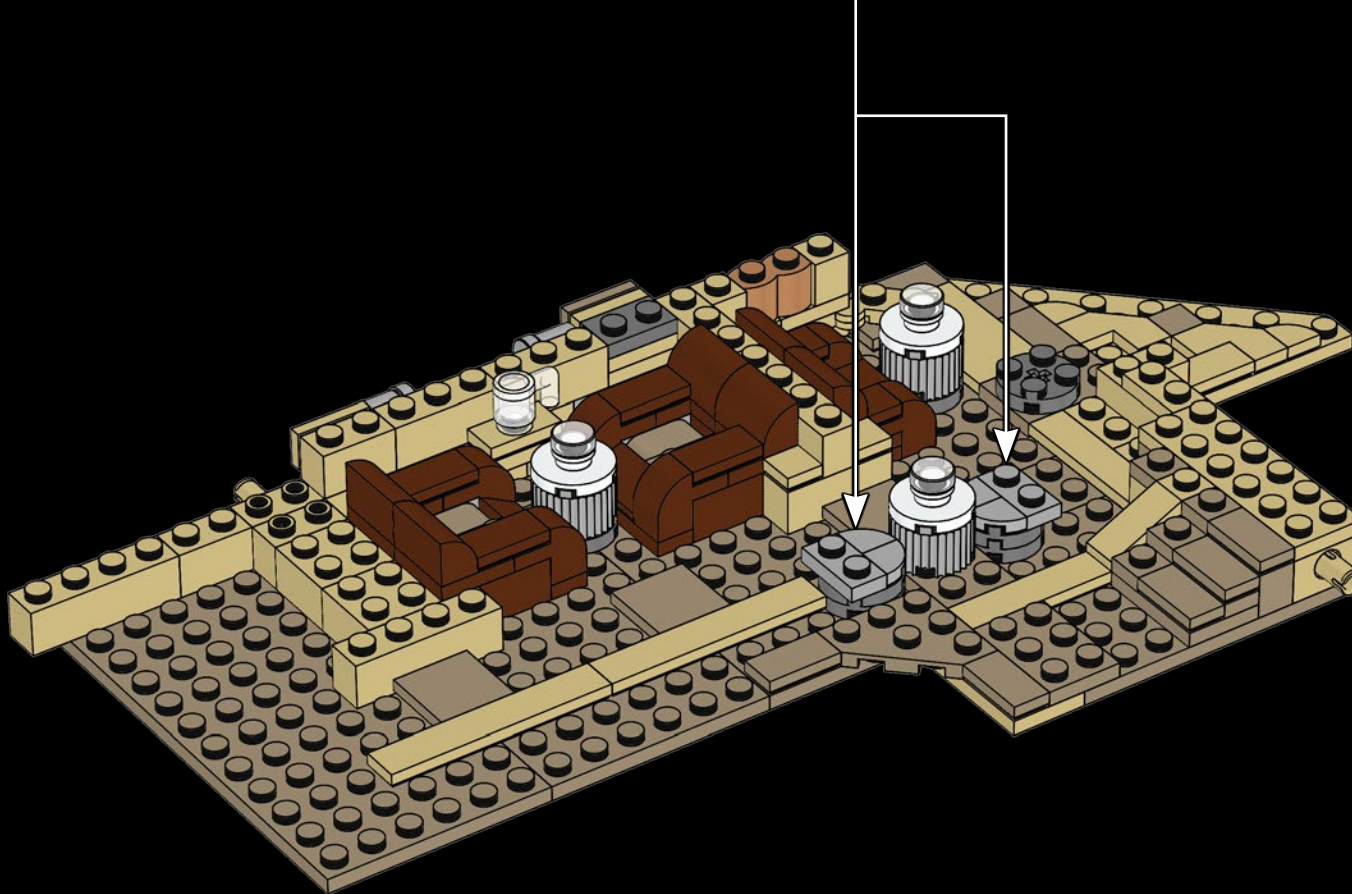
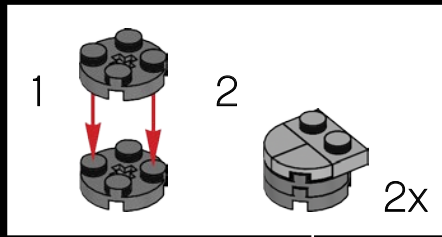


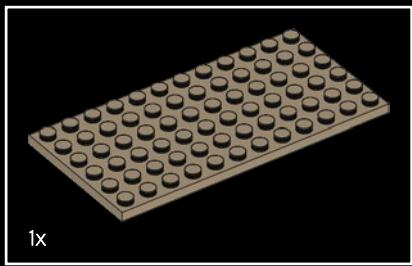
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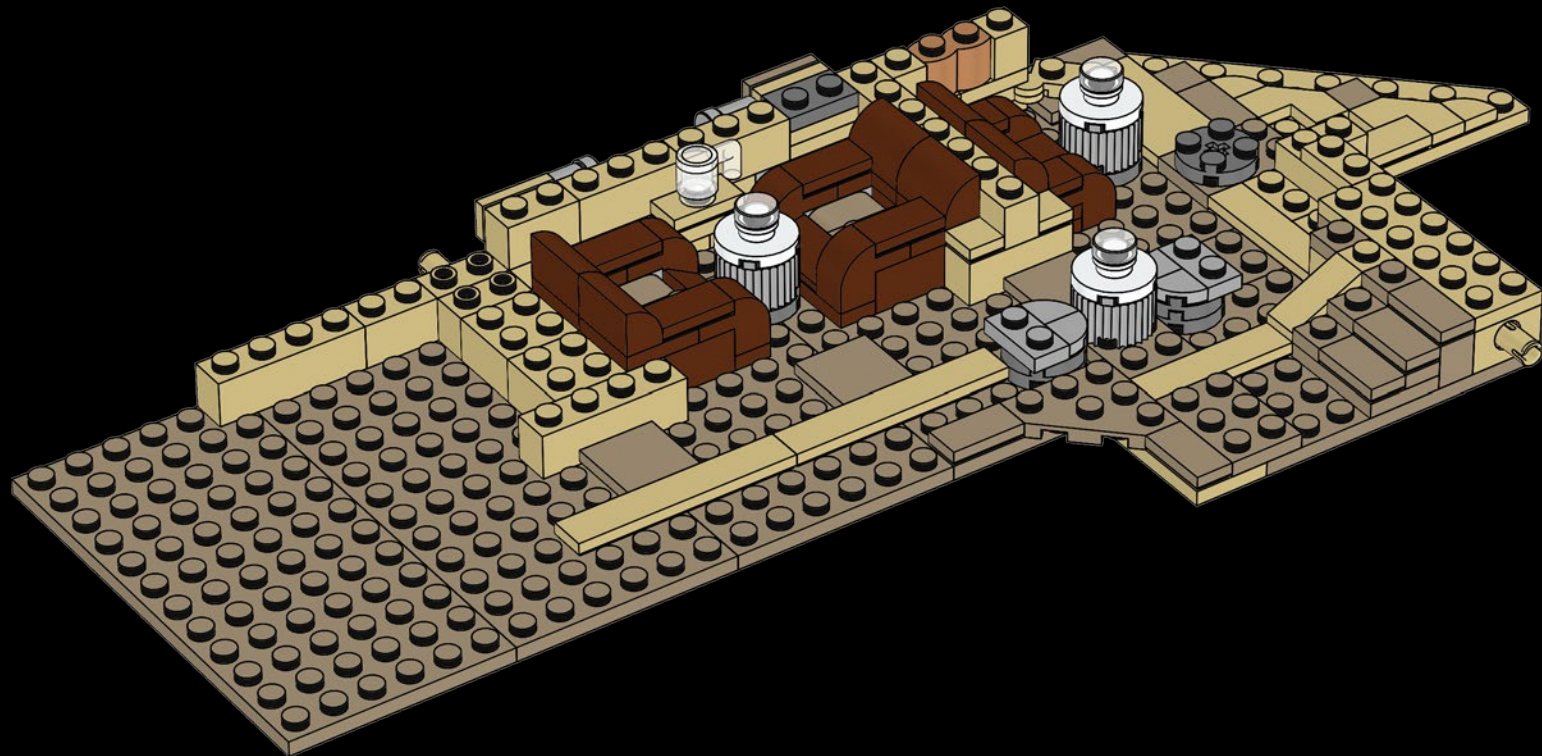
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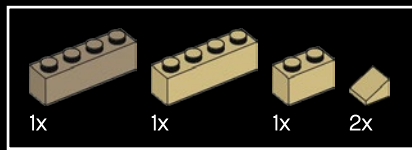




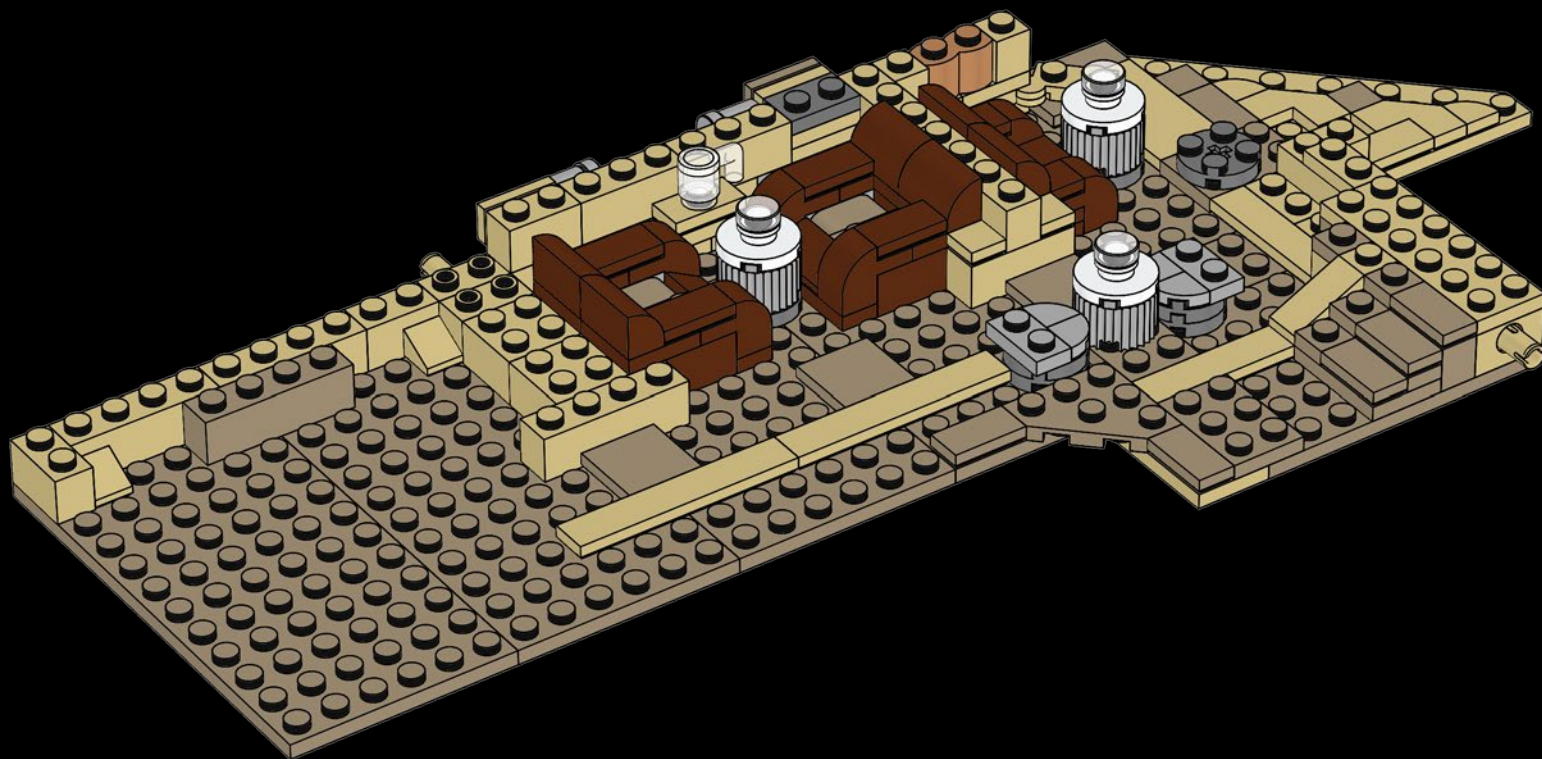
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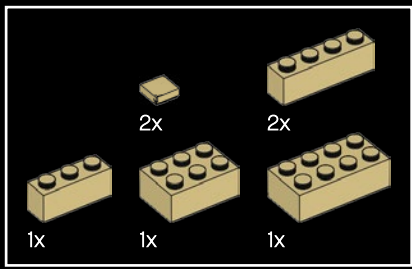
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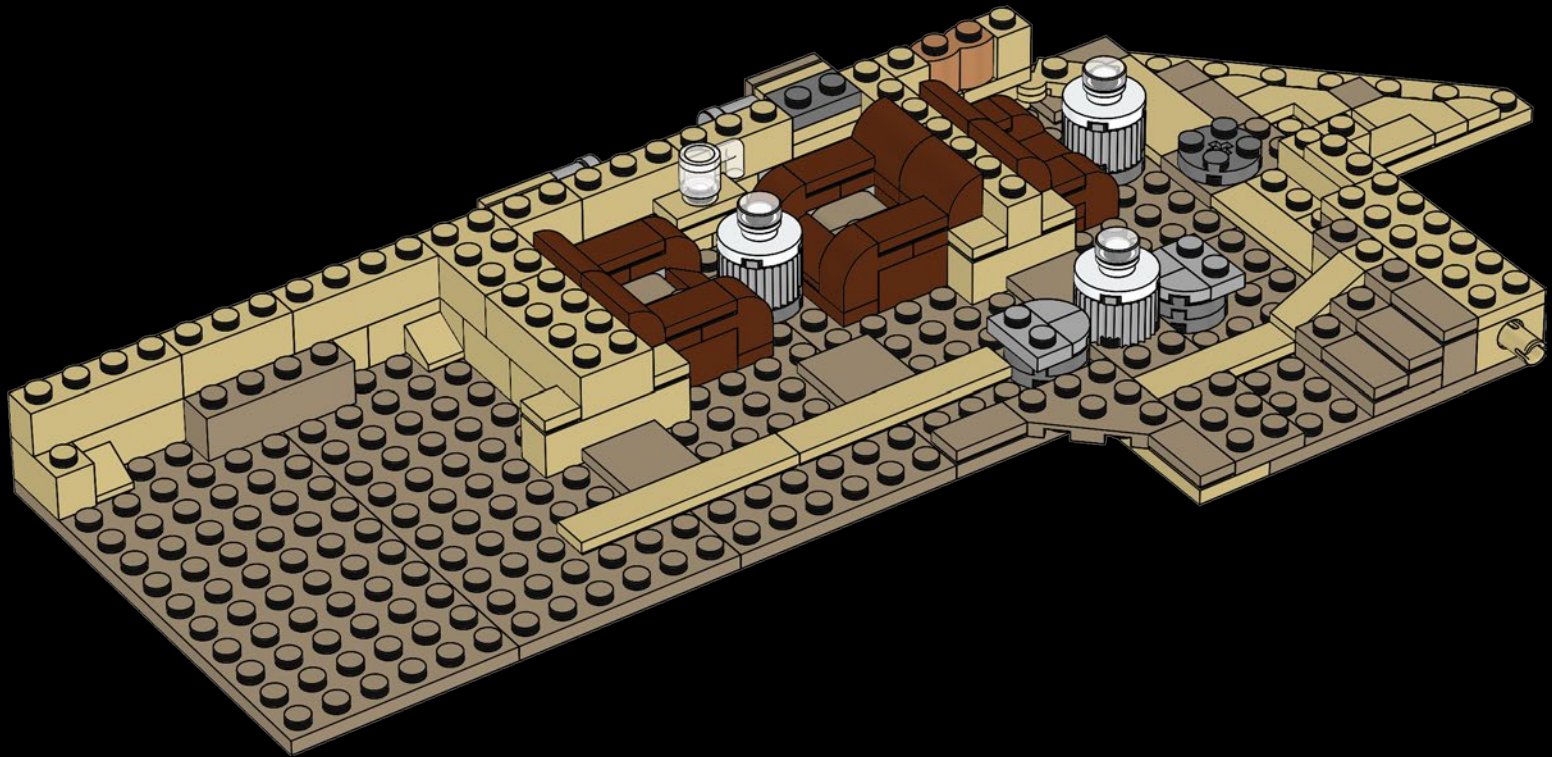


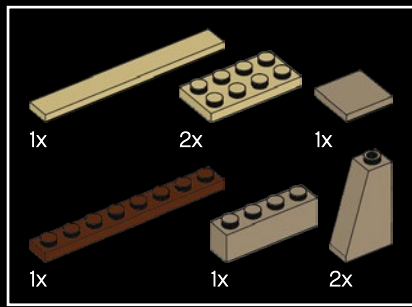
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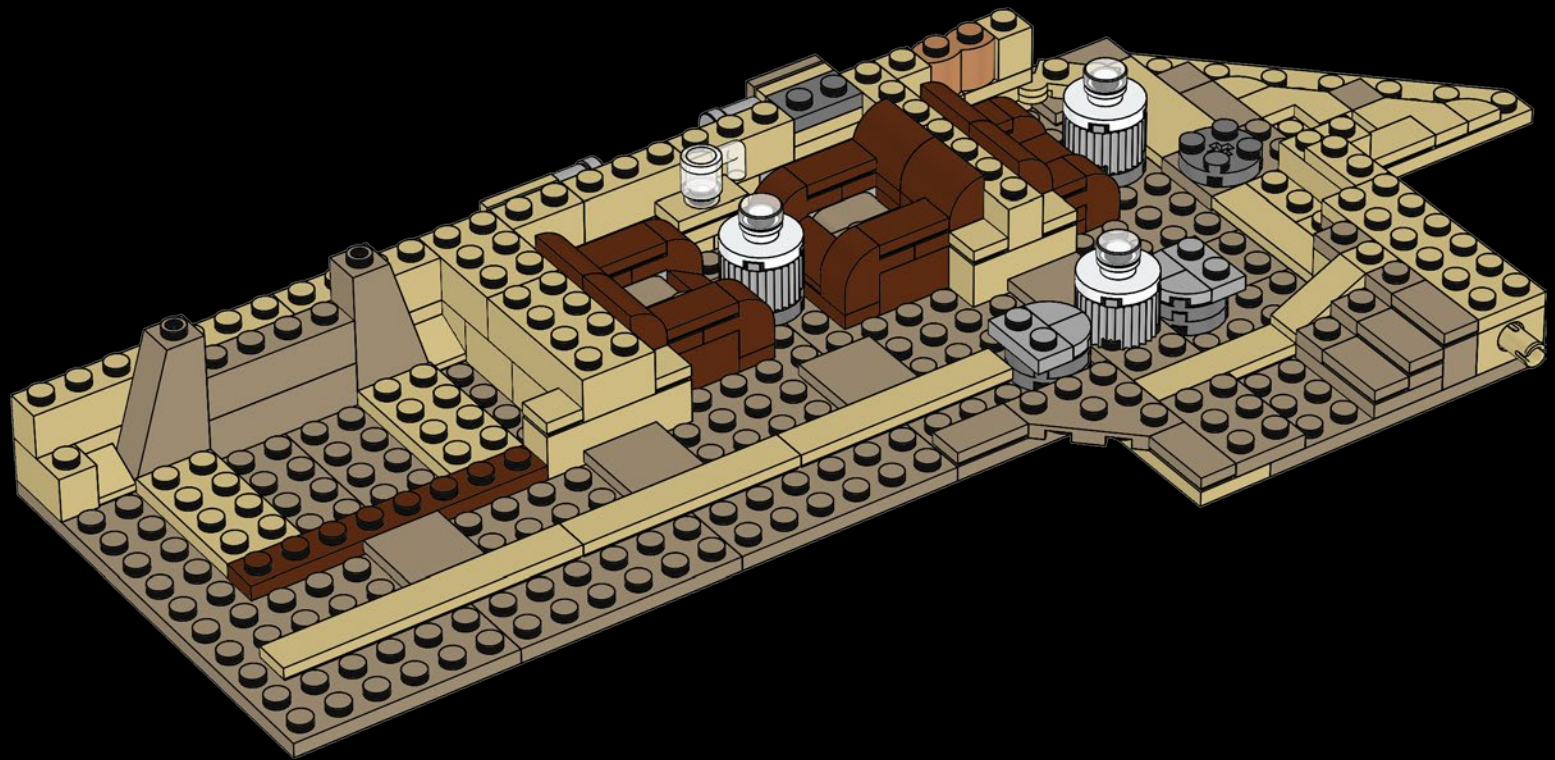


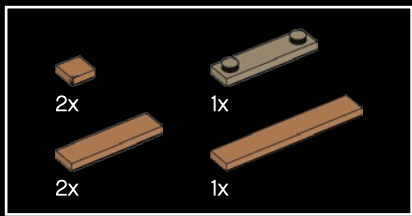
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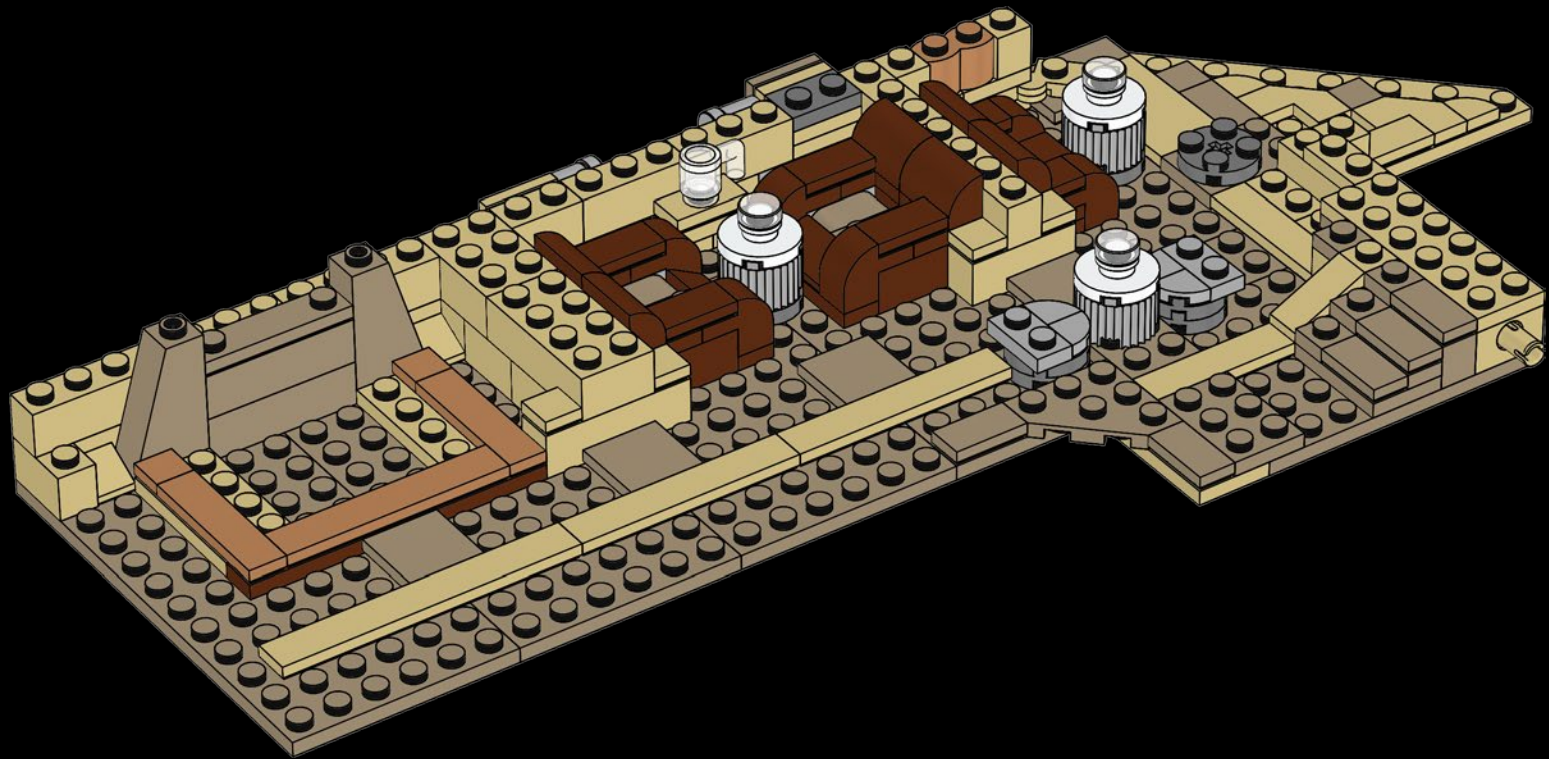


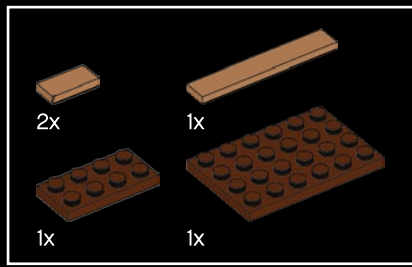
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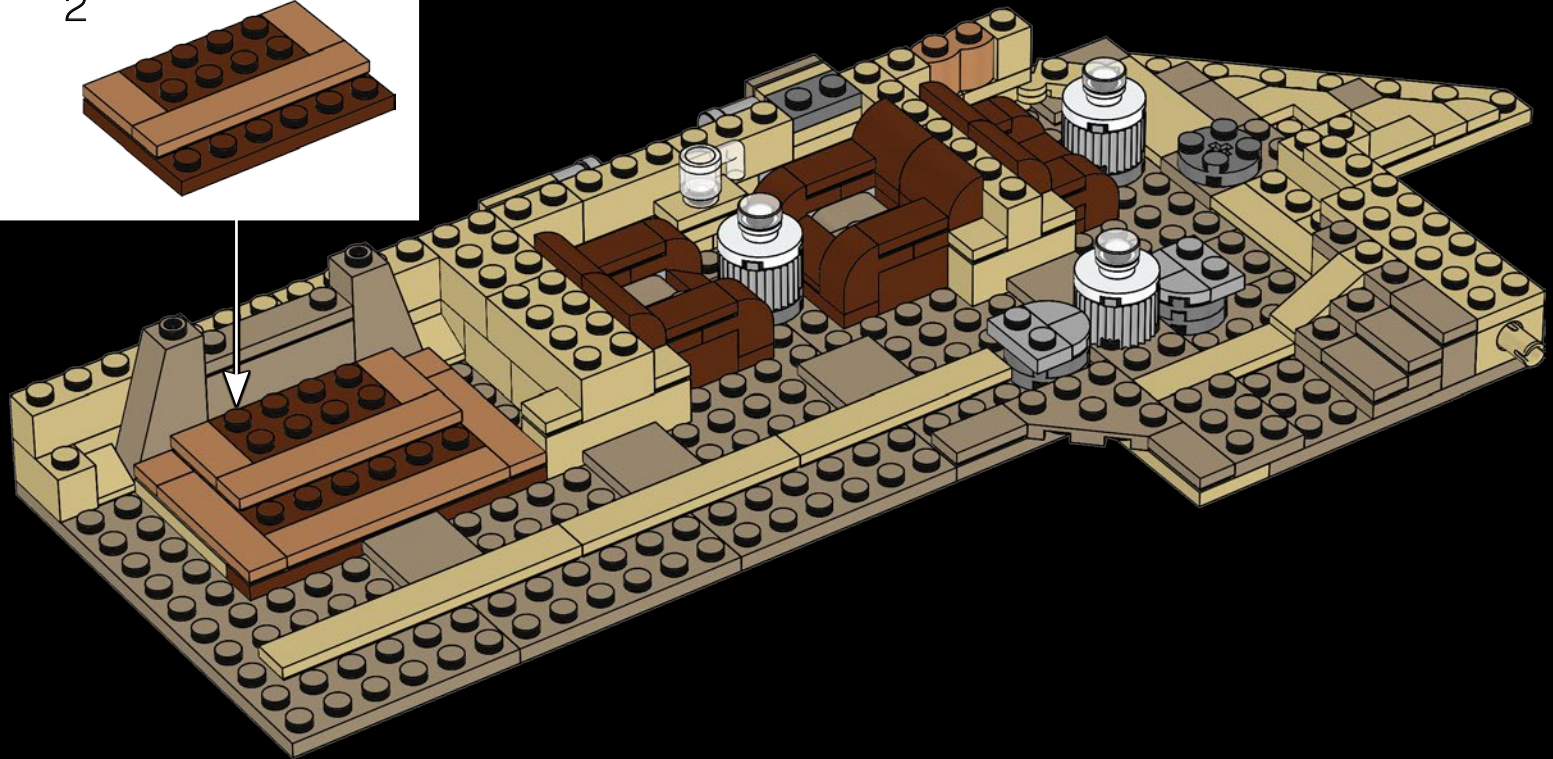
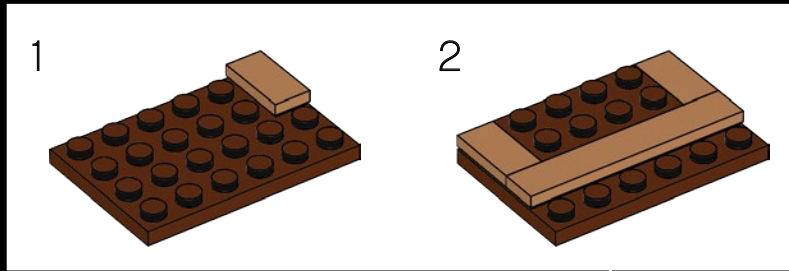


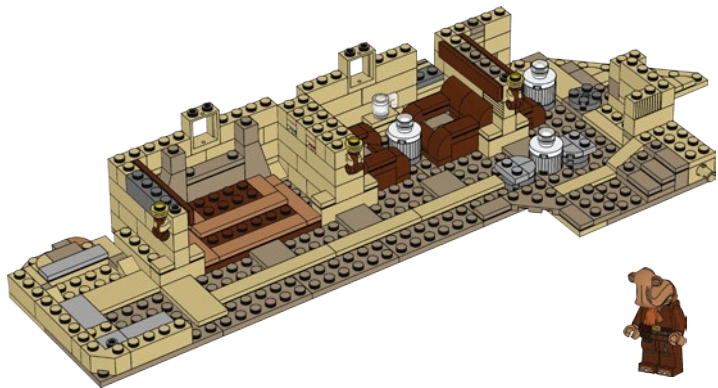
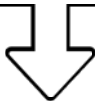
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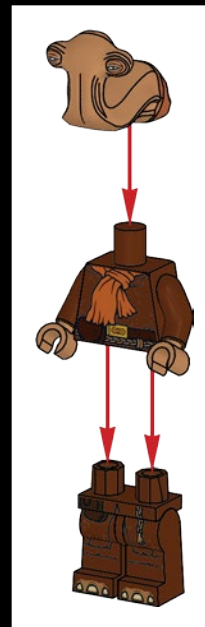


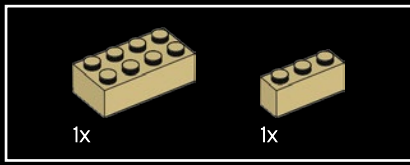


Momaw Nadon, also known as “Hammerhead,” is an Ithorian and a Rebel sympathizer. He was exiled from his home planet of Ithor after he was forced to reveal his species’ agricultural secrets to the Empire. He maintains a secret garden in the mountains south of the Mos Eisley Spaceport.

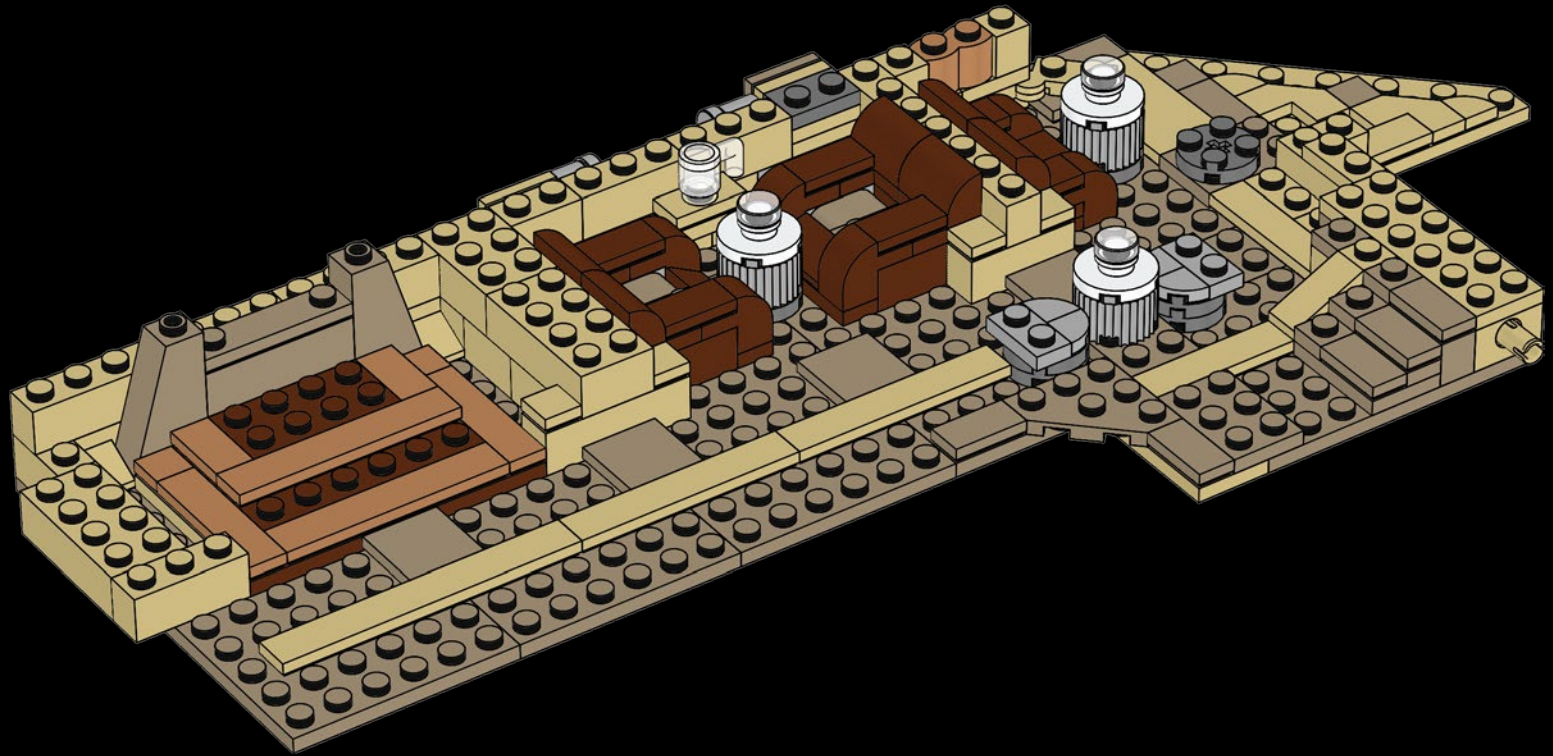
Momaw Nadon, aussi connu sous le nom de « Tête de marteau », est un Ithorien et un sympathisant rebelle. Il a été exilé d’Ithor, sa planète natale, après avoir été forcé à révéler les secrets agricoles de son espèce à l’Empire. Il entretient un jardin secret dans les montagnes au sud de l’astroport de Mos Eisley.

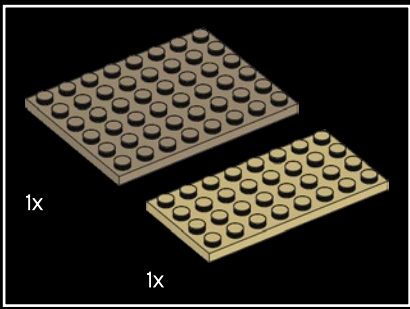
Momaw Nadon, también conocido como Hammerhead, es un Ithoriano que simpatiza con la causa rebelde. Se exilió de su planeta natal, Ithor, luego de ser obligado a revelar los secretos agrícolas de su especie al Imperio. Cuida de un huerto secreto en las montañas, al sur del puerto espacial de Mos Eisley.



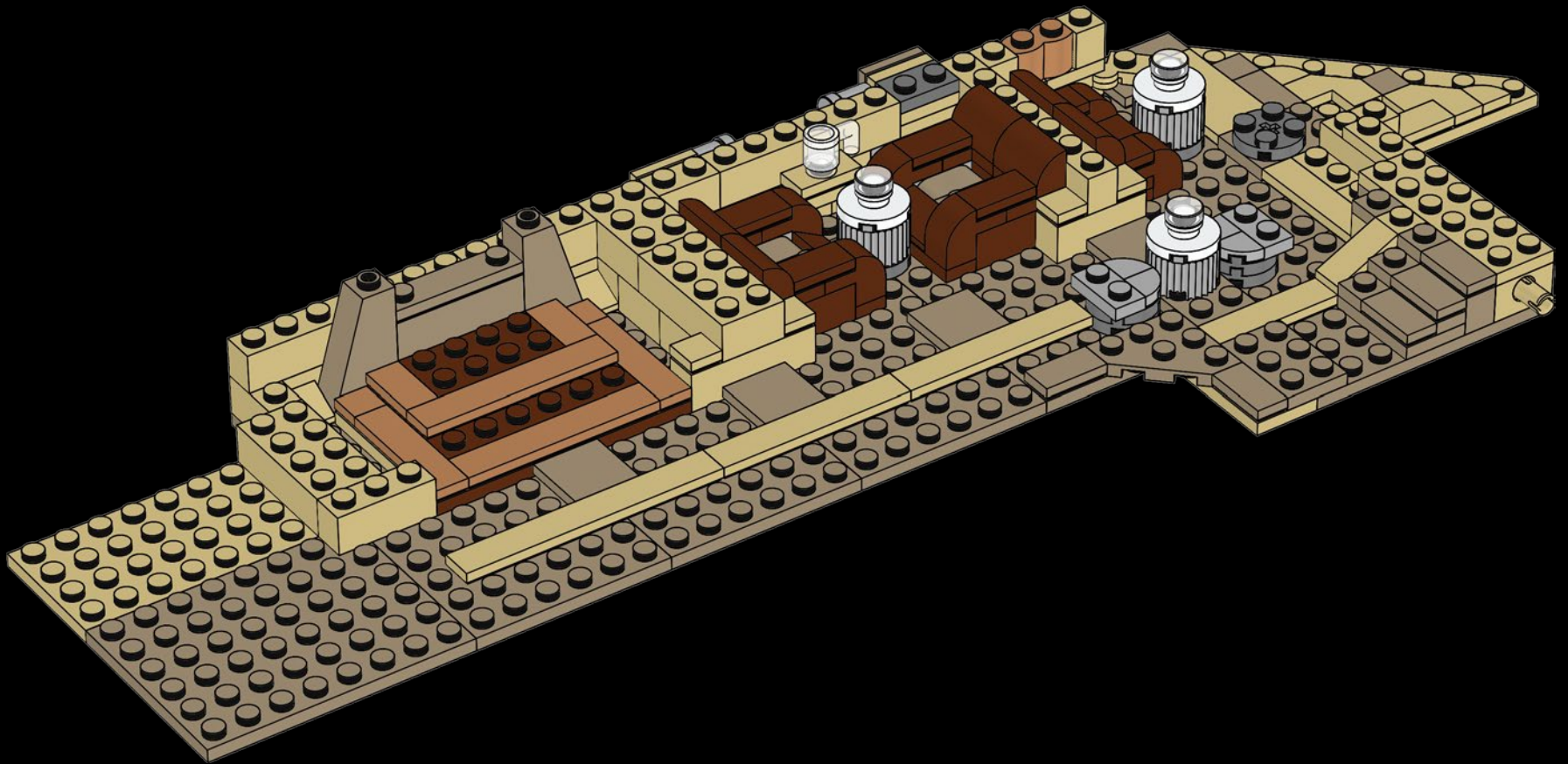


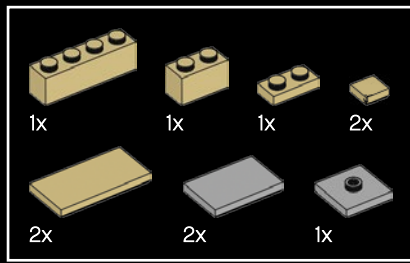
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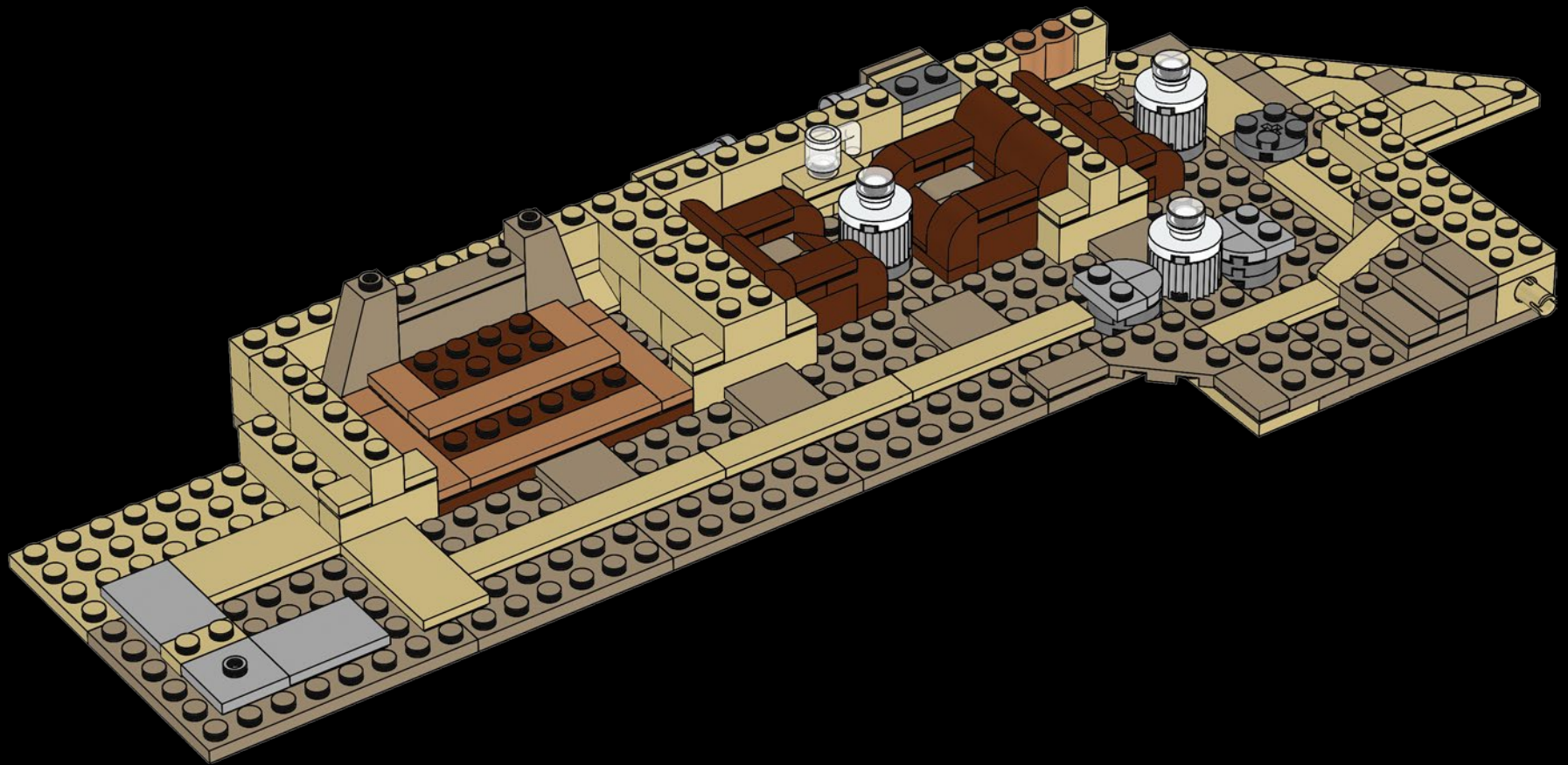


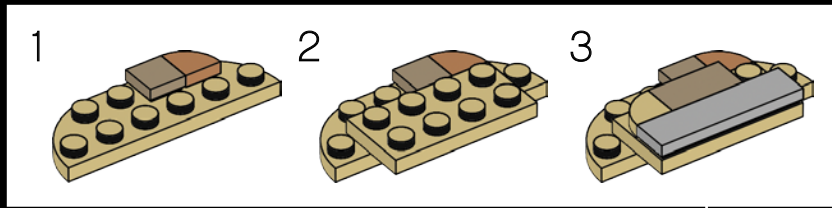
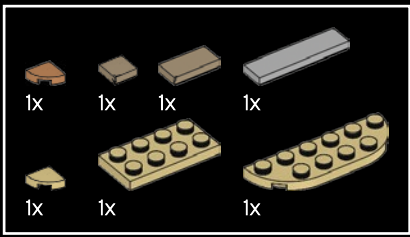
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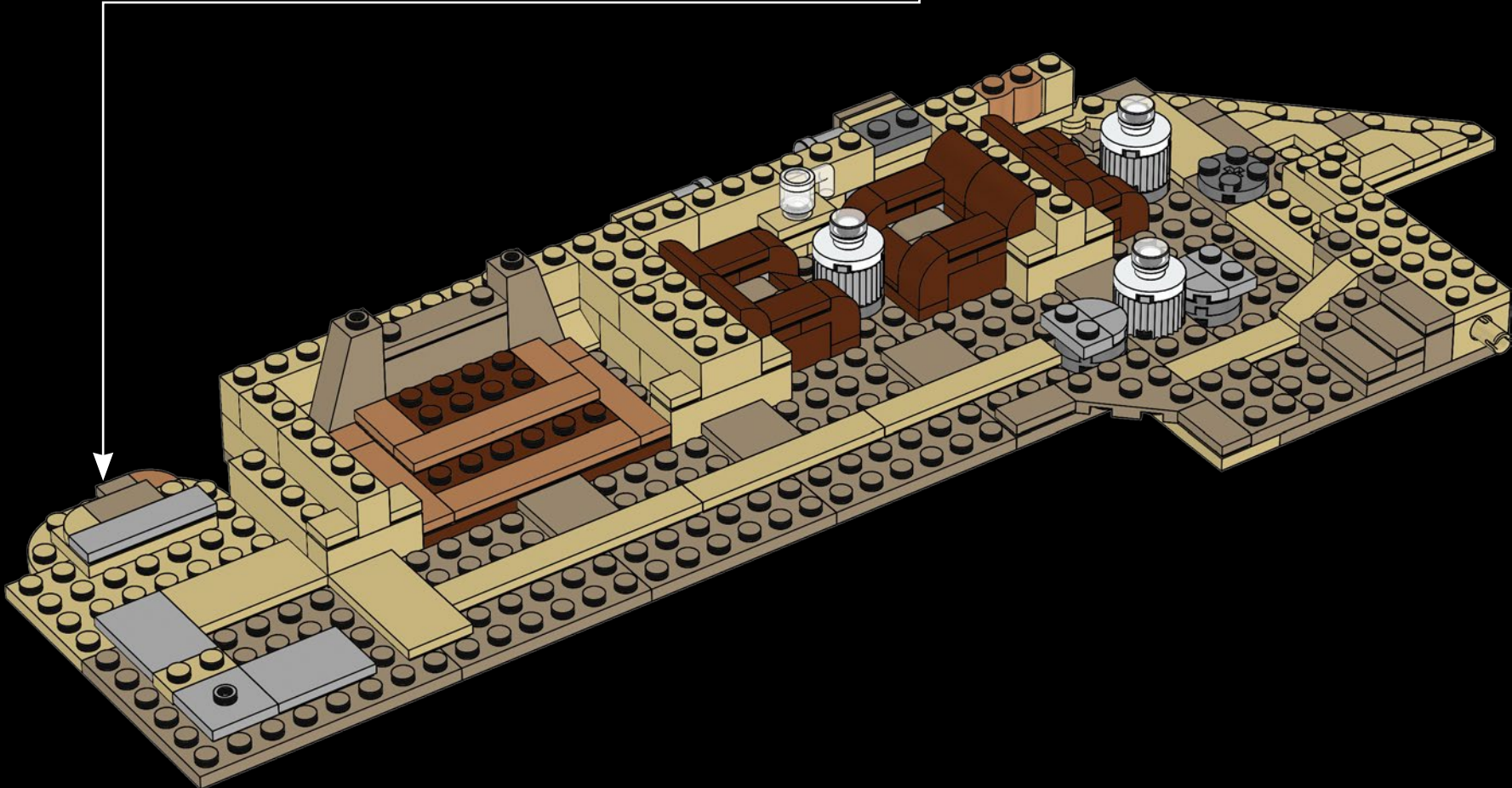


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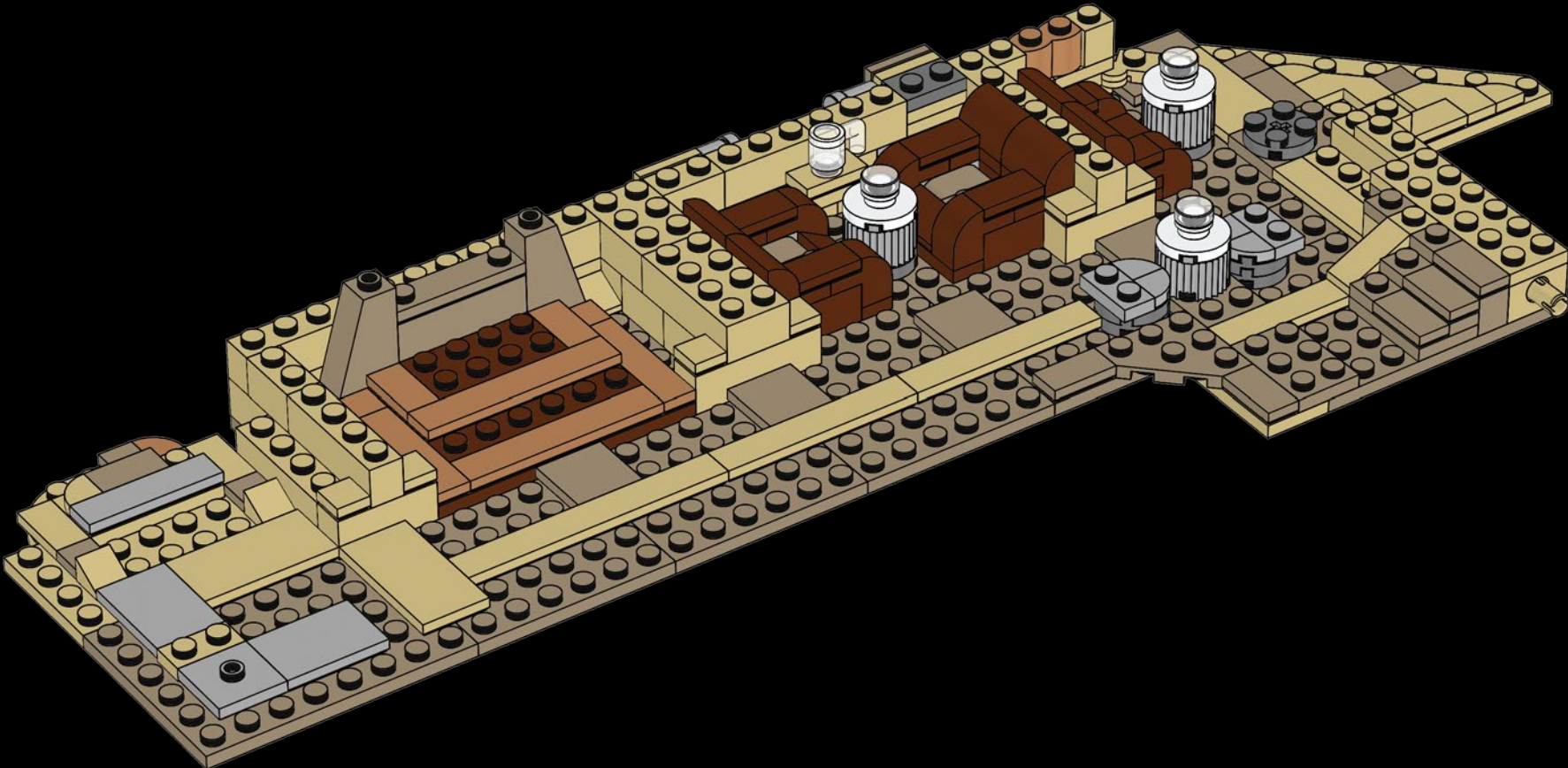


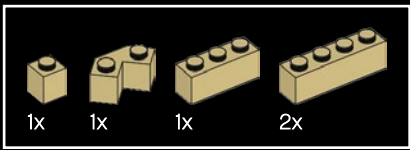
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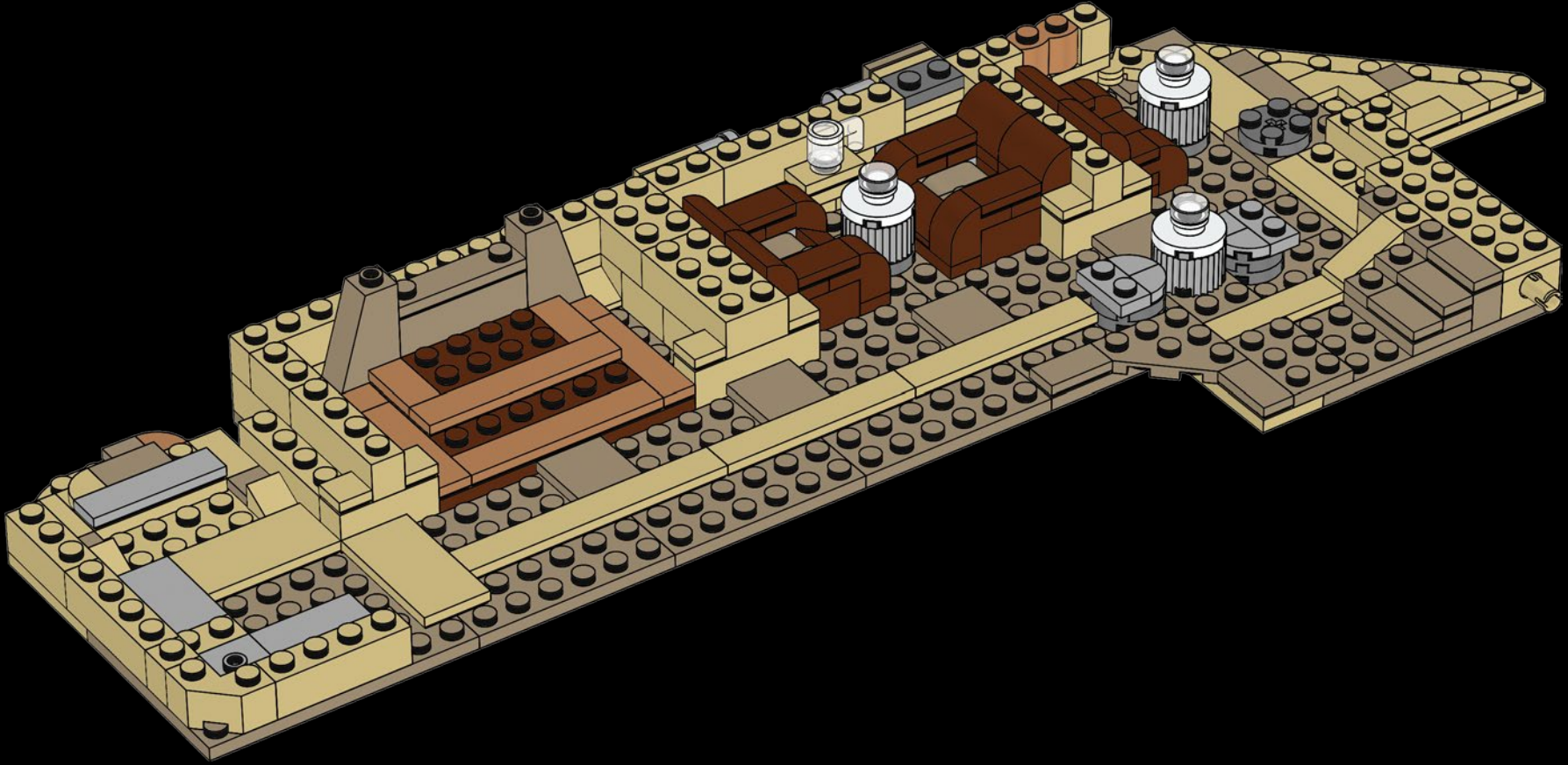


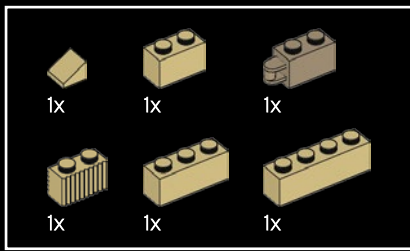
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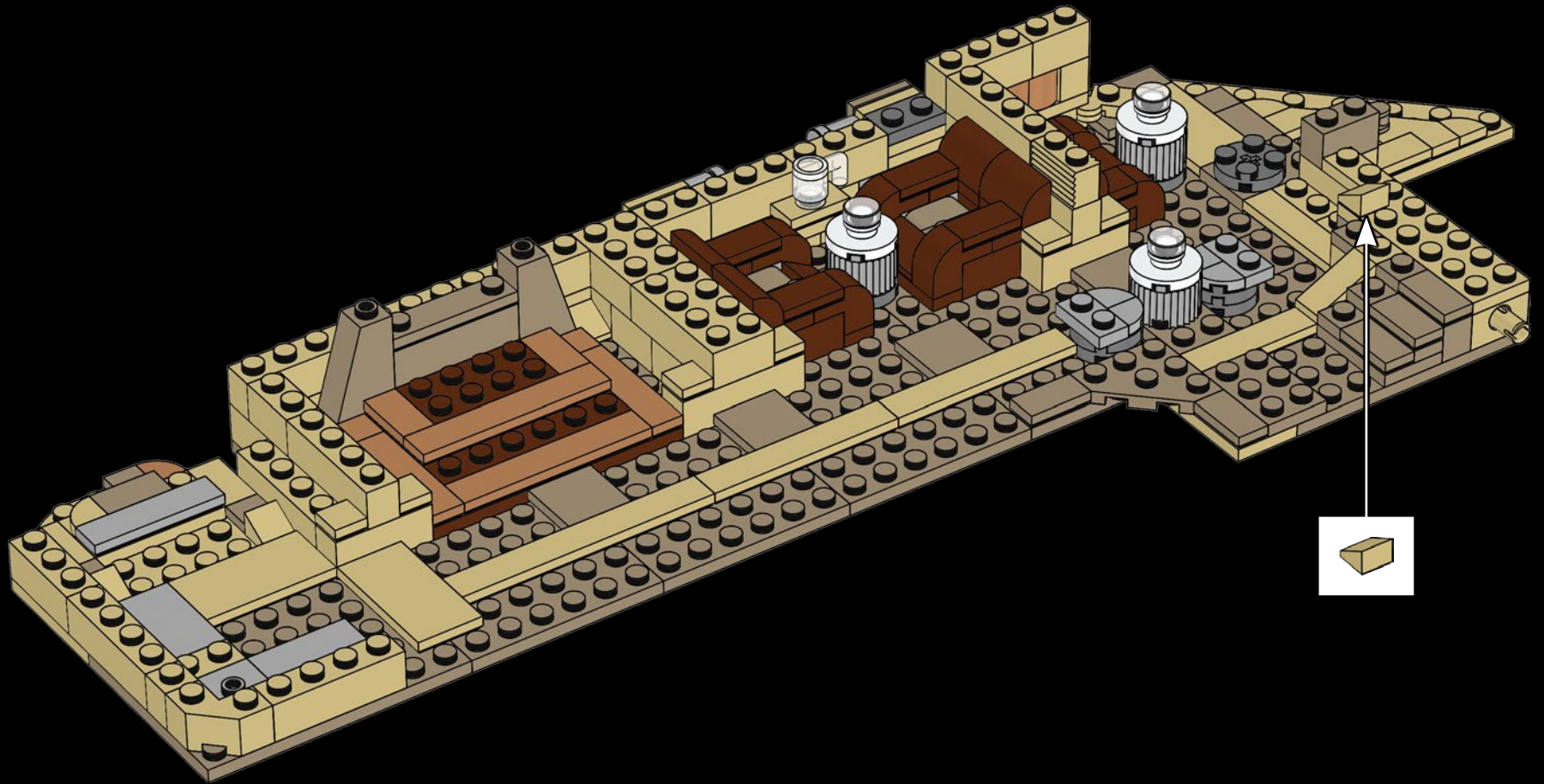


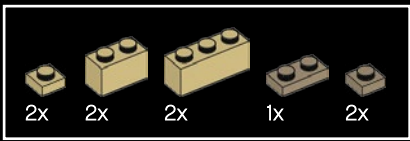
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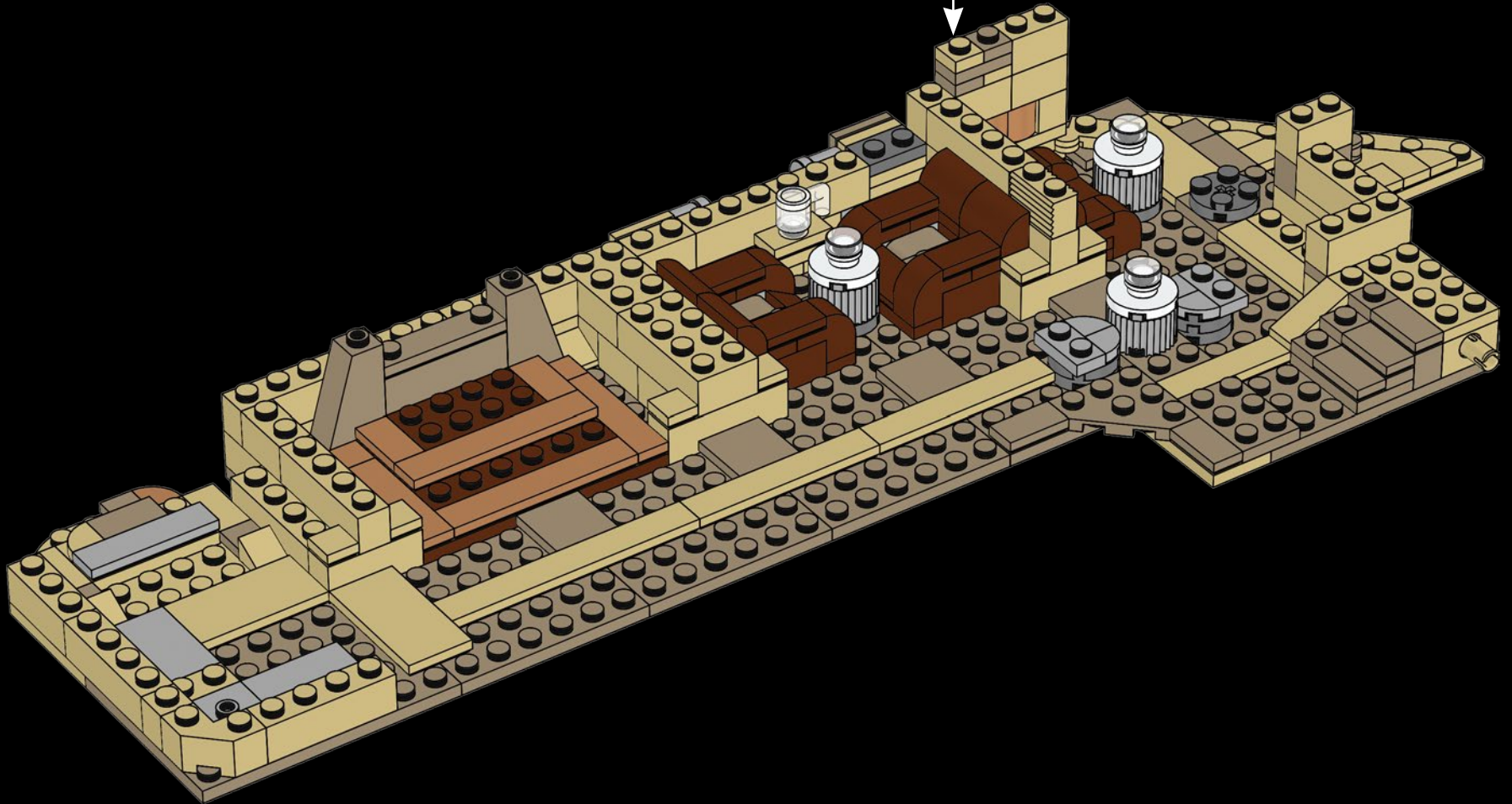
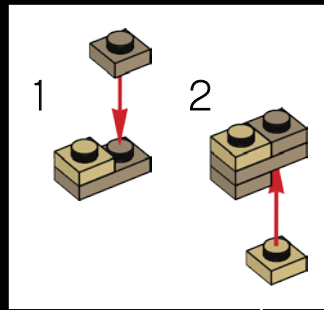


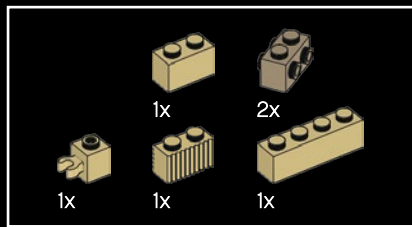
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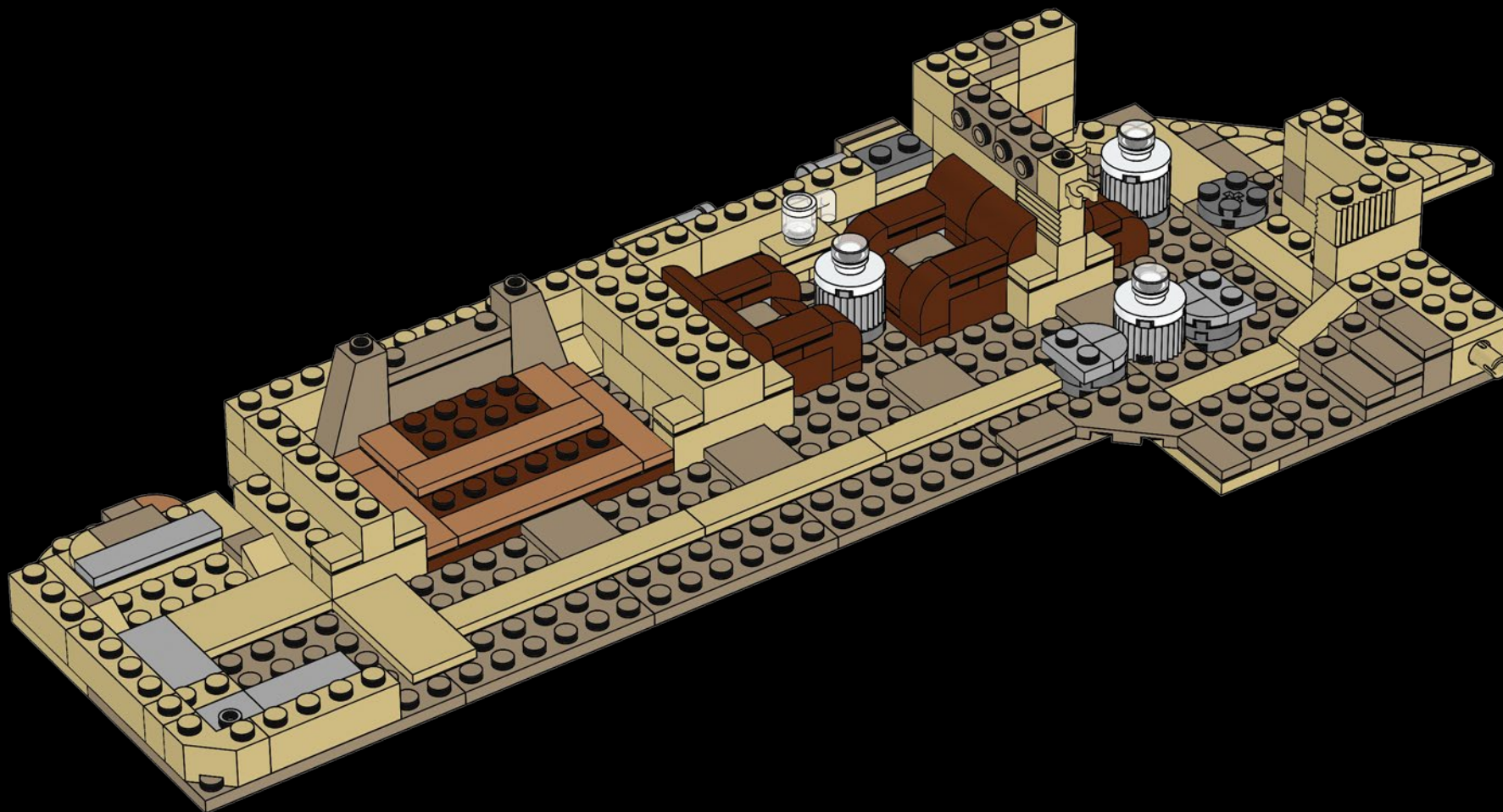


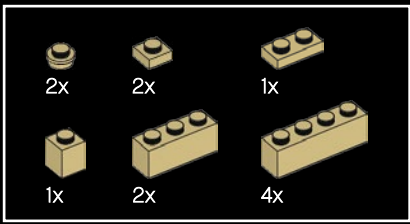
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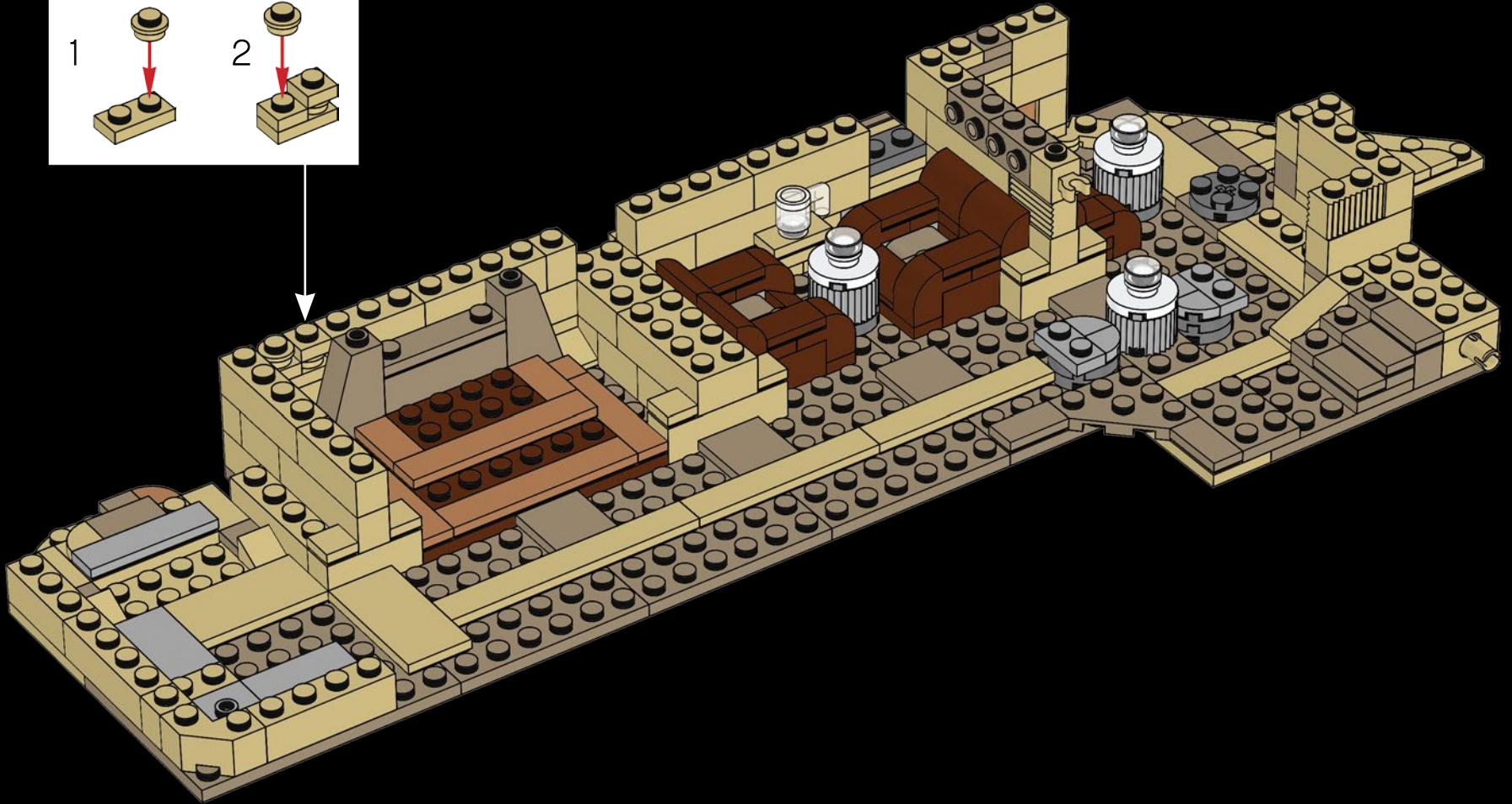
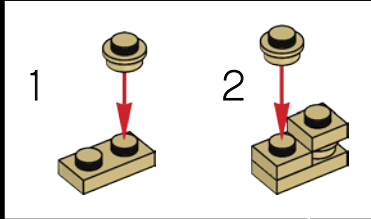


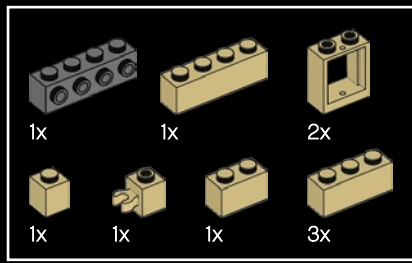
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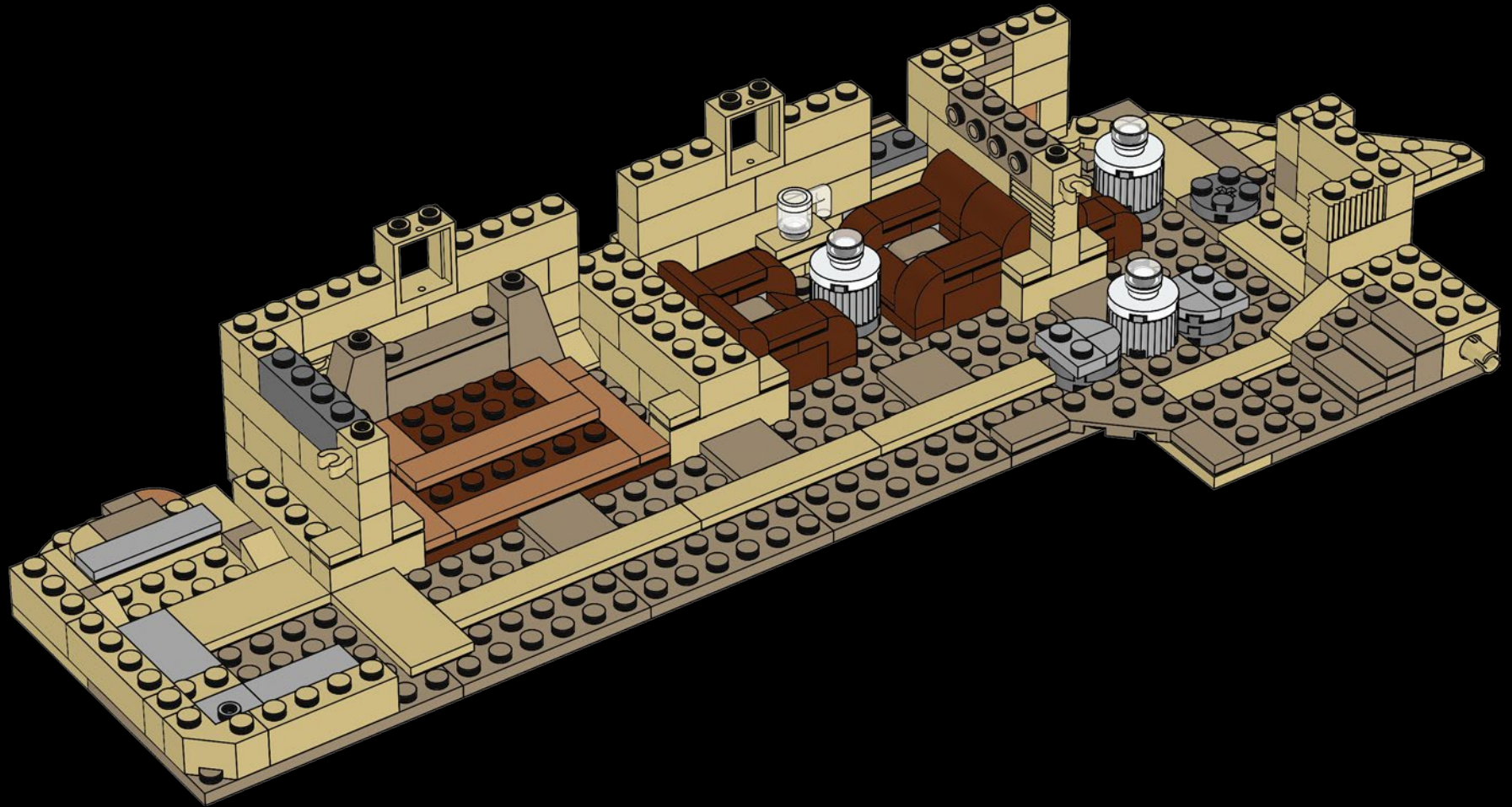


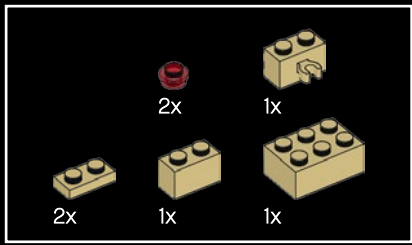
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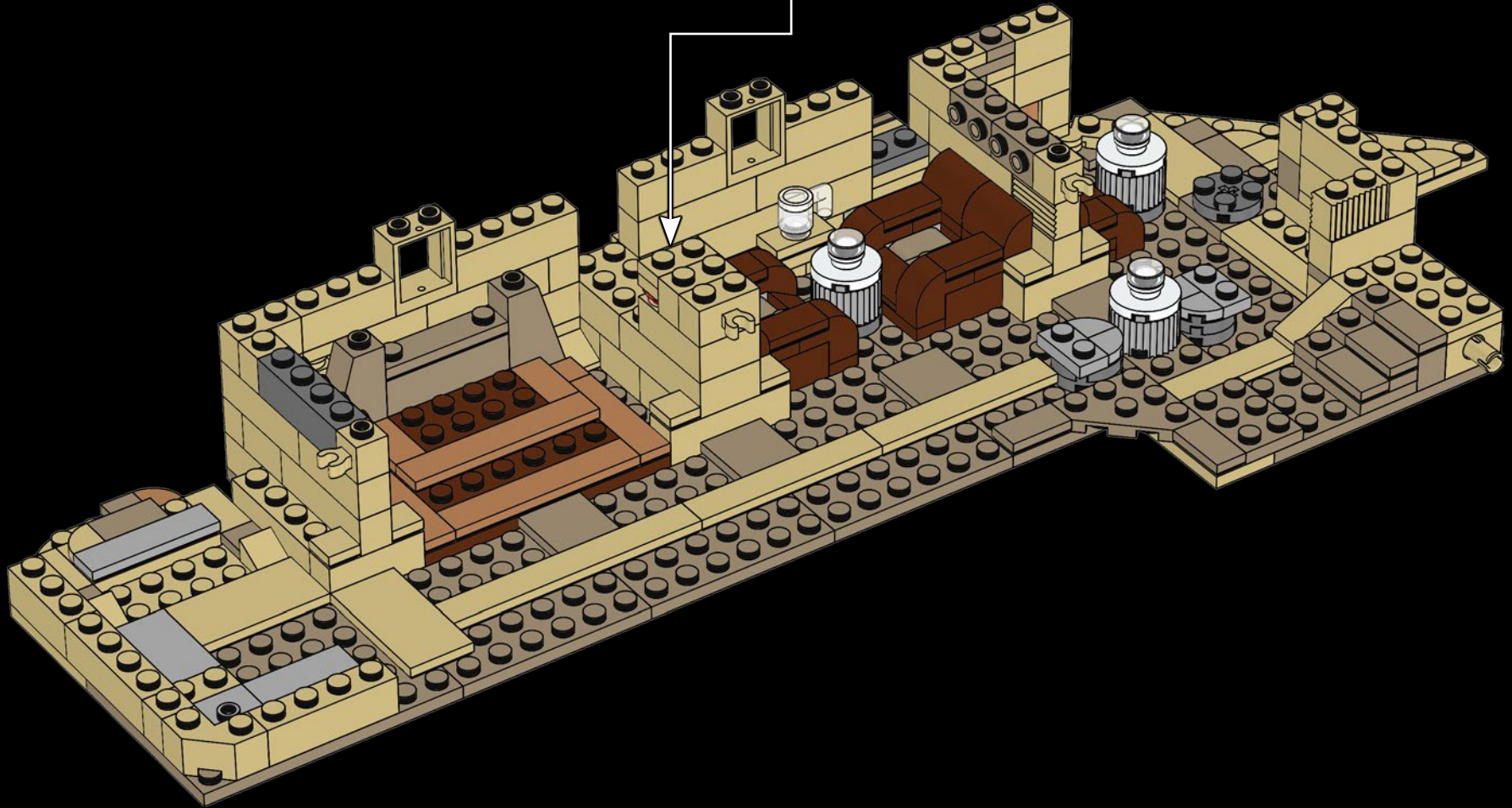
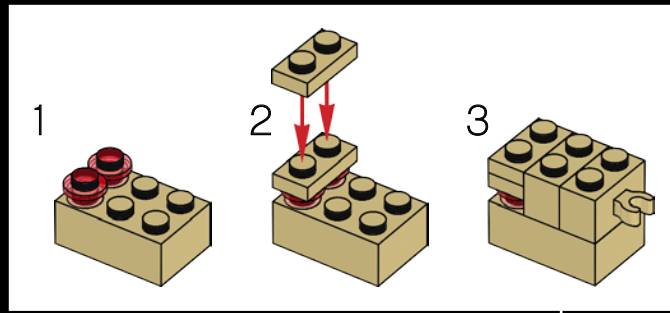


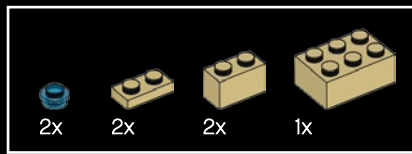
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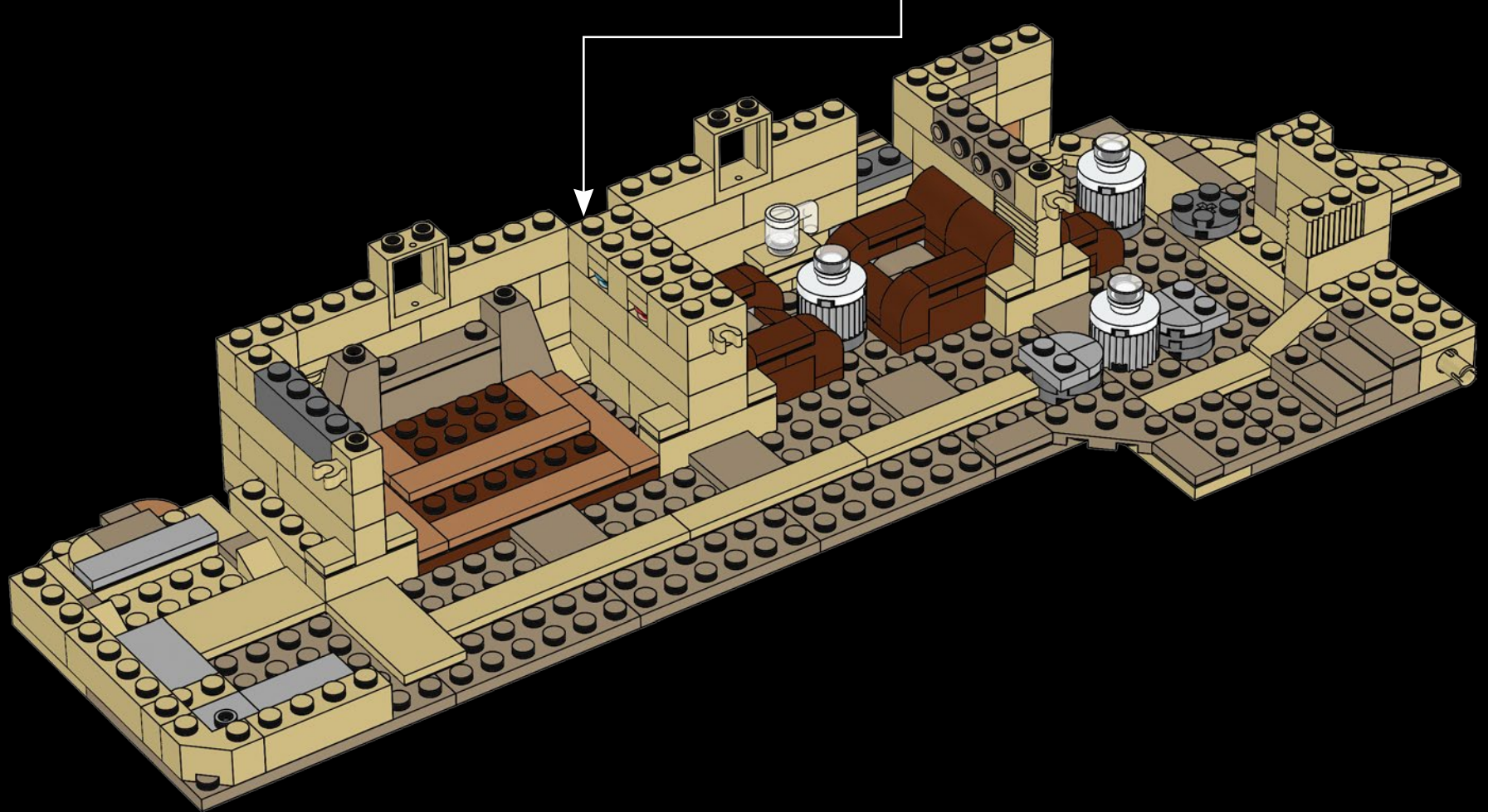
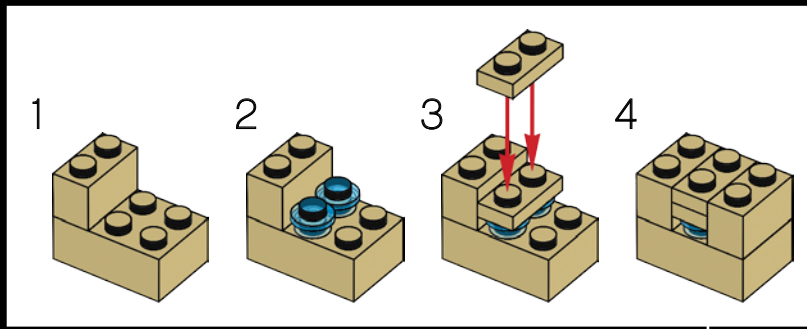


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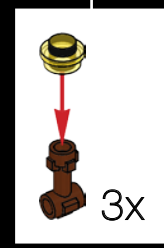
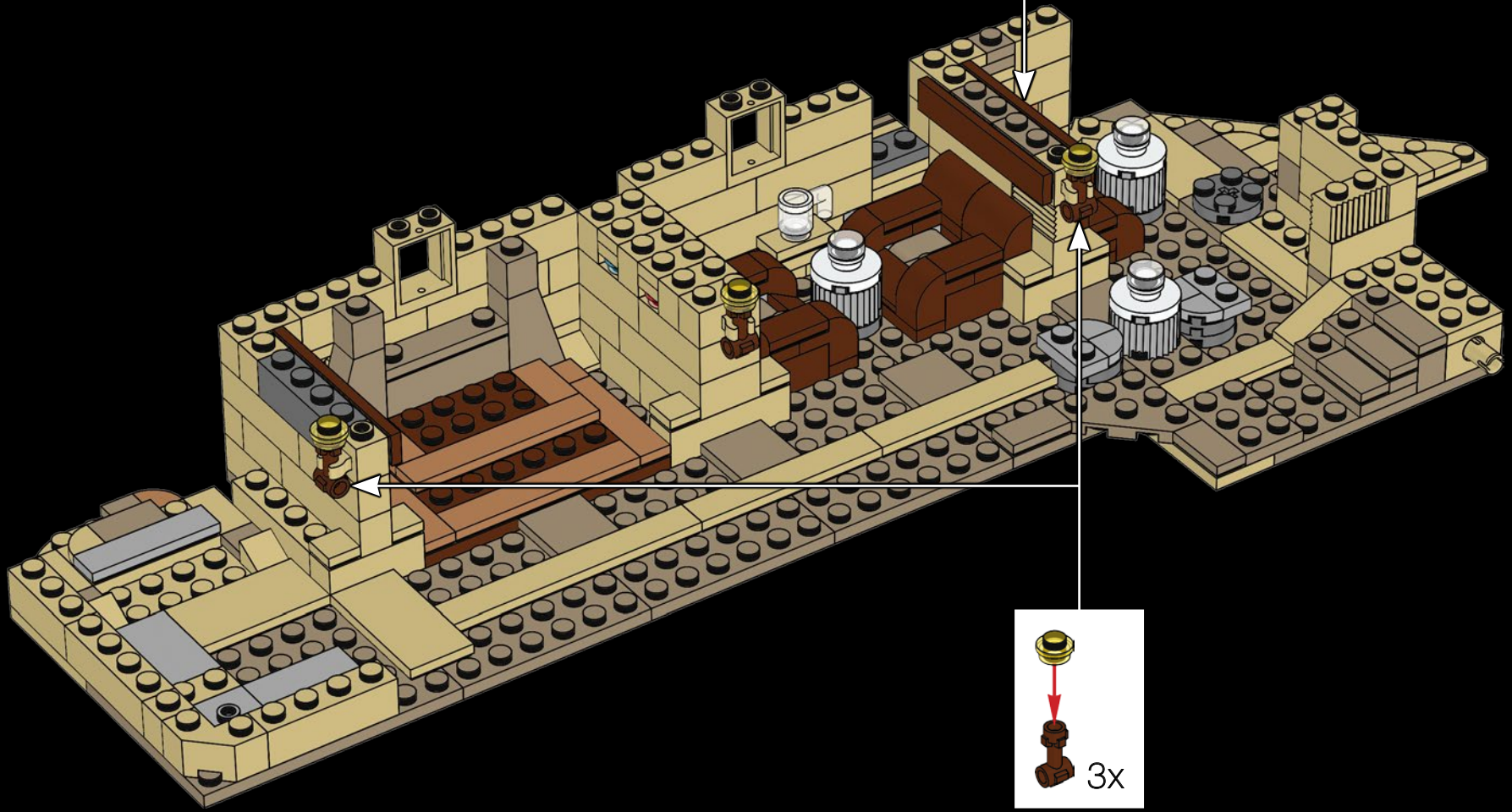
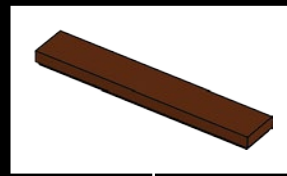


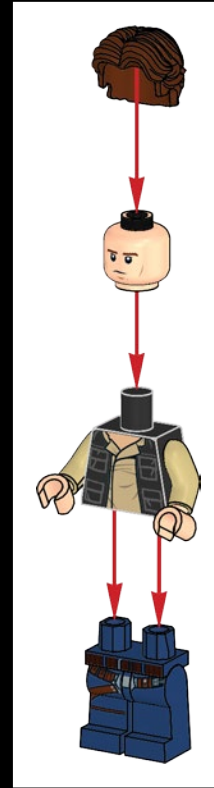
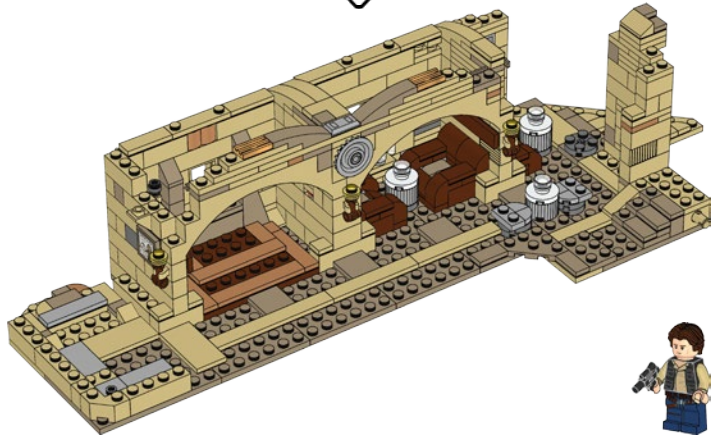
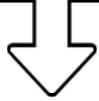
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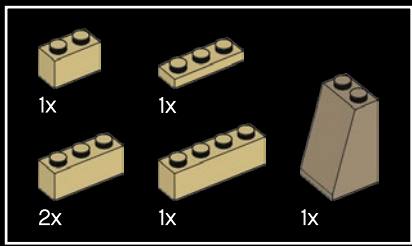




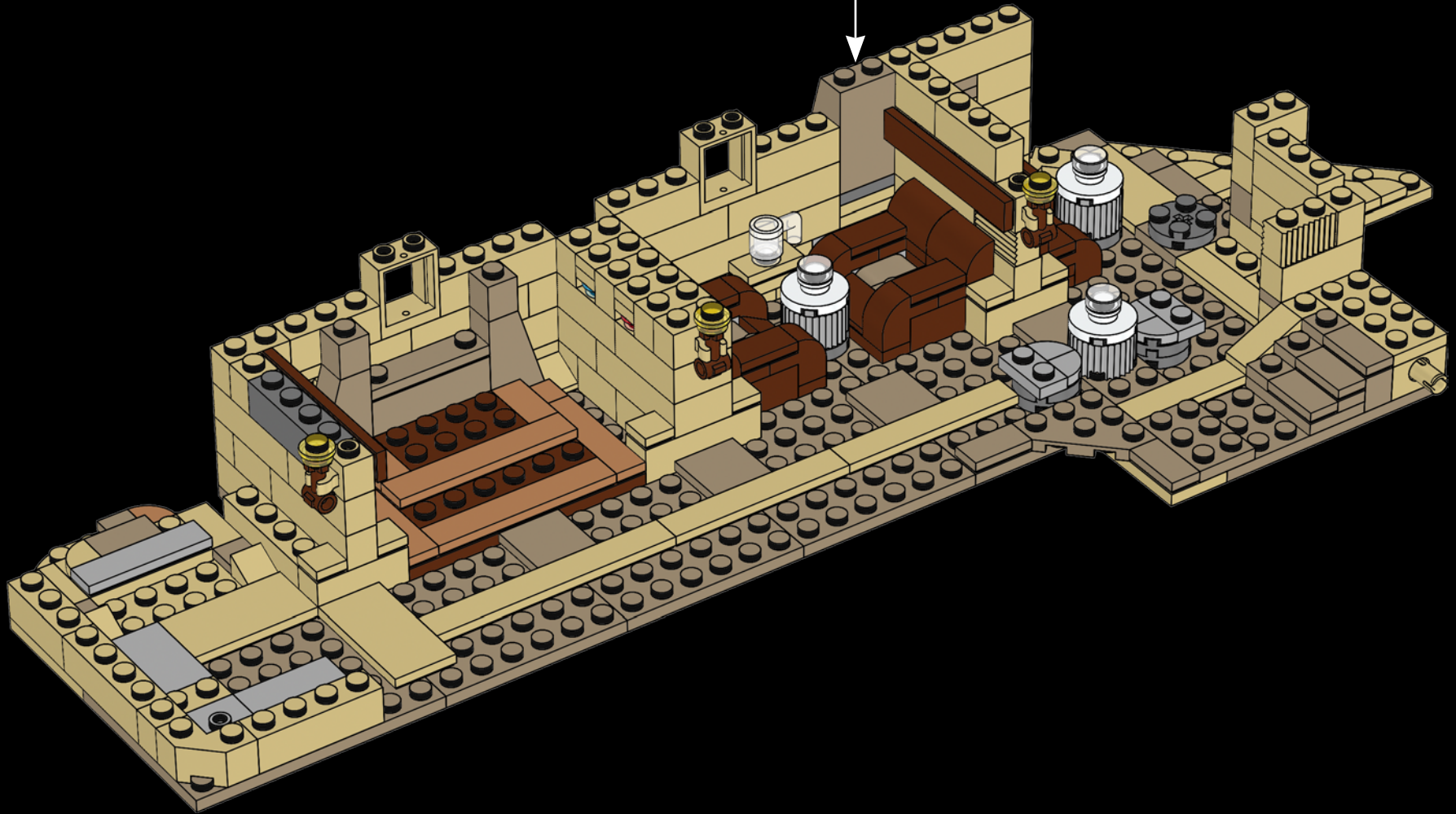
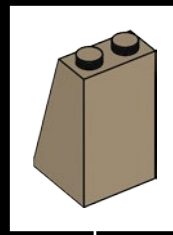
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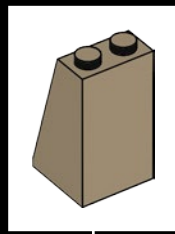
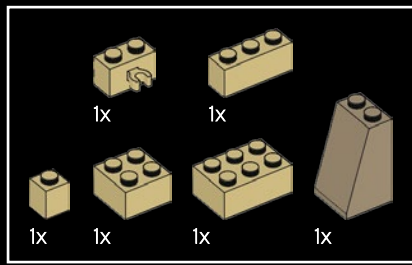




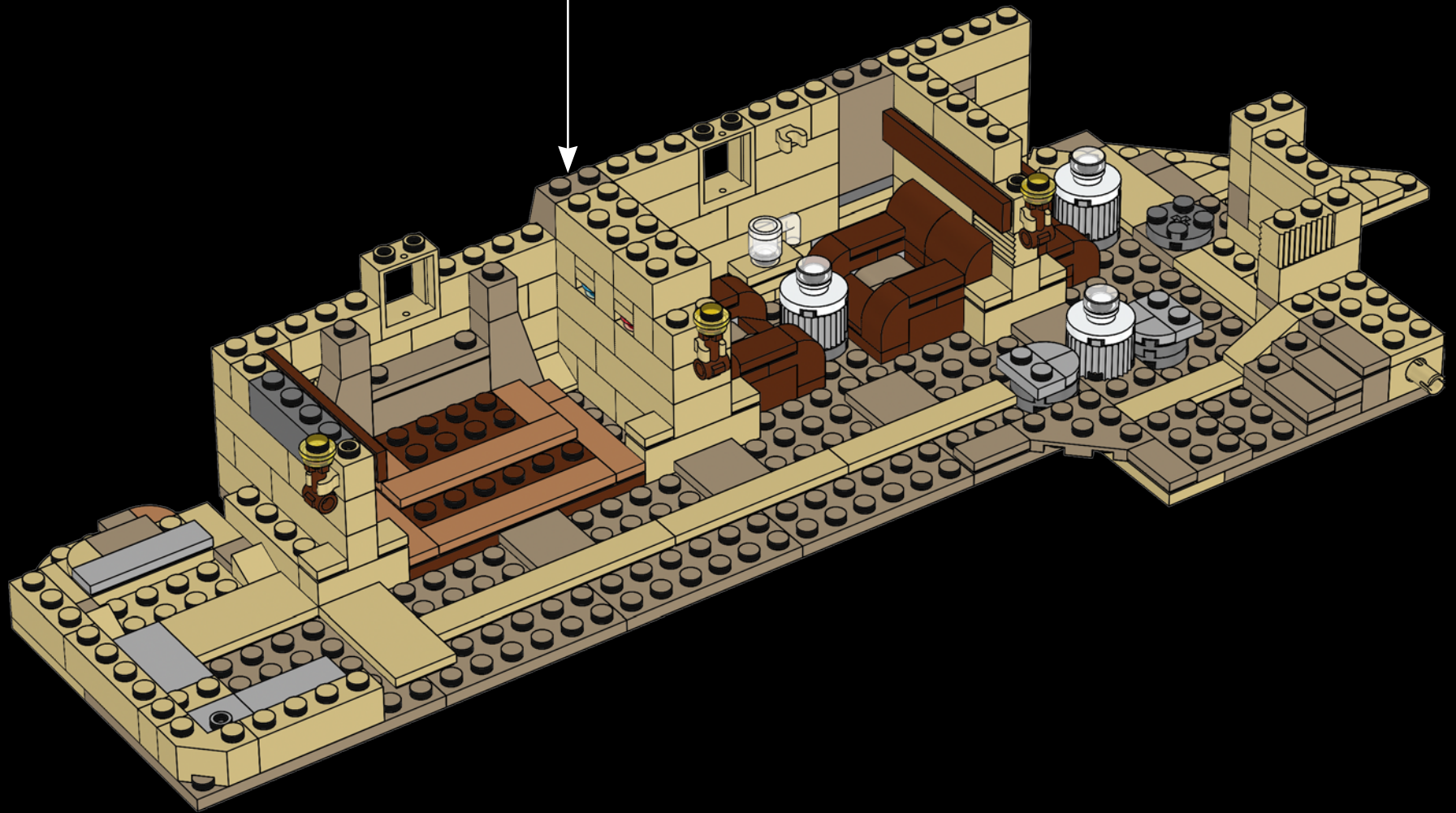


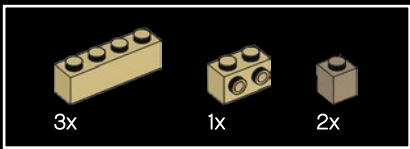
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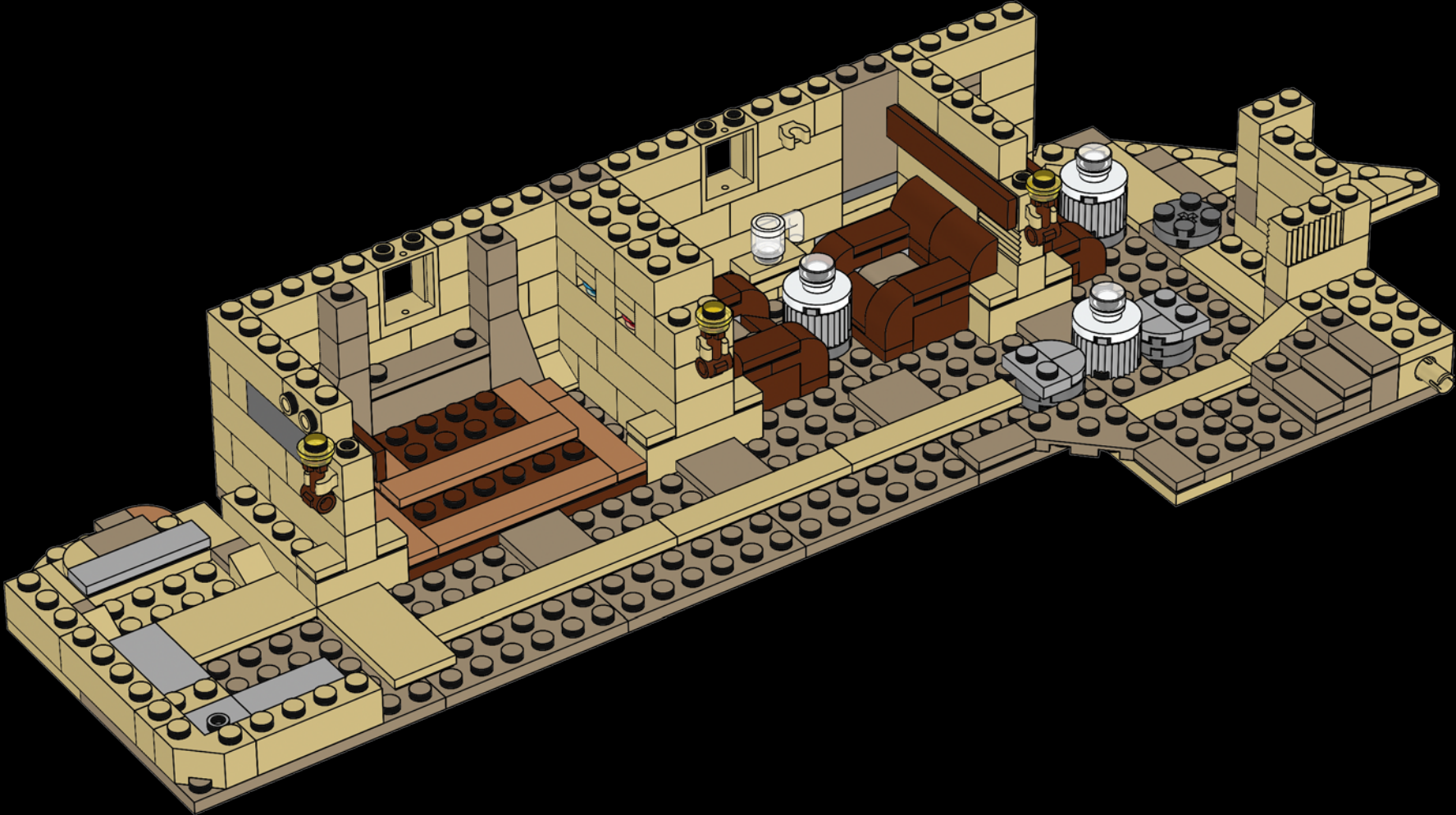


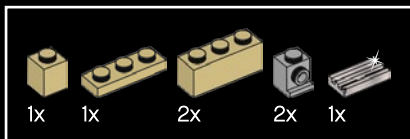
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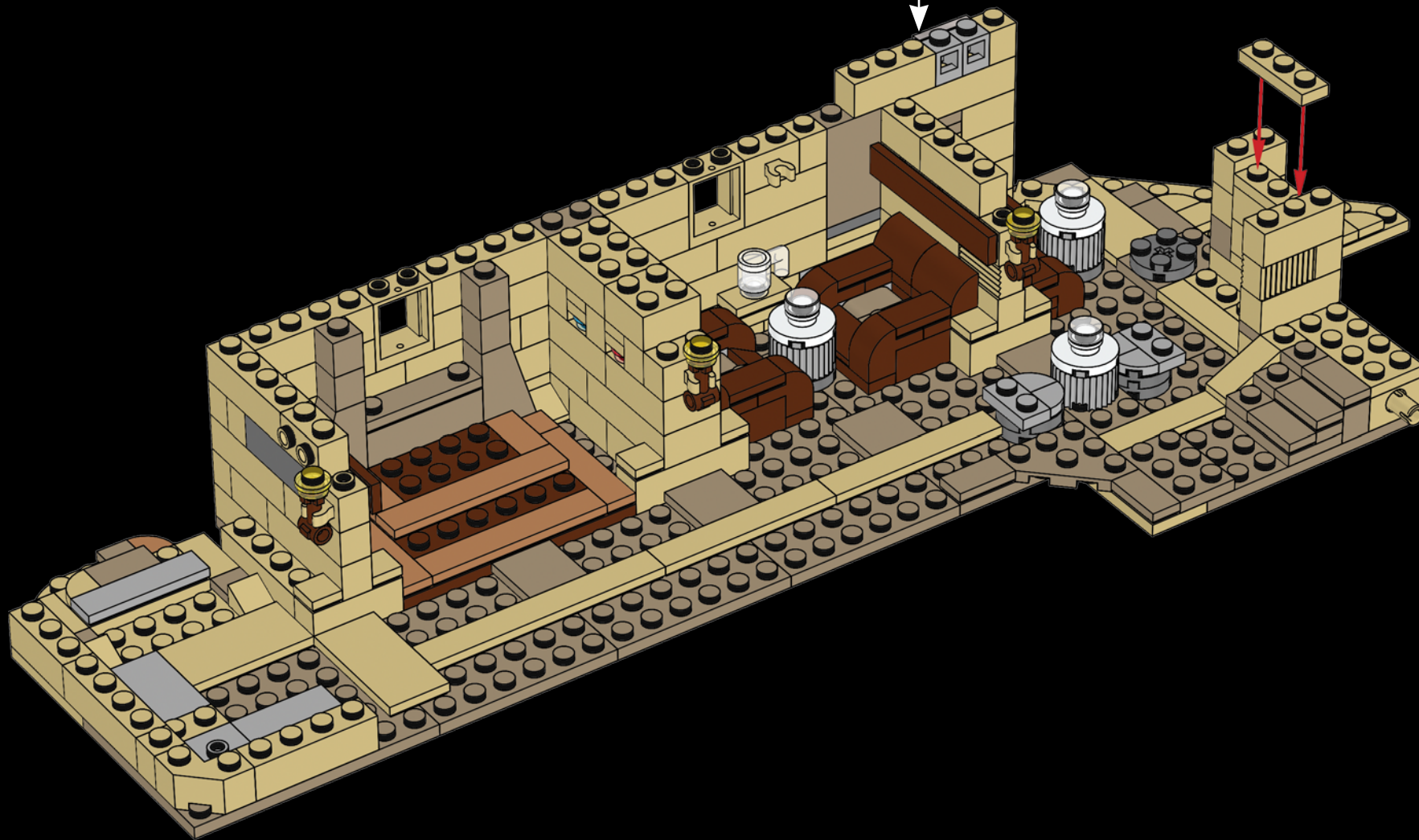
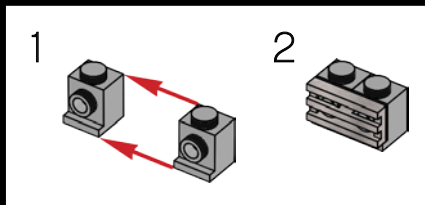


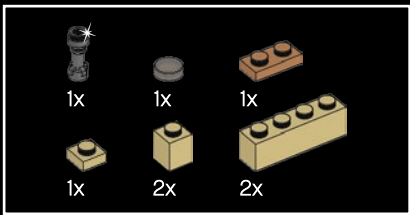
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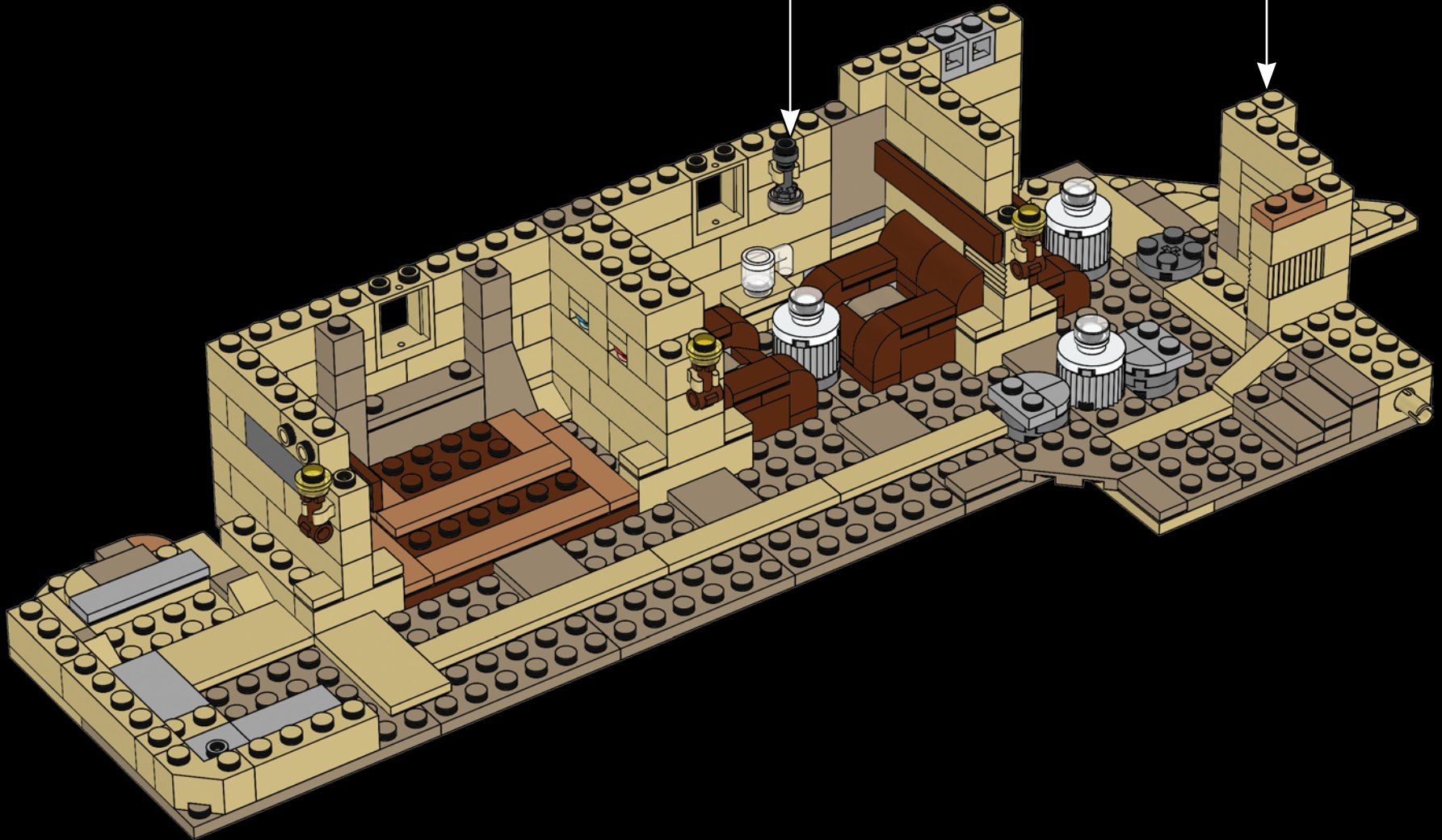
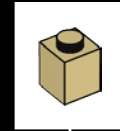
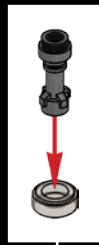


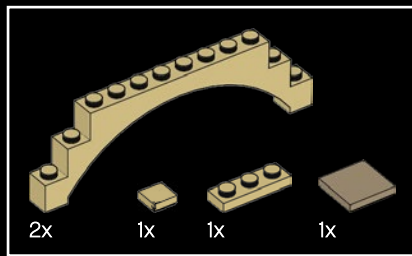
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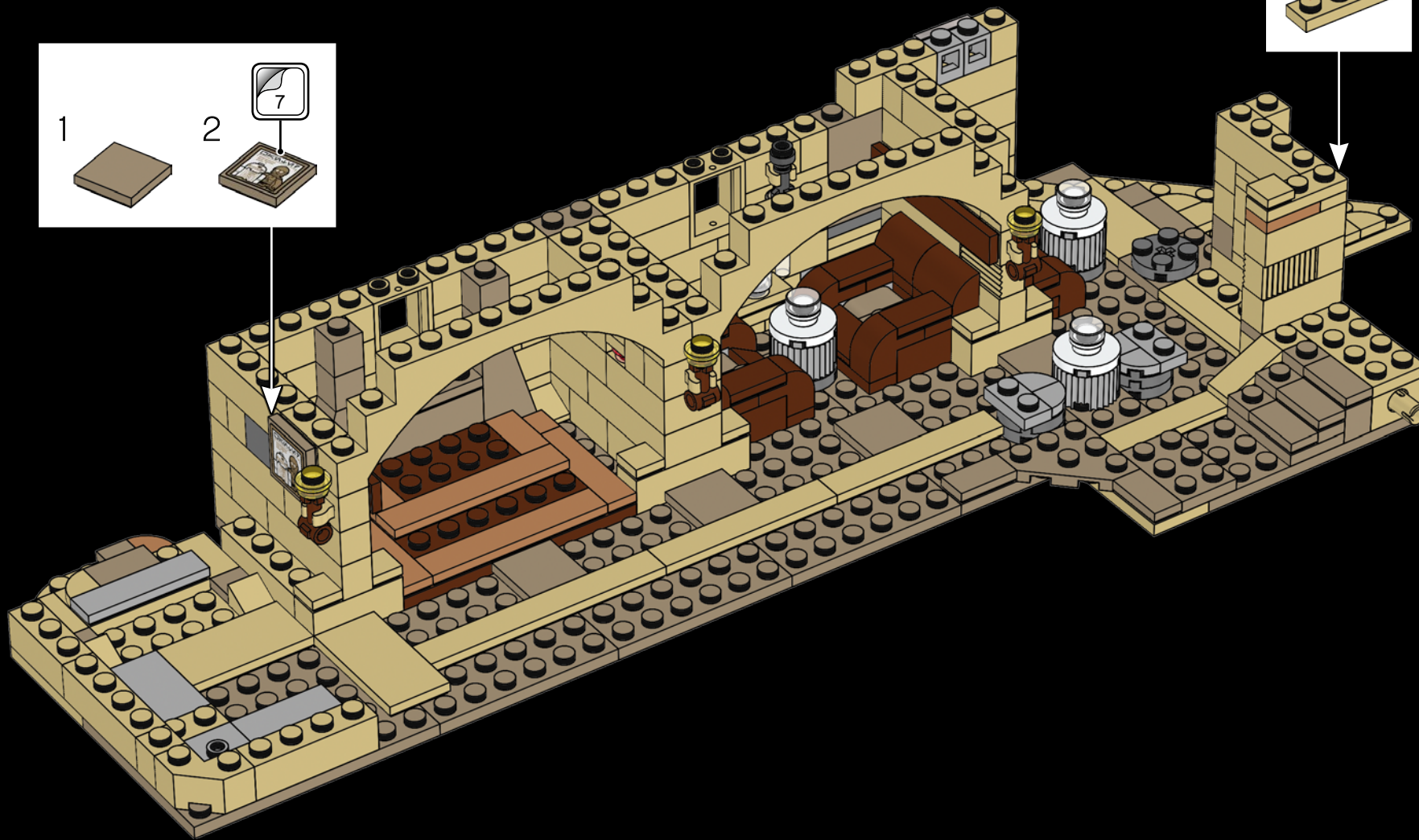
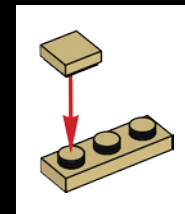
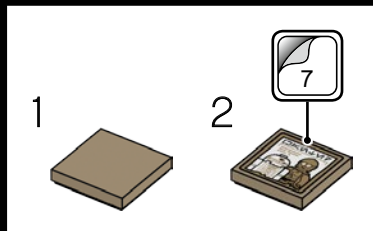


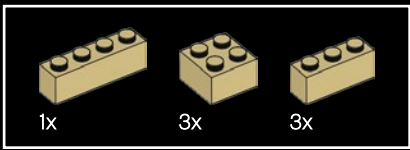
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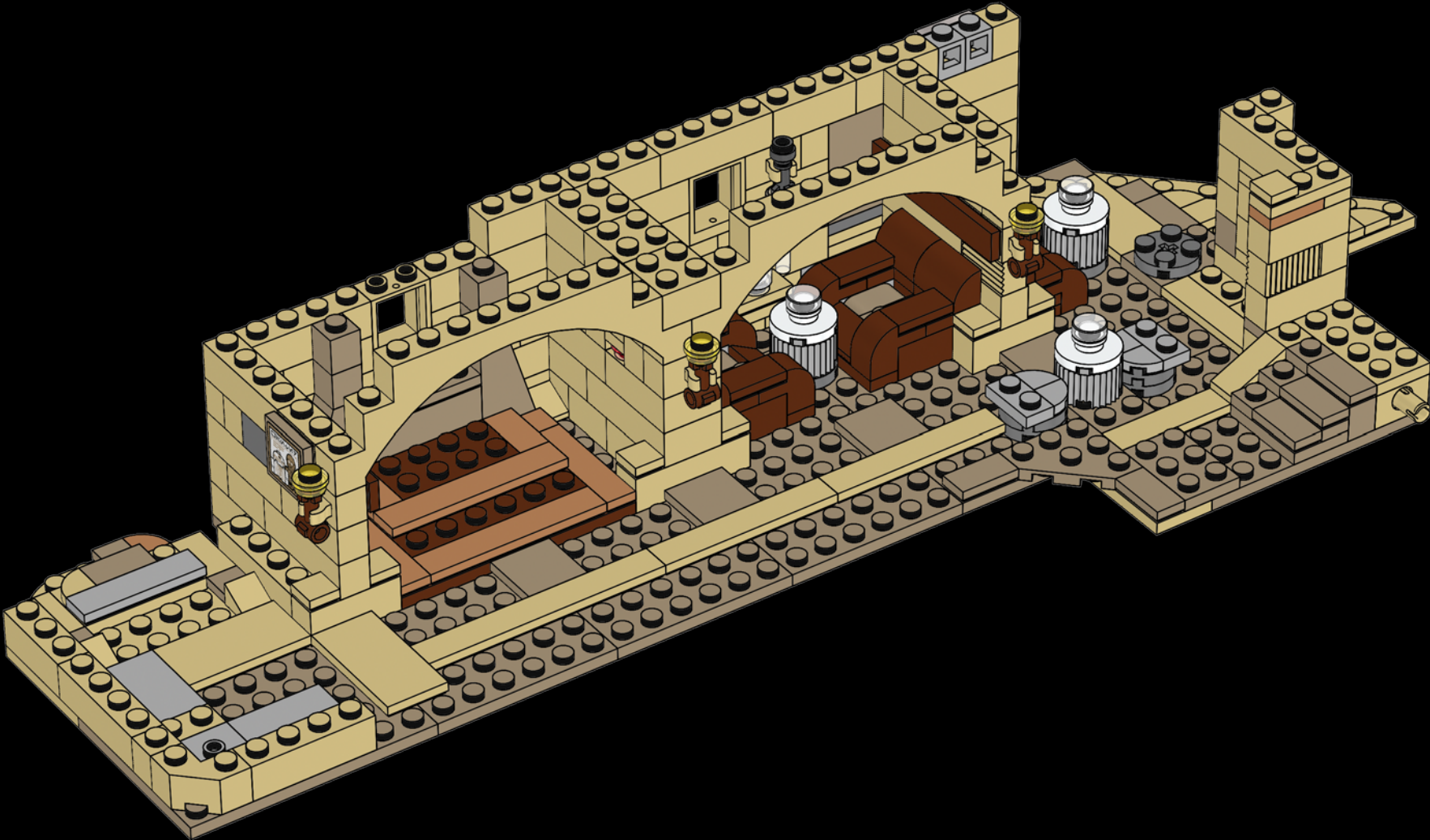


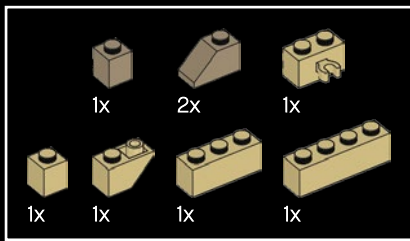
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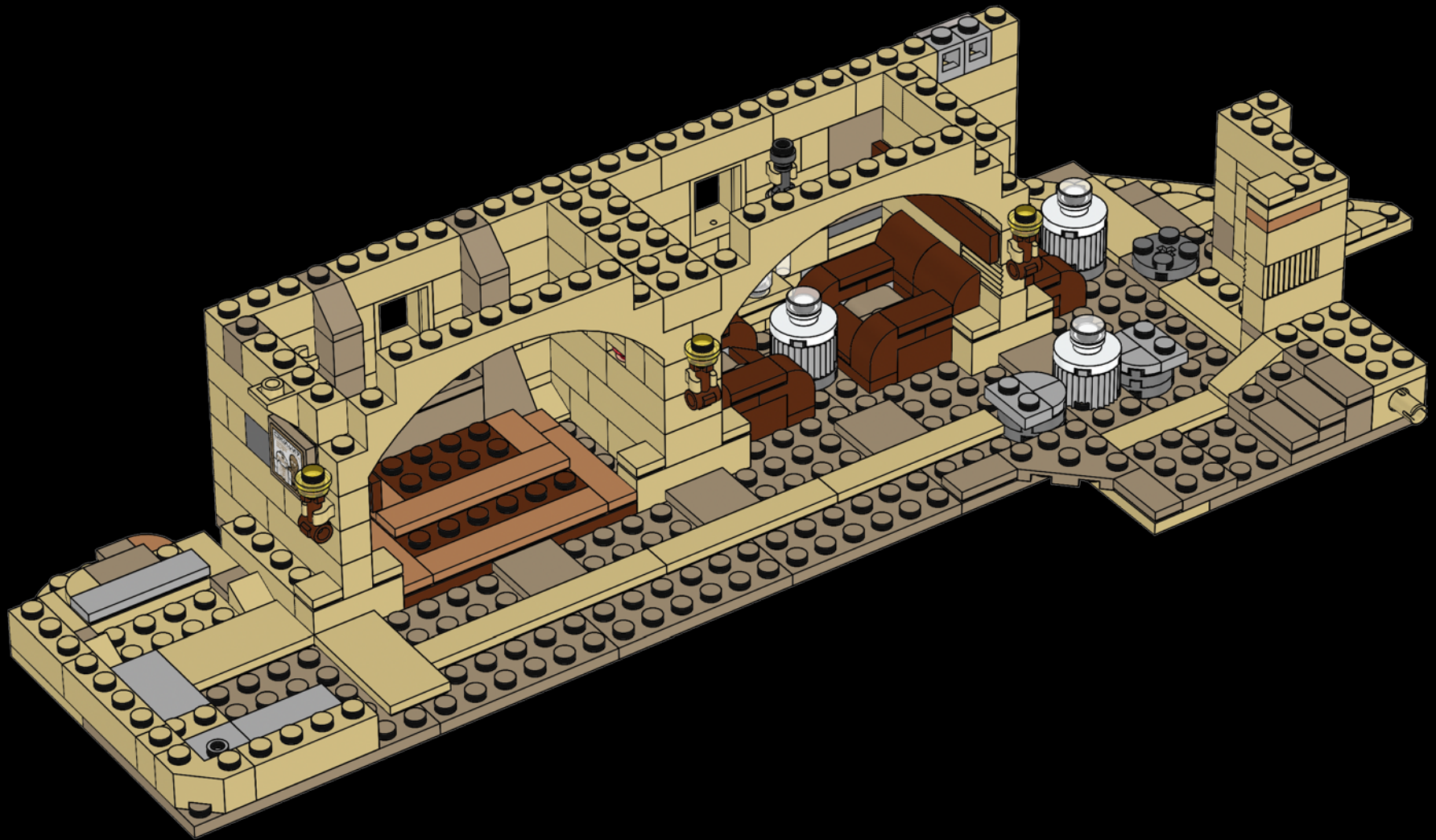


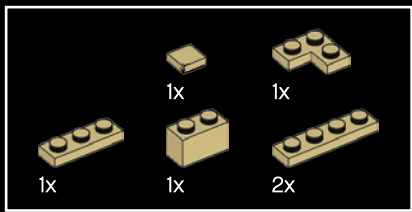
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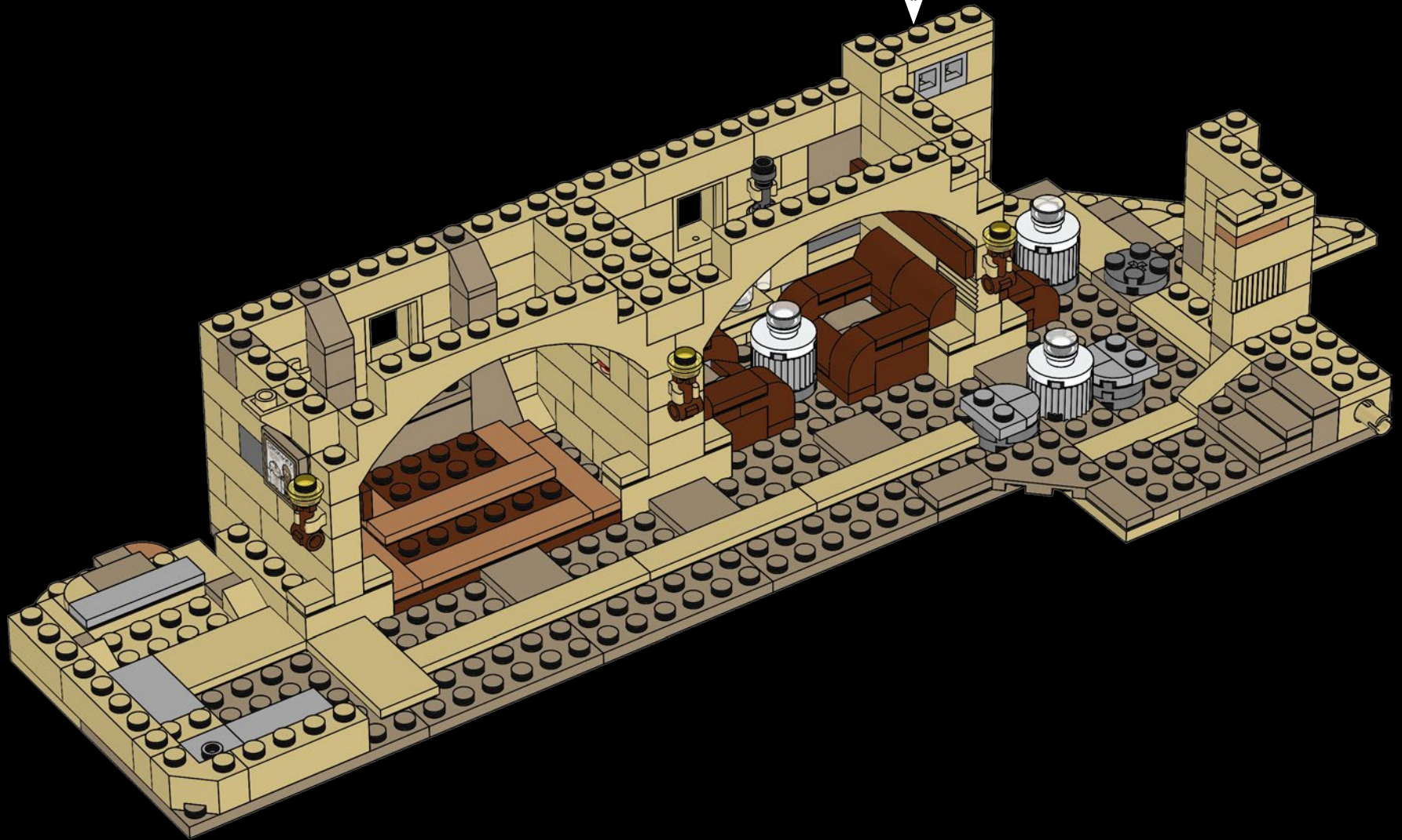
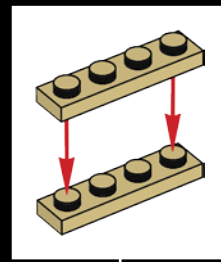


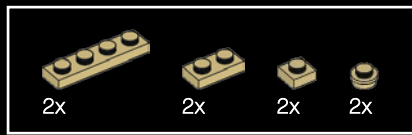
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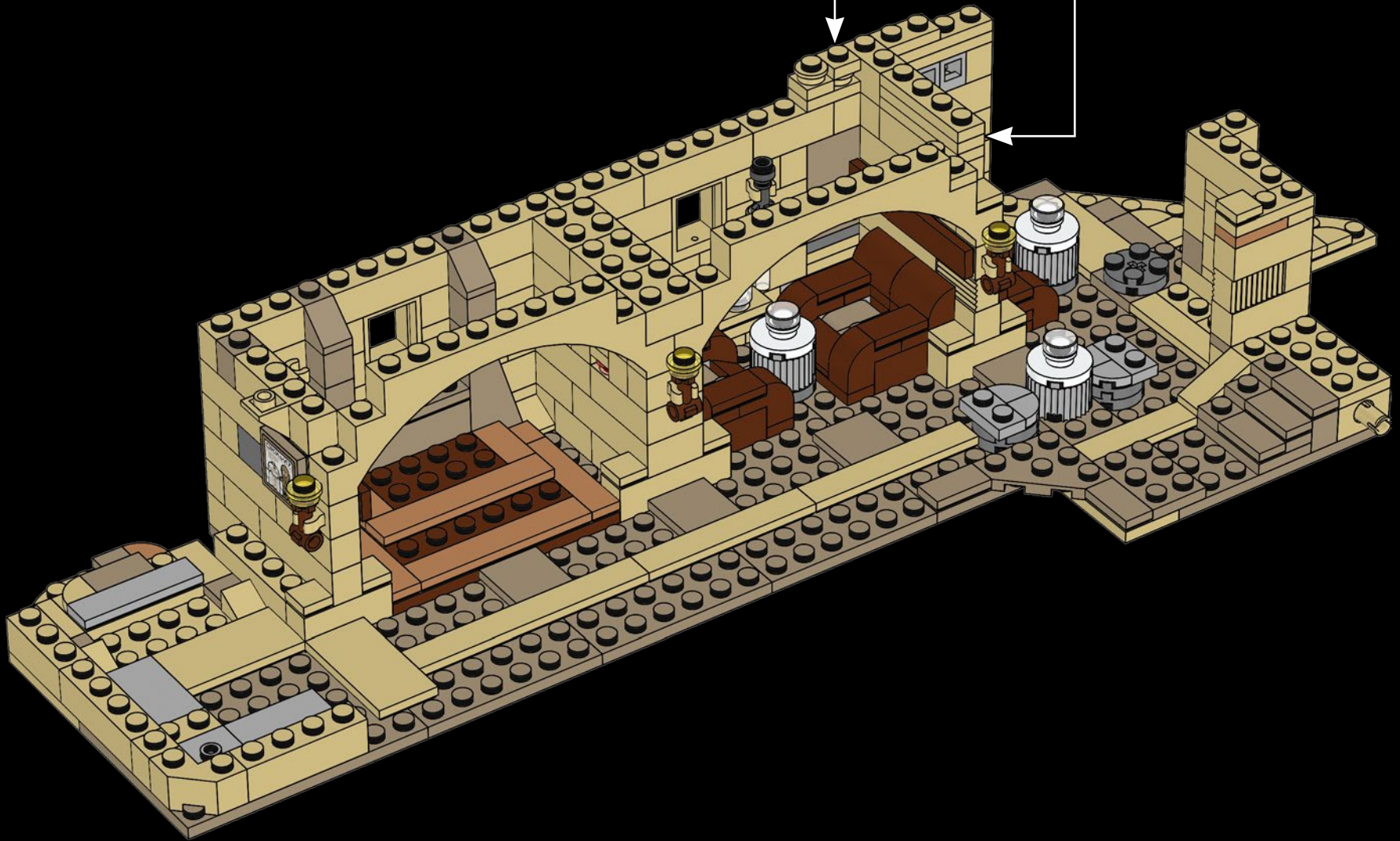
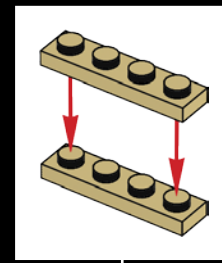
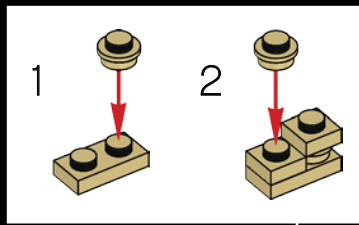


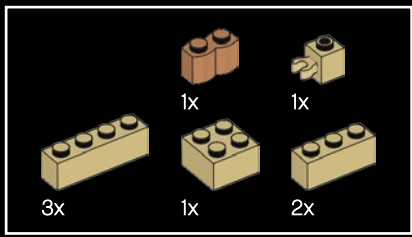
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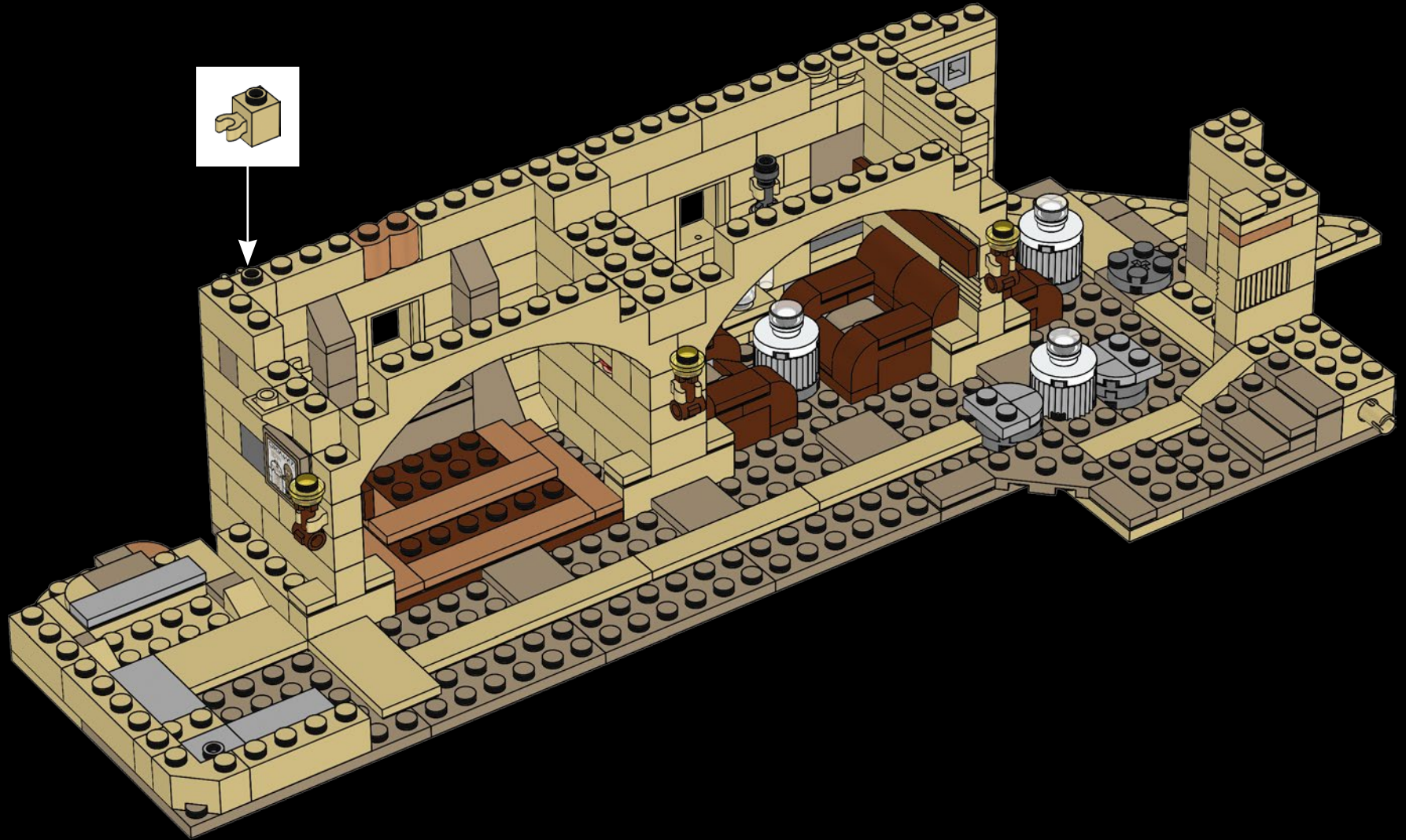


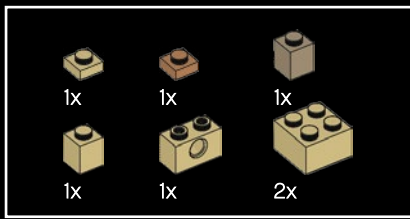
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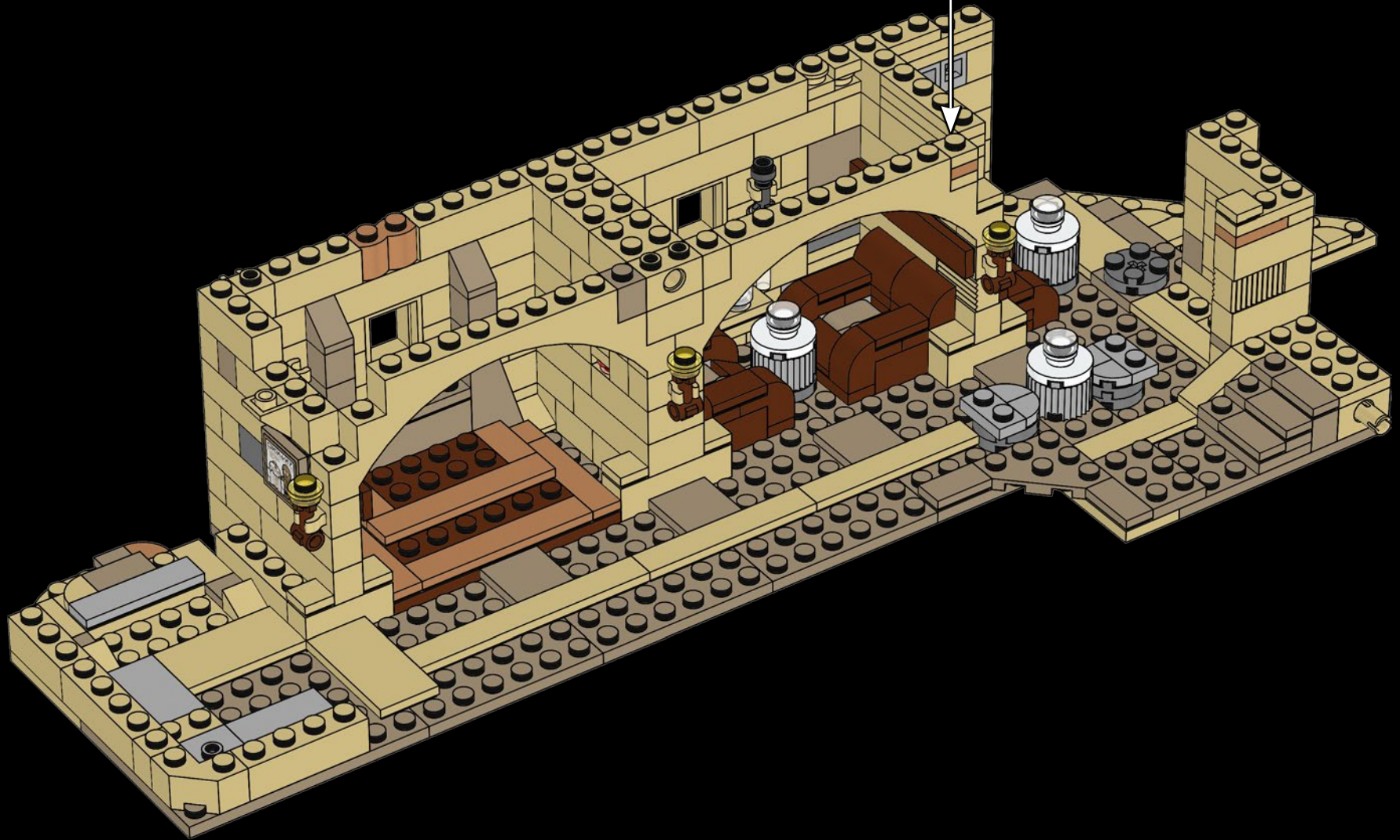
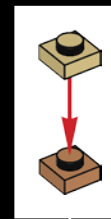


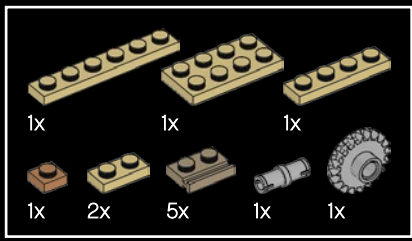
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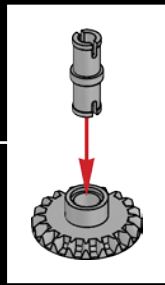
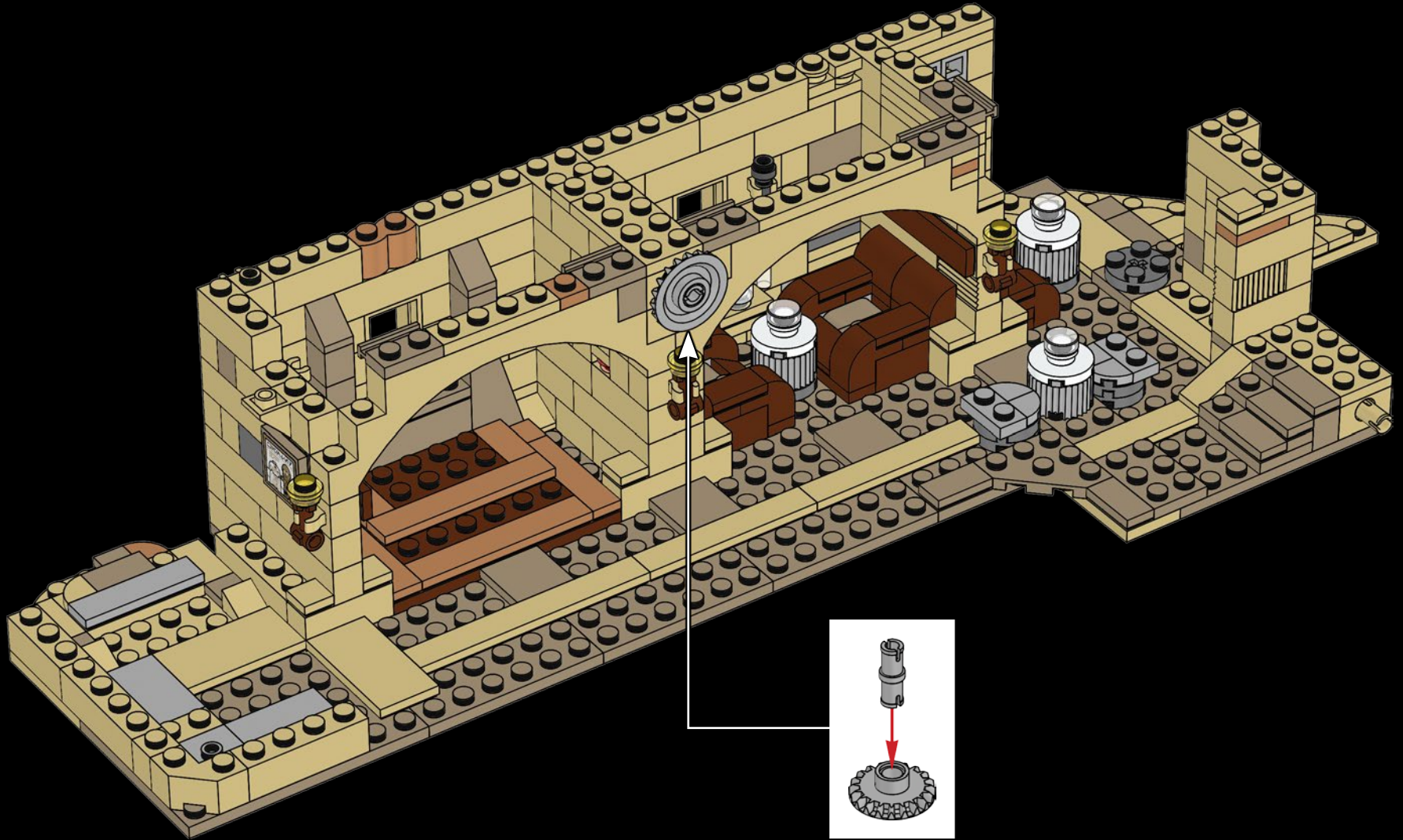


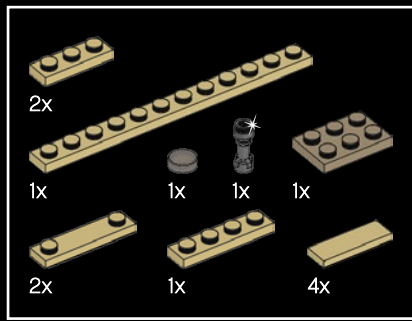
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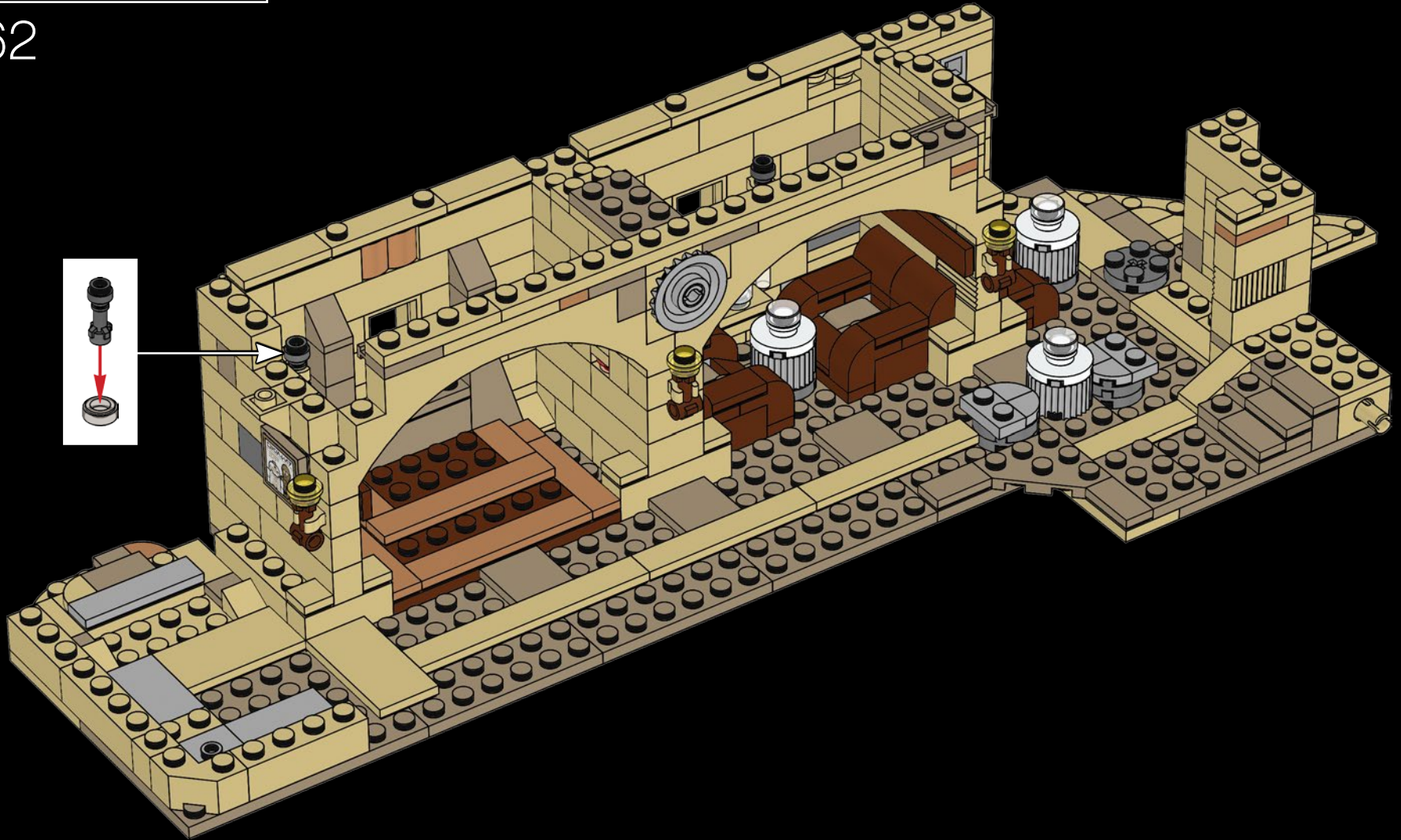
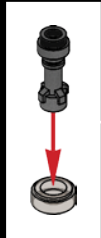


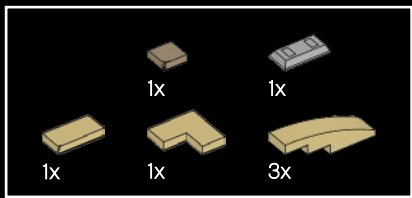
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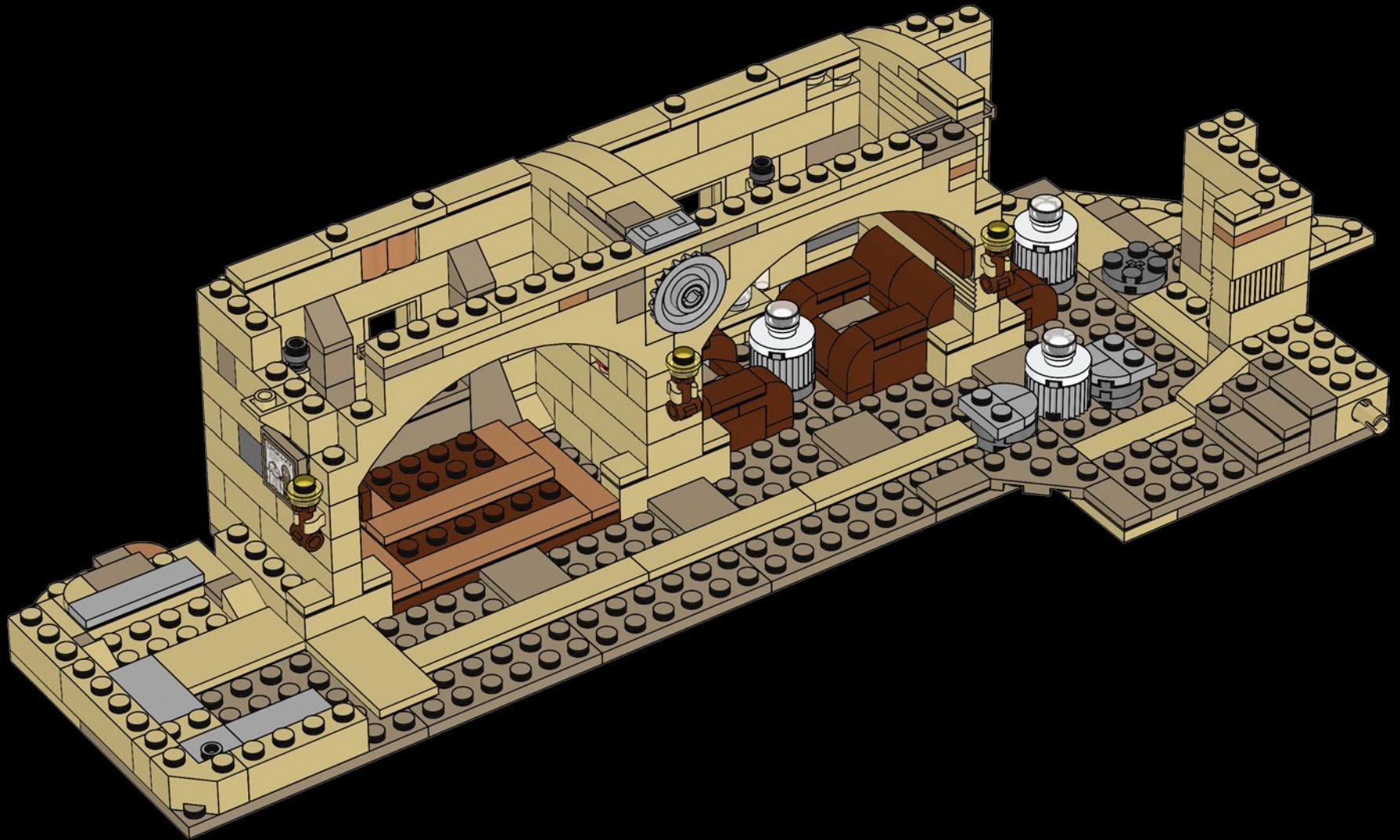


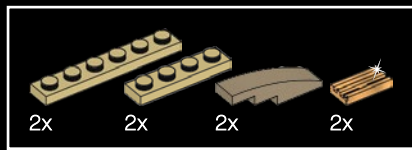
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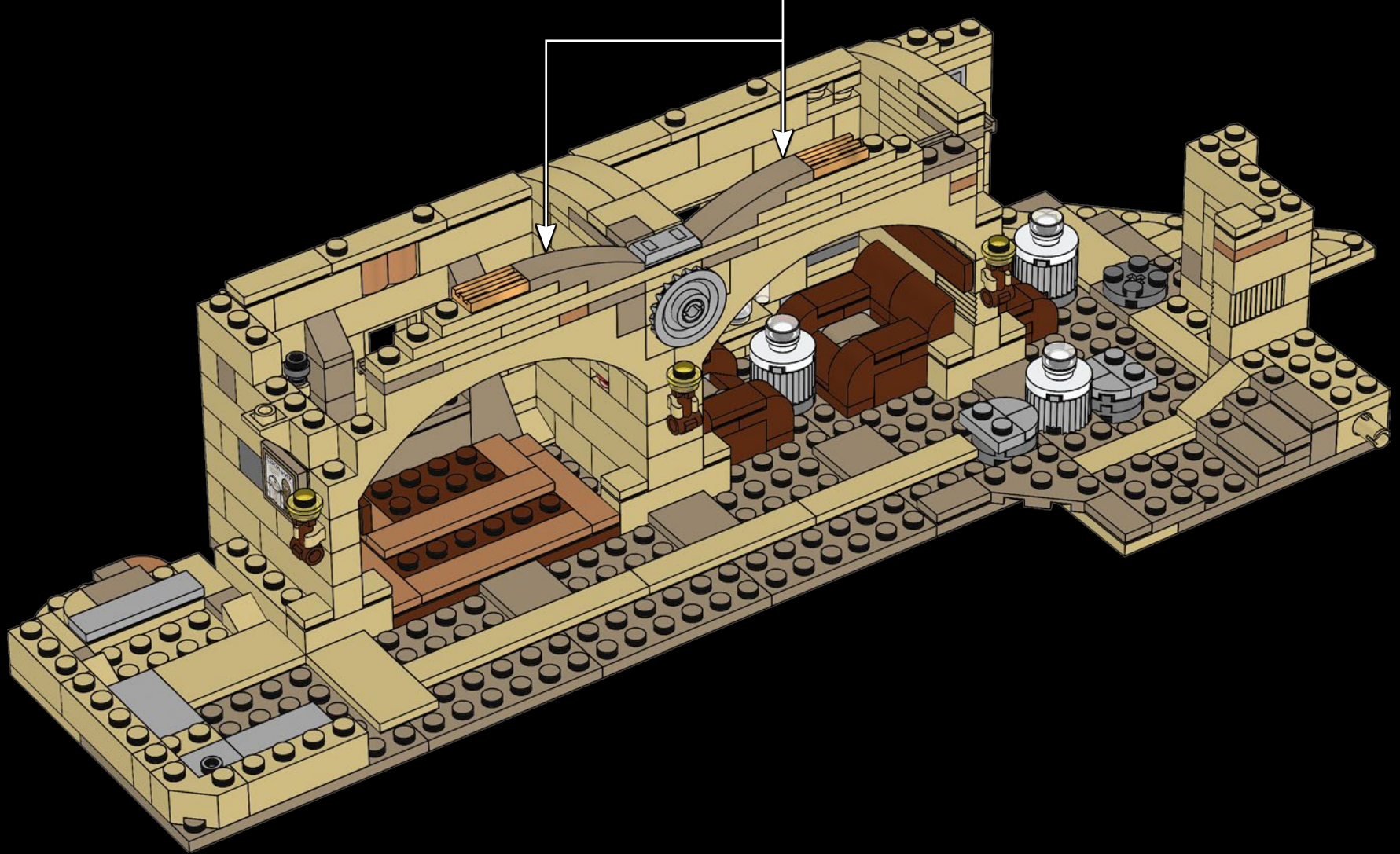
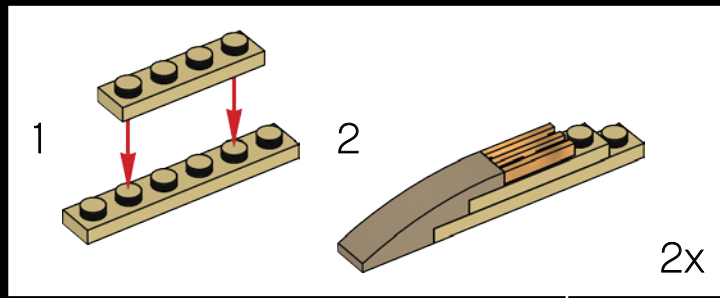


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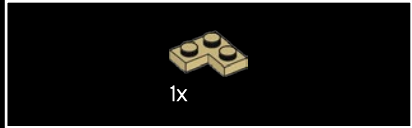
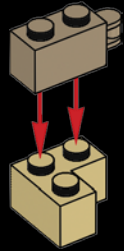


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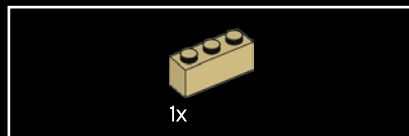
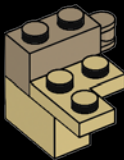




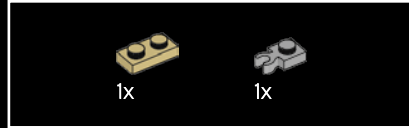
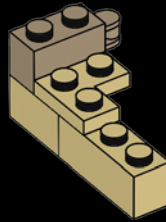
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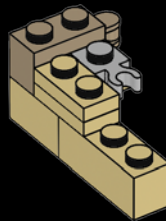
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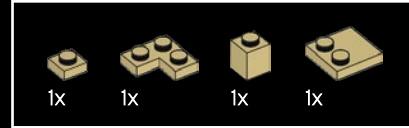
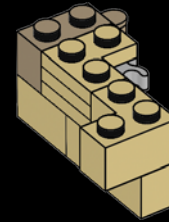
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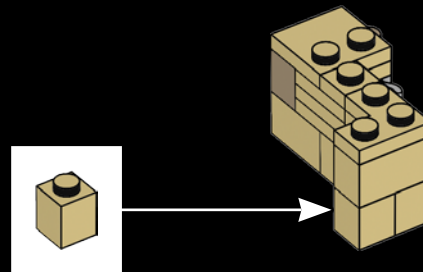
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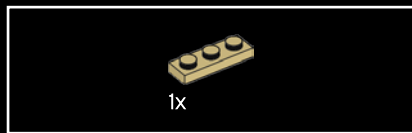


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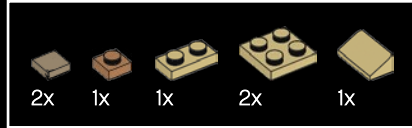
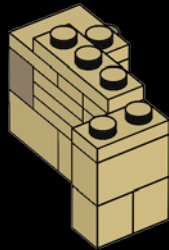


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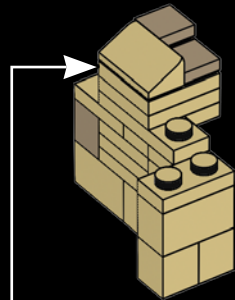
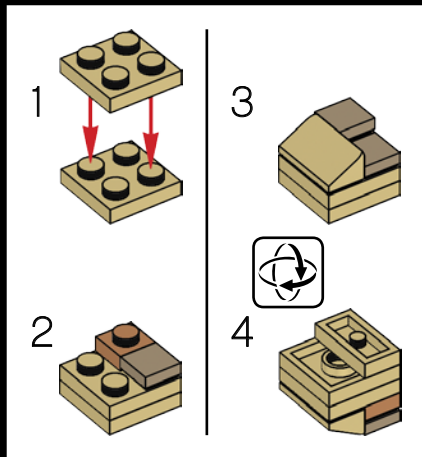




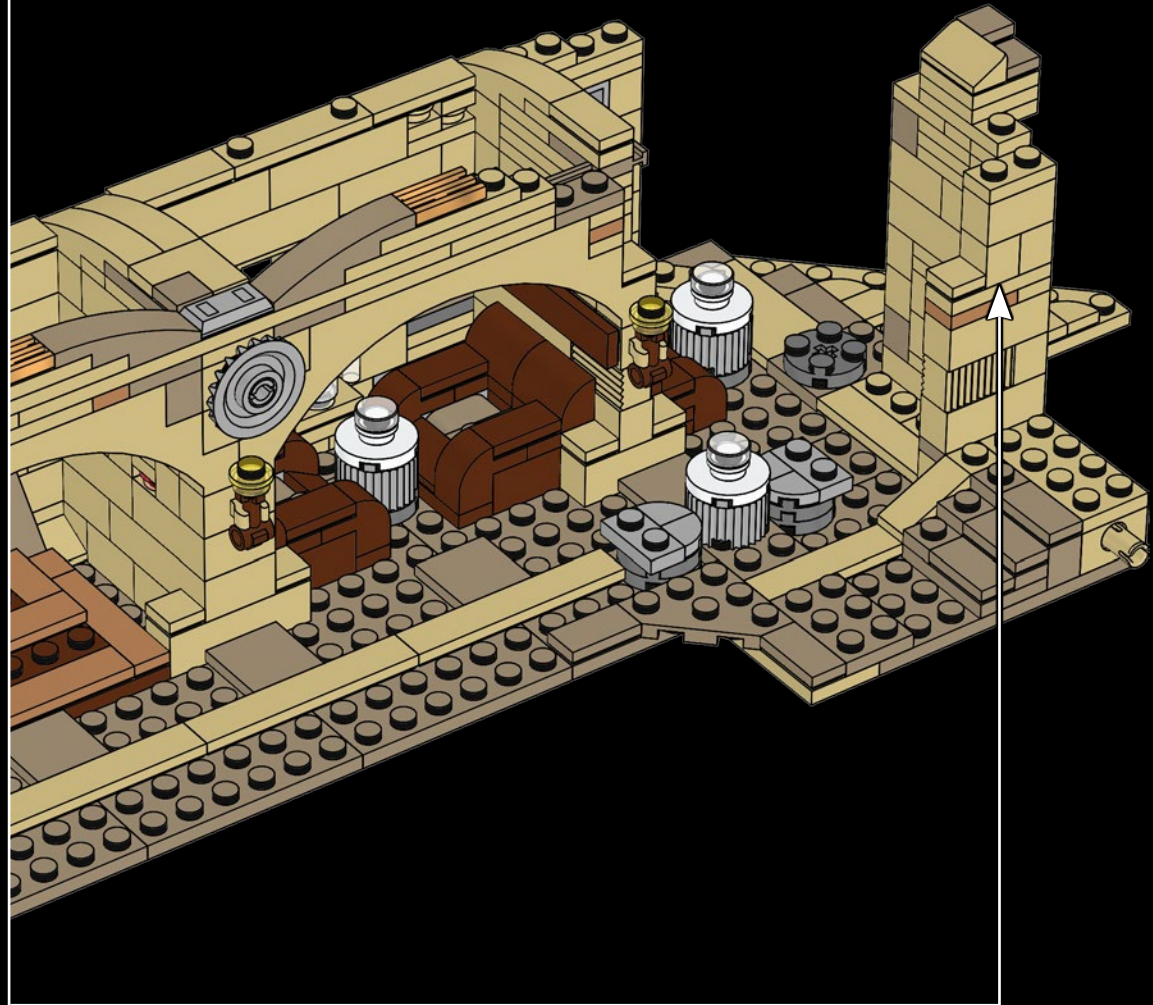
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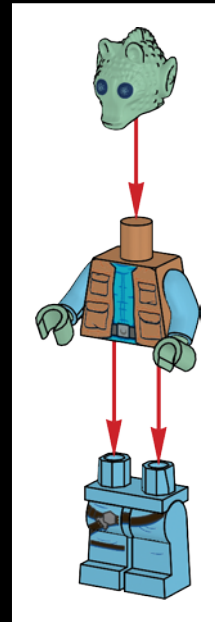
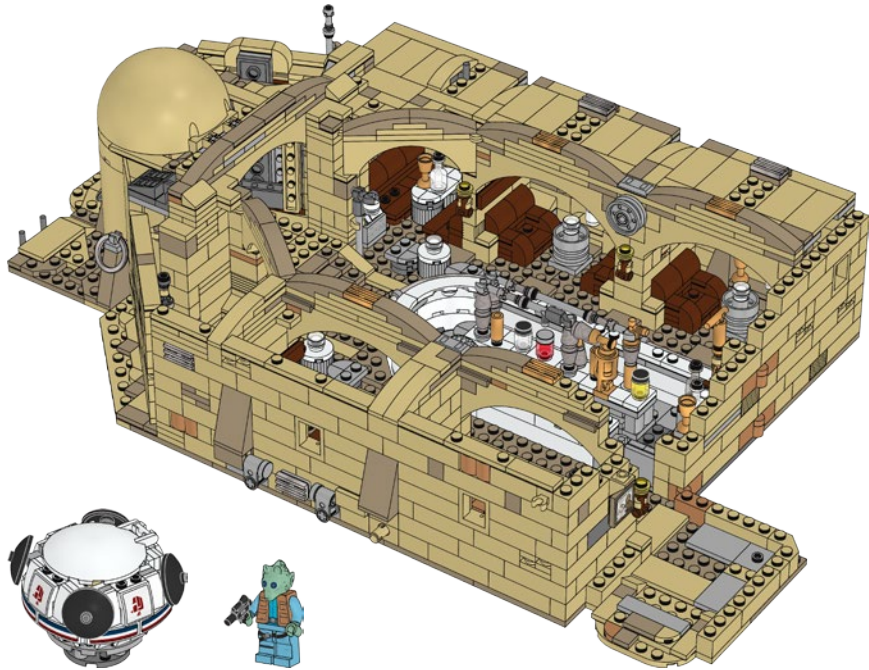
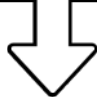


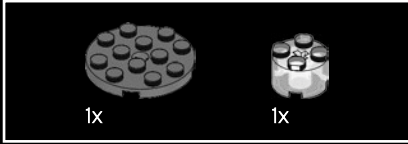
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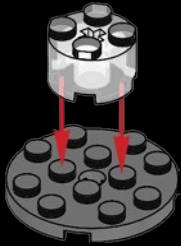
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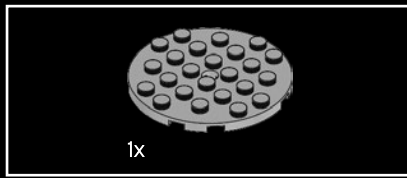




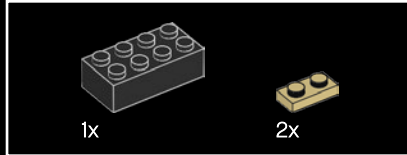
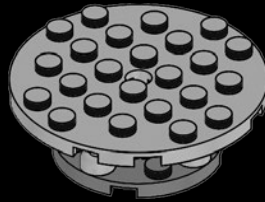
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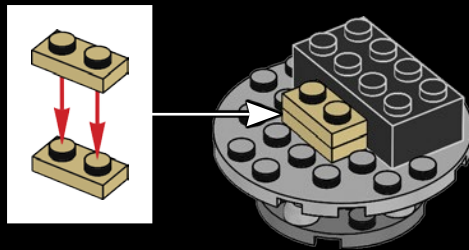
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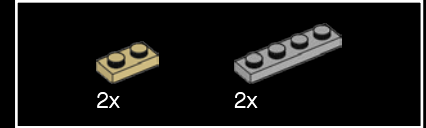
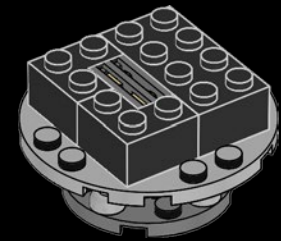
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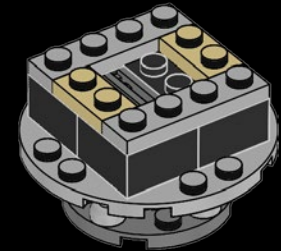
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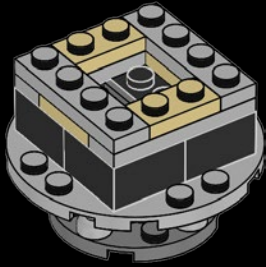


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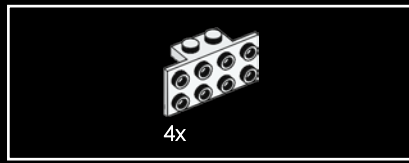
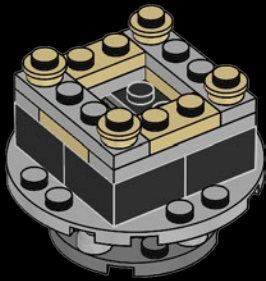




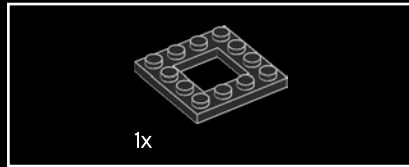
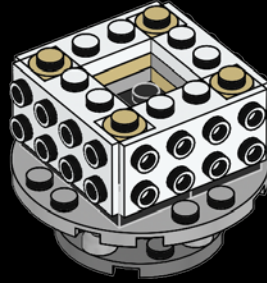
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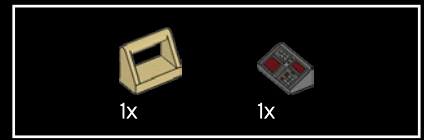
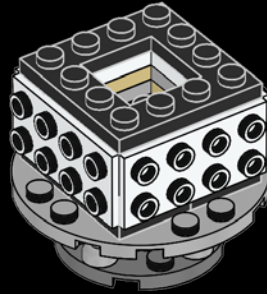
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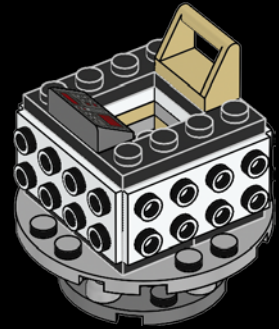
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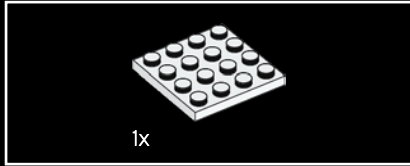


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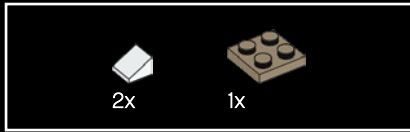


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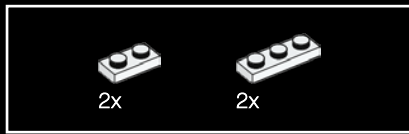
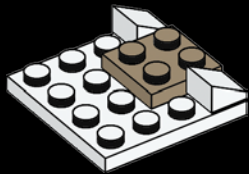




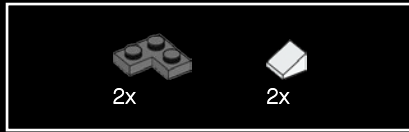
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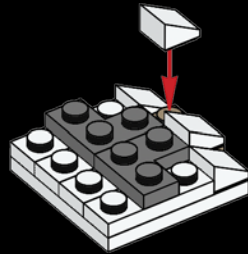
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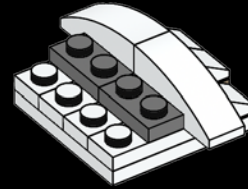
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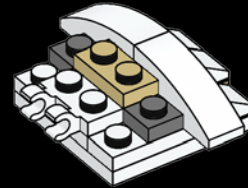
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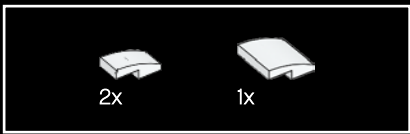


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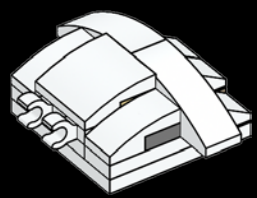


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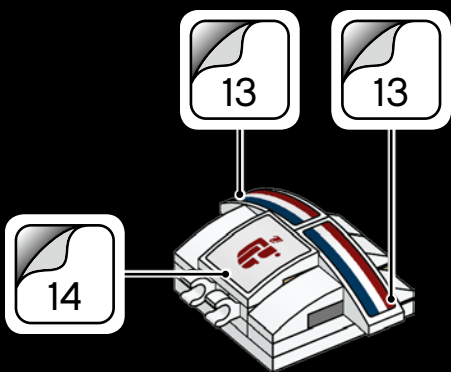




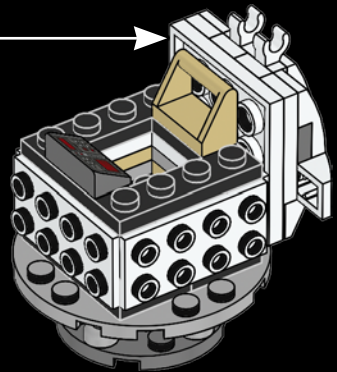
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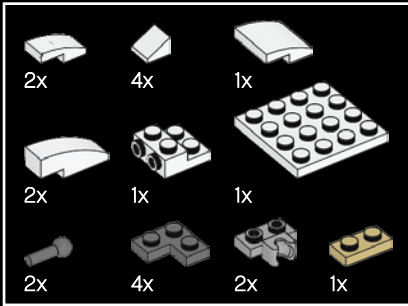
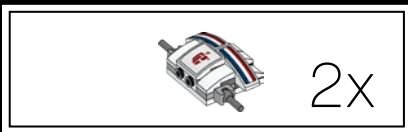


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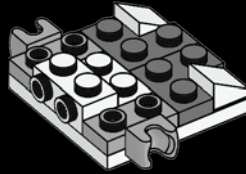
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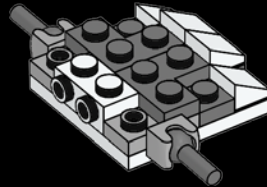
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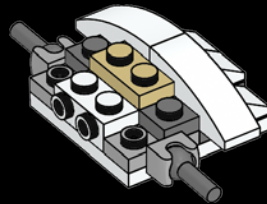
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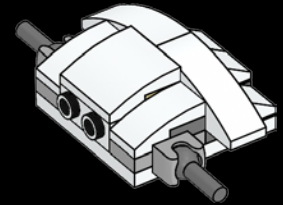
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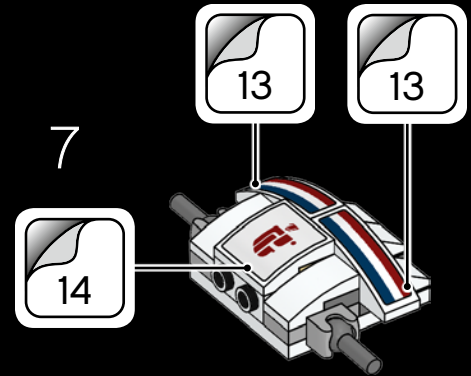
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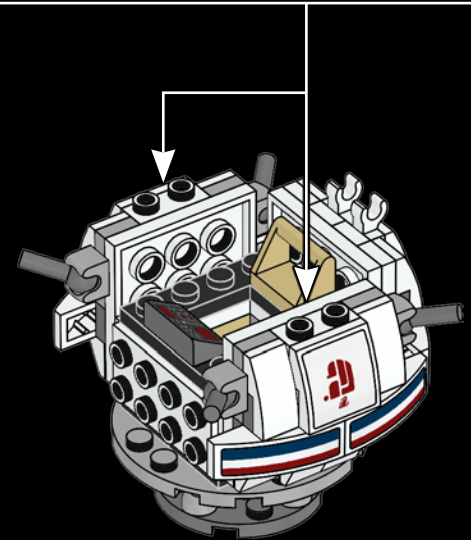
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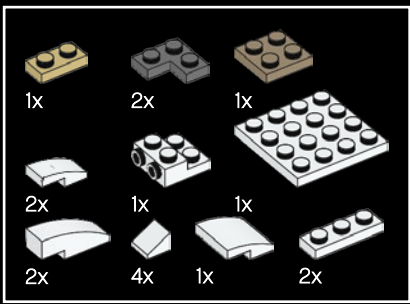


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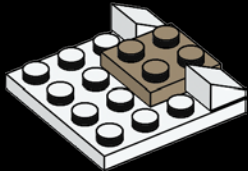


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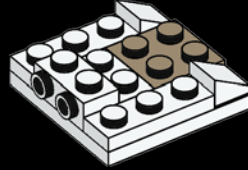
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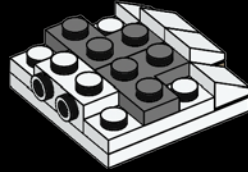
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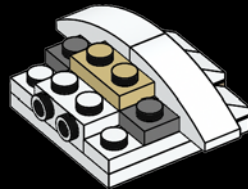
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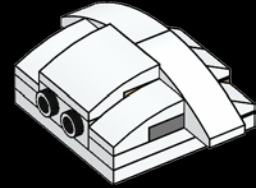
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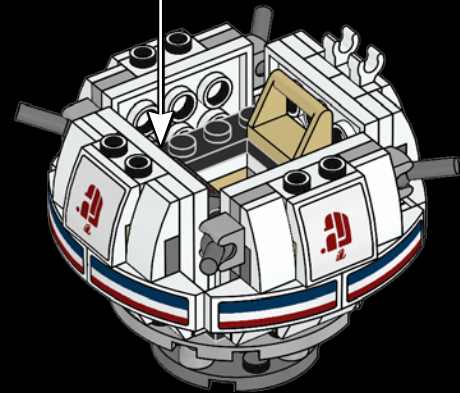
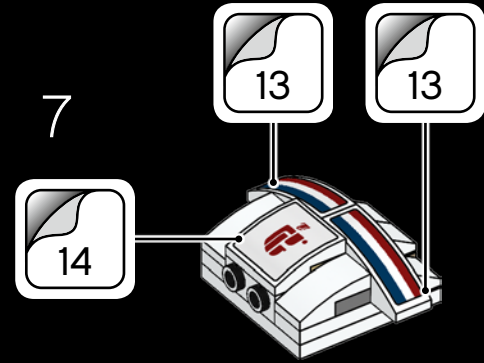
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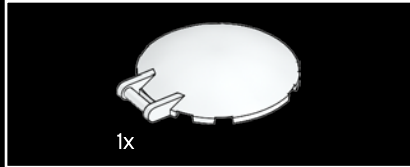
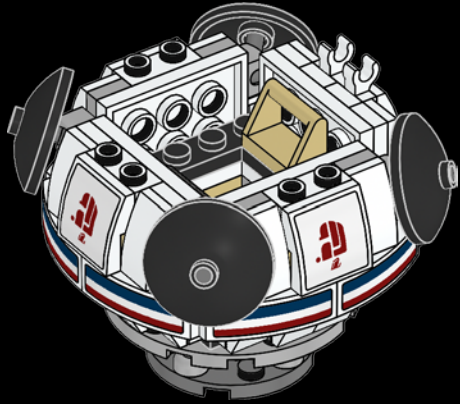


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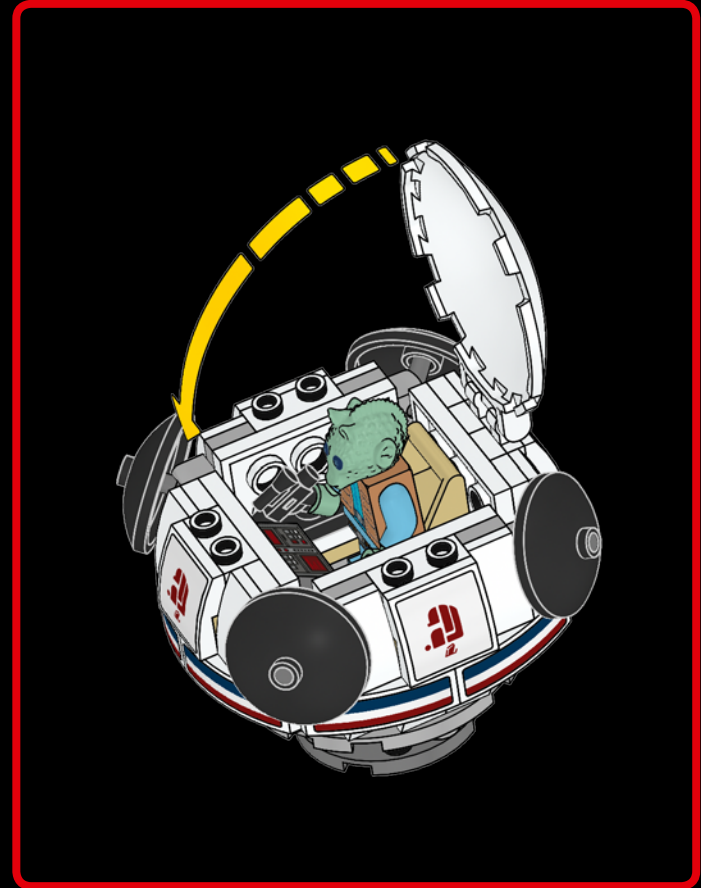
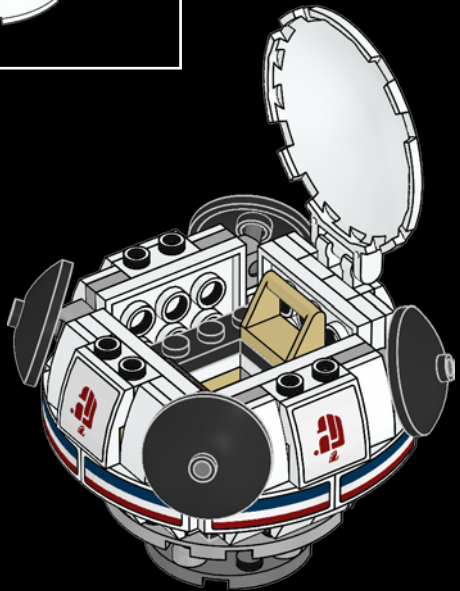


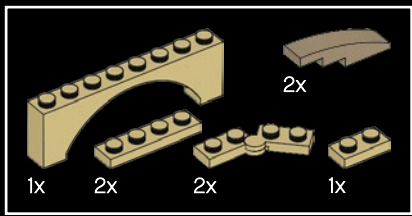


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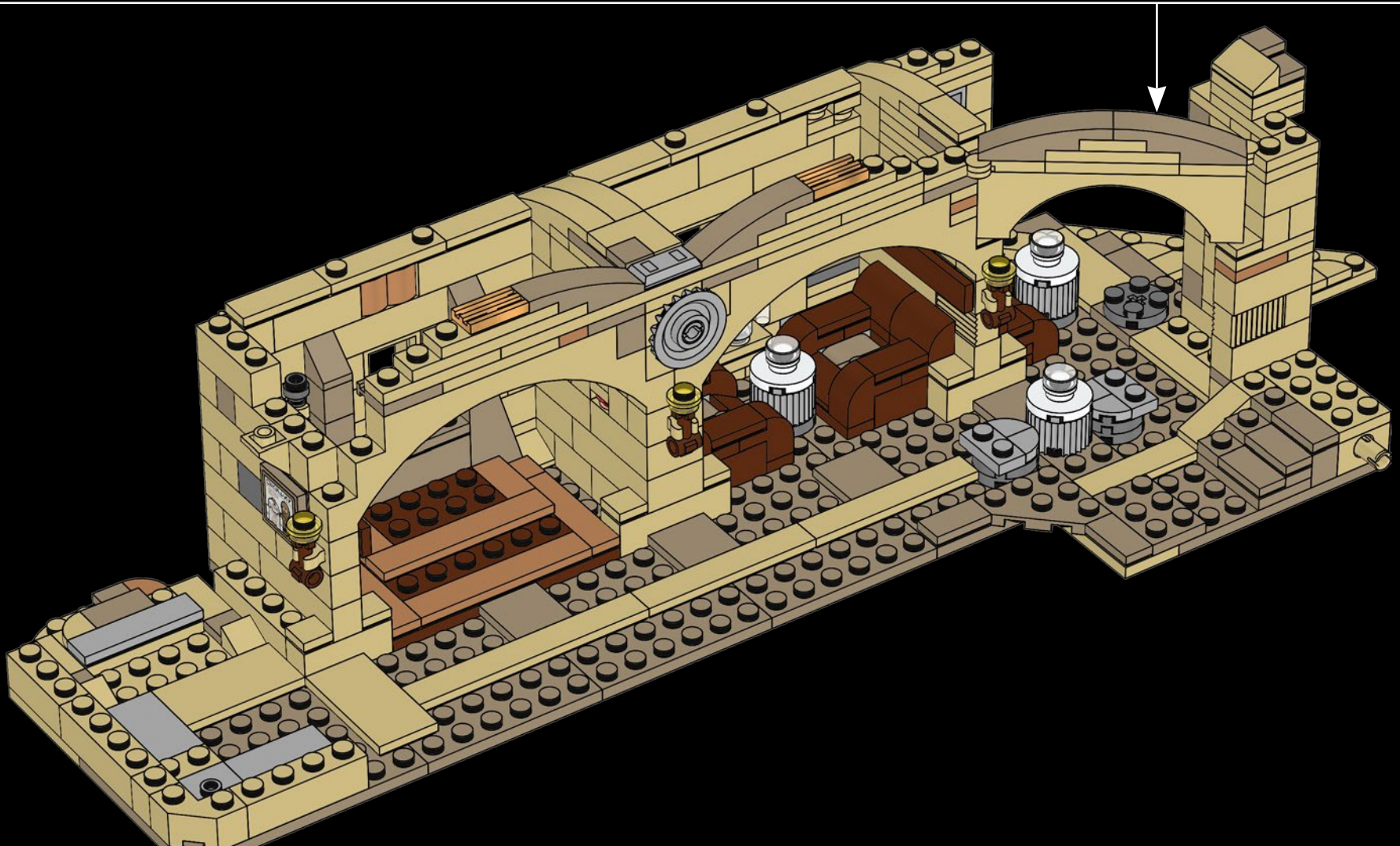
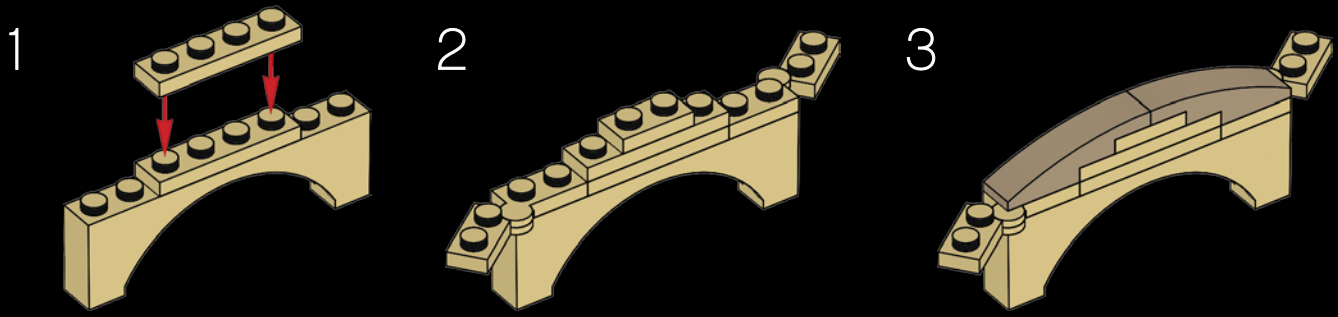


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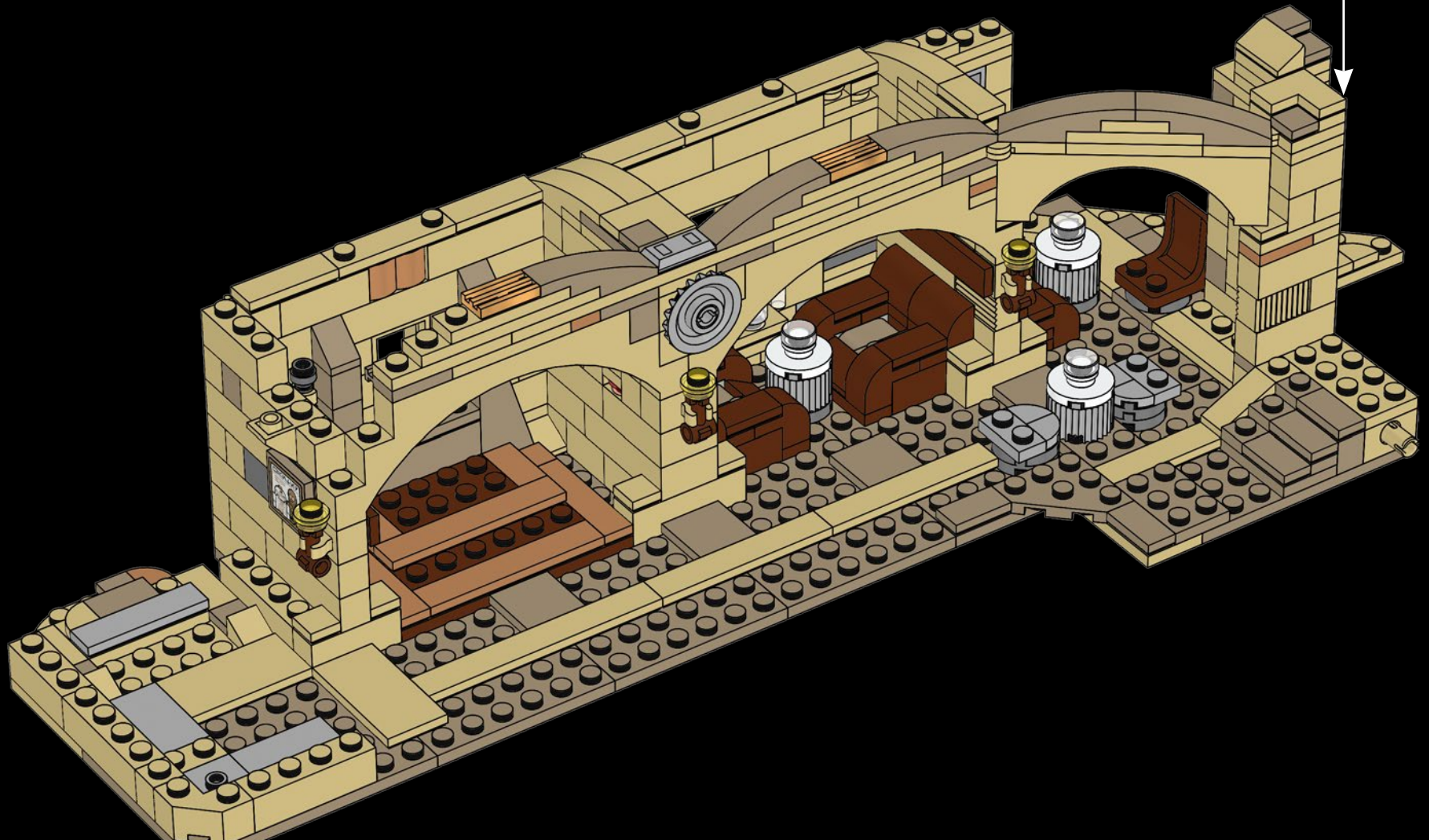
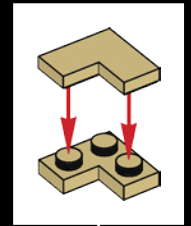


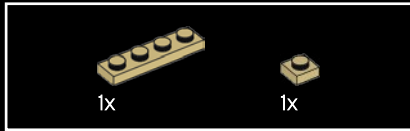
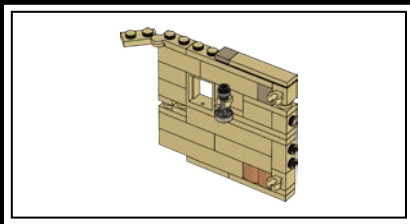
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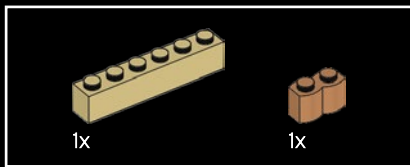
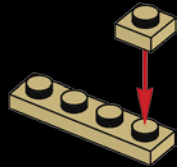


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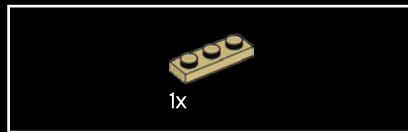
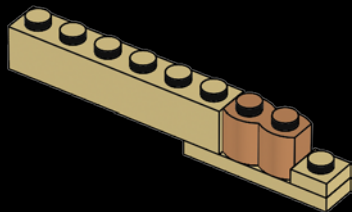




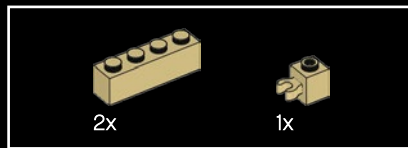
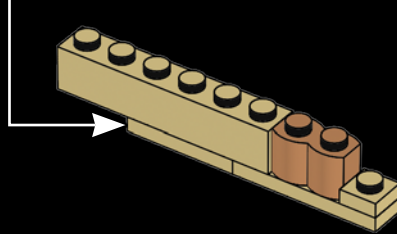
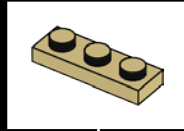
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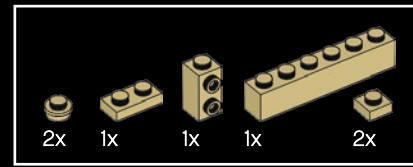
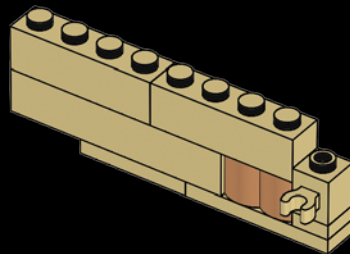
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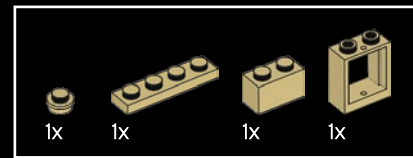
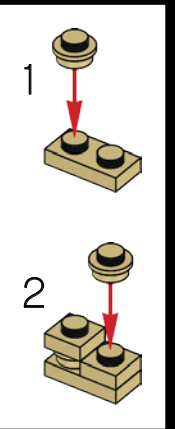
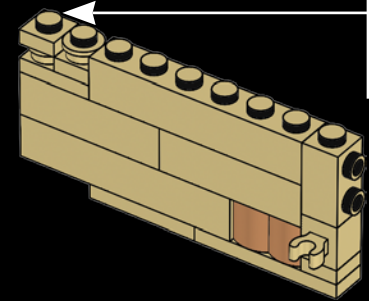
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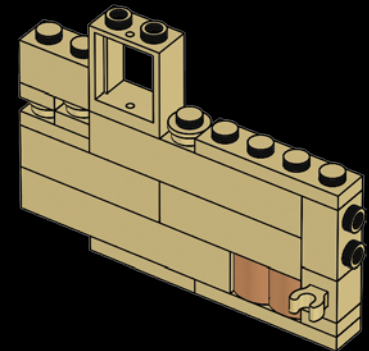
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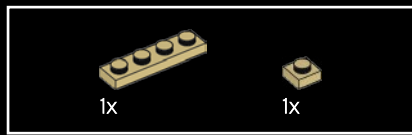


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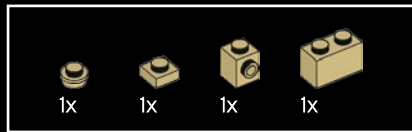
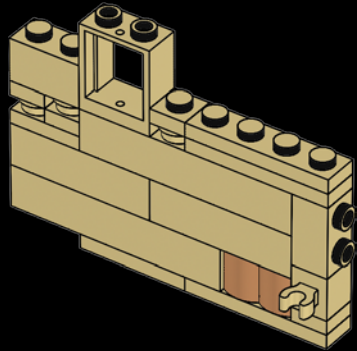


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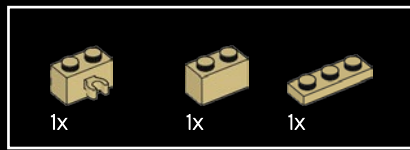
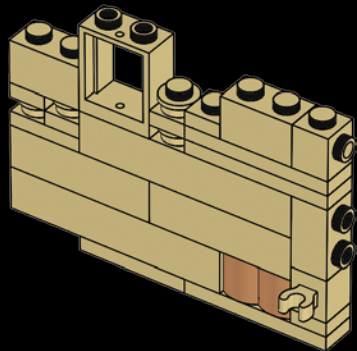




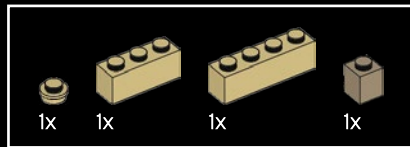
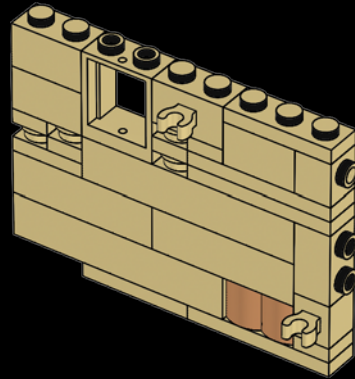
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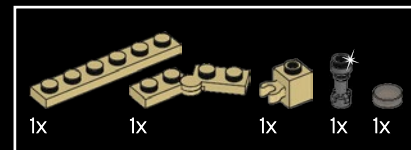
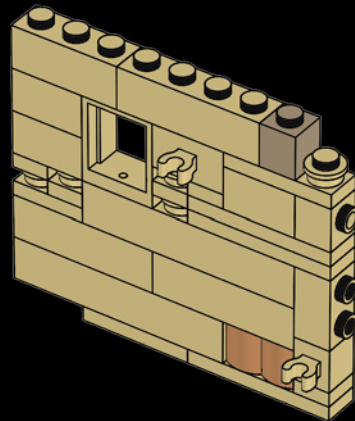
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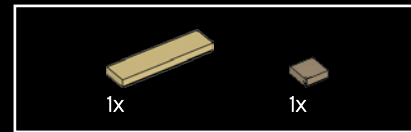
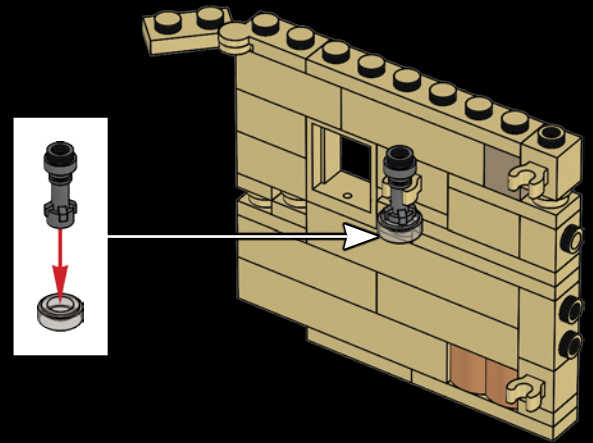
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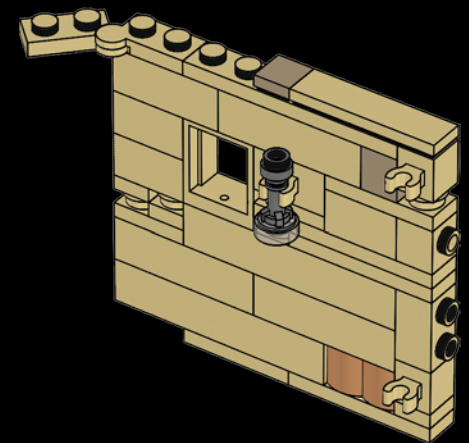
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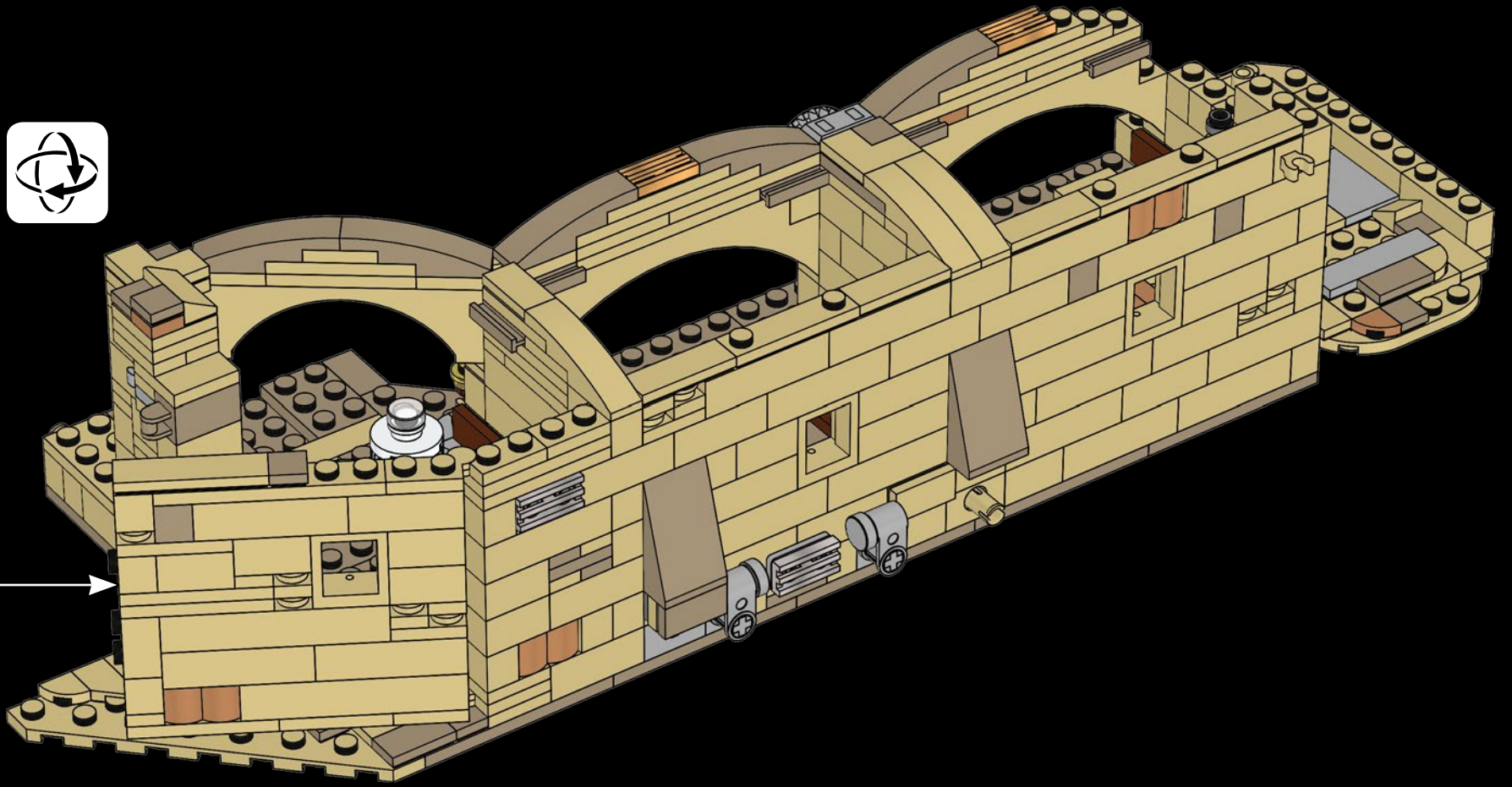
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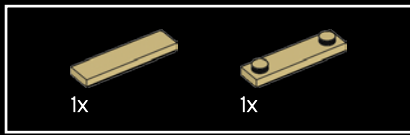


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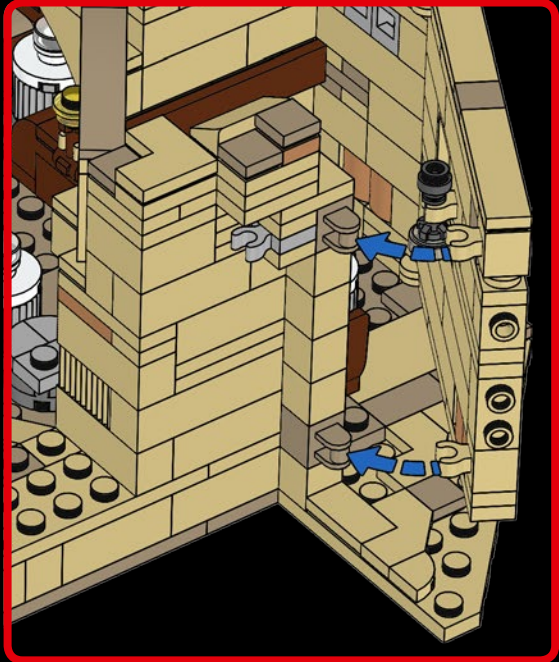
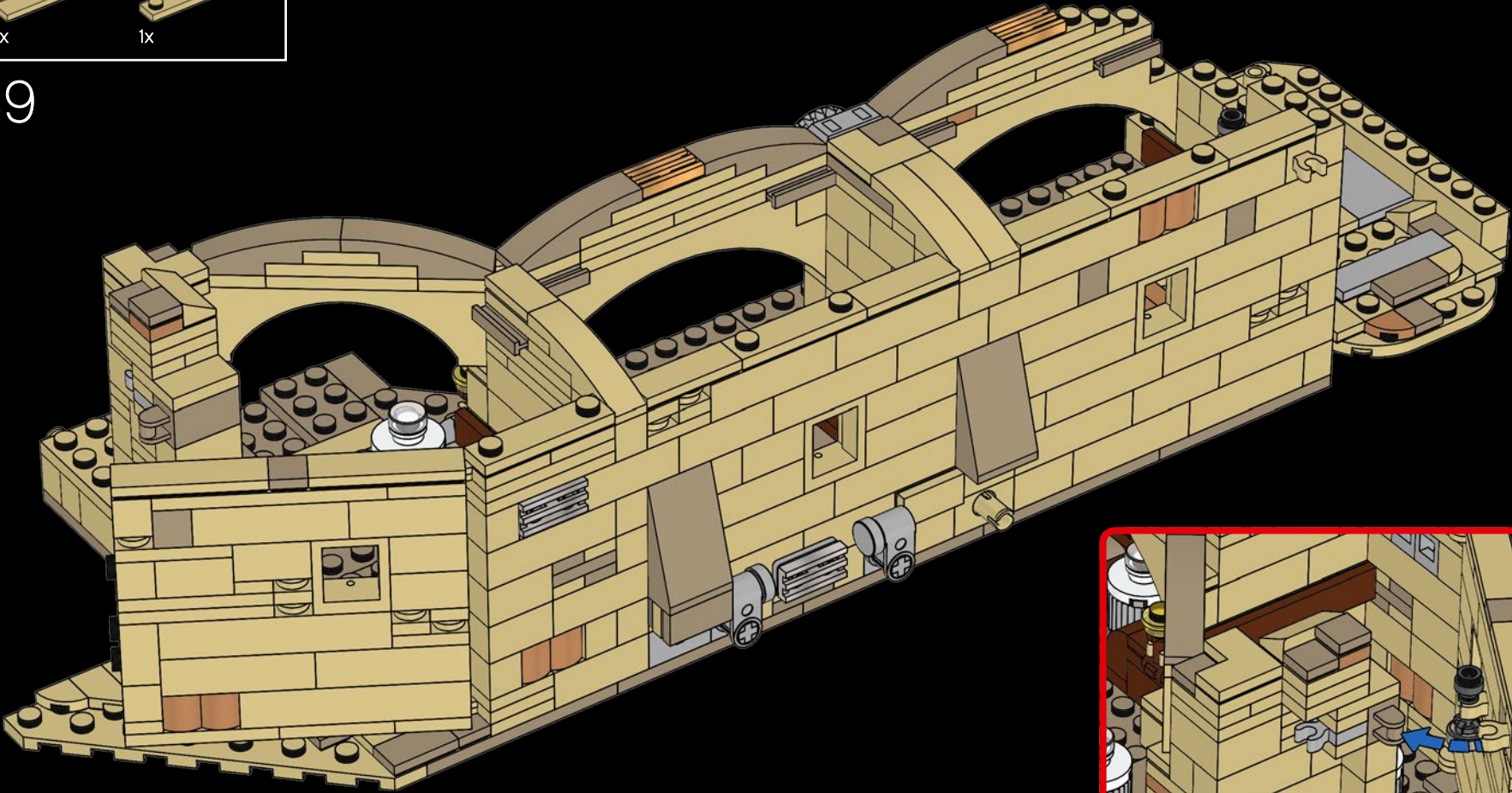


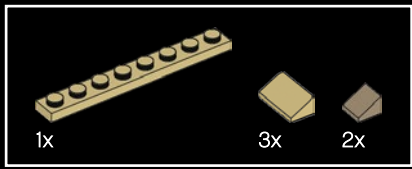
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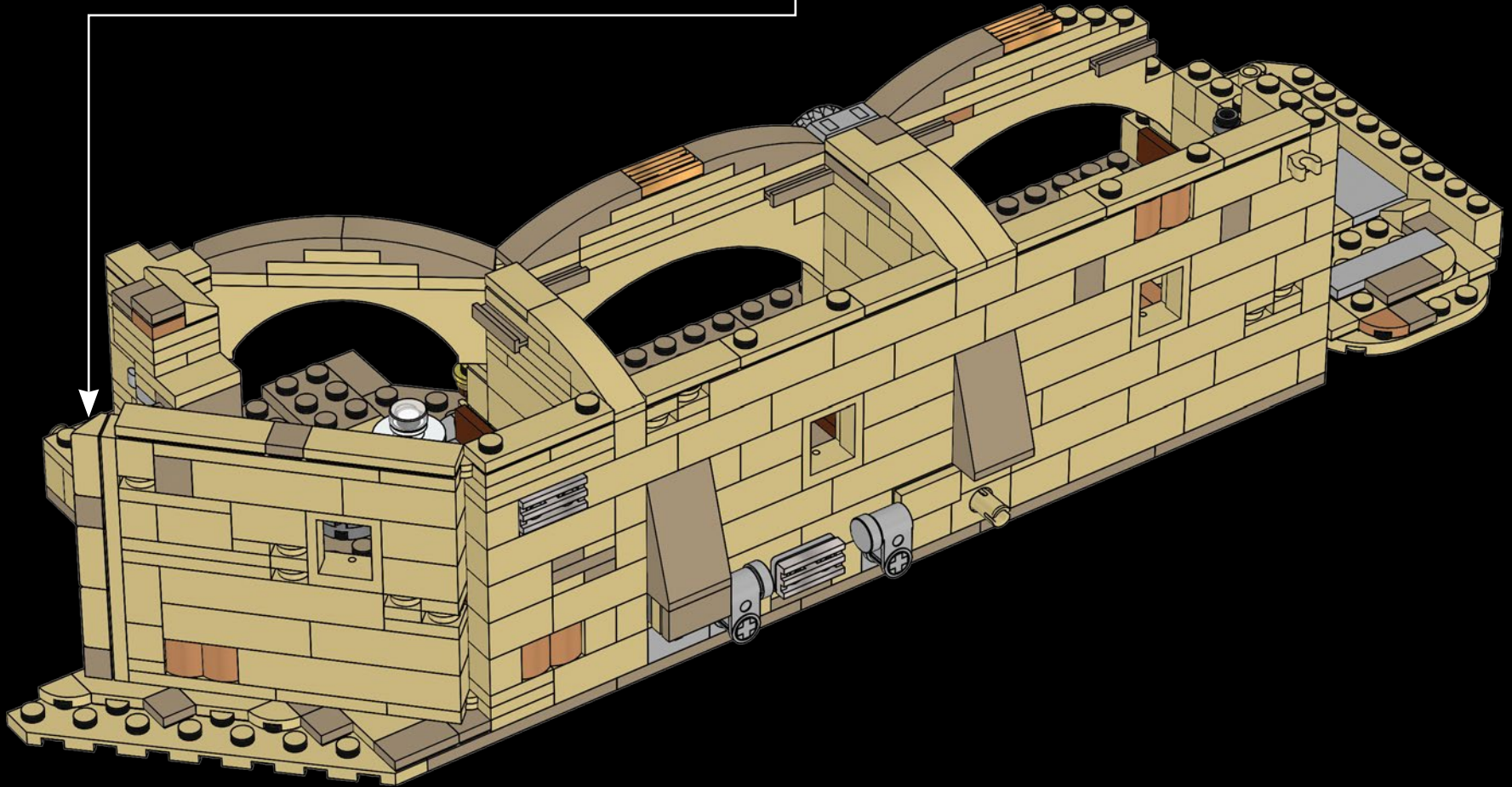
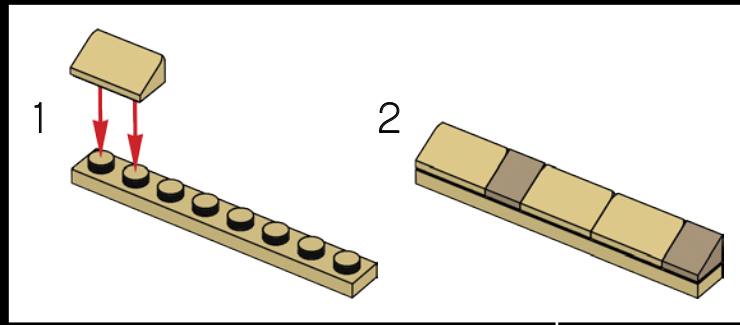


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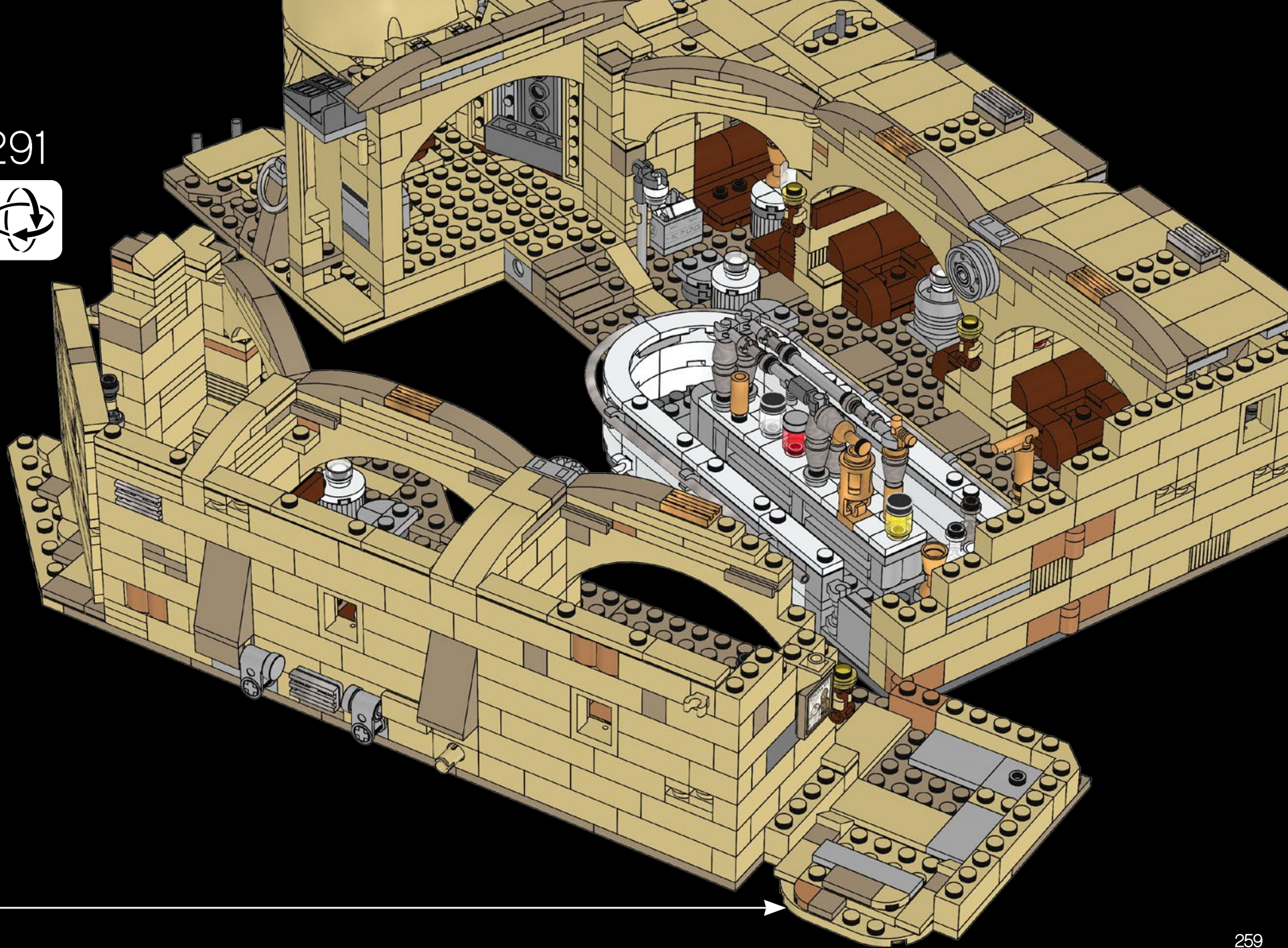


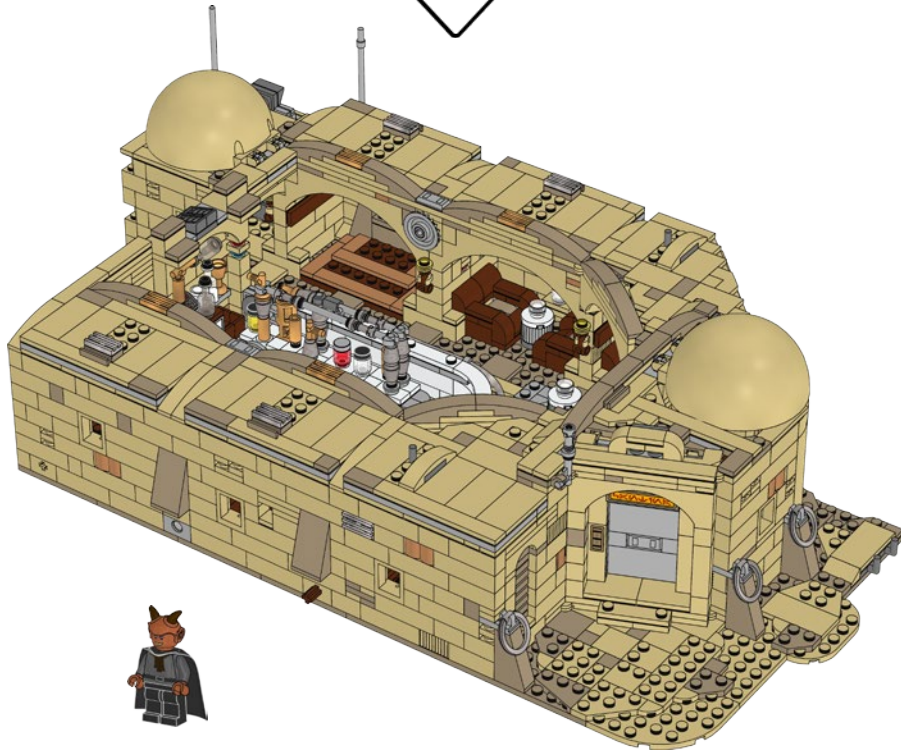
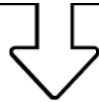
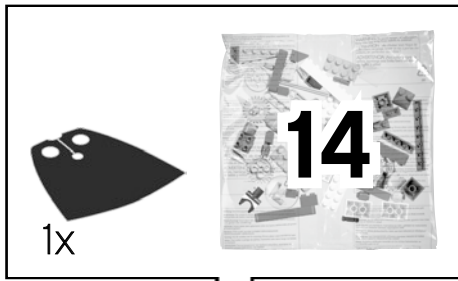


290



291



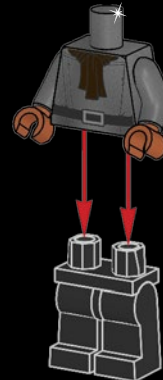


Kardue'Sai'Malloc is a Devaronian with a high bounty on his head. He was a cruel army captain on his home world of Devaron and committed deadly crimes. Now he is trying to escape his past by hiding on Tatooine and going by the alias "Labria."

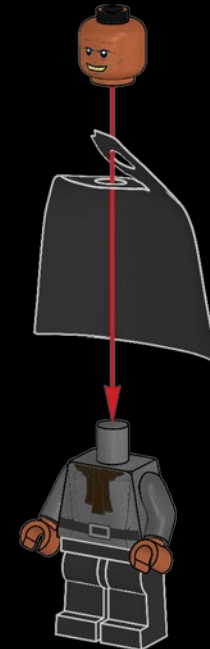
Kardue'Sai'Malloc est un Devaronien dont la tête a été mise à fort prix. Il était un capitaine d'armée cruel sur Devaron, sa planète natale, et a commis des crimes meurtriers. Maintenant, il essaie d'échapper à son passé en se cachant sur Tatooine et en prenant le pseudonyme de « Labria ».

Kardue'Sai'Malloc es un Devaroniano por cuya cabeza se paga un alto precio. Era un cruel capitán en el ejército de su mundo natal, Devaron, y cometió crímenes capitales. Ahora trata de escapar de su pasado escondiéndose en Tatooine, haciéndose llamar Labria.

1

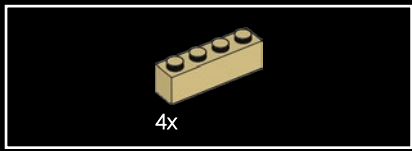


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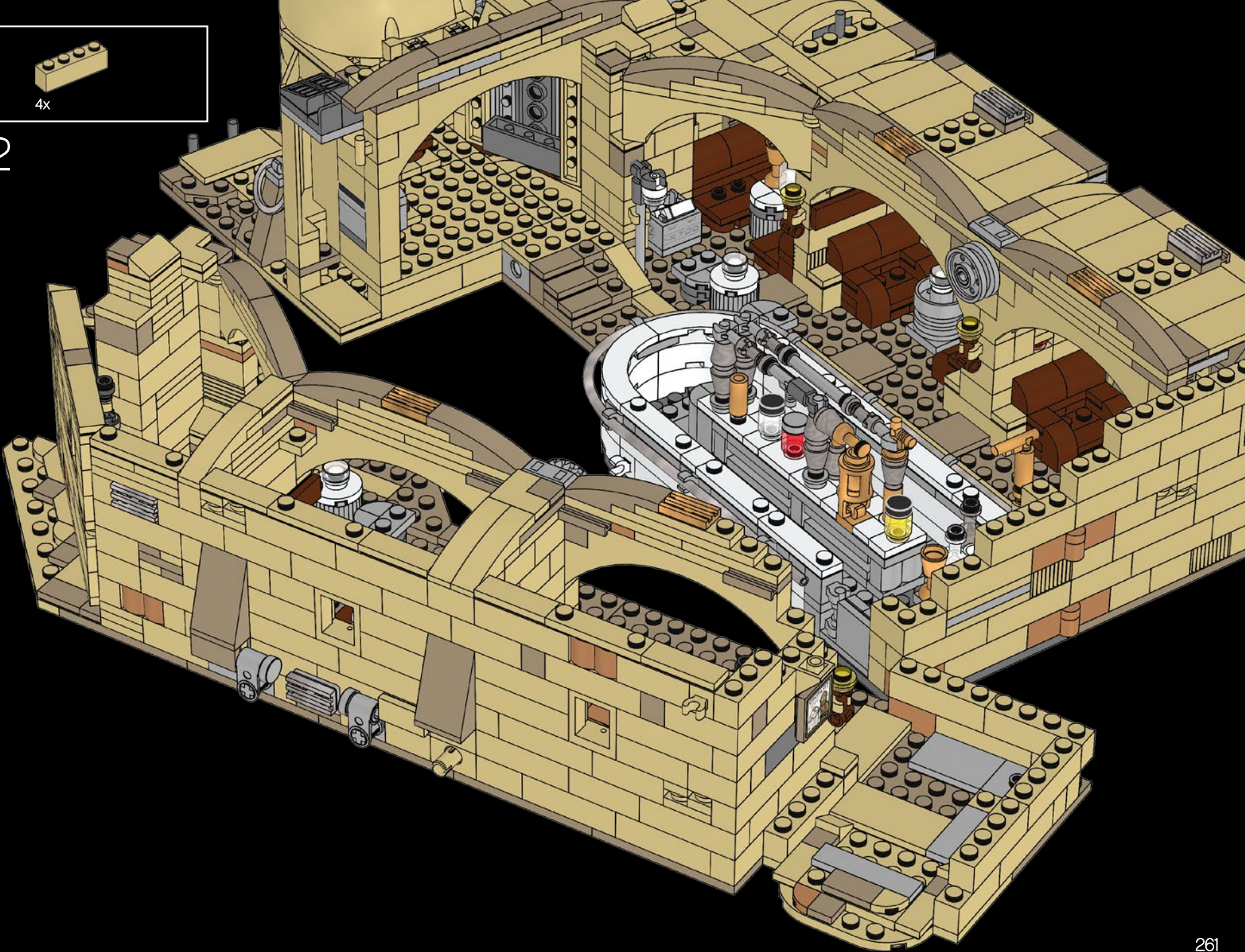


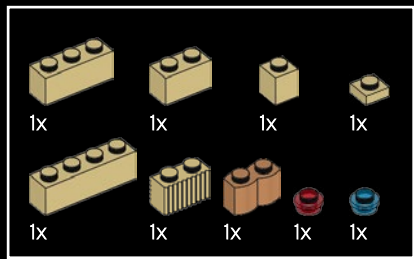
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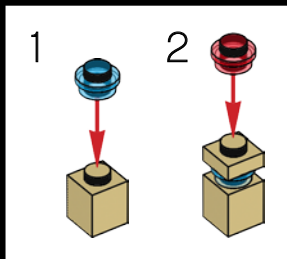
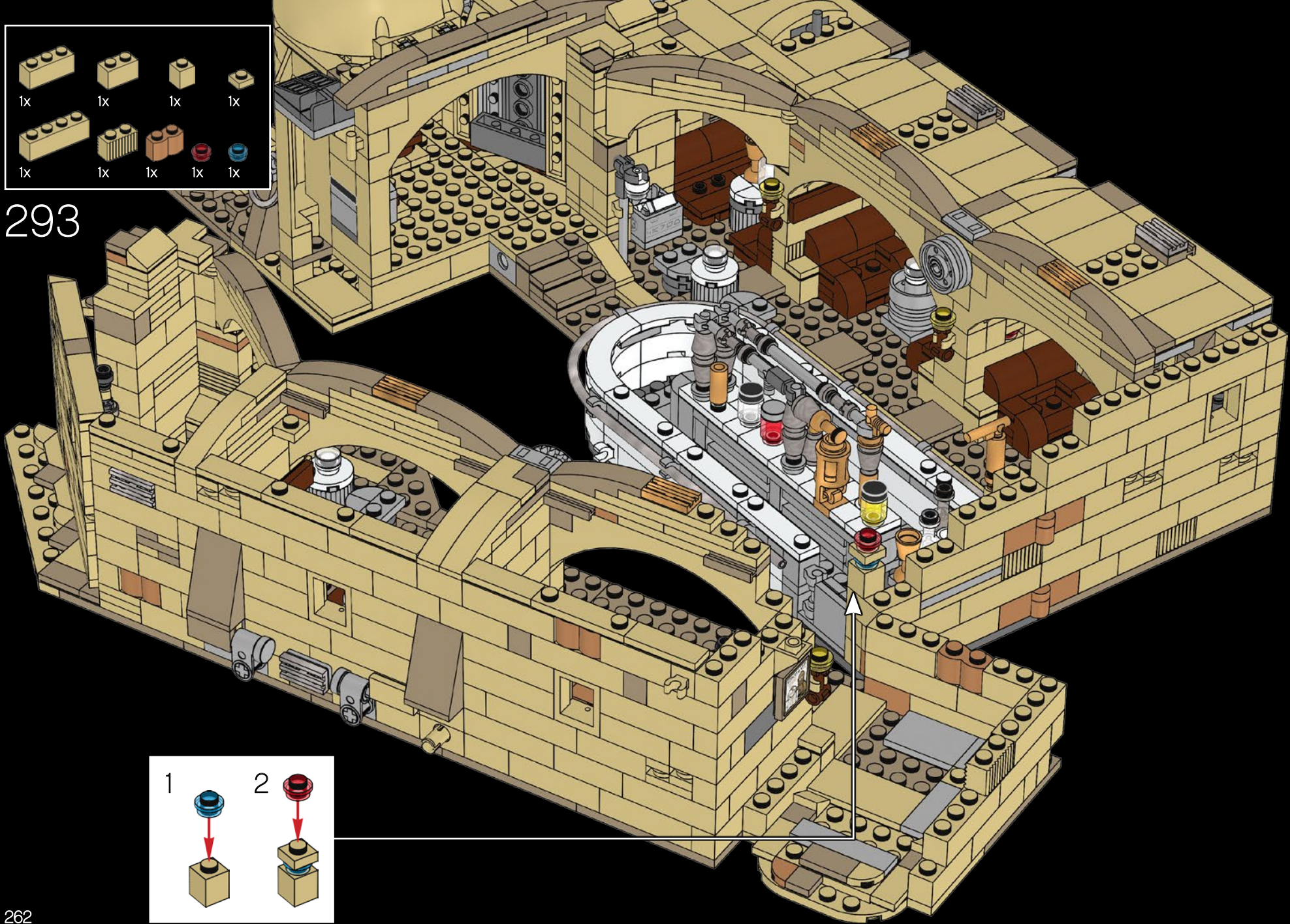


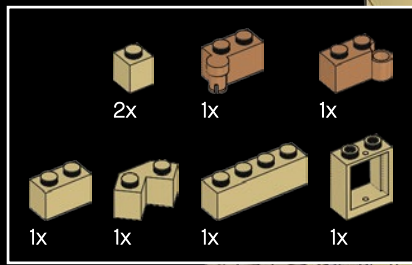
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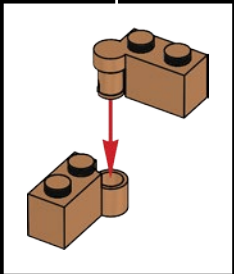
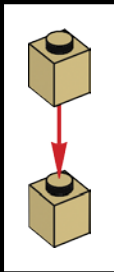
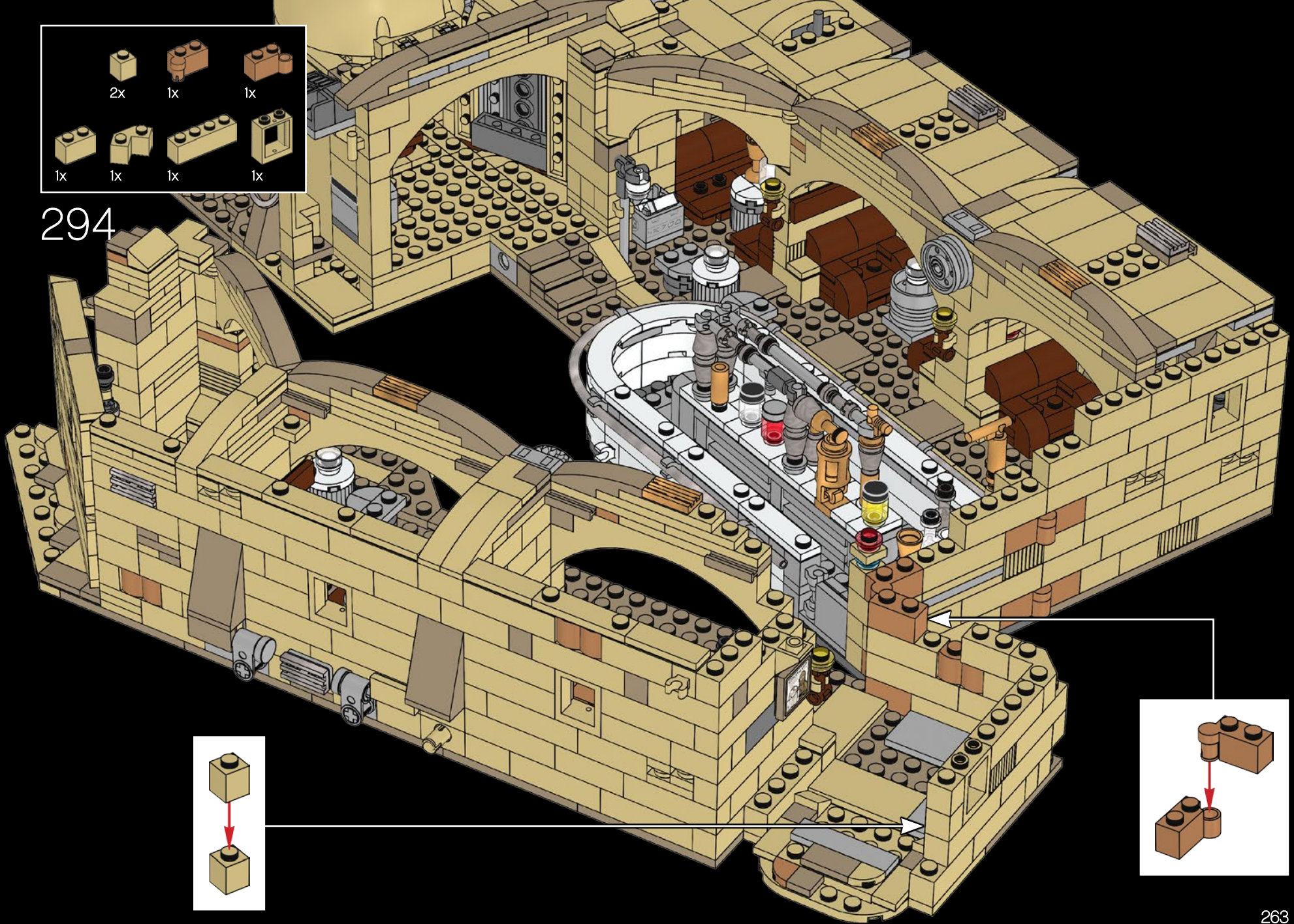


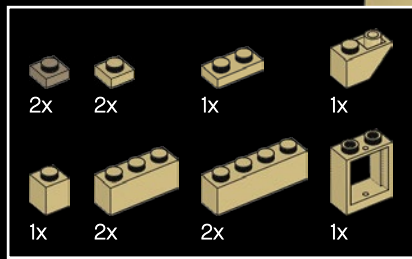
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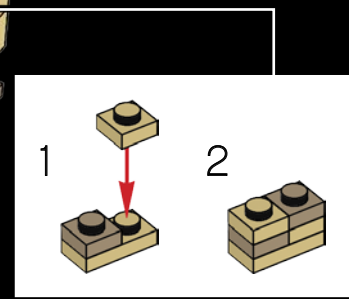
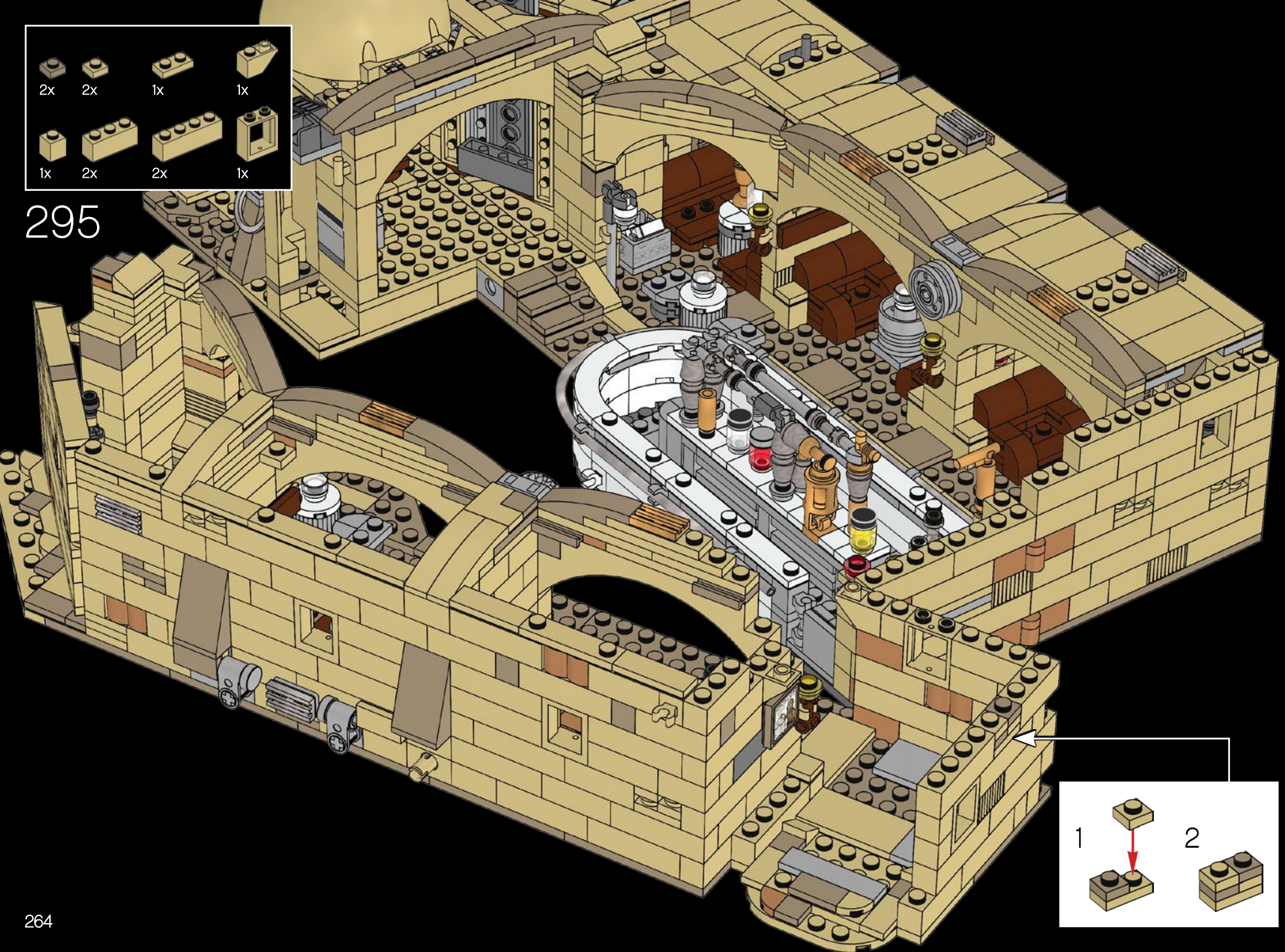


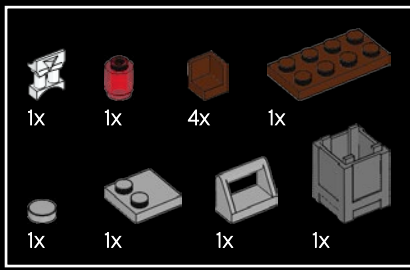
294





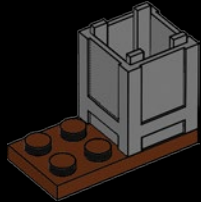
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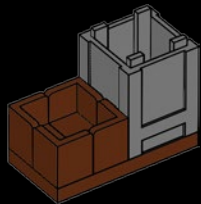


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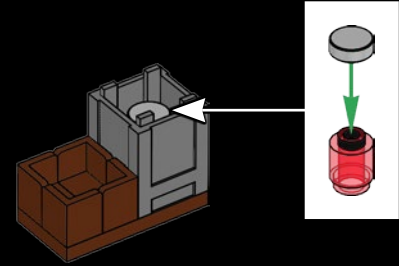
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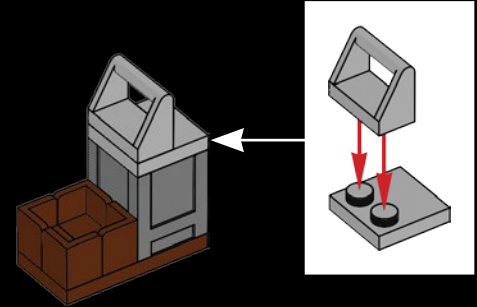
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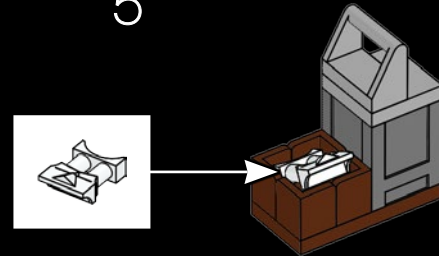
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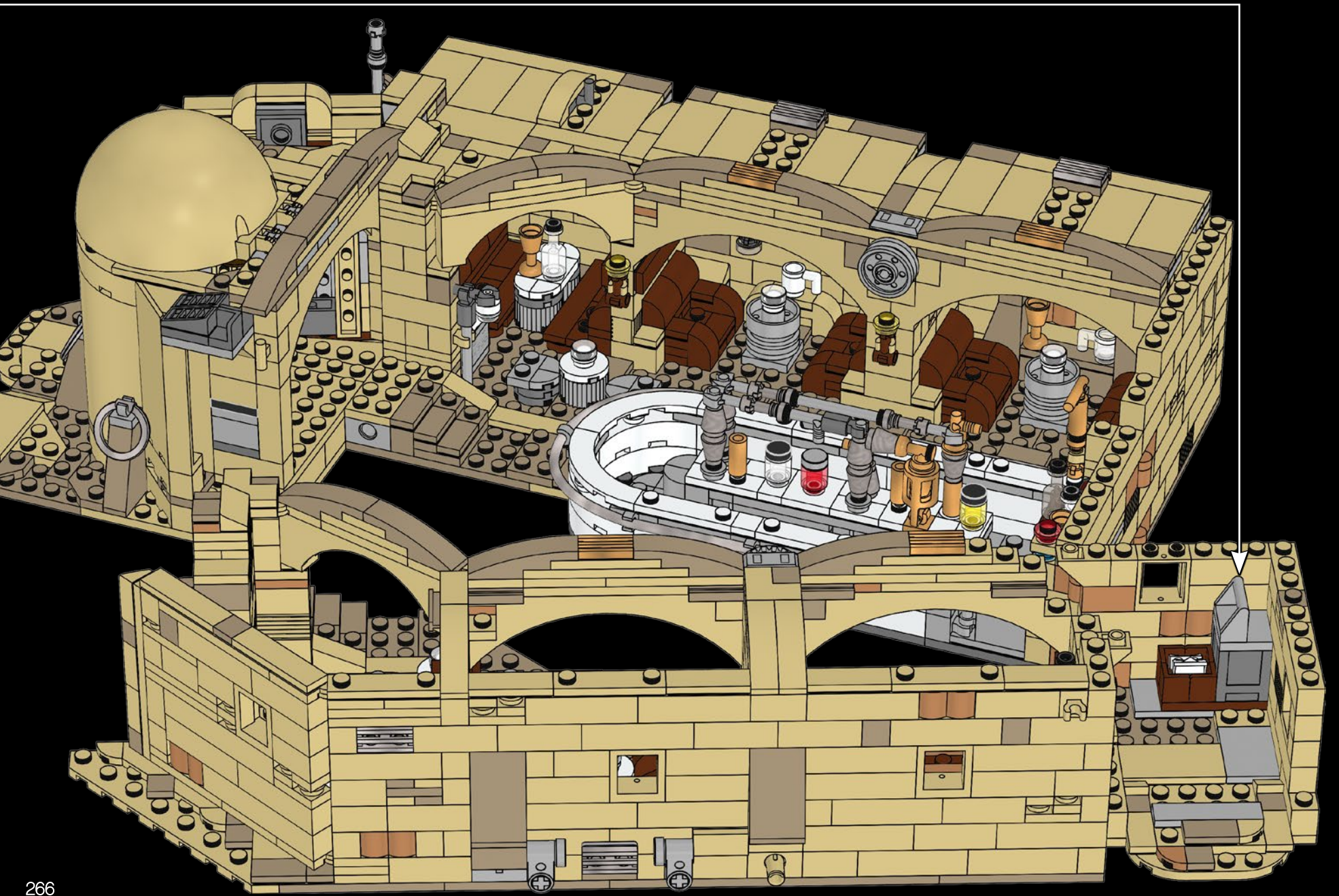


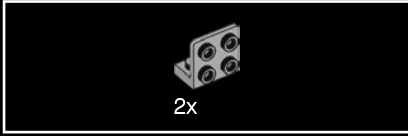
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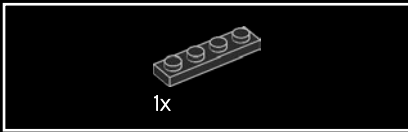
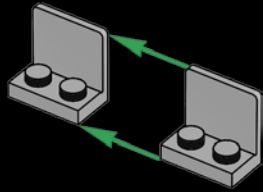






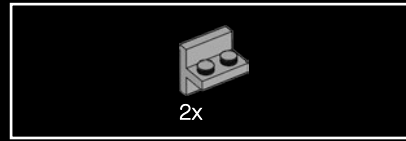
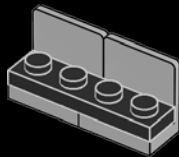
2x

297



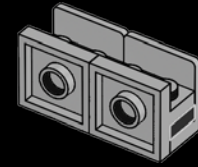
1x

298



2x

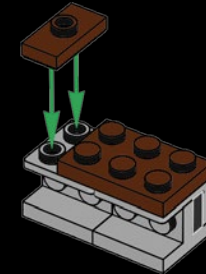
299

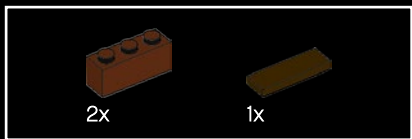


1x

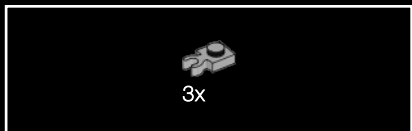
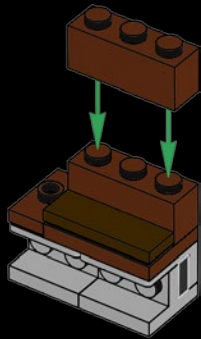
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300

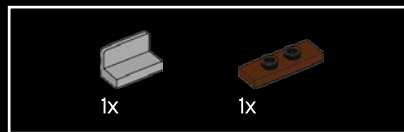
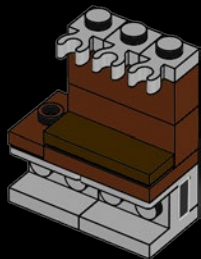




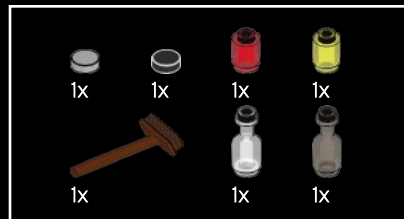
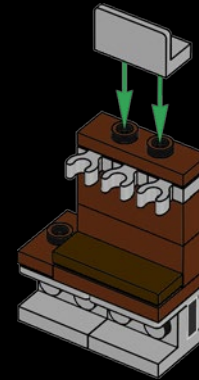
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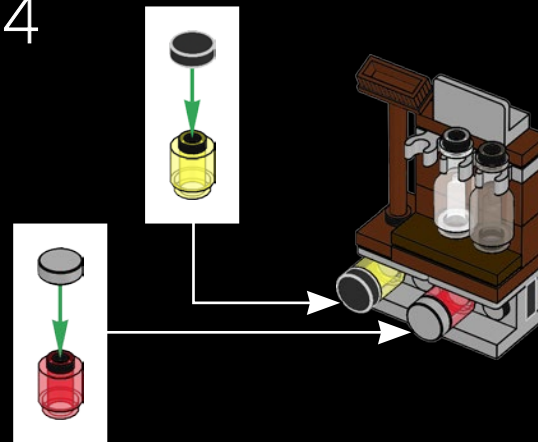
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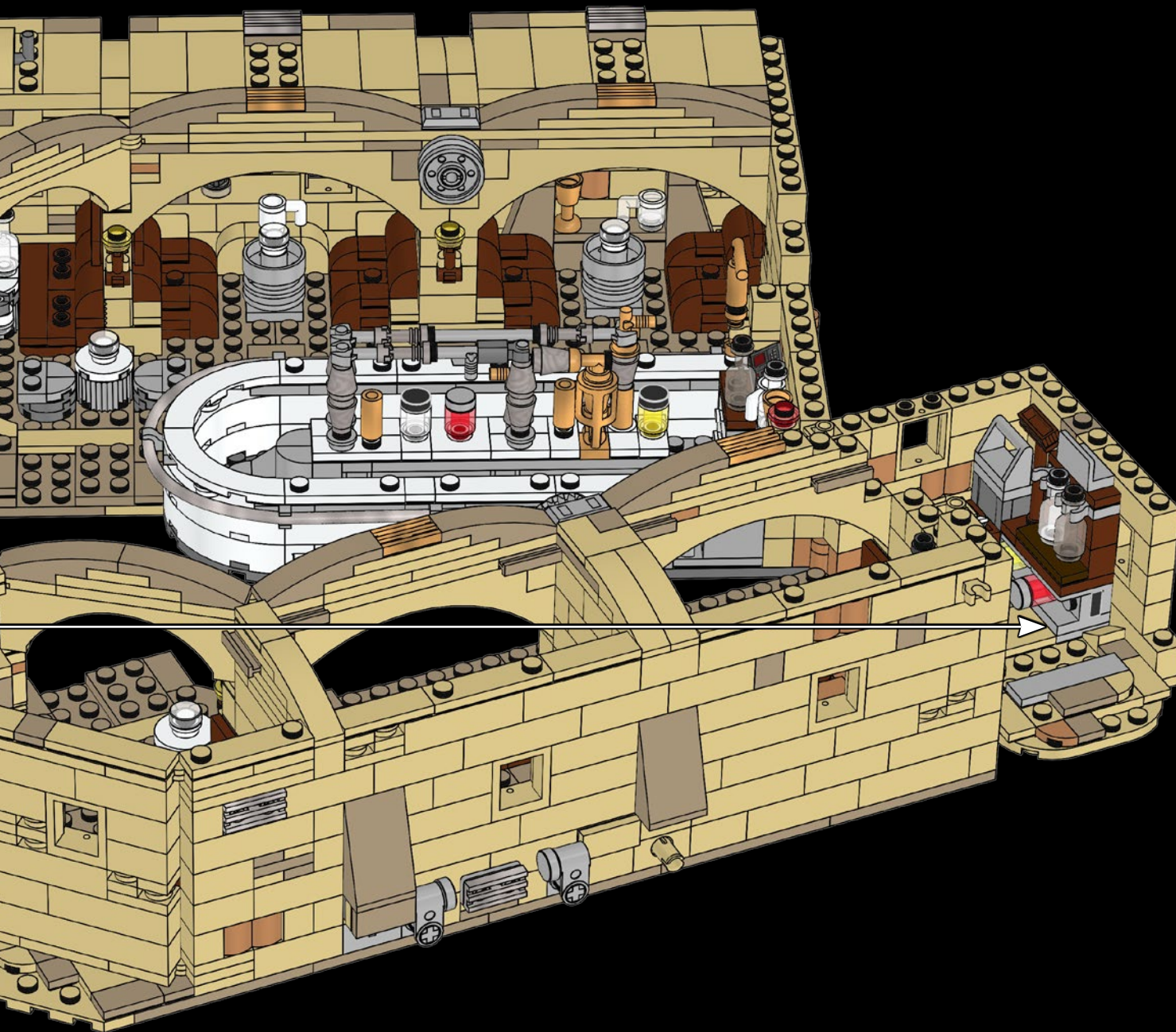


303



304











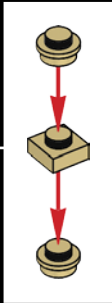
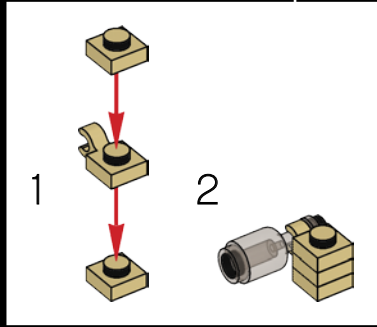
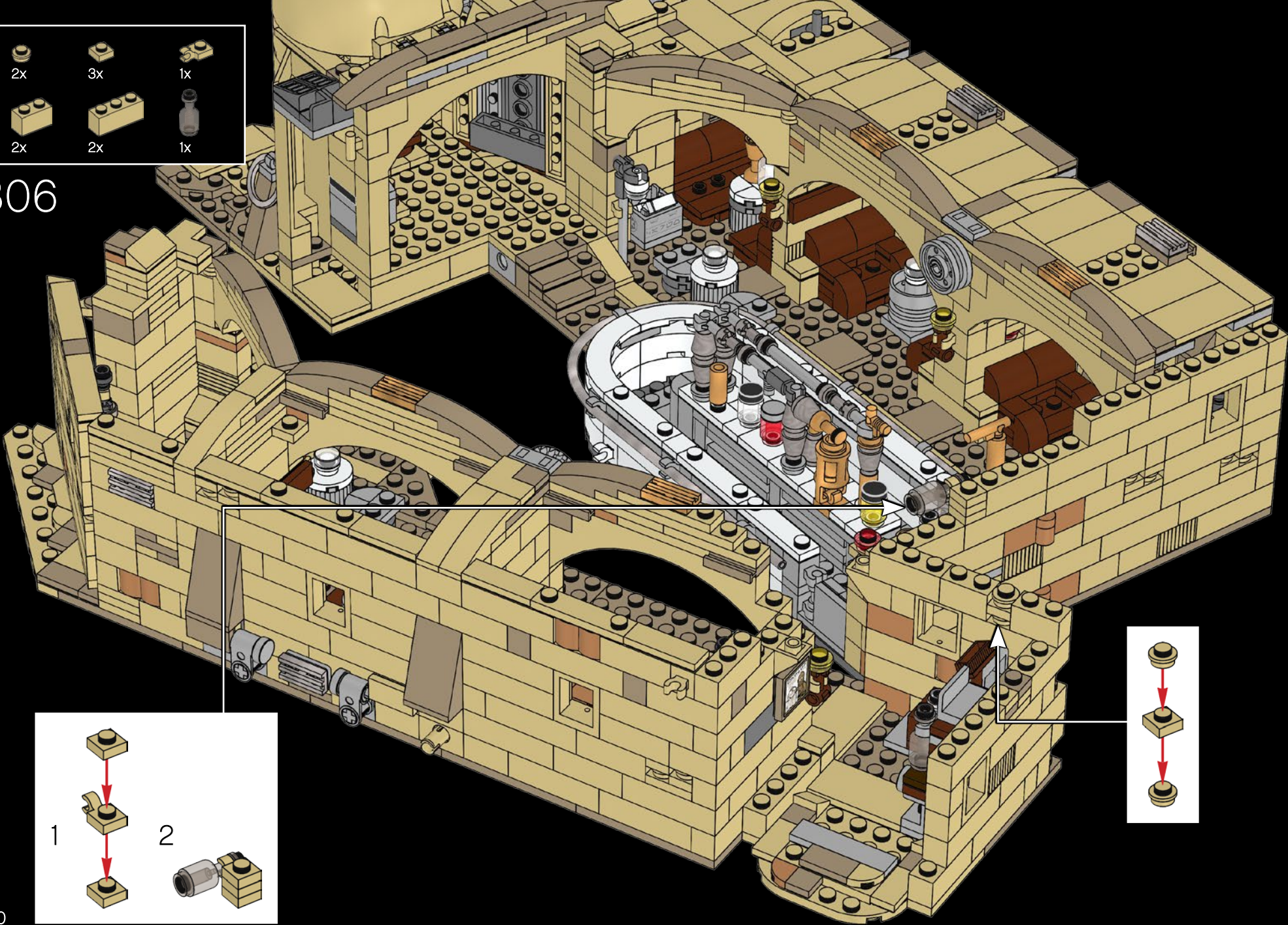
The back of the Cantina is never seen in any of the *Star Wars*™ films, concept art, animated series or graphic novels. The LEGO® designers were granted creative liberties to complete the model. The storage room where Wuher keeps cleaning supplies and extra bottles is an exclusive feature for this set.

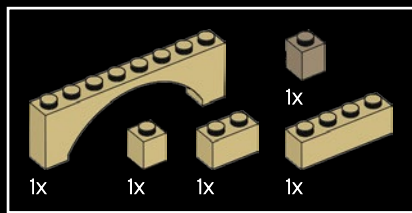
On ne voit jamais l'arrière de la cantina, que ce soit dans les films, les croquis conceptuels, les séries animées ou les romans graphiques de *Star Wars*™. Les concepteurs LEGO® ont été autorisés à exercer leur liberté créative afin de compléter le modèle. L'espace de rangement, où Wuher entrepouse des produits de nettoyage et des bouteilles additionnelles, est une caractéristique exclusive de cet ensemble.

La parte posterior de la cantina no aparece en ninguna de las películas, obras de arte conceptual, series de animación ni novelas gráficas de la saga *Star Wars*™. Los diseñadores de LEGO® recibieron libertad creativa para completar el modelo. El almacén donde Wuher guarda los productos de limpieza y sus provisiones de bebidas es una característica exclusiva de este set.

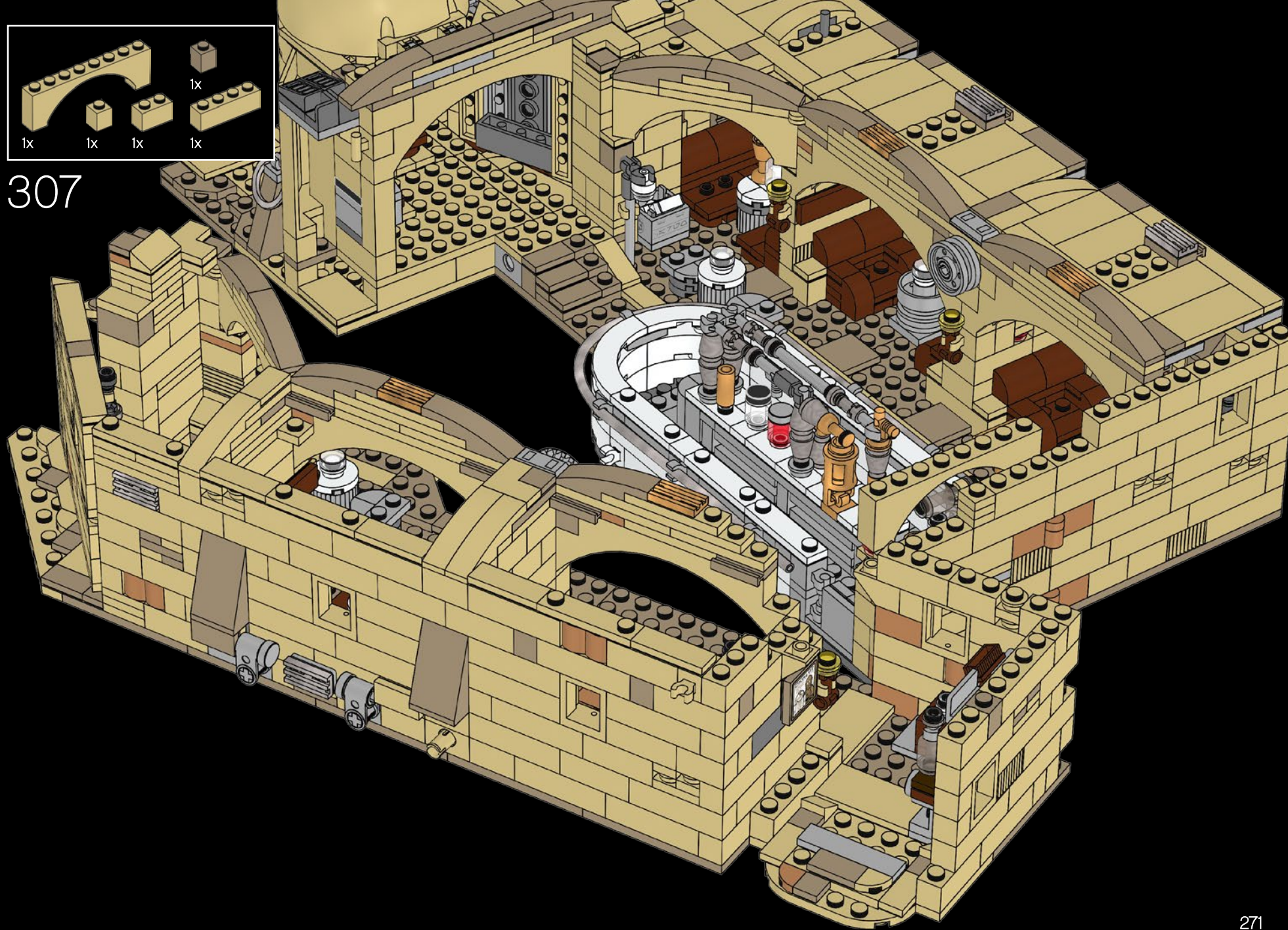
- 2x 
- 3x 
- 1x 
- 2x 
- 2x 
- 1x 

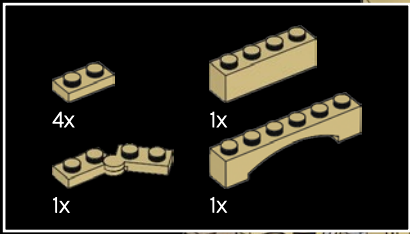
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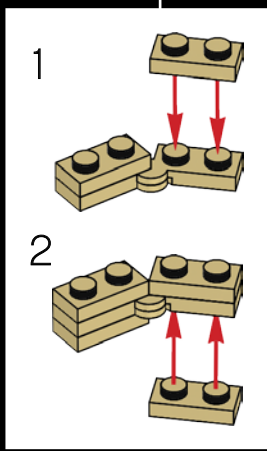
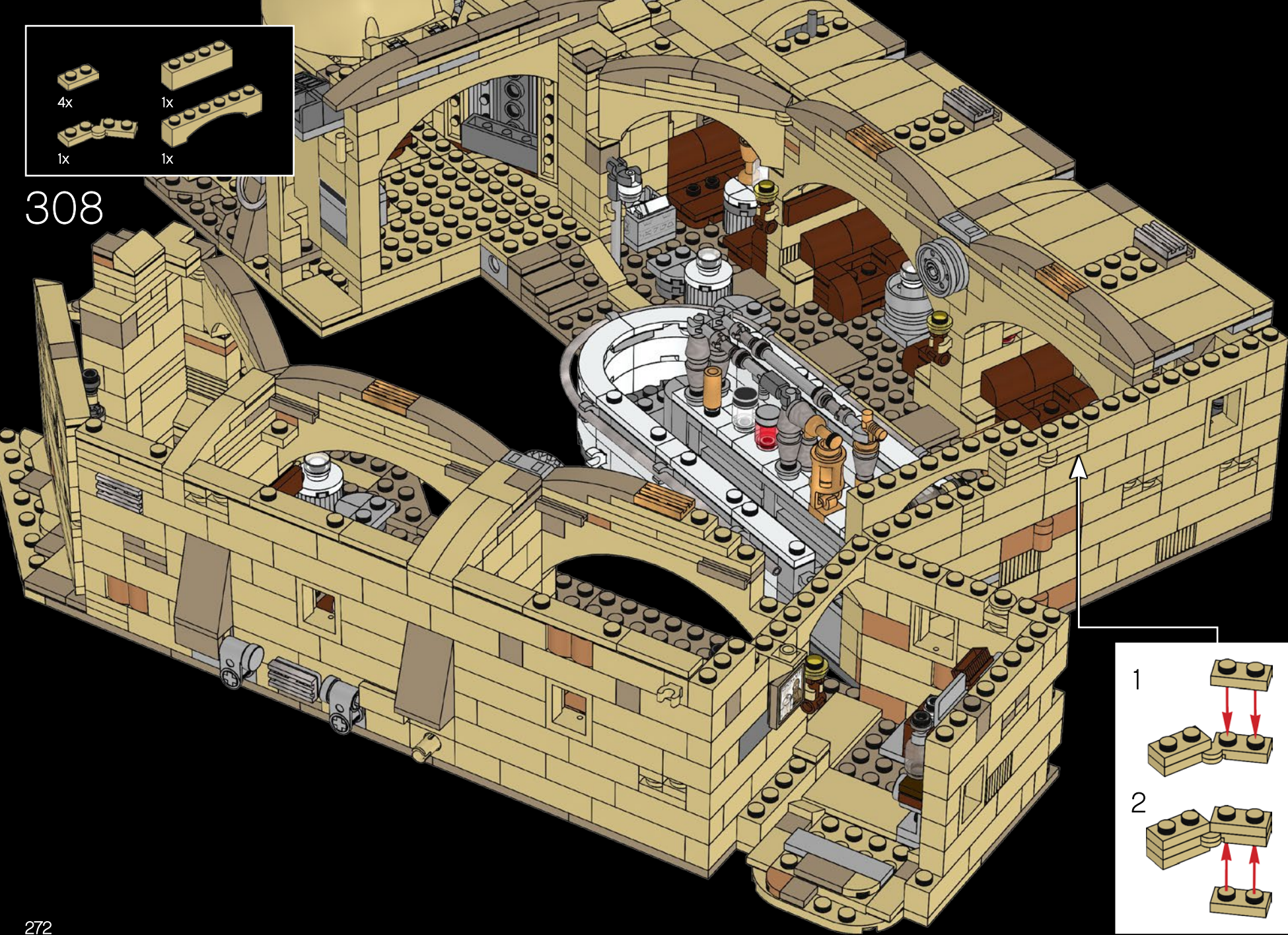


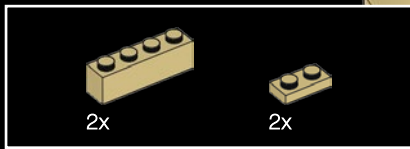
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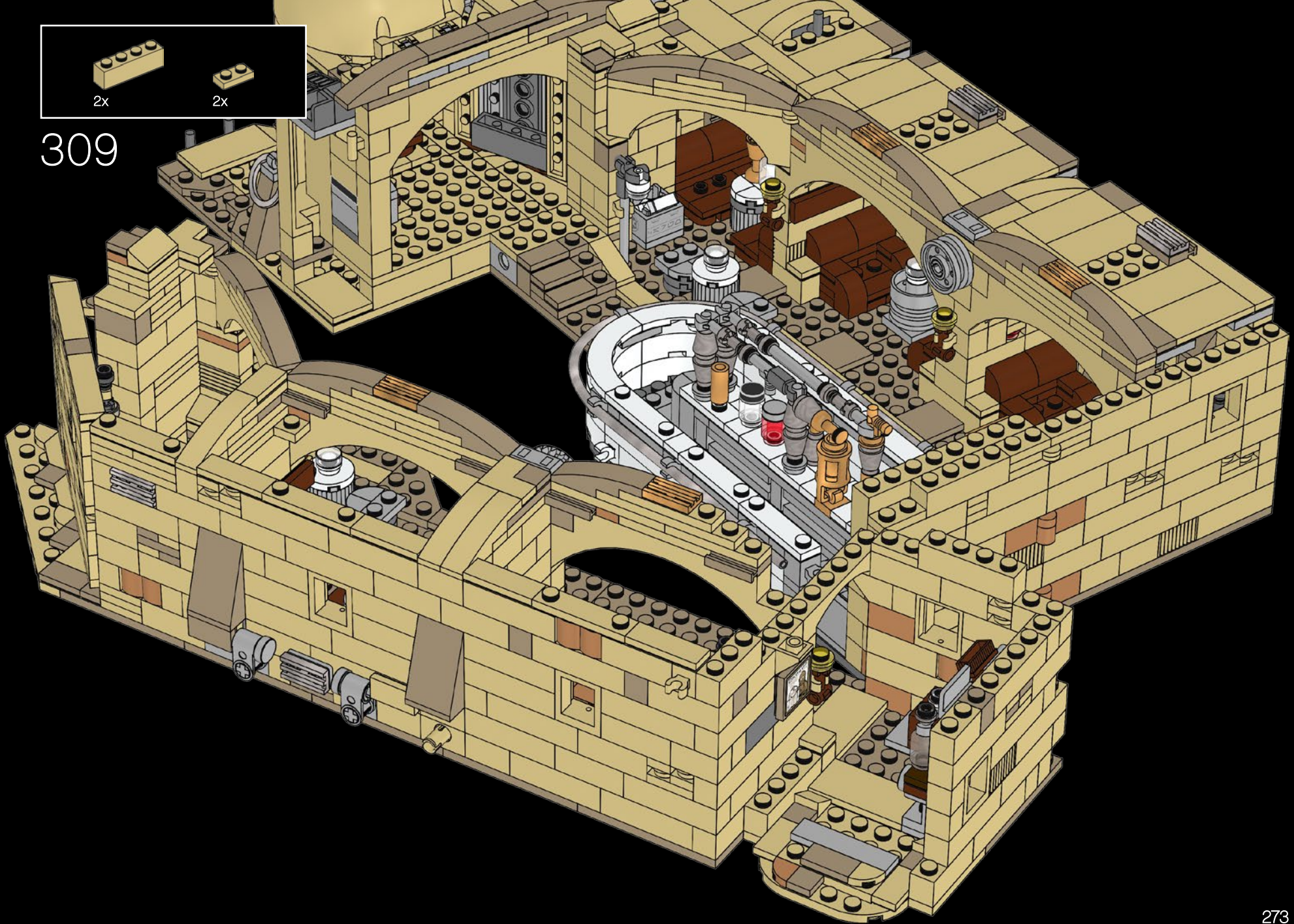


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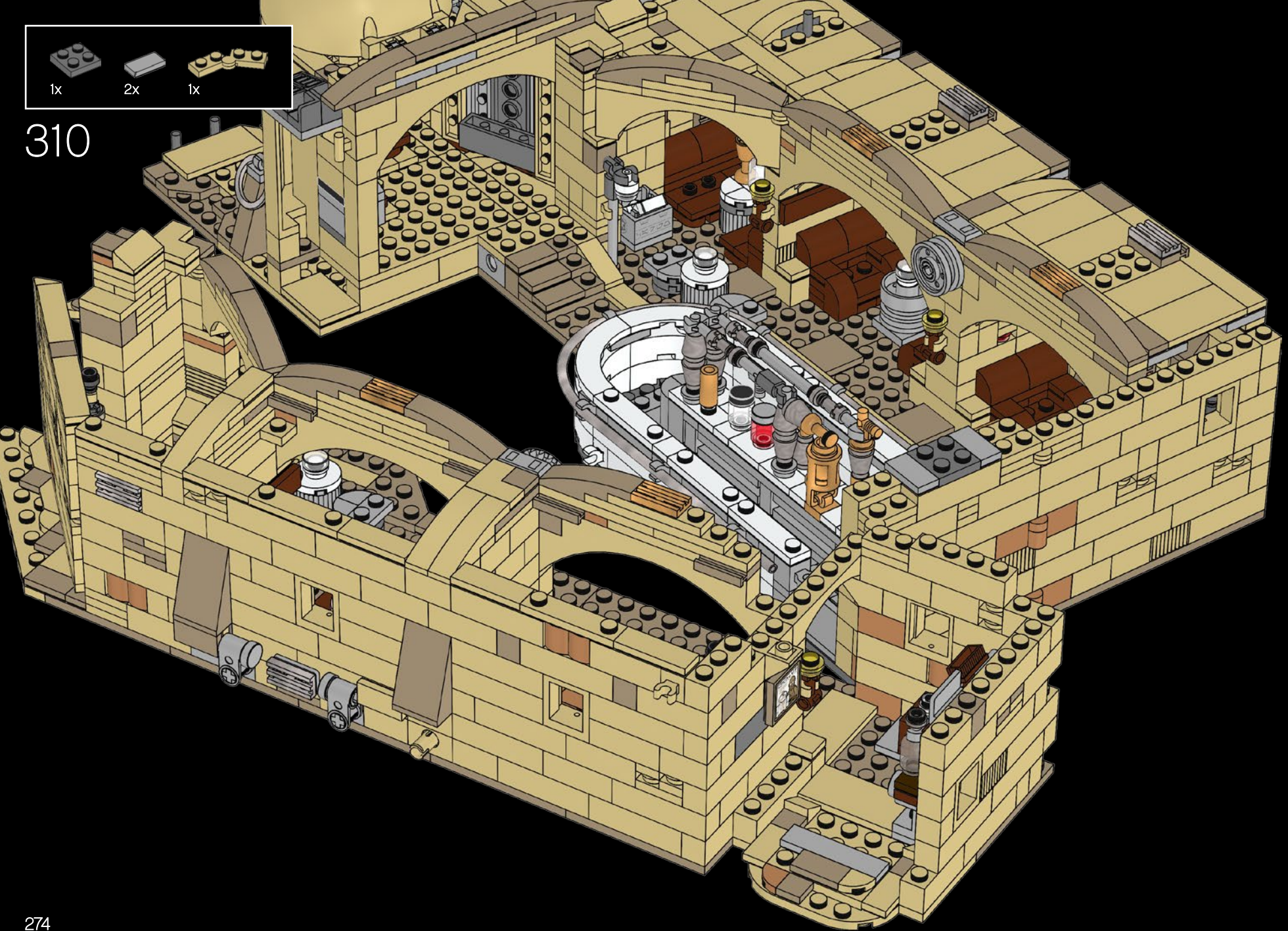


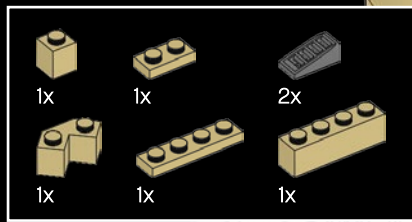
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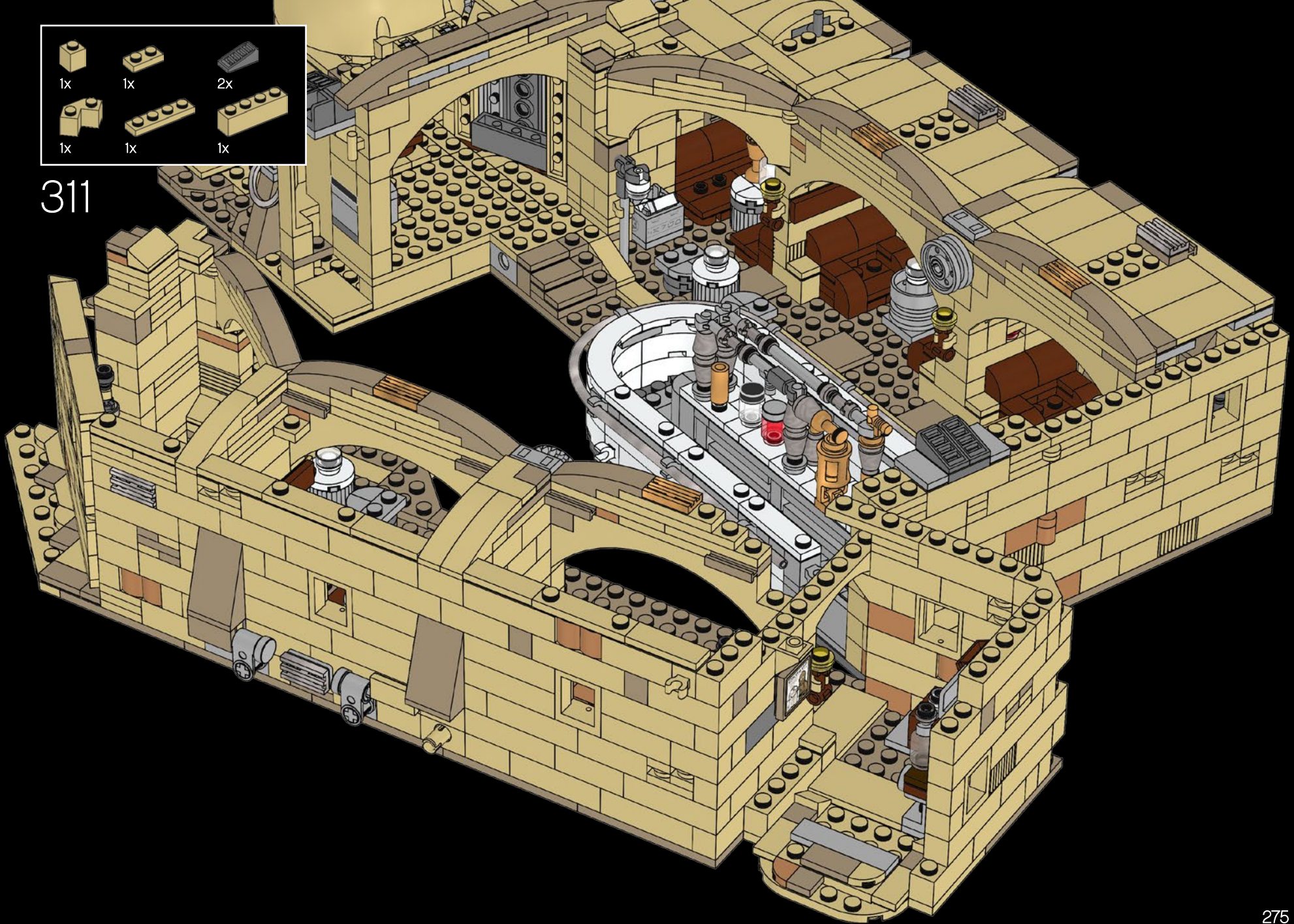


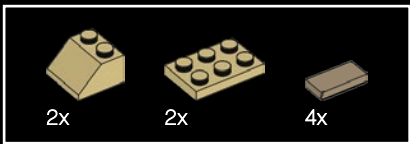
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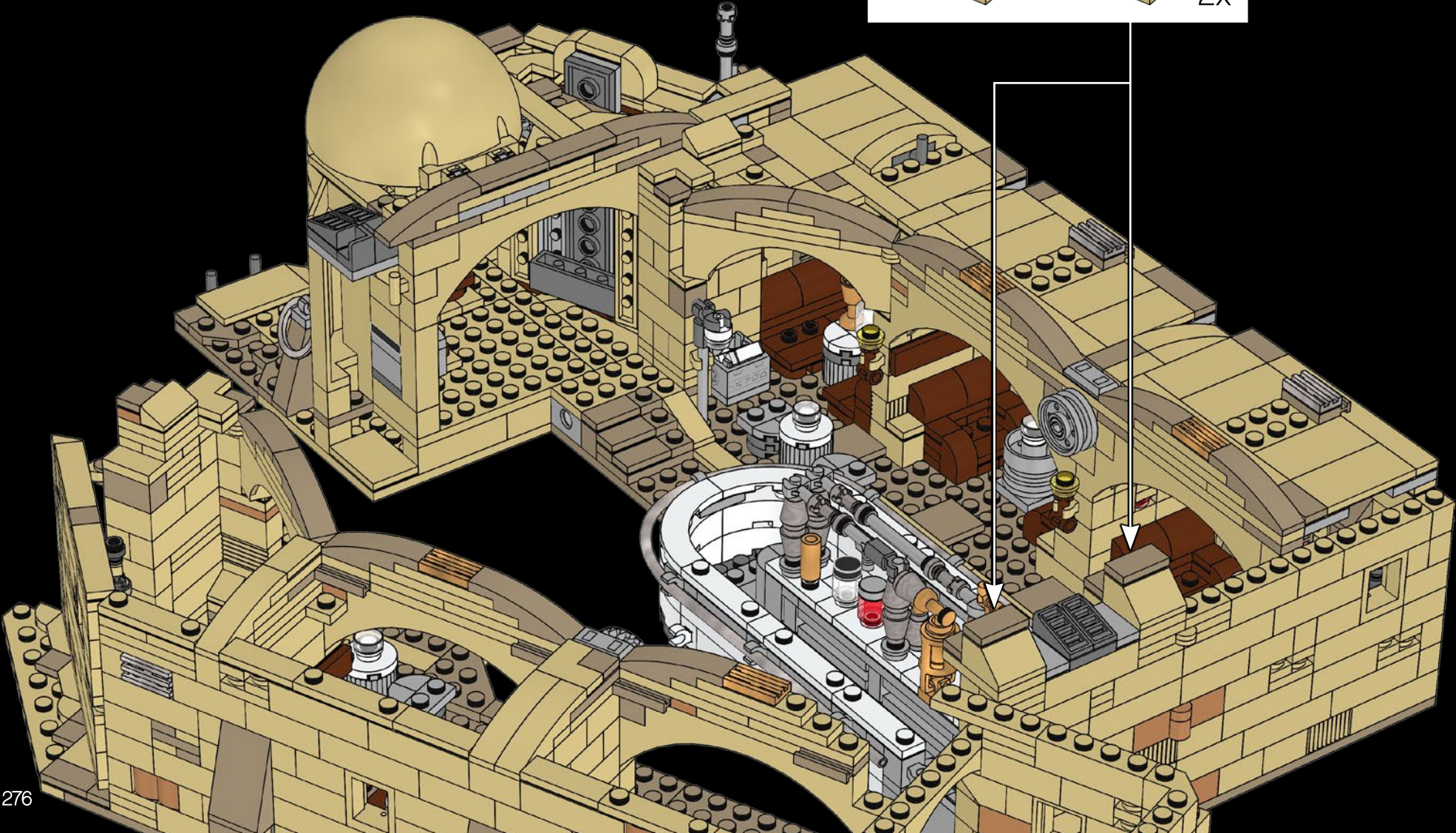
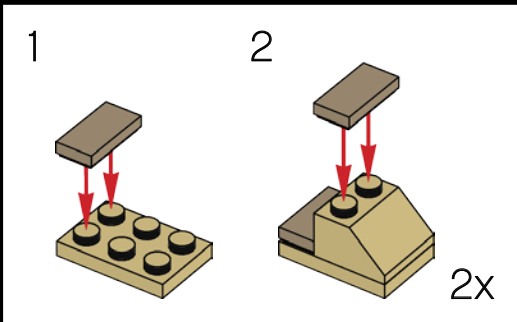


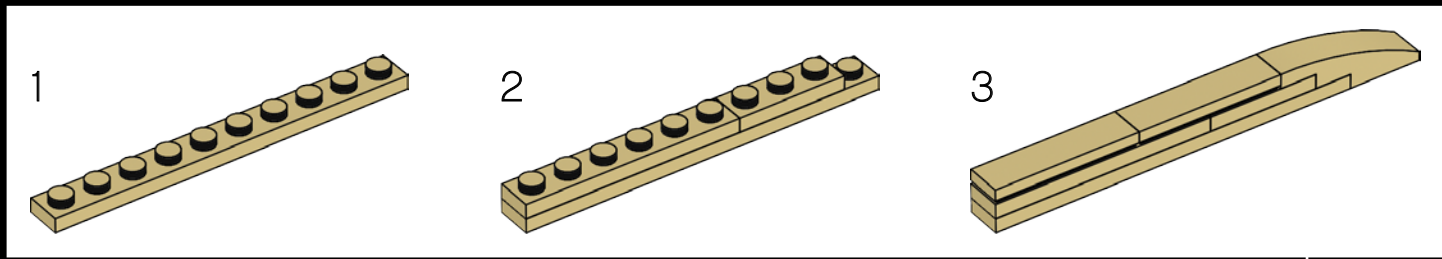
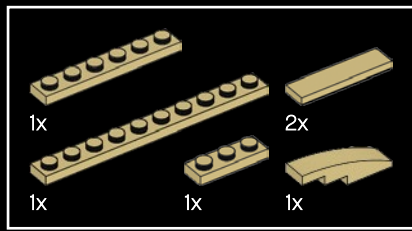
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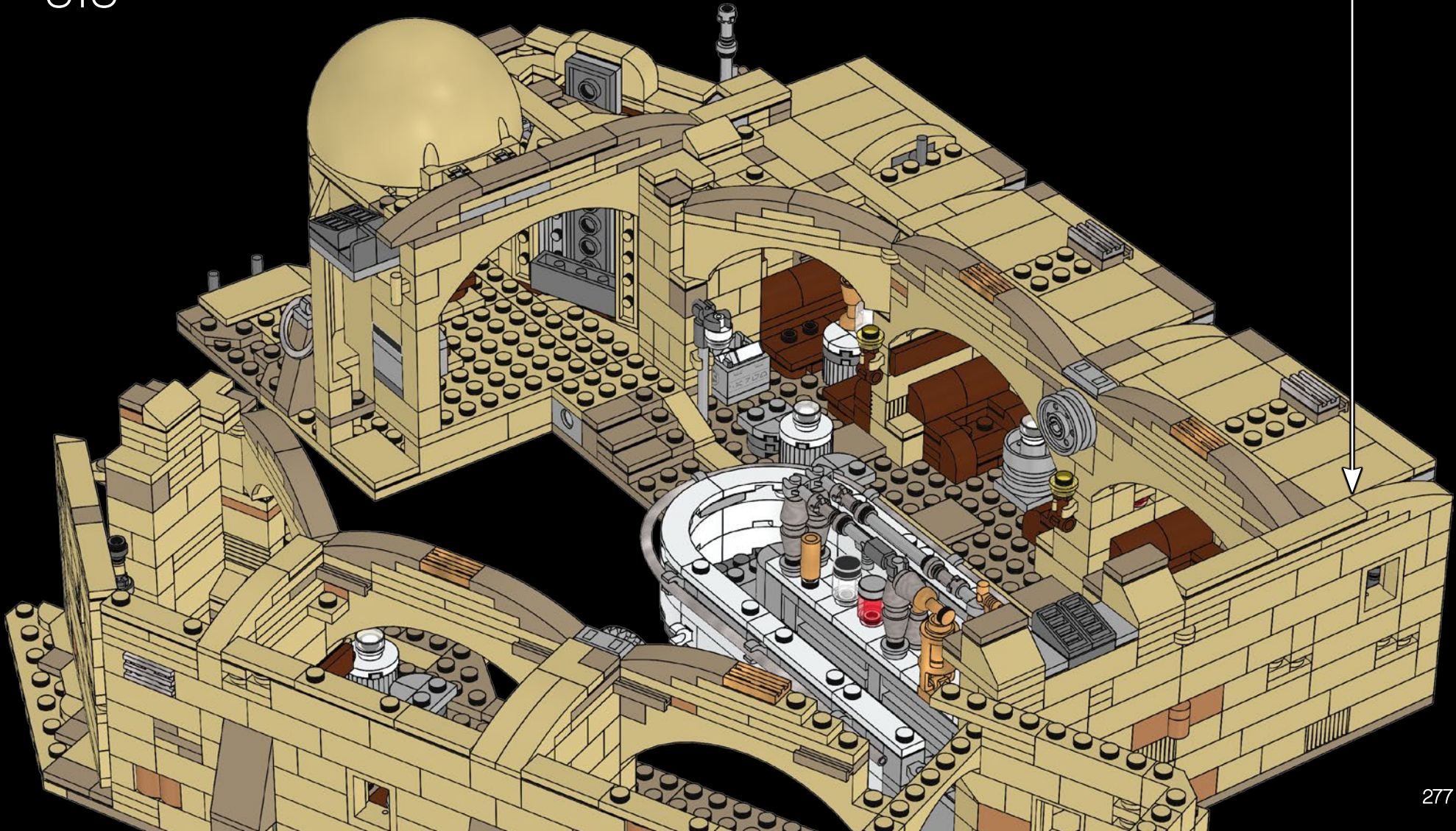


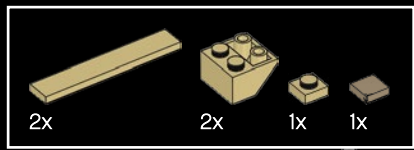
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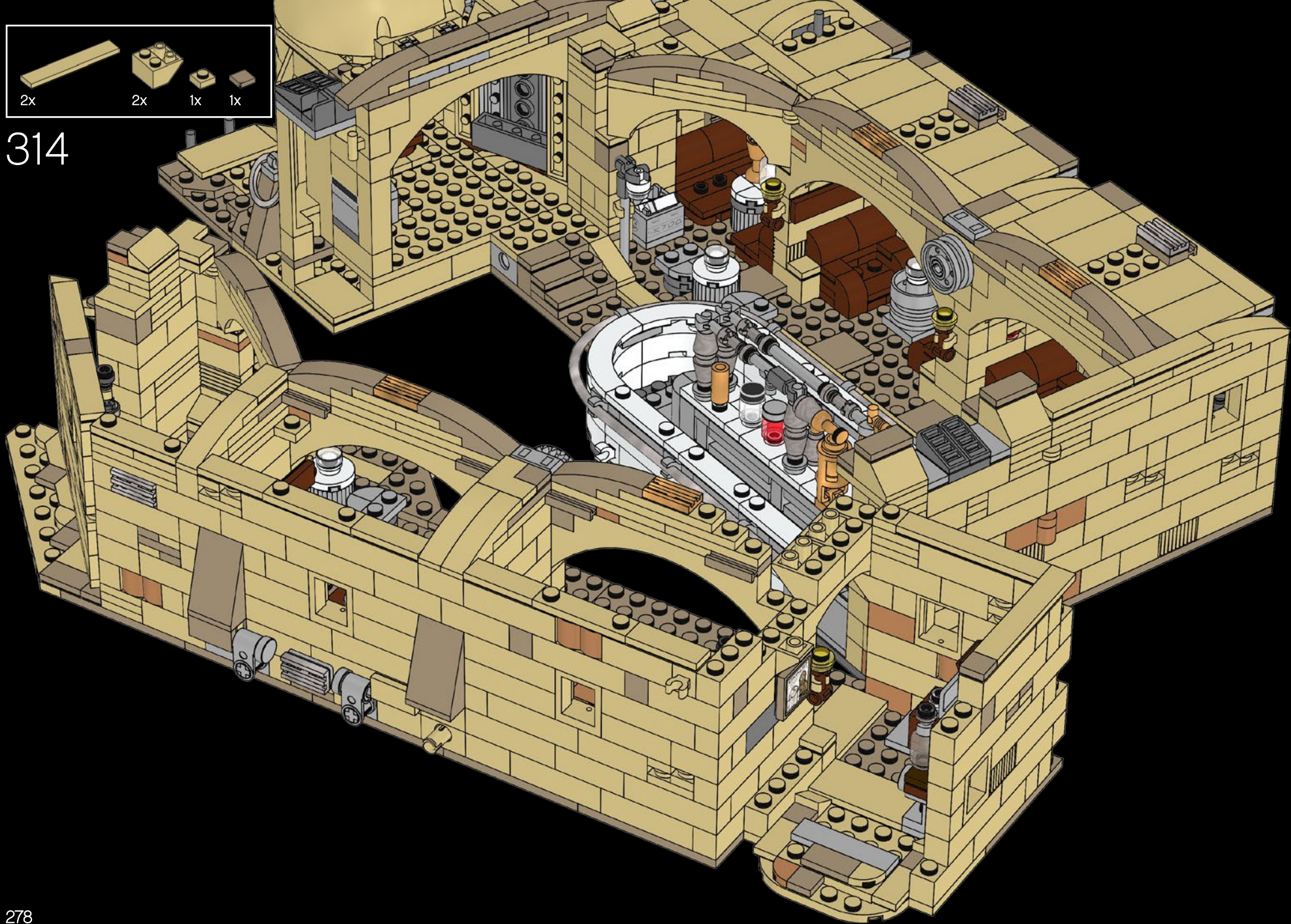


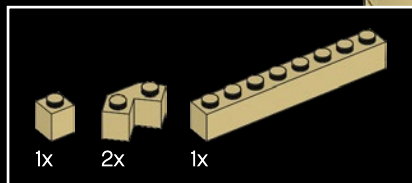
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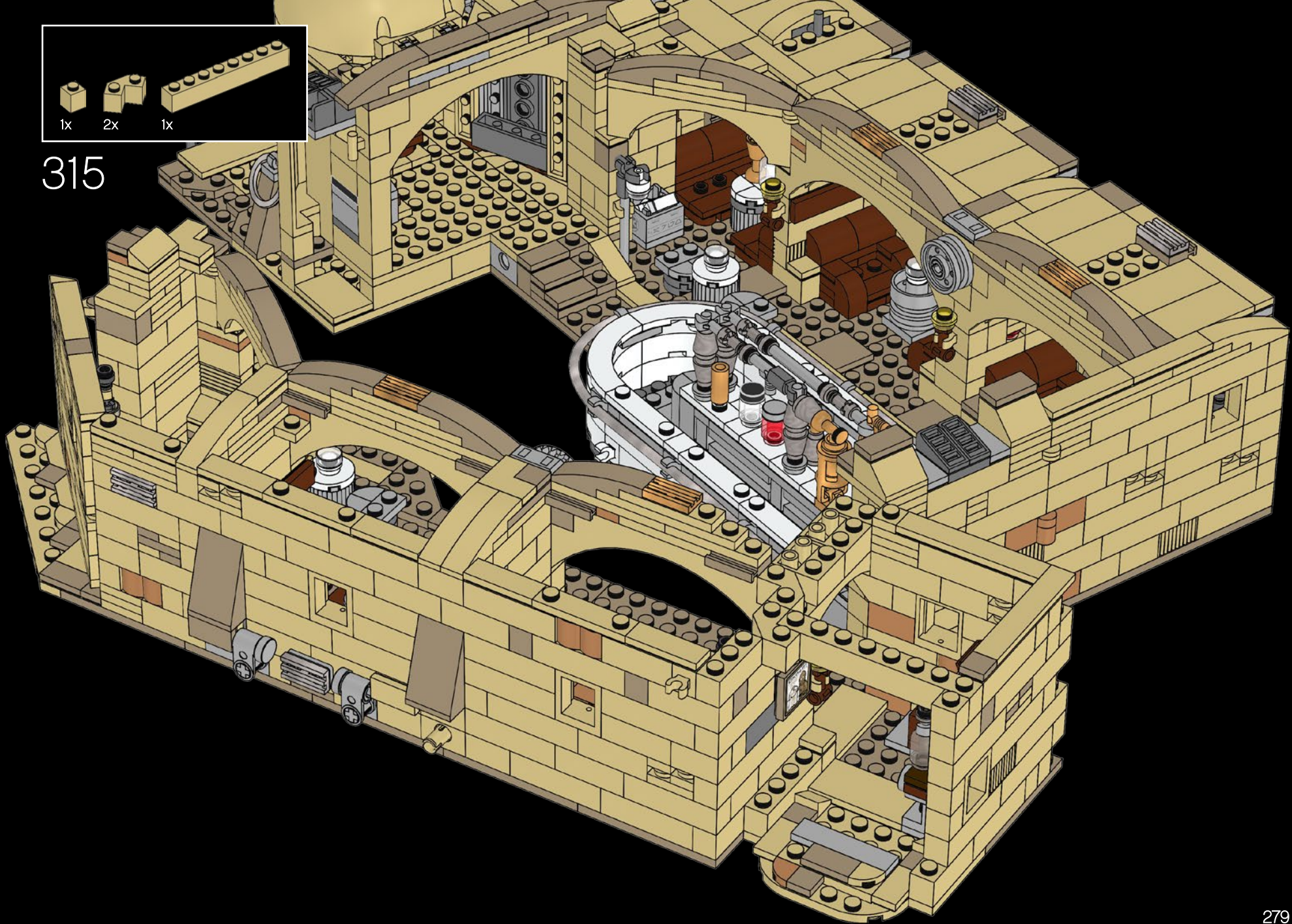


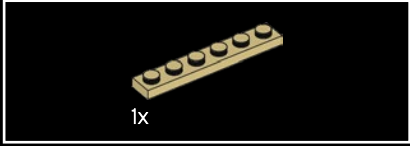
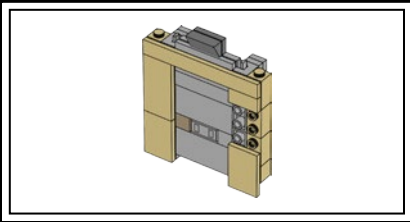
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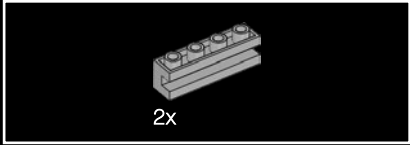


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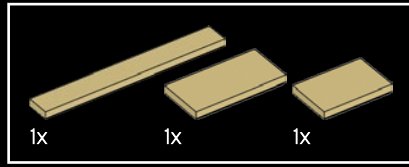
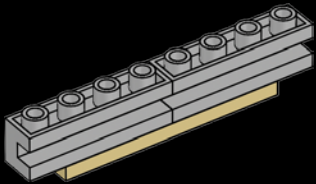




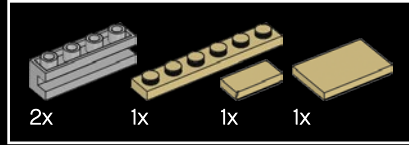
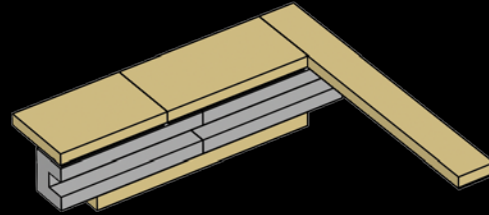
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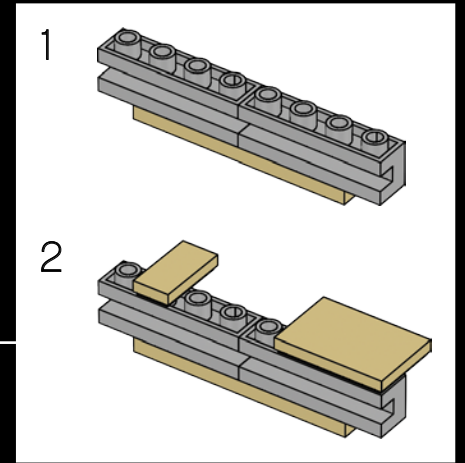
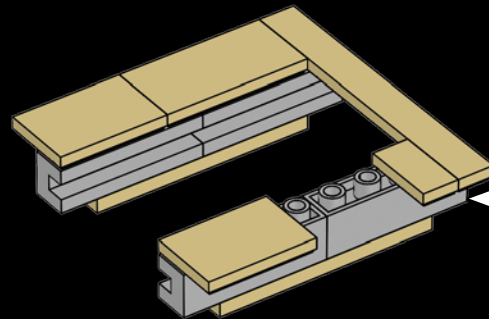
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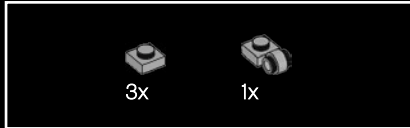
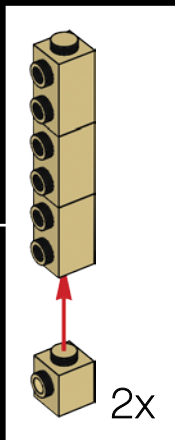
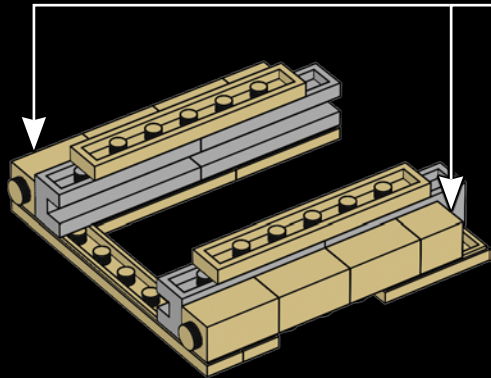


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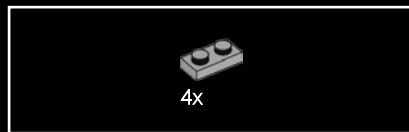
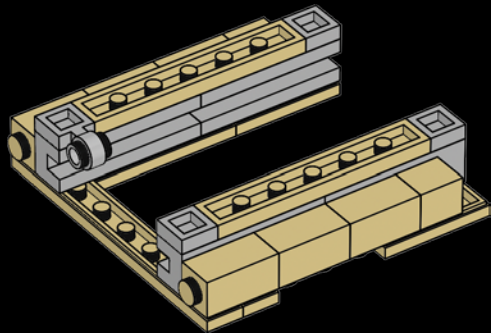




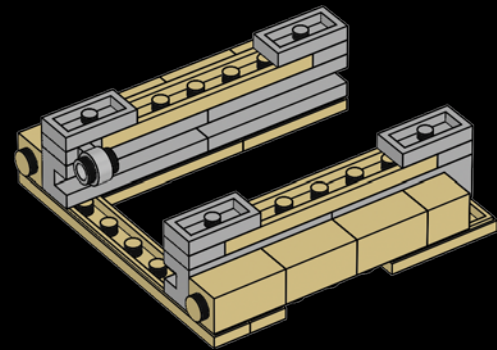
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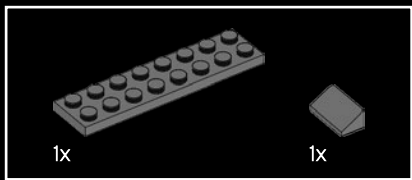


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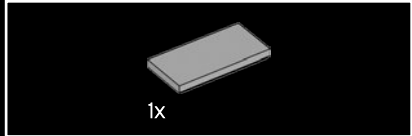
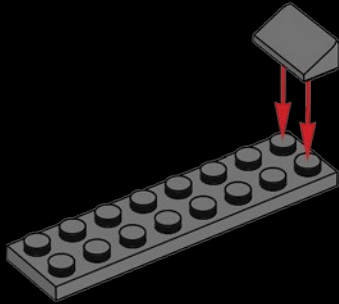


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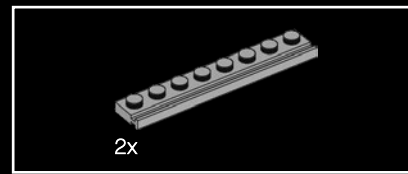
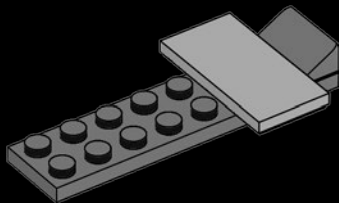




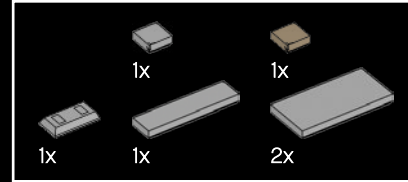
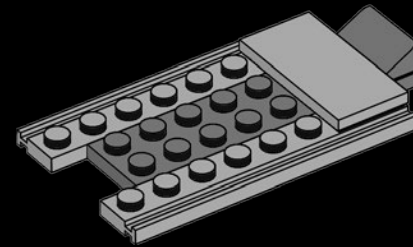
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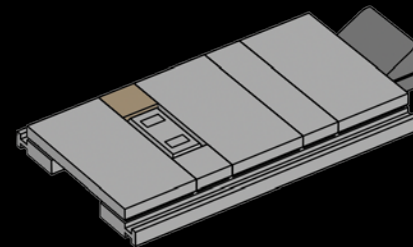
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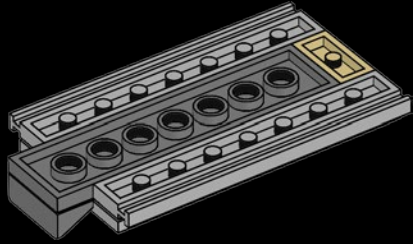


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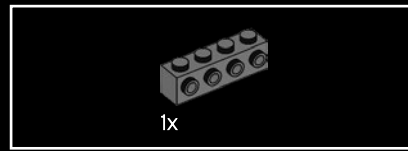
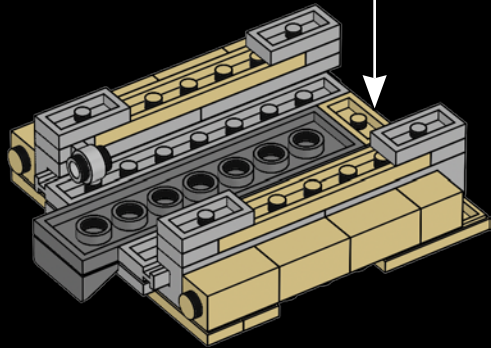




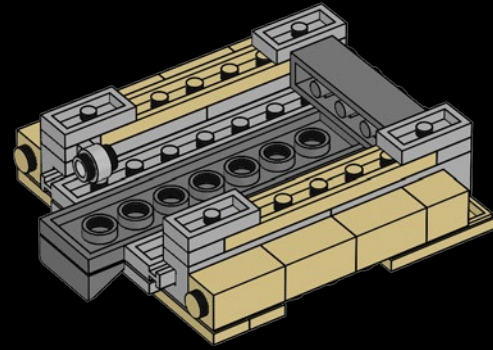
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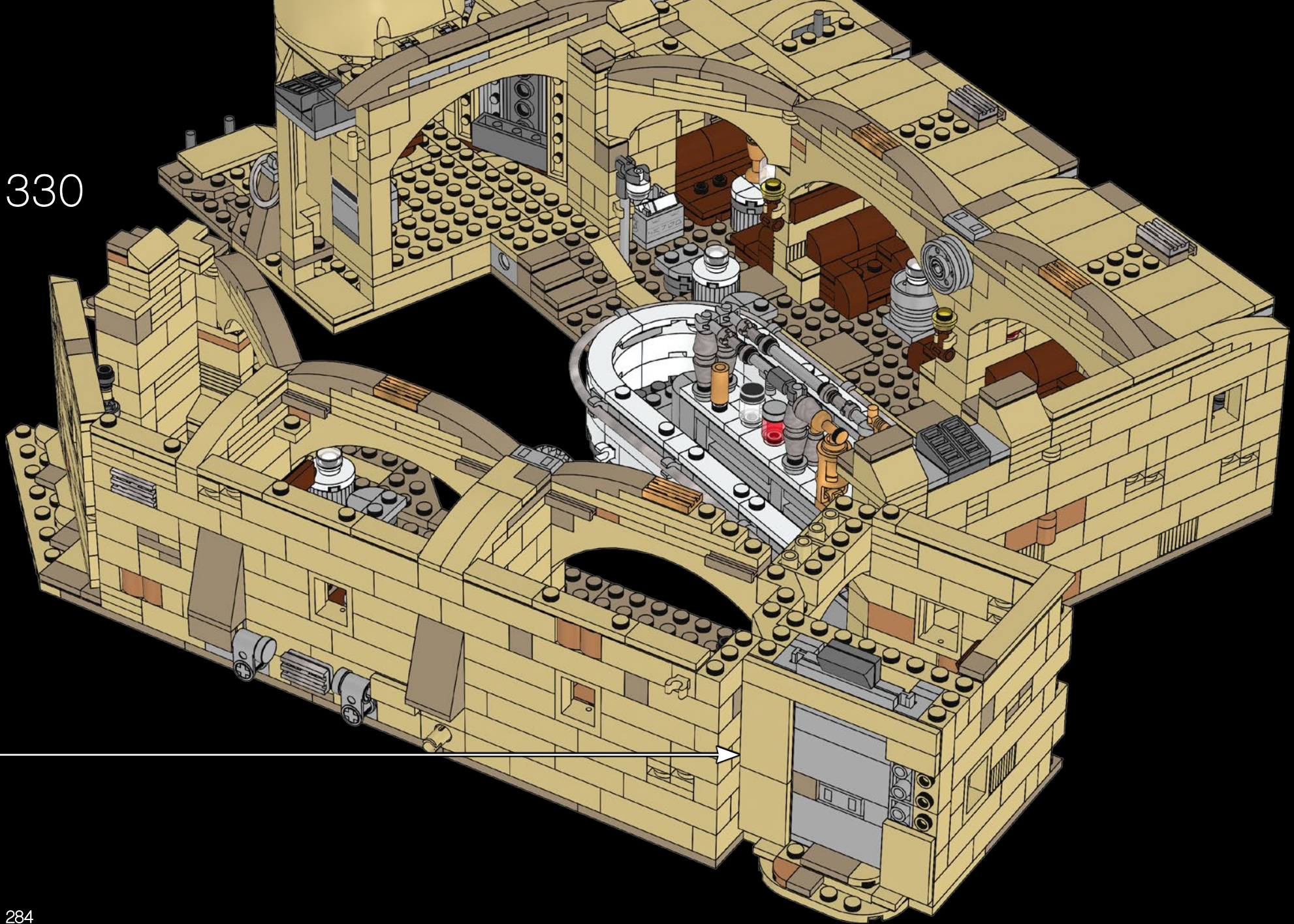
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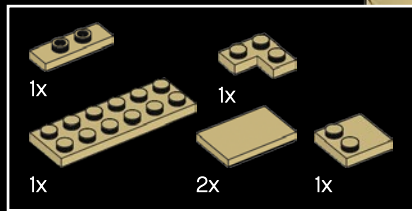


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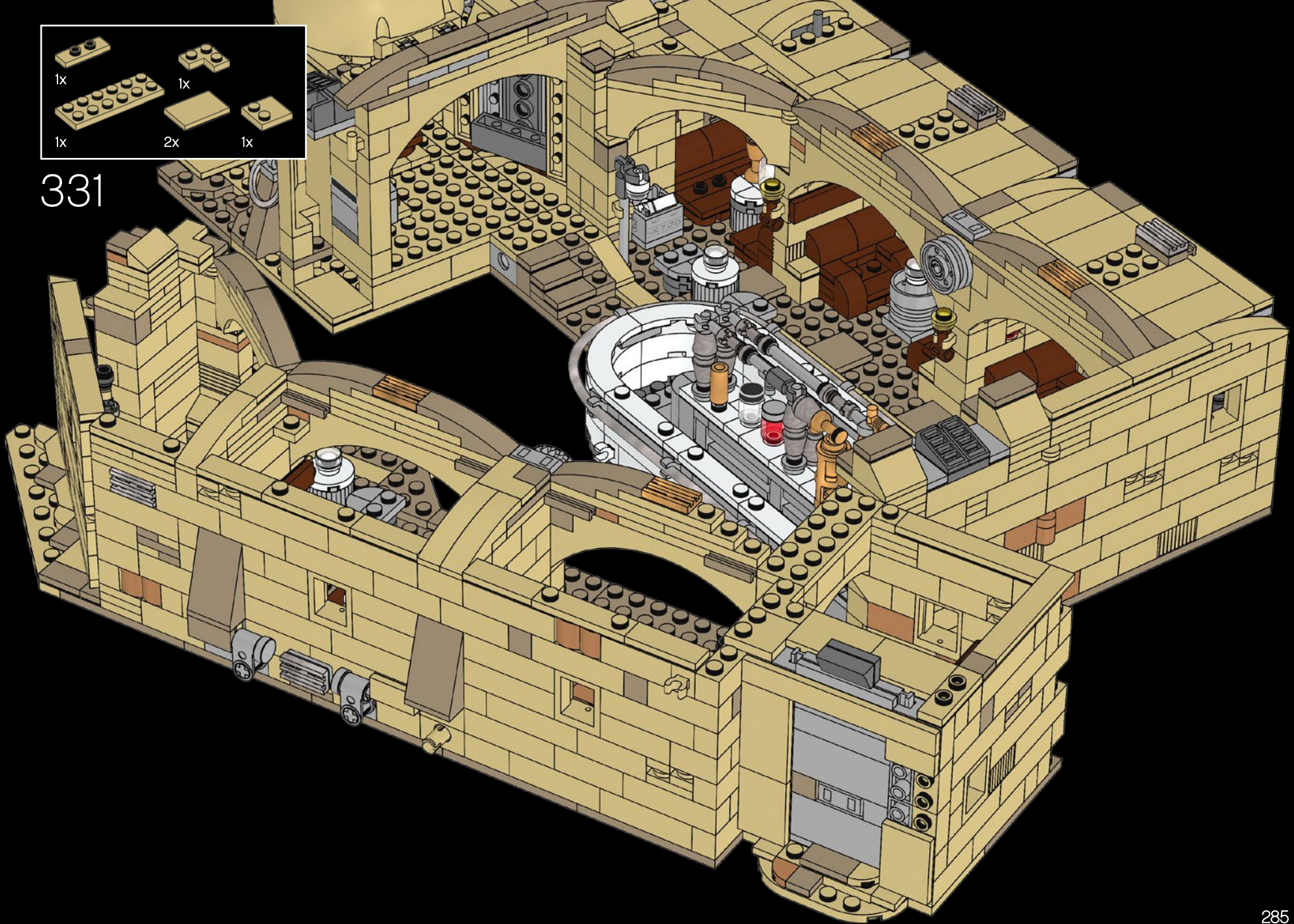


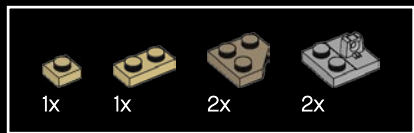
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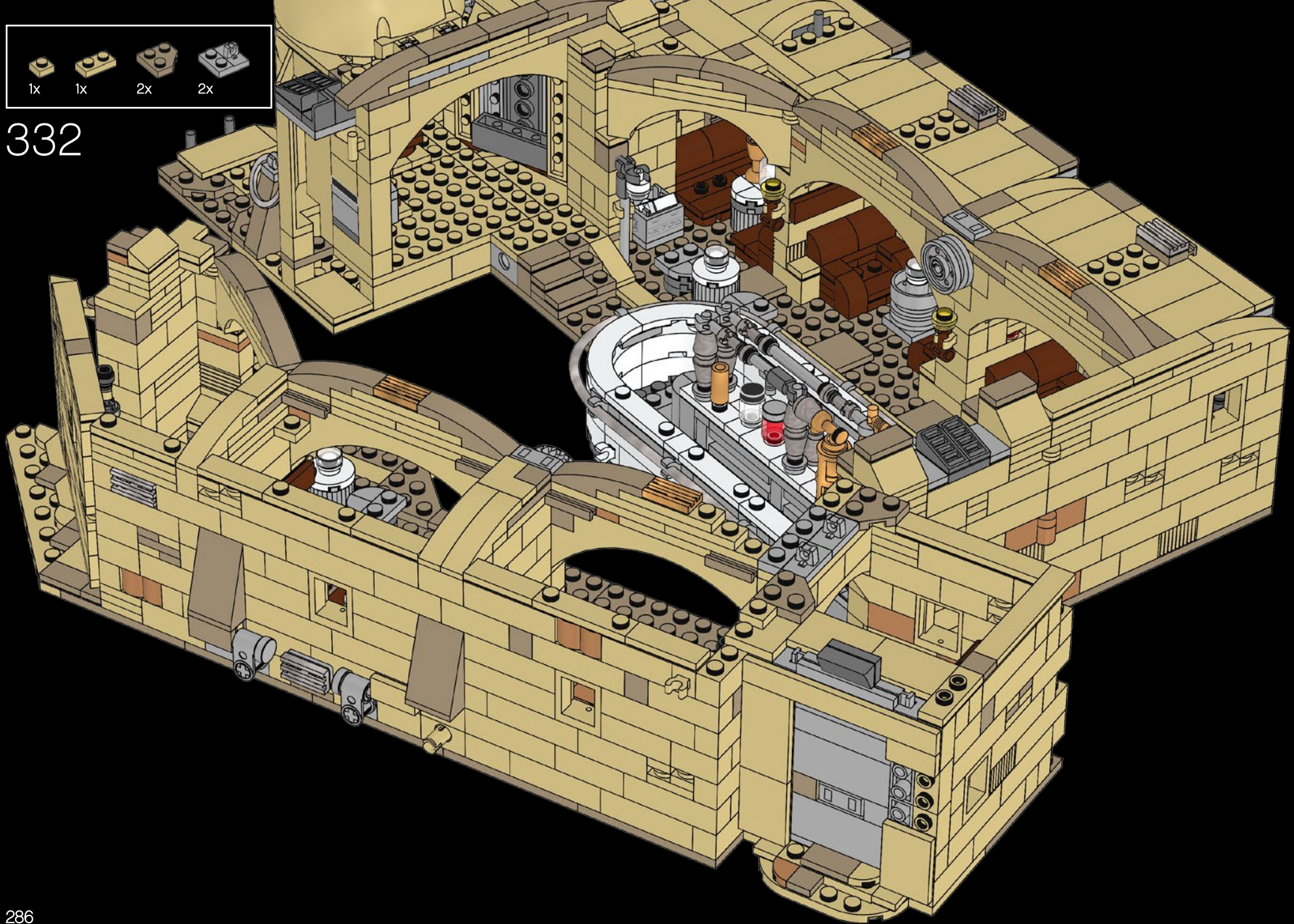


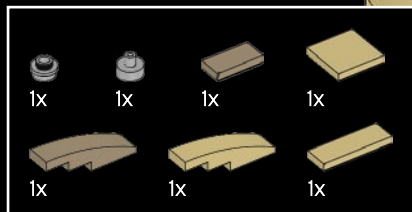
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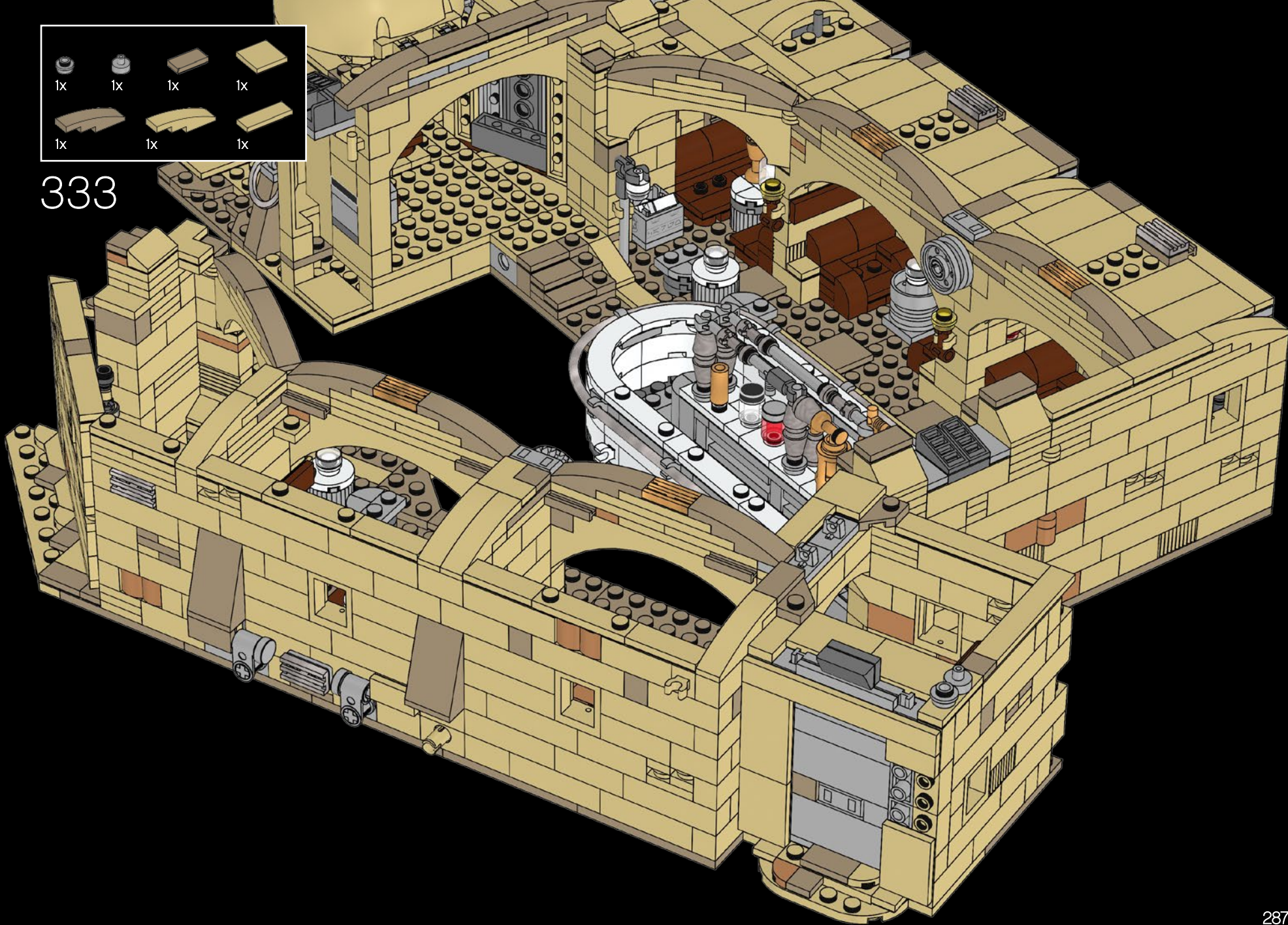


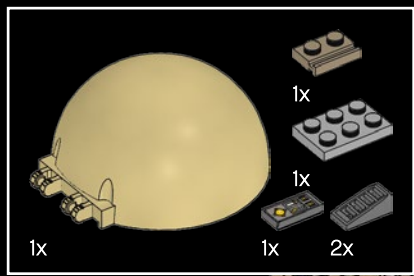
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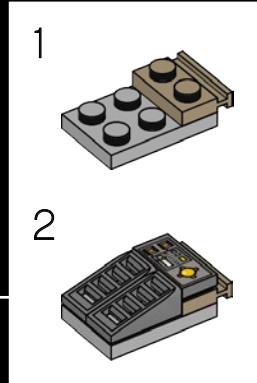
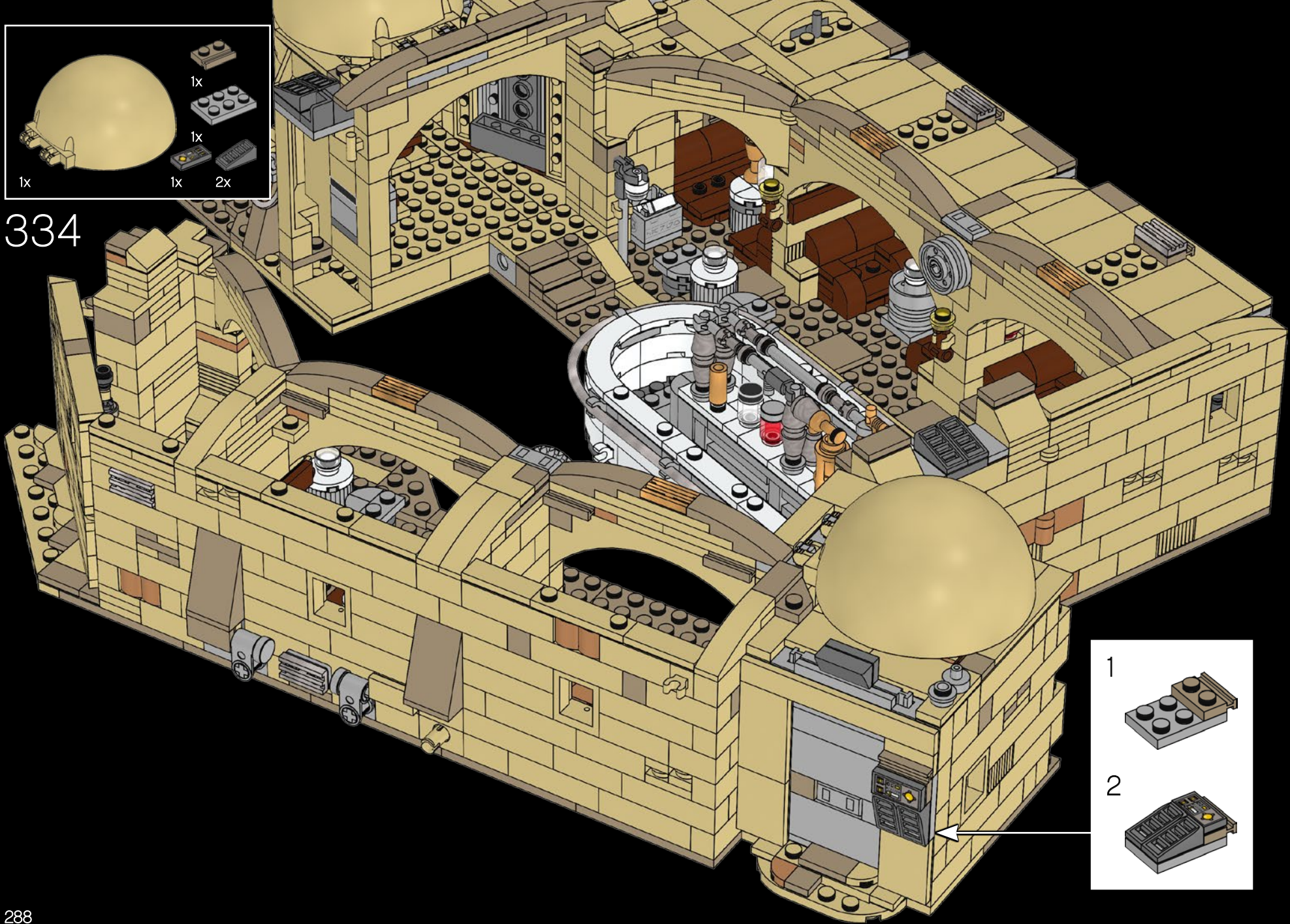


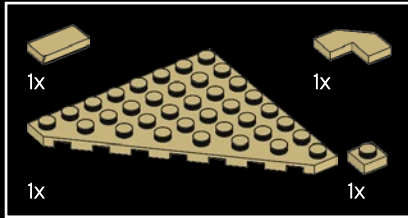
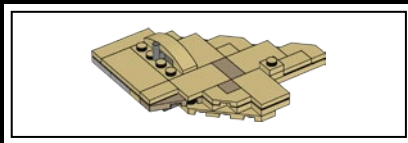
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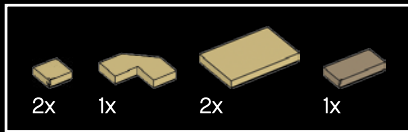
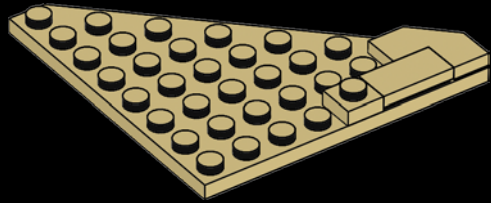


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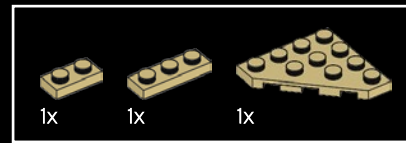
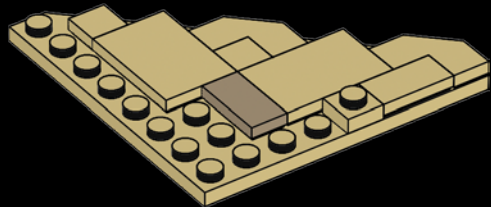




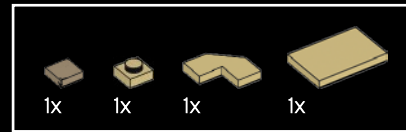
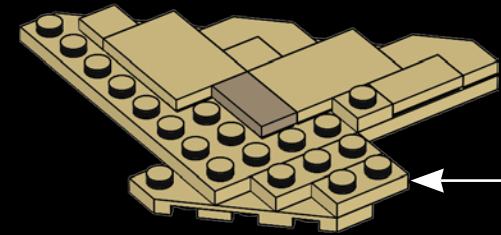
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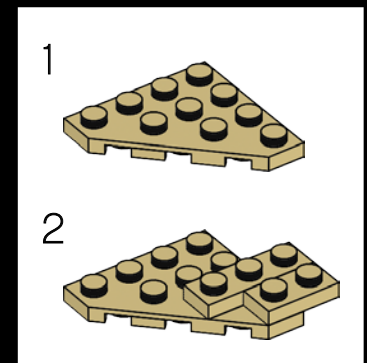
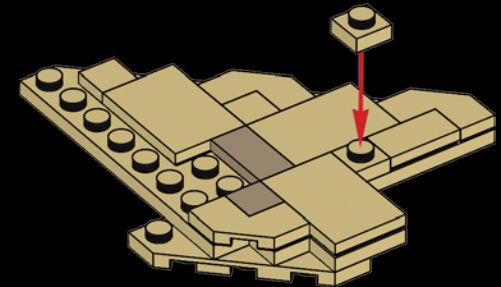
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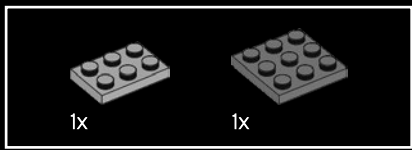


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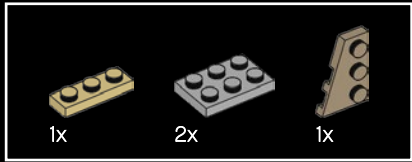
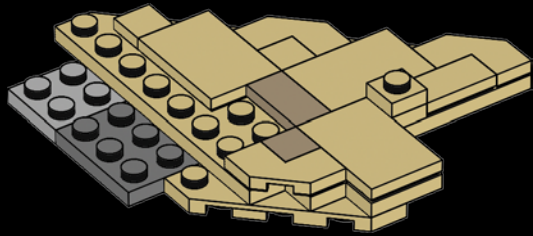


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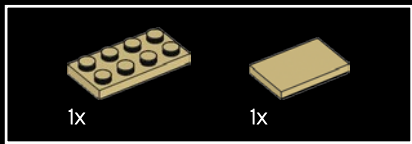
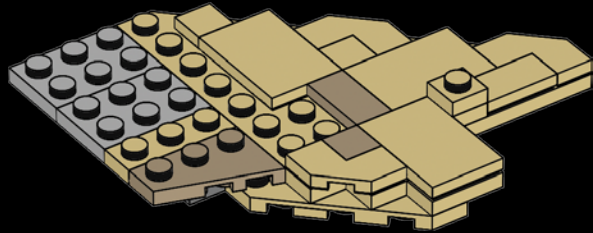




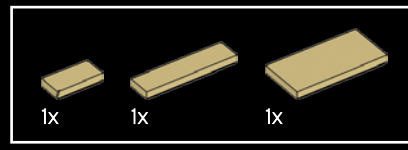
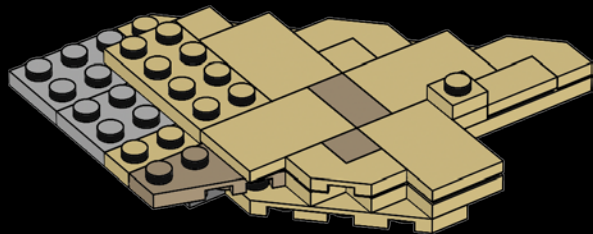
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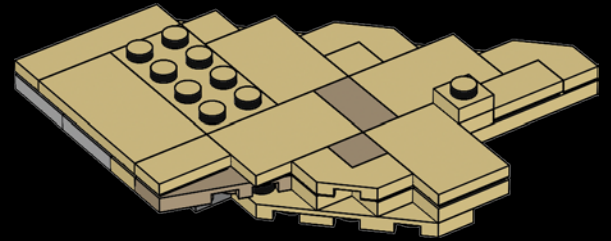
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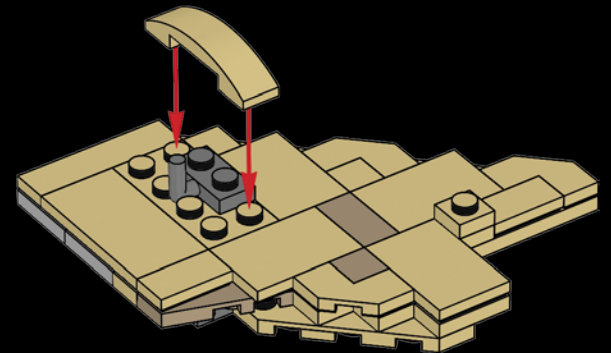
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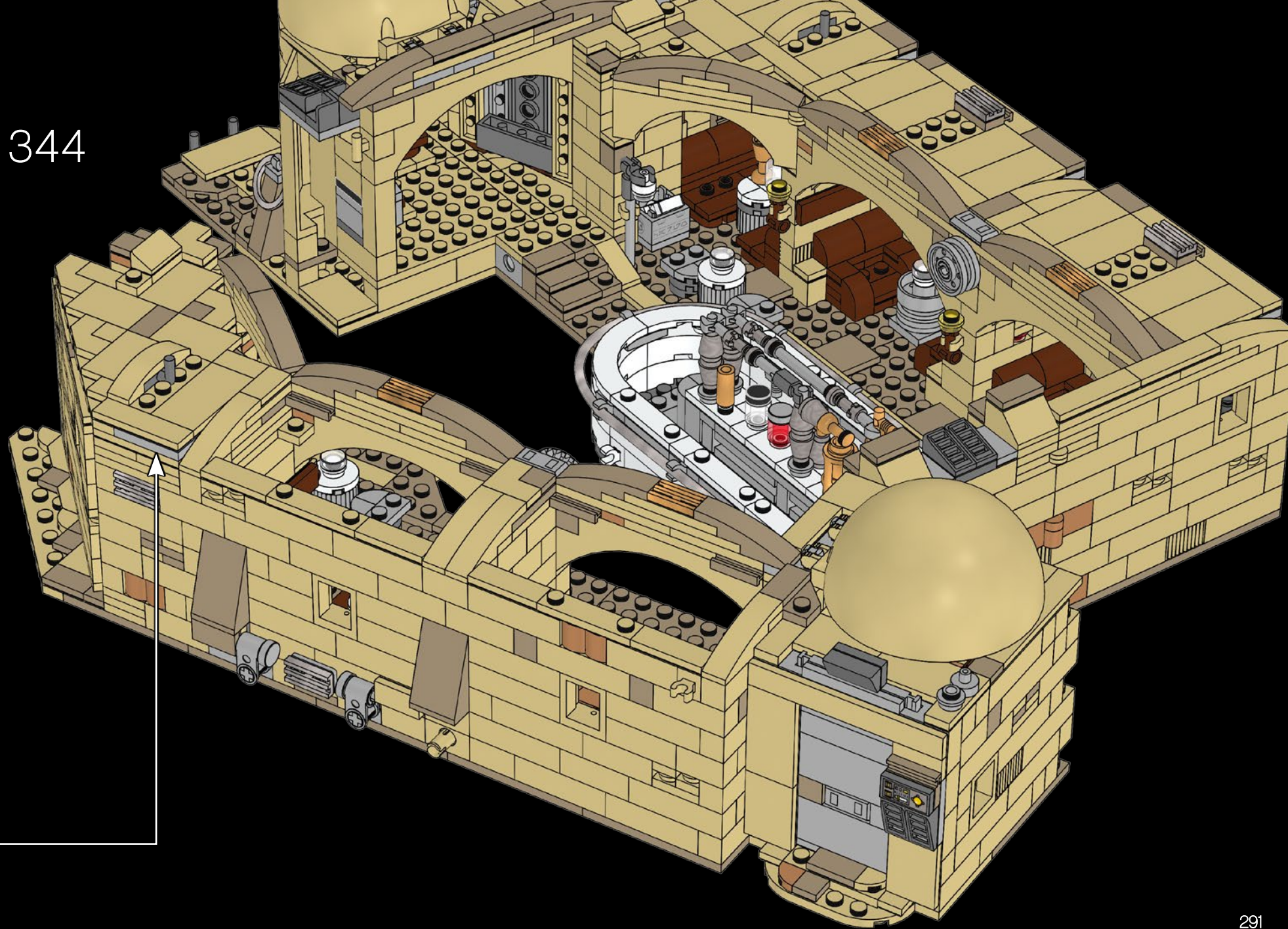
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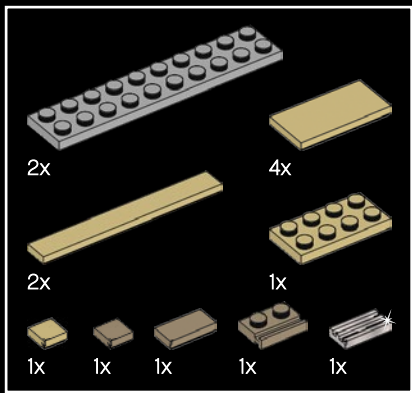


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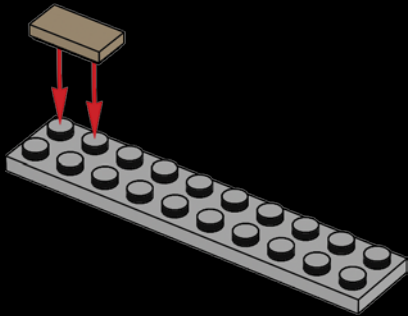
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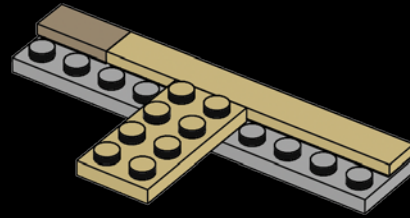


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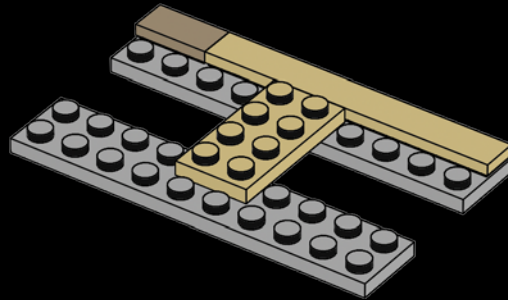
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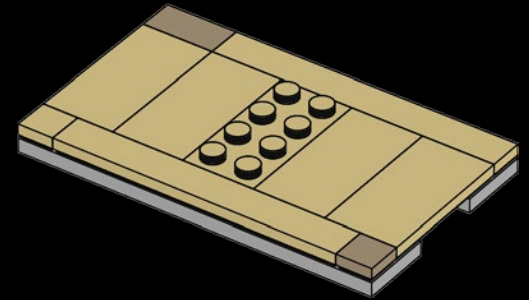
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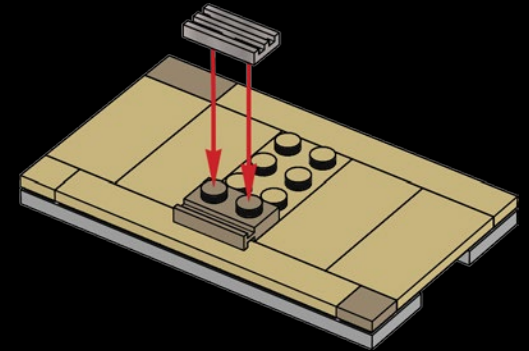
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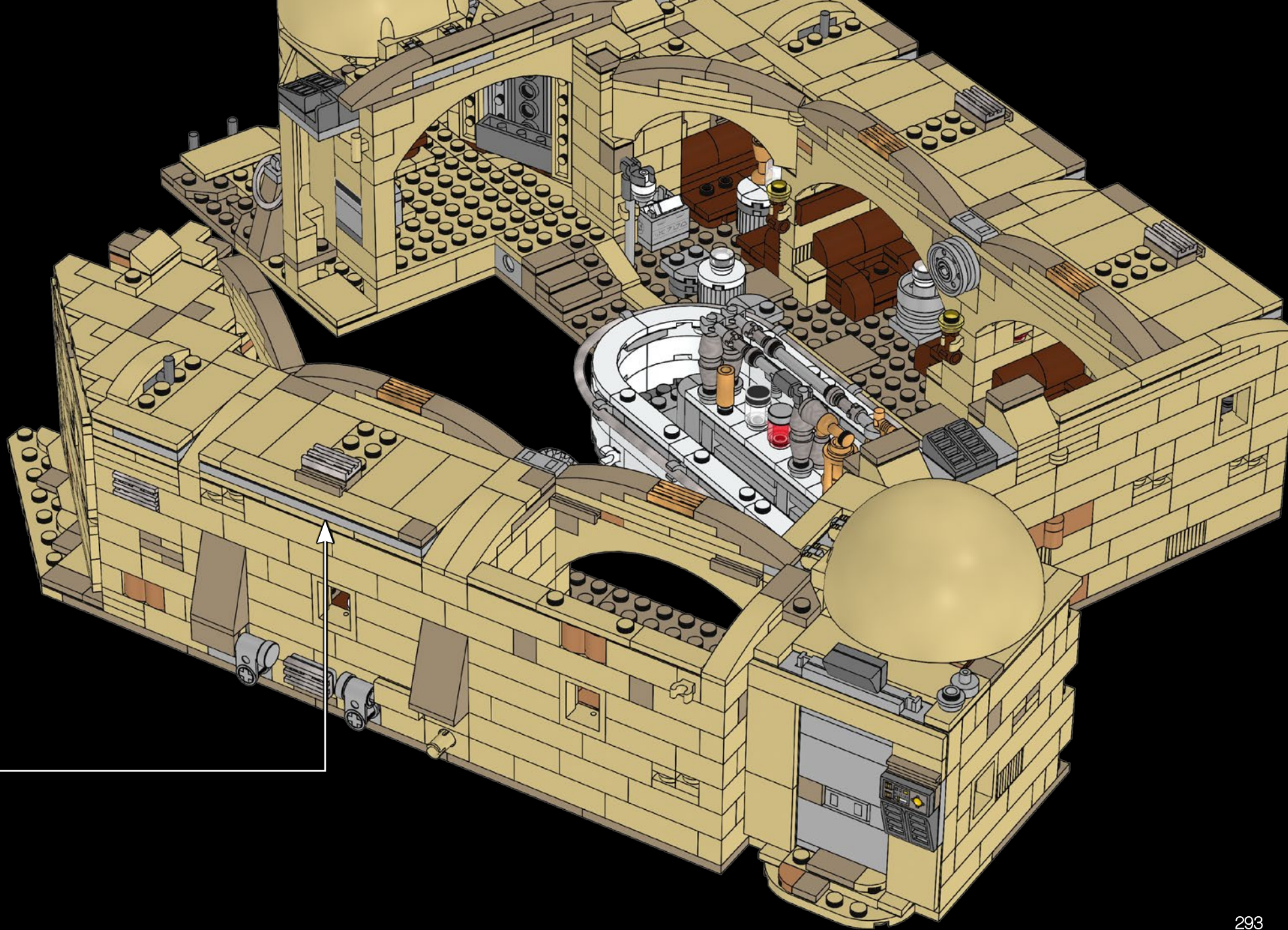


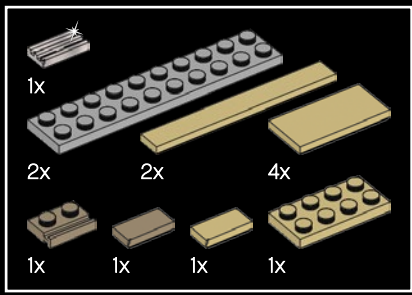
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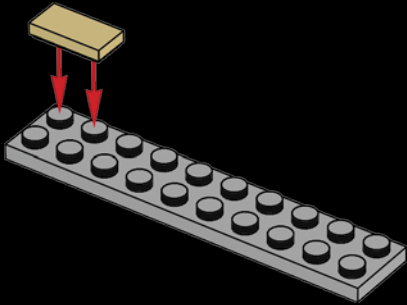




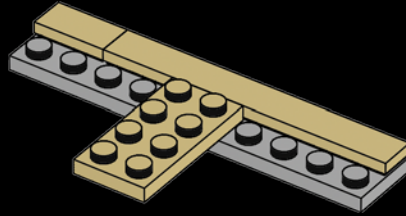


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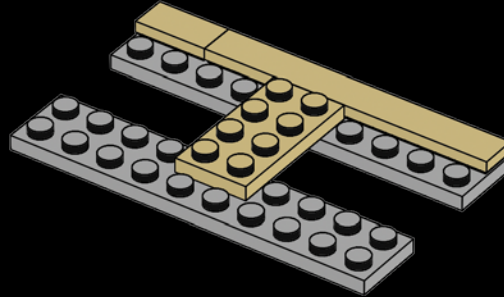
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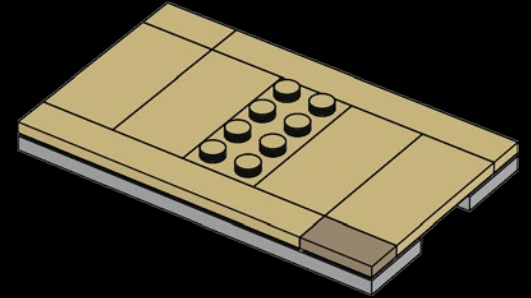
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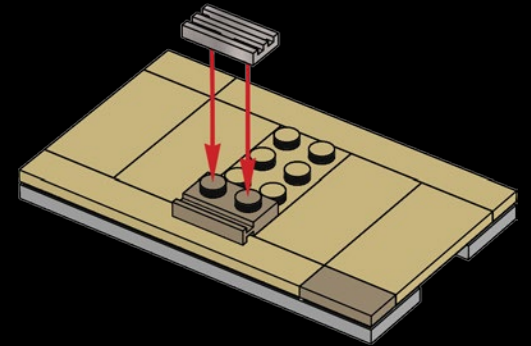
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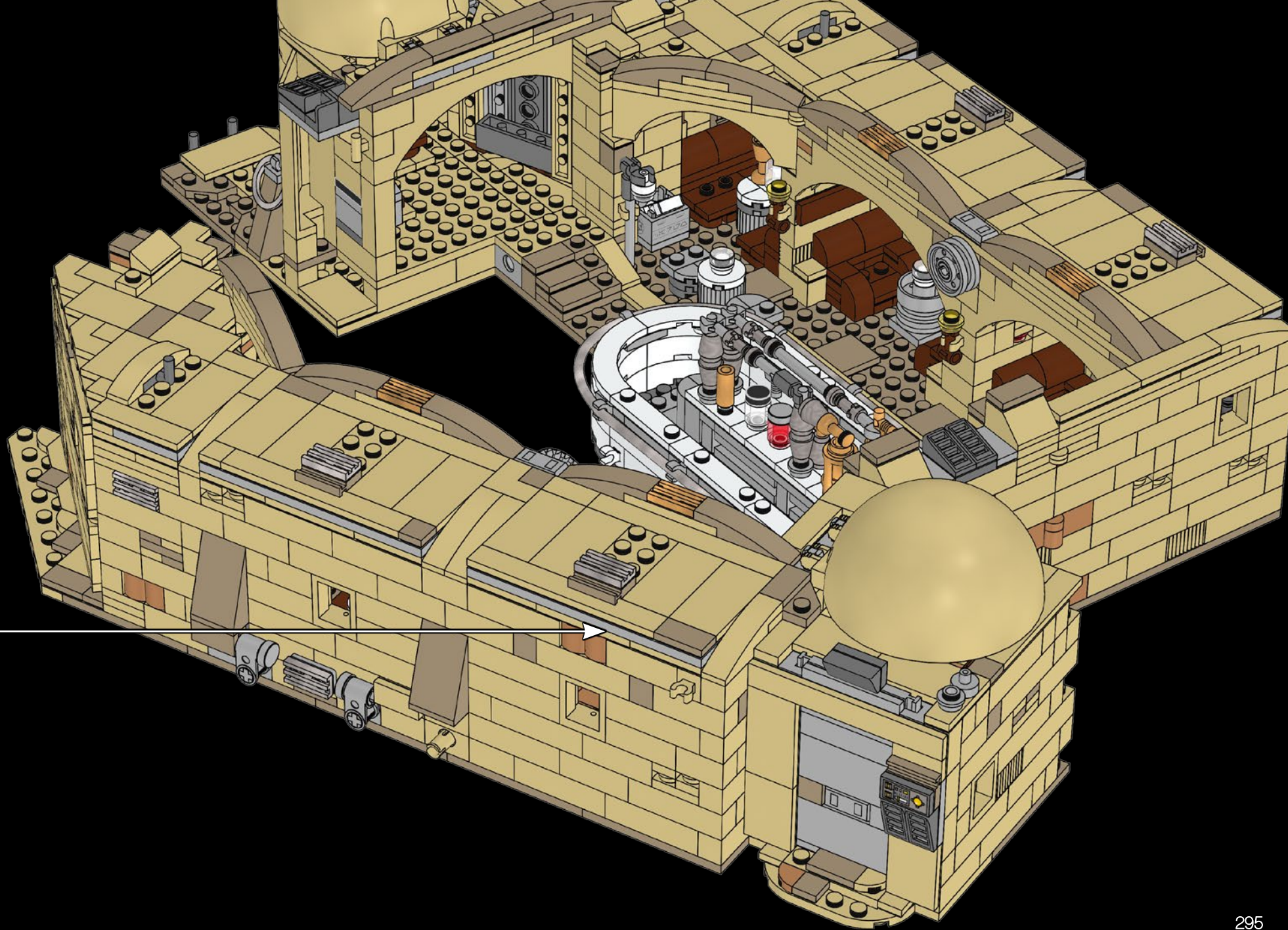


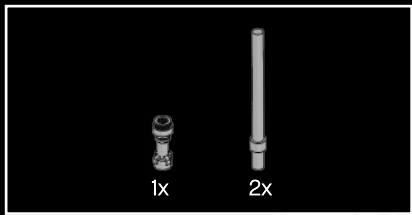
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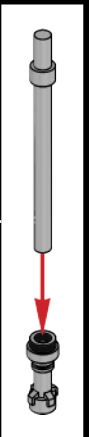
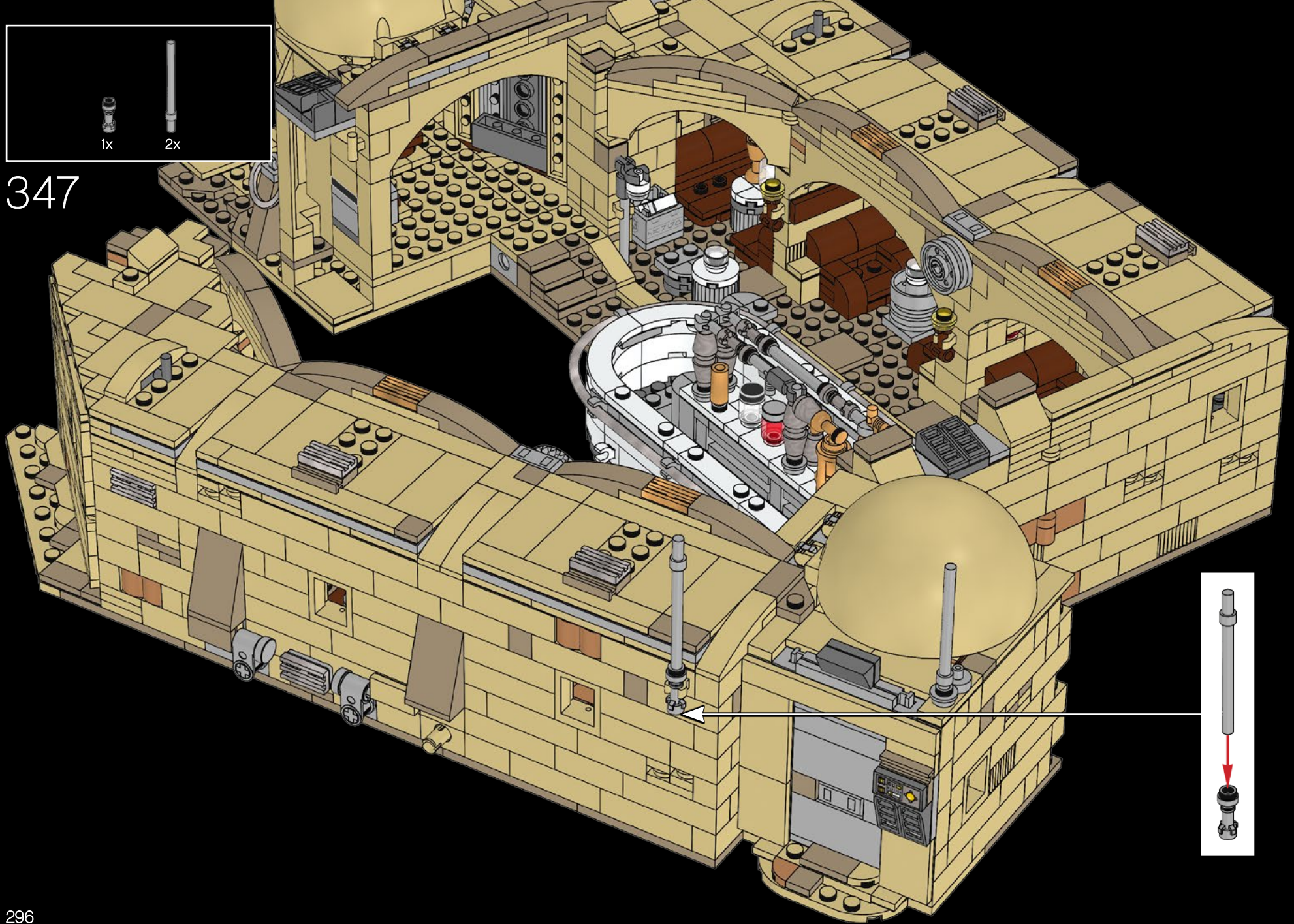
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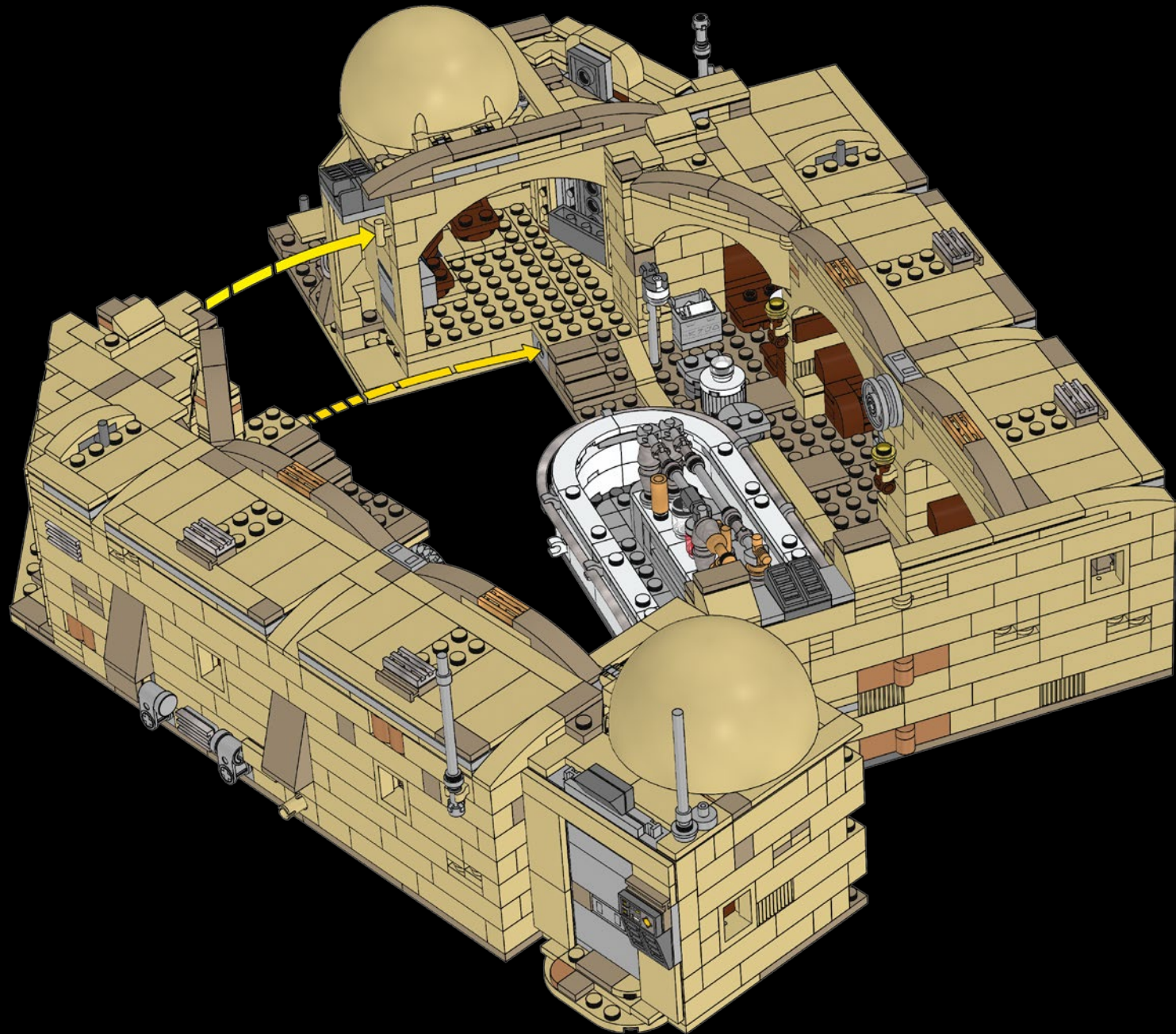






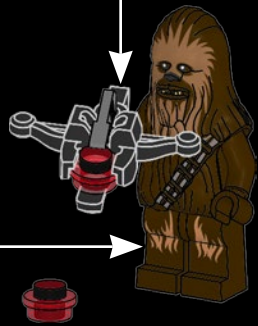
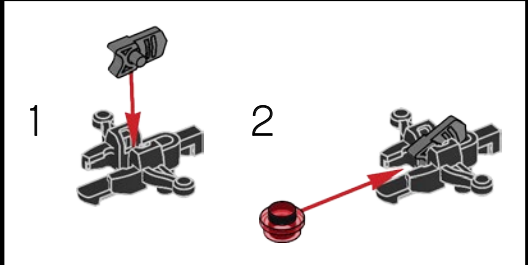
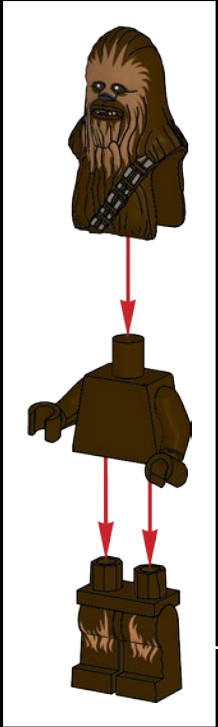
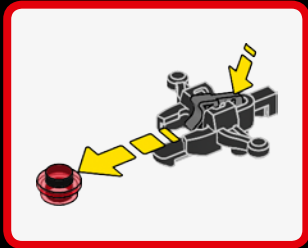
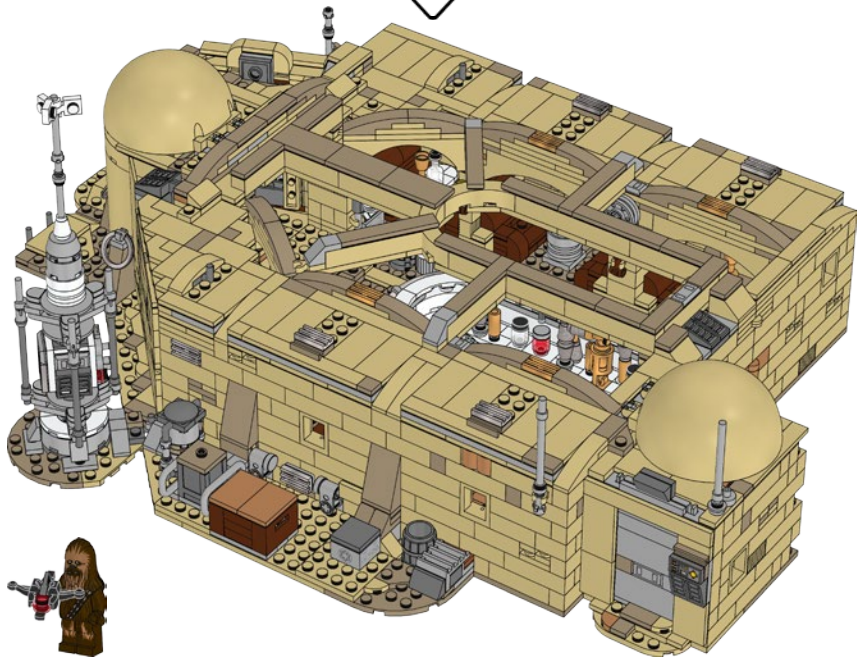
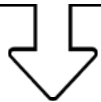
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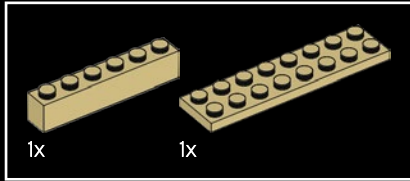
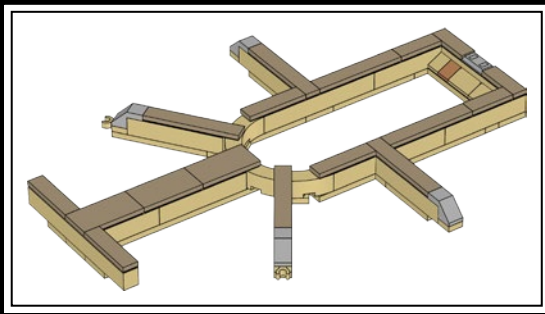




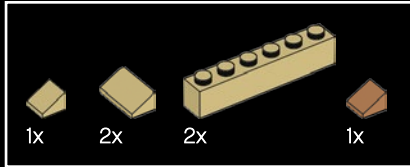
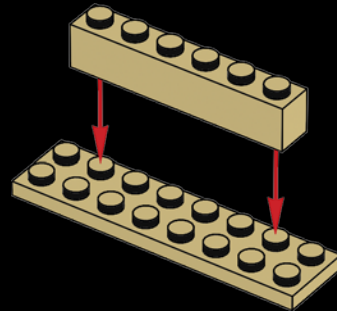


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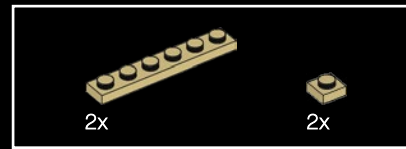
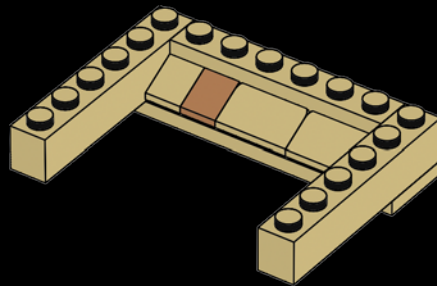




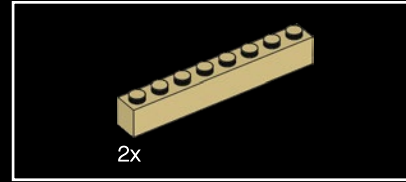
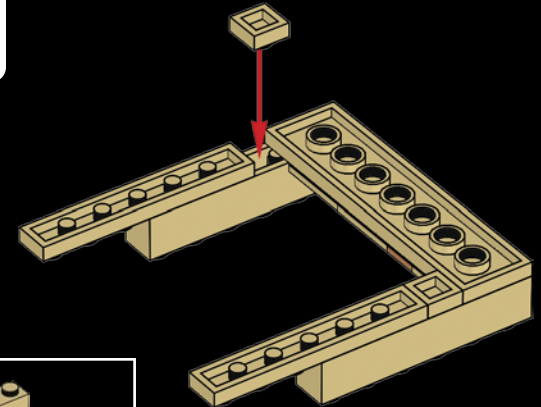
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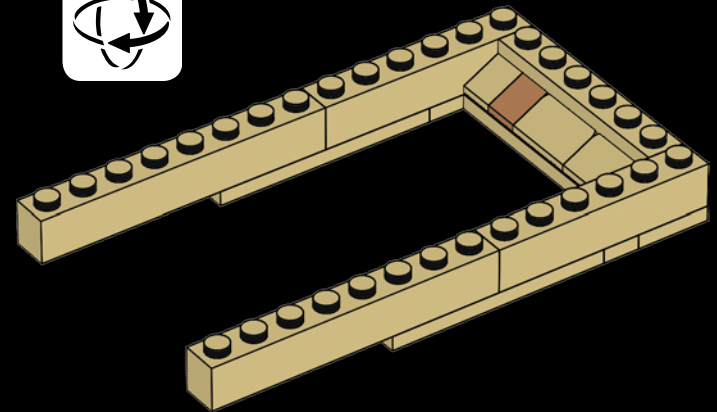
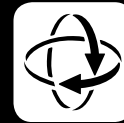
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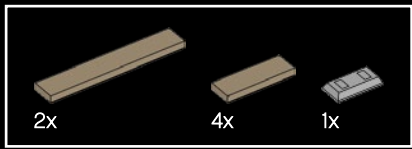


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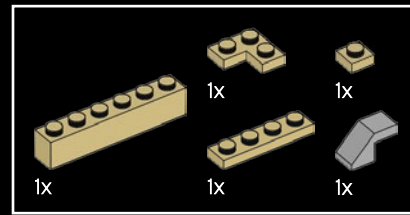
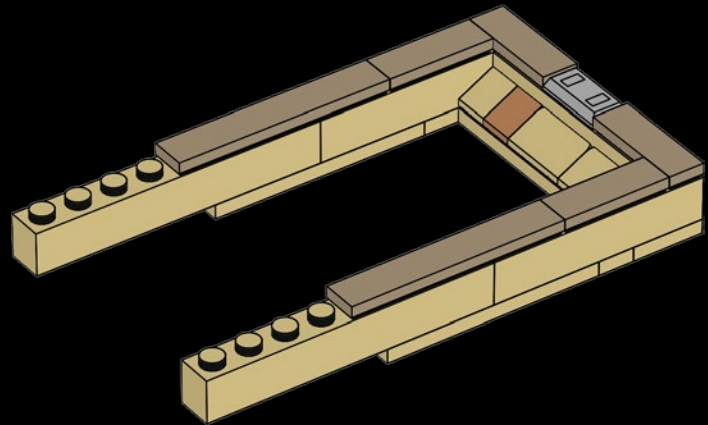


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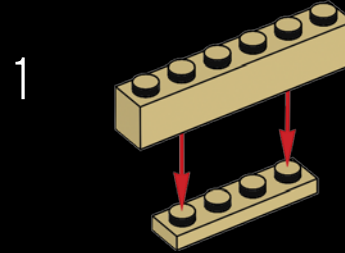




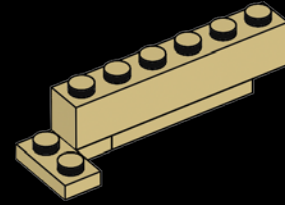
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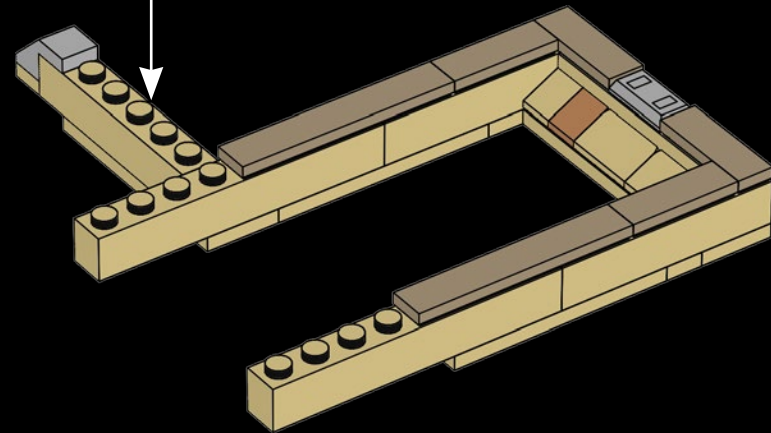
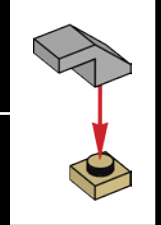
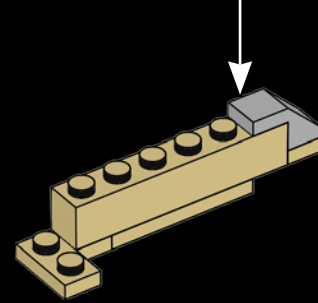
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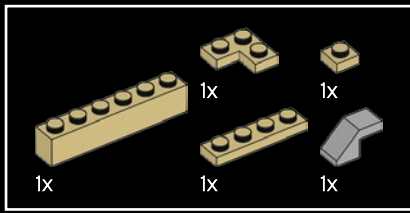


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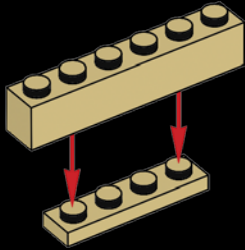
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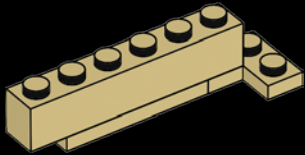


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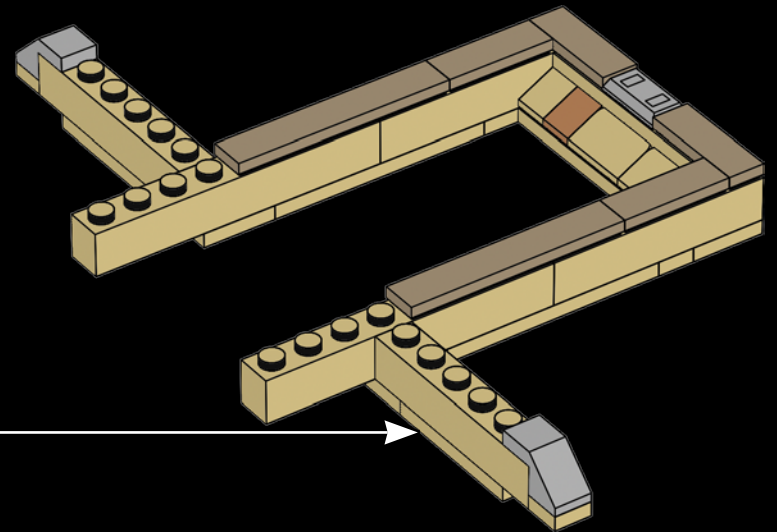
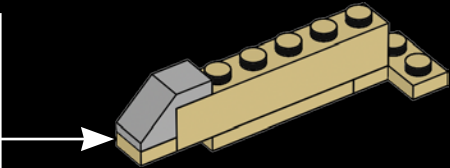
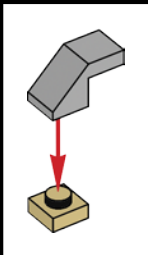
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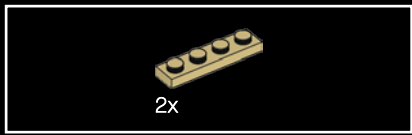


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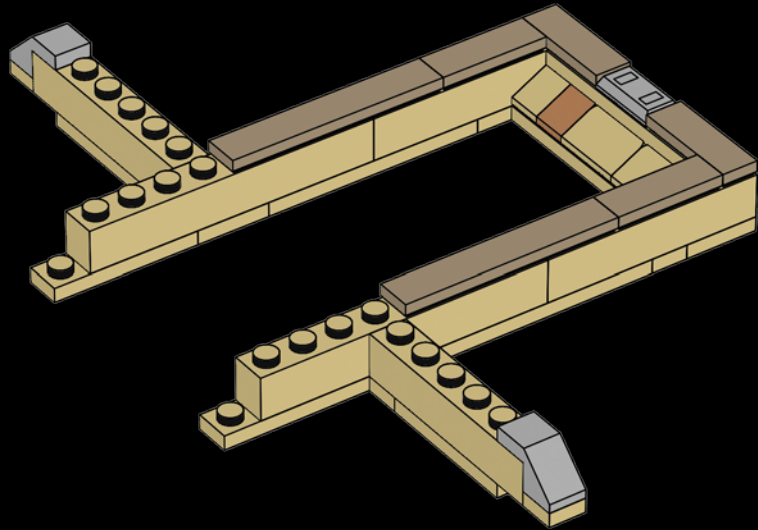


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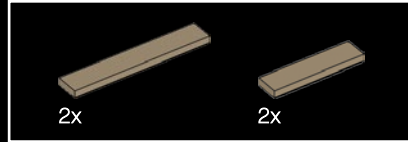
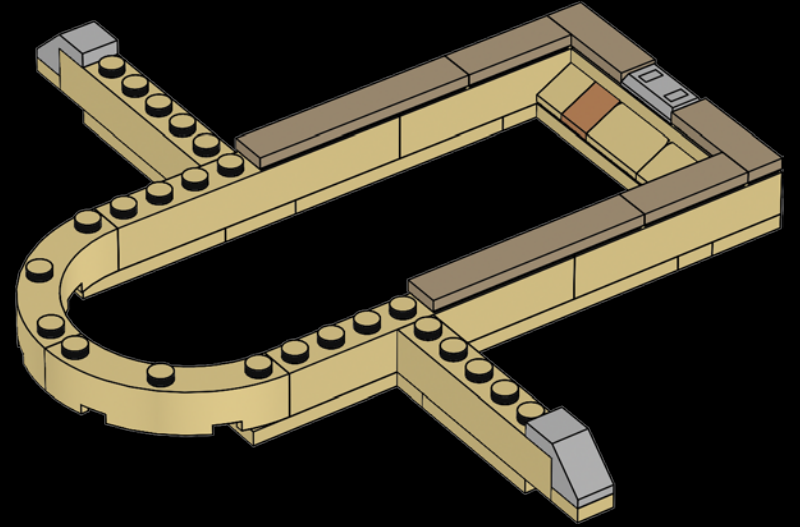




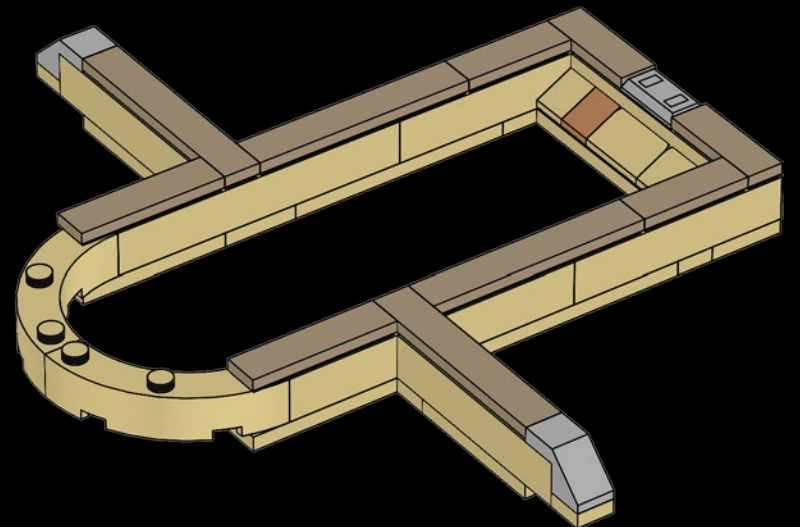
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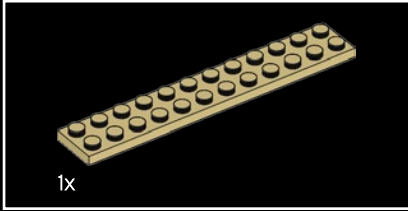
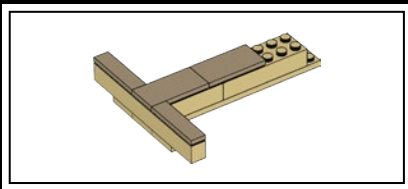


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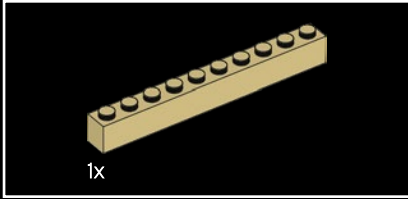


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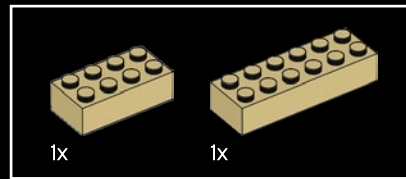
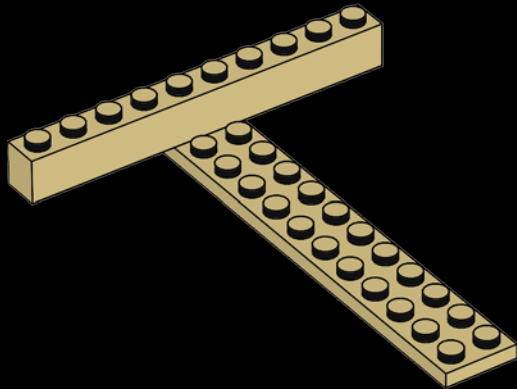
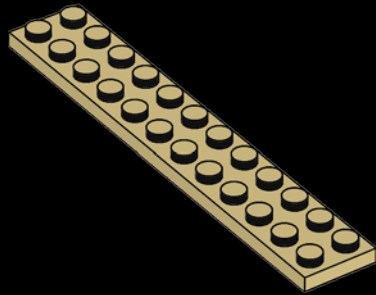




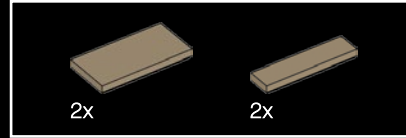
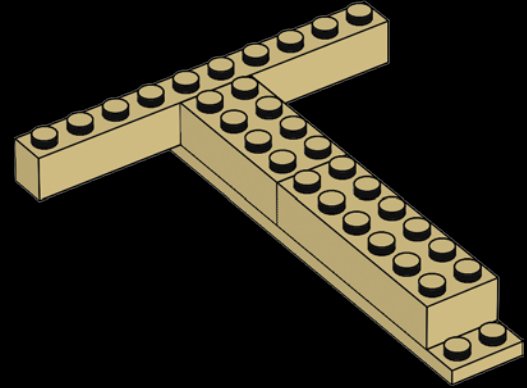
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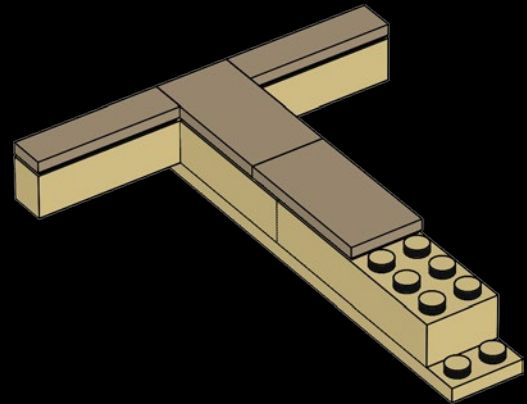
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360



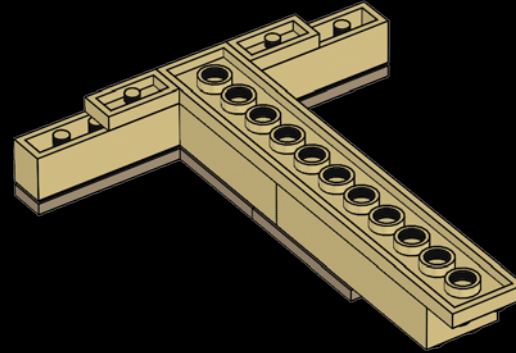
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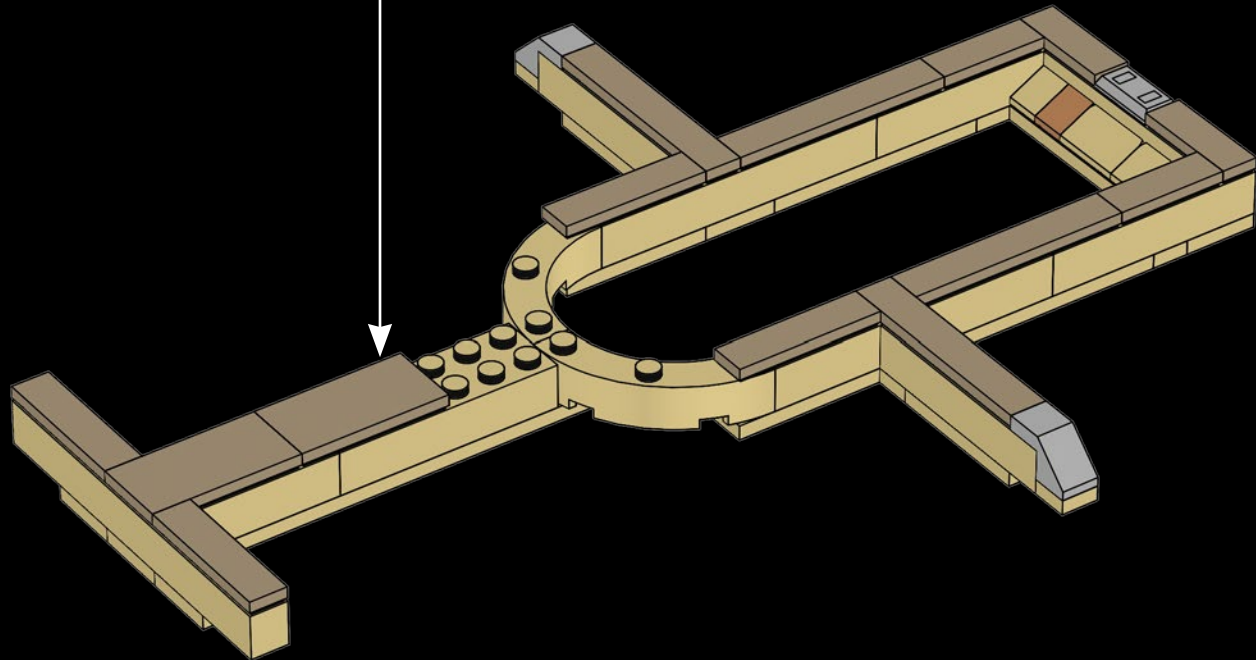


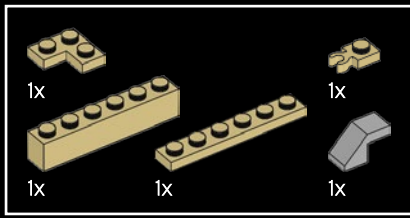
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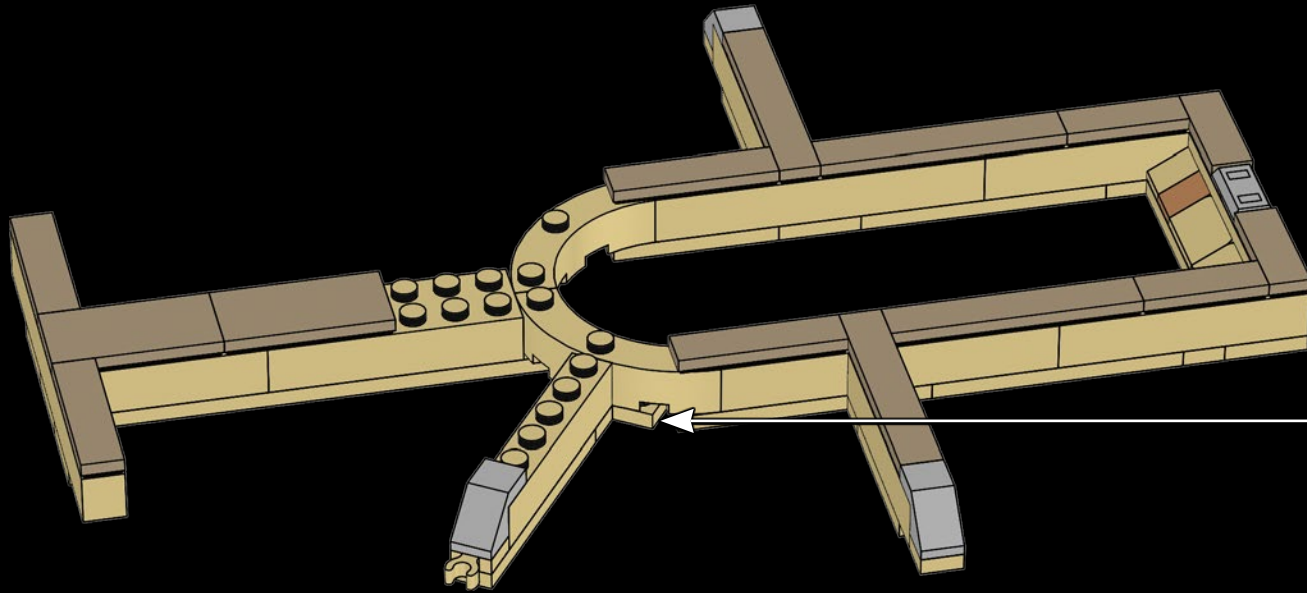
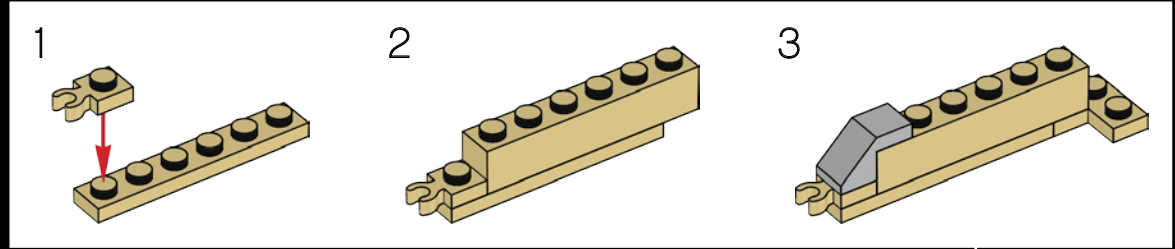


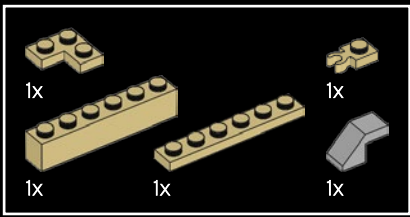
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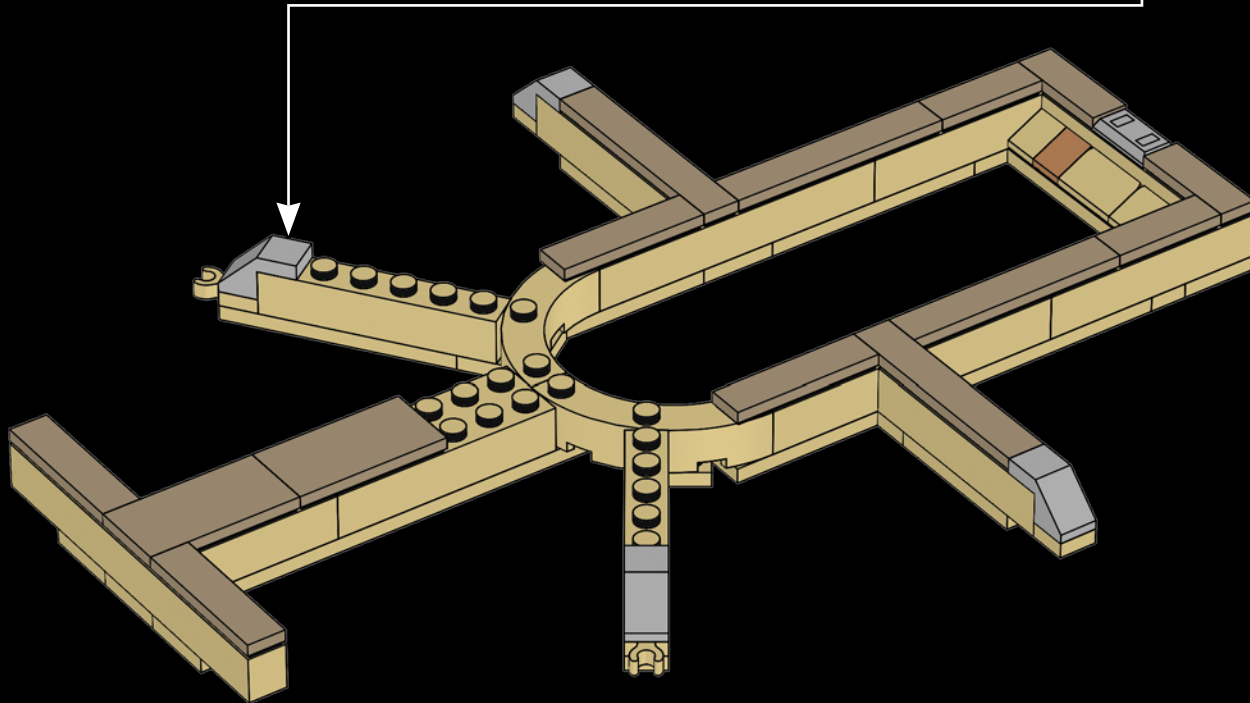
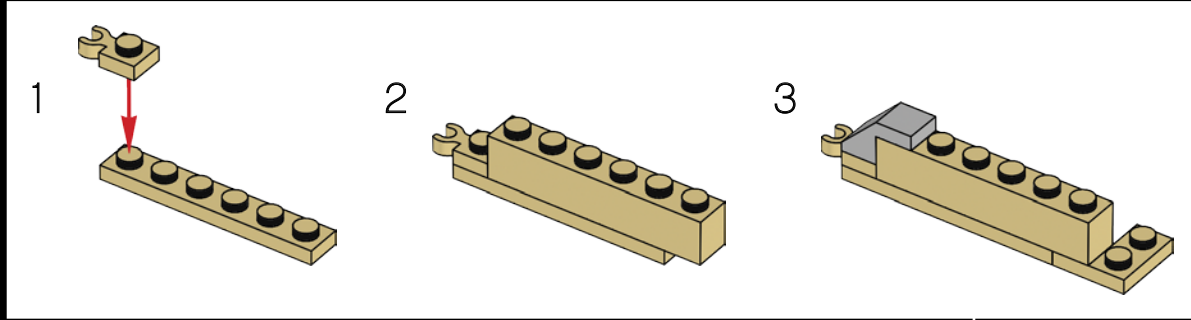


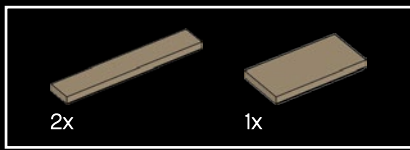
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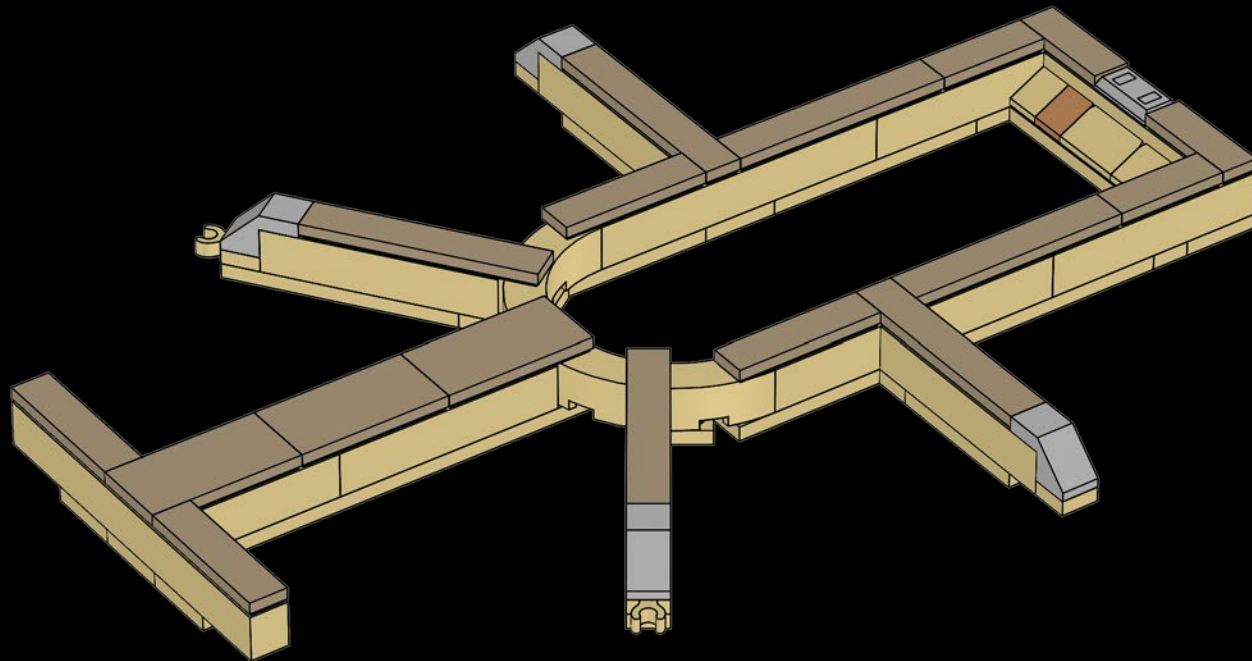


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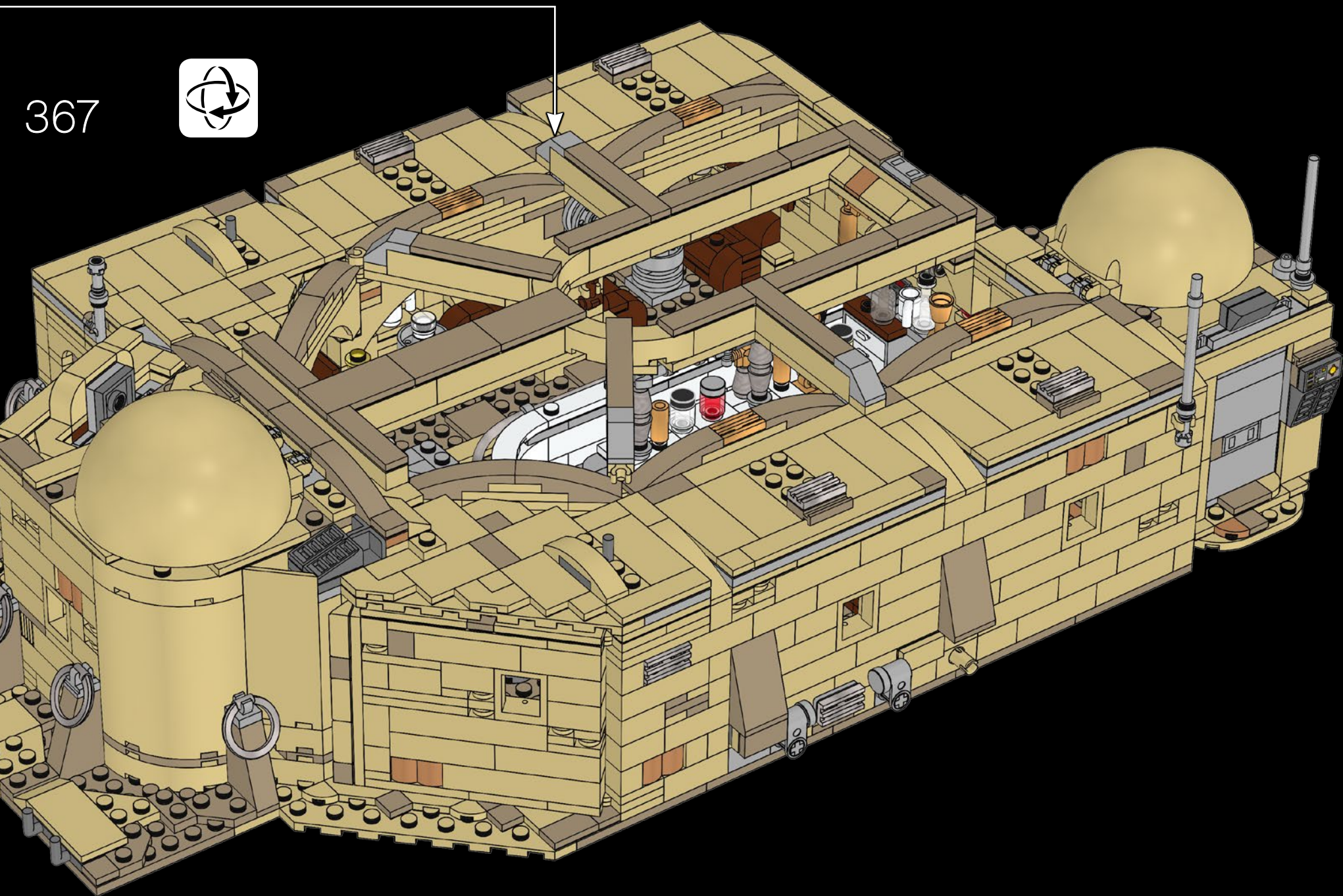


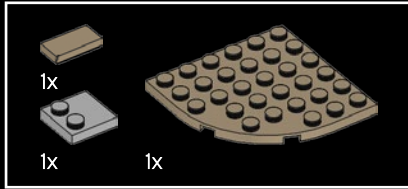
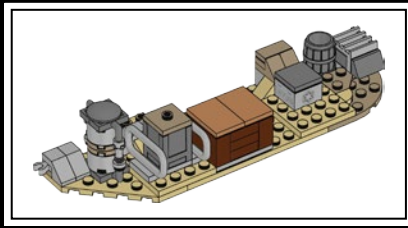


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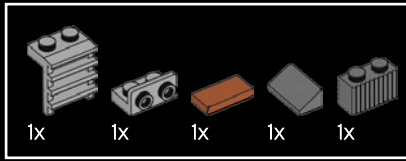
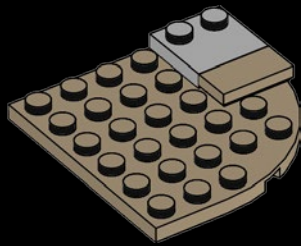


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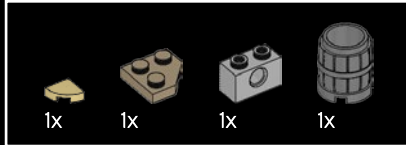
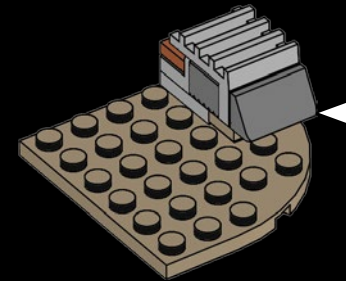
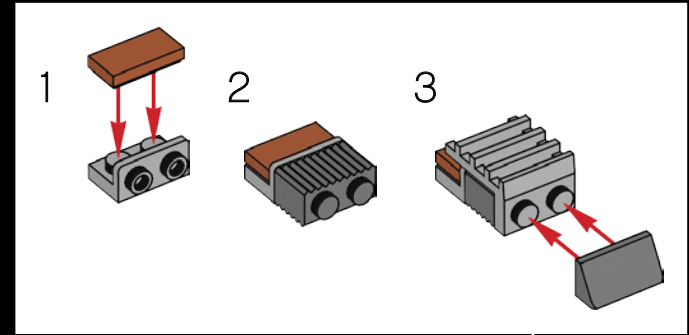




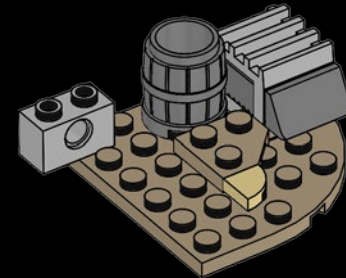
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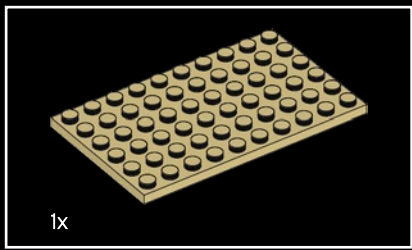


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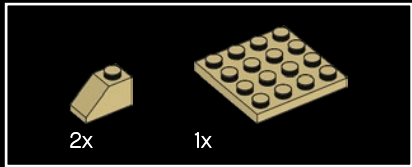
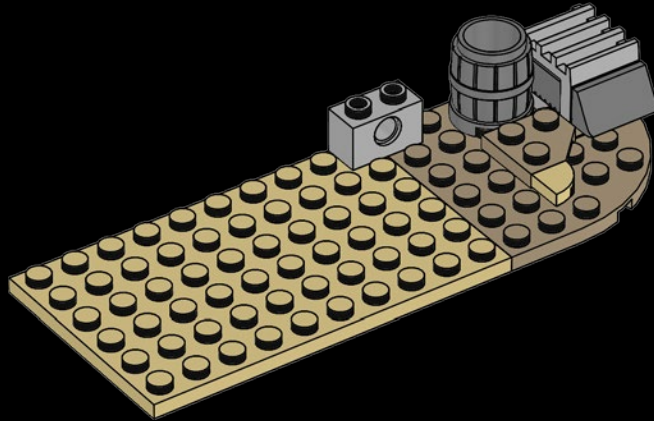


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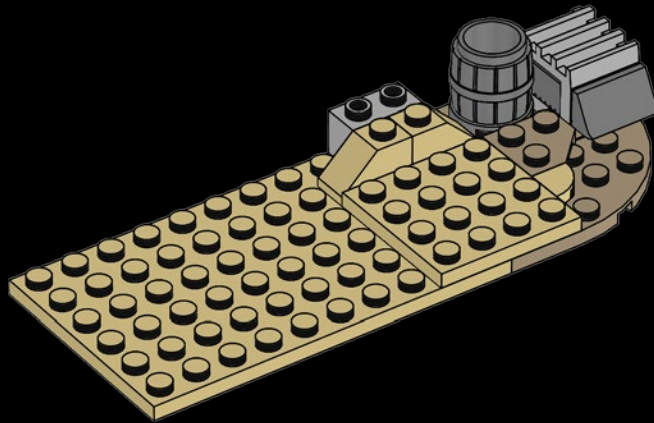




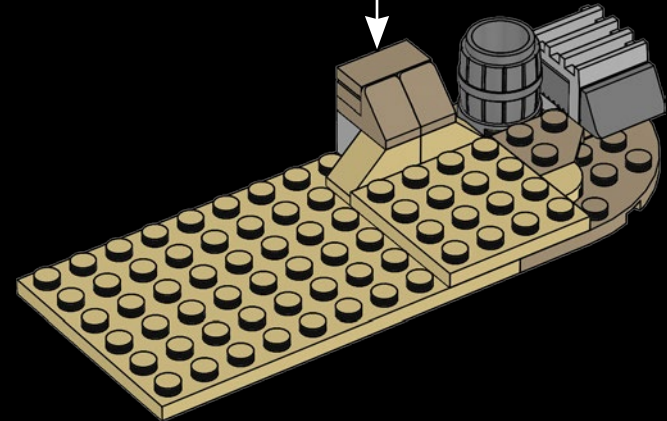
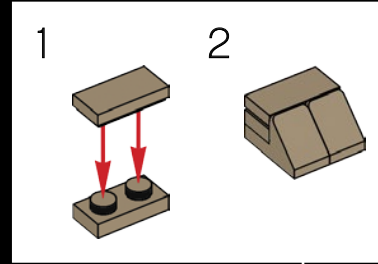
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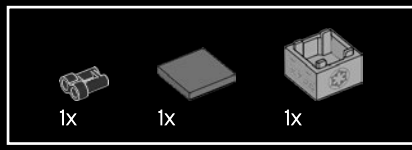


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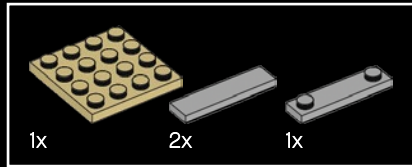
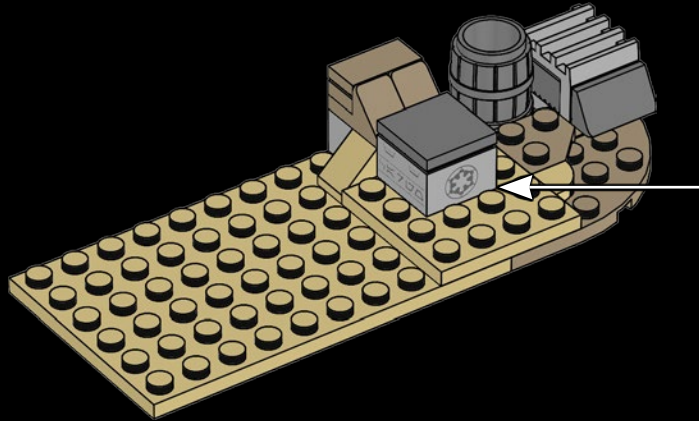
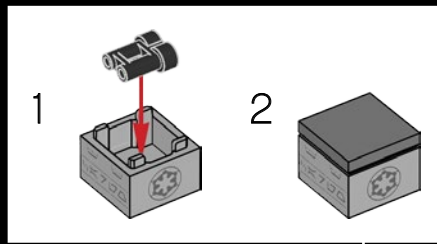


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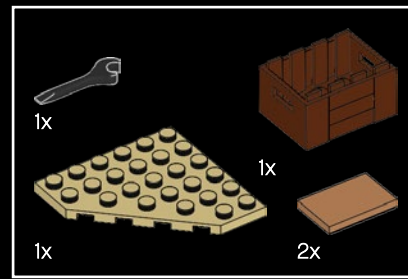
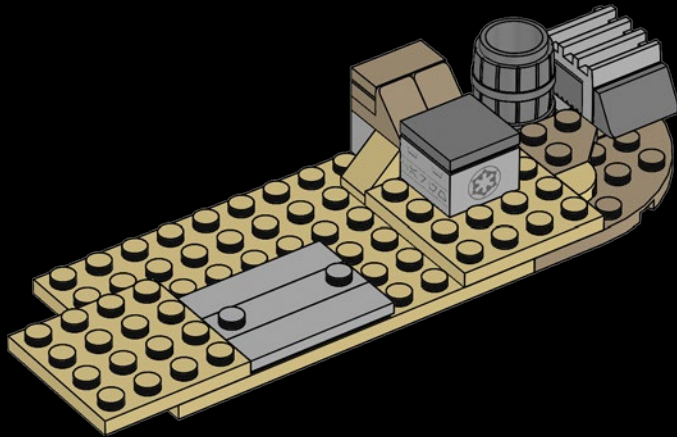




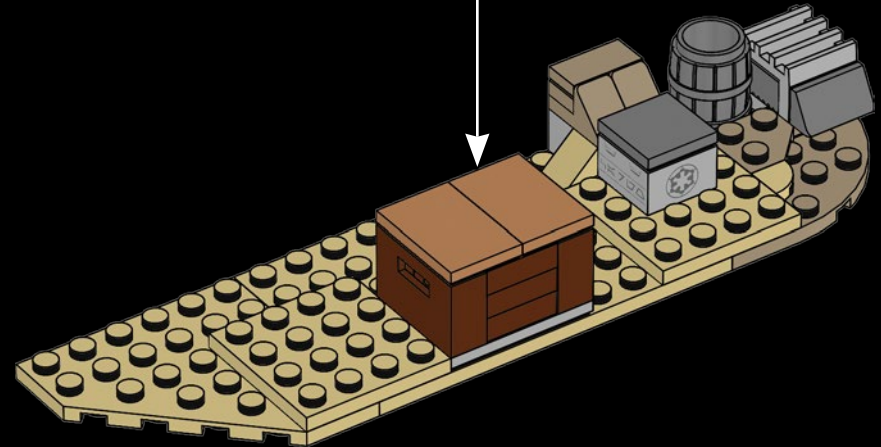
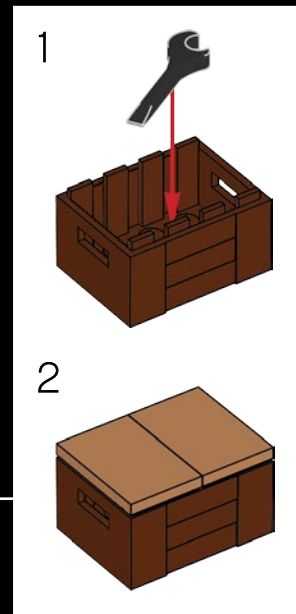
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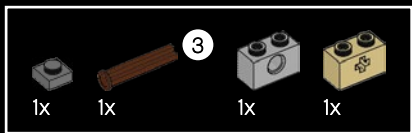


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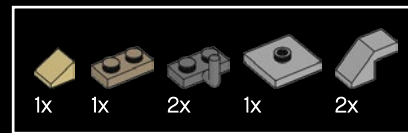
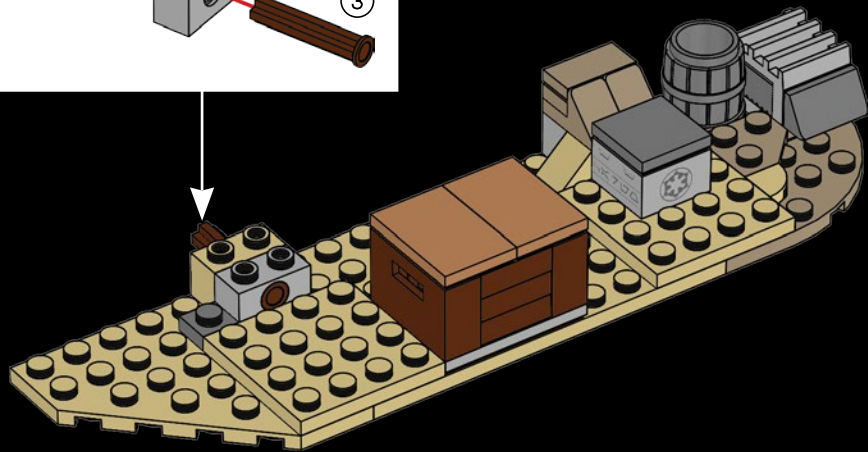
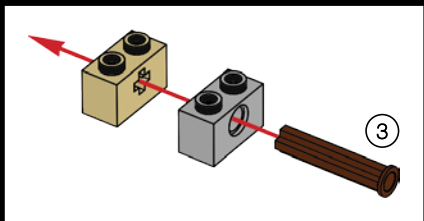


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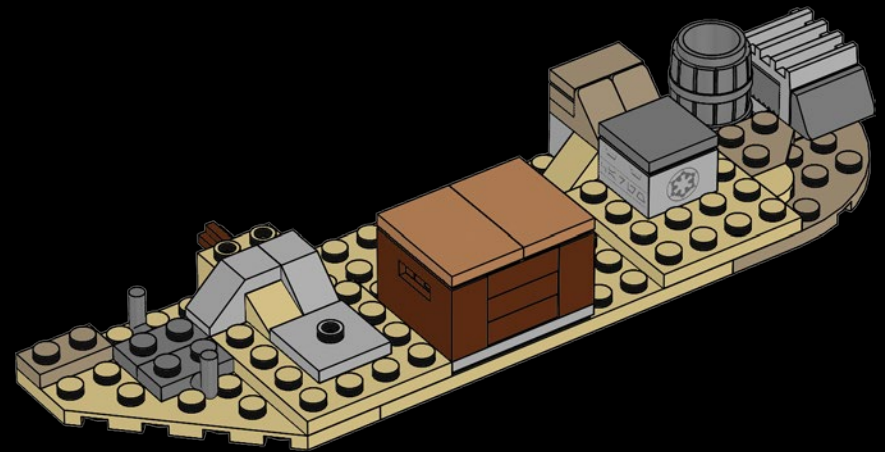


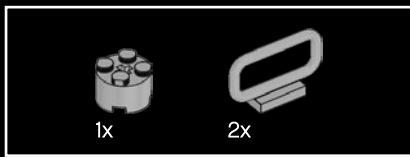


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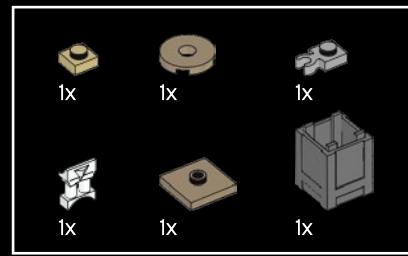
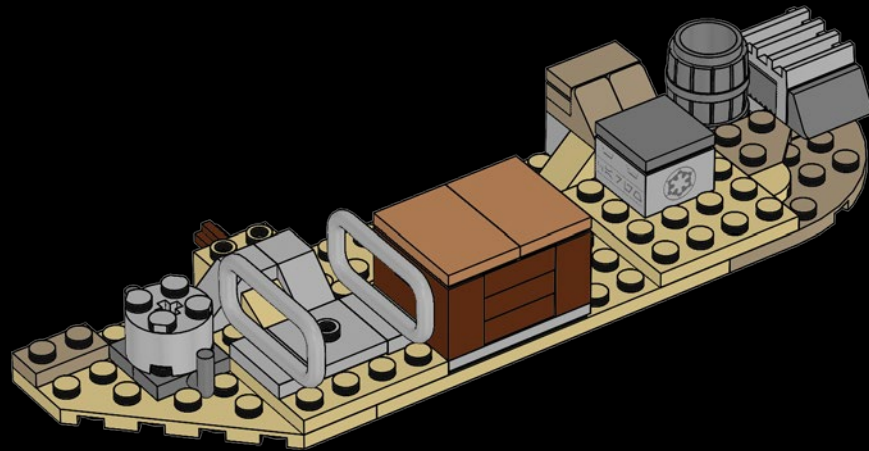


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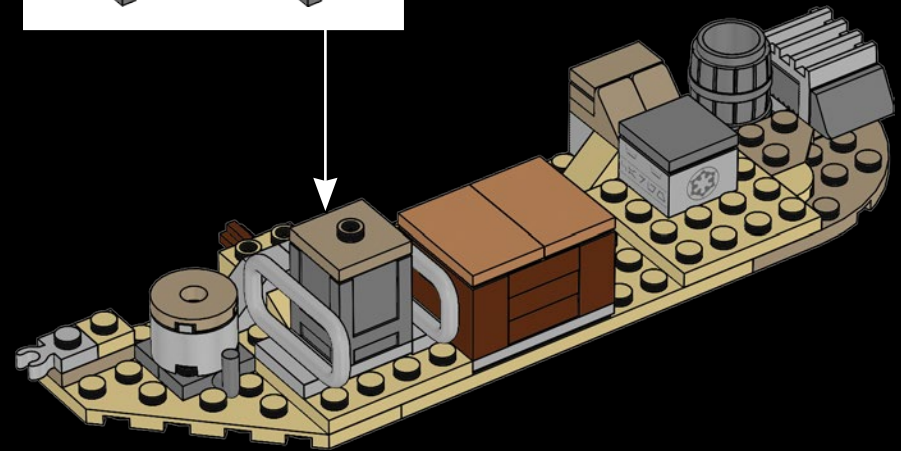
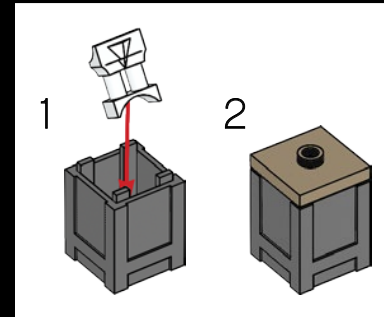


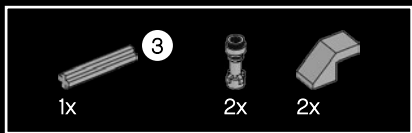


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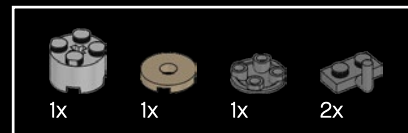
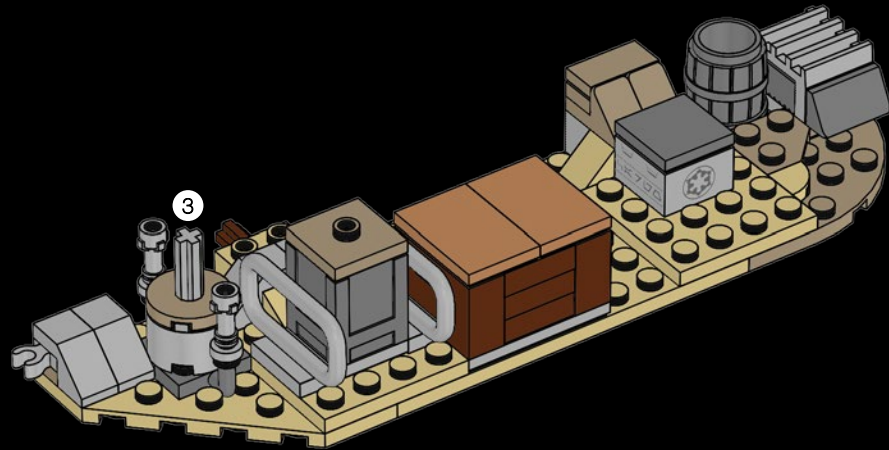


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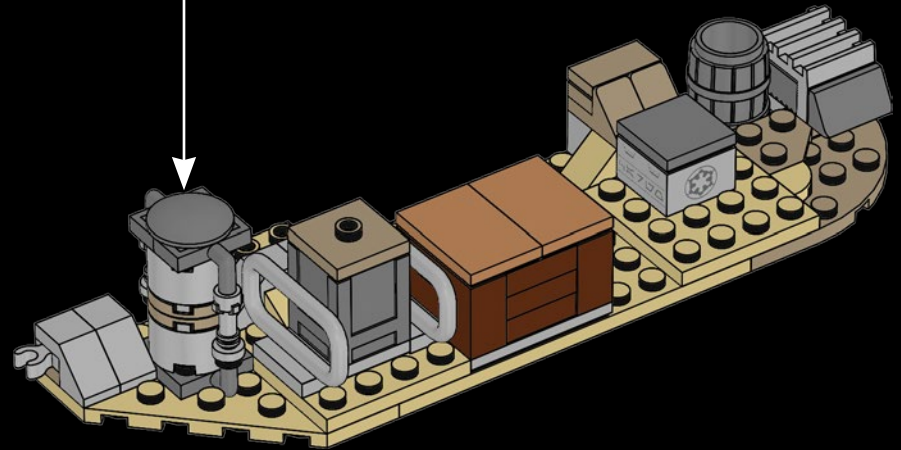
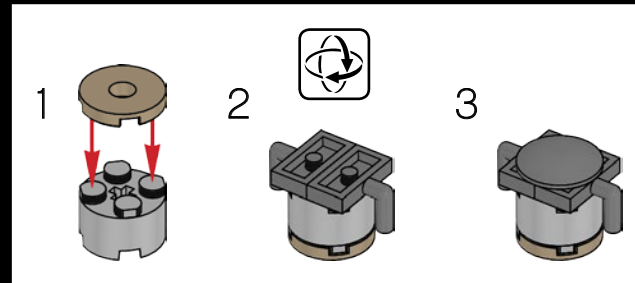




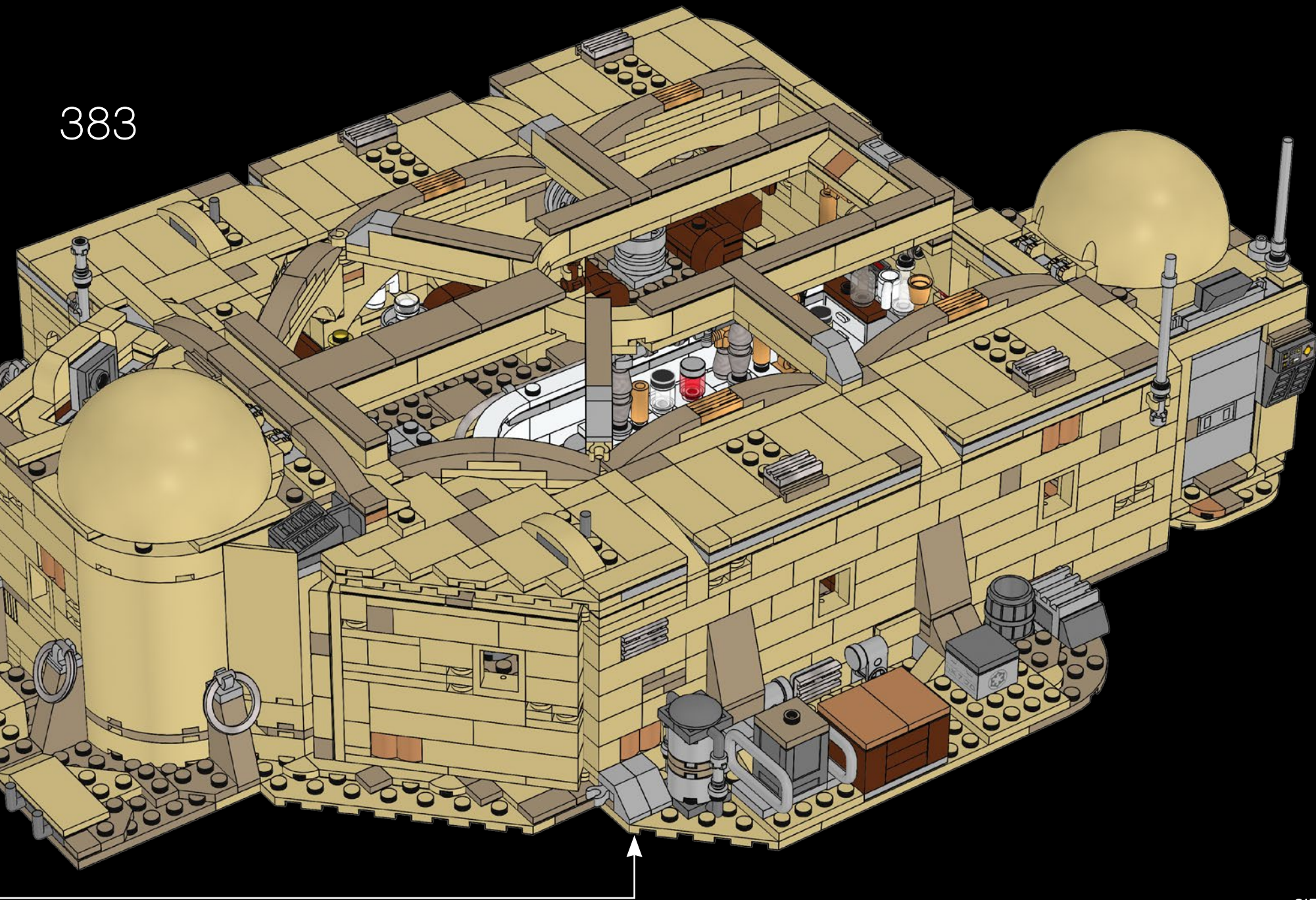
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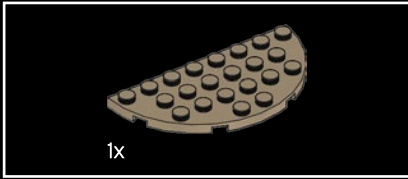


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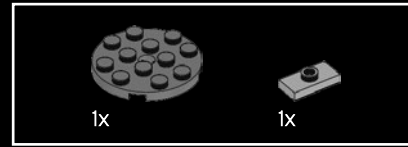
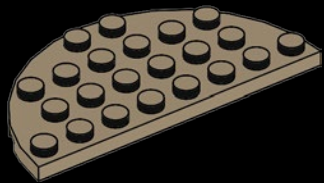


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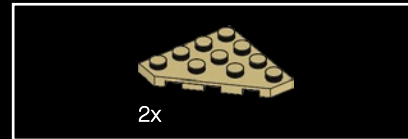
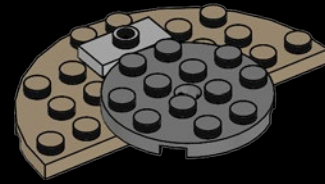




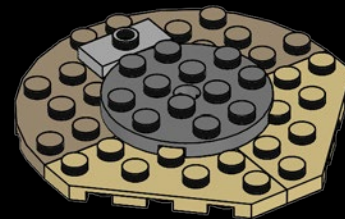
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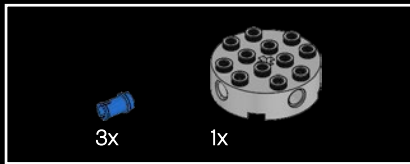
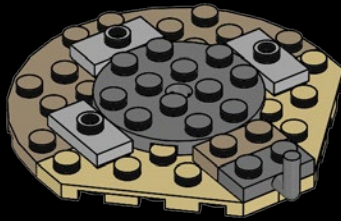


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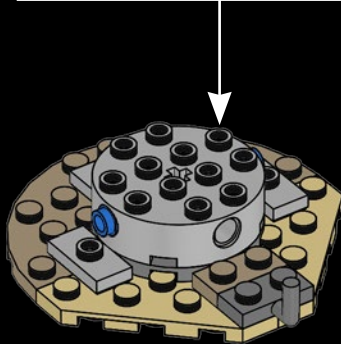
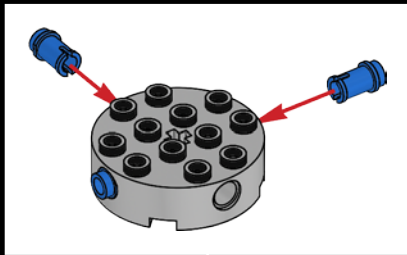




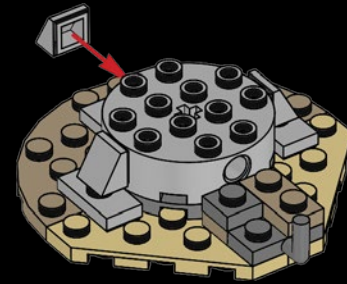
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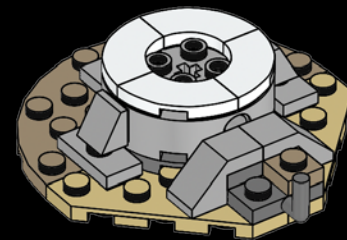
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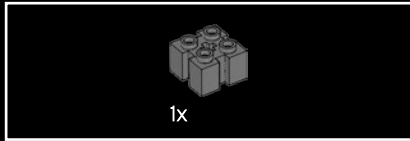
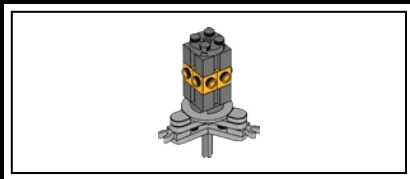


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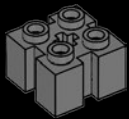


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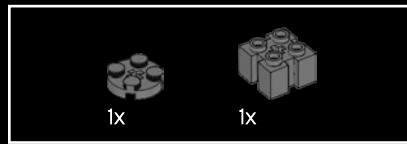




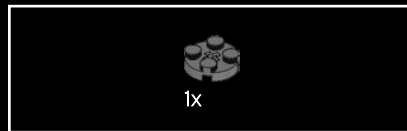
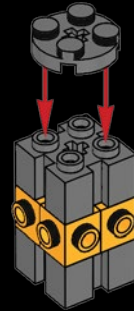
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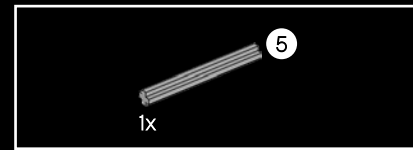
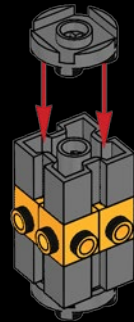
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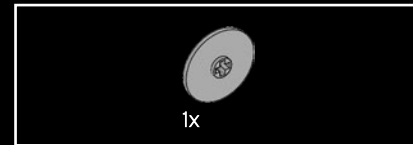
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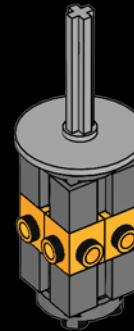
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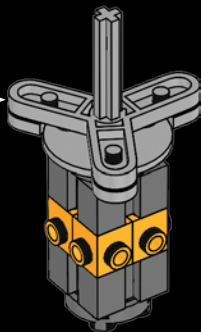
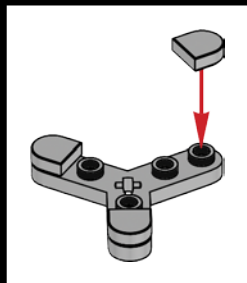


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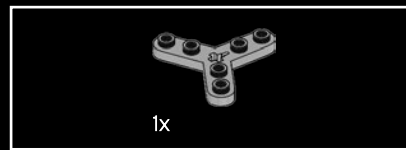
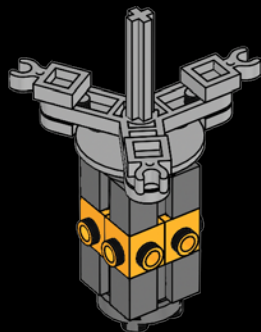




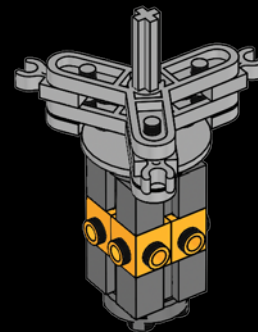
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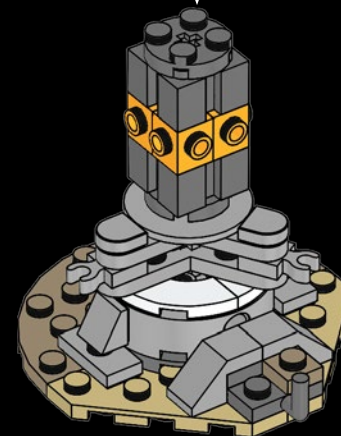
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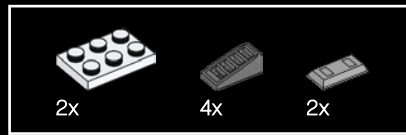
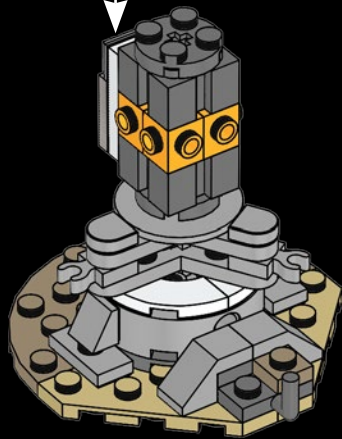
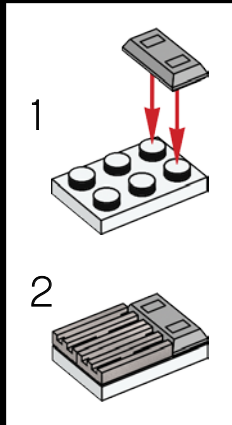


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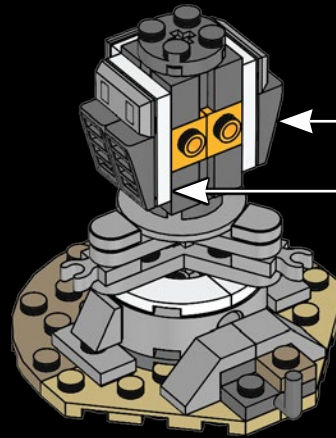
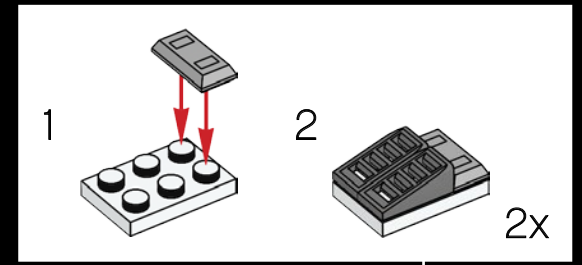




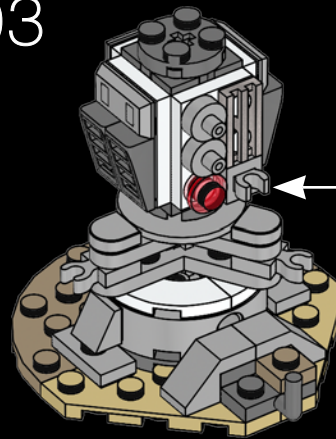
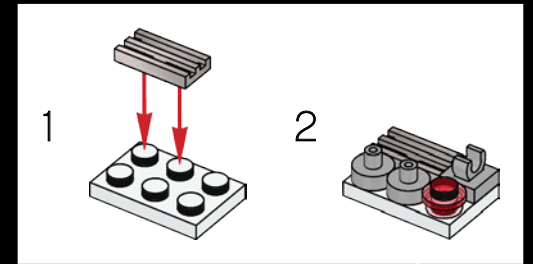
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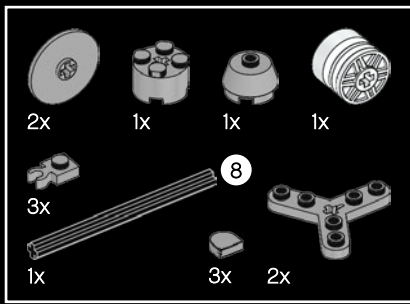


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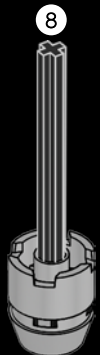


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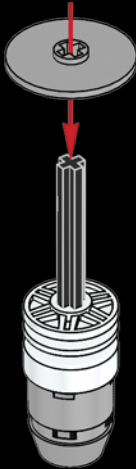
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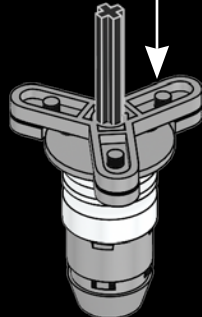
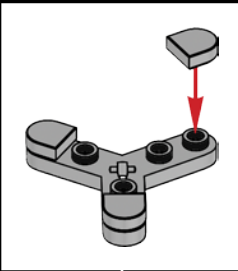
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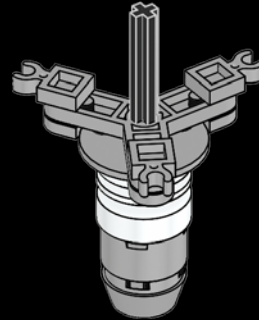
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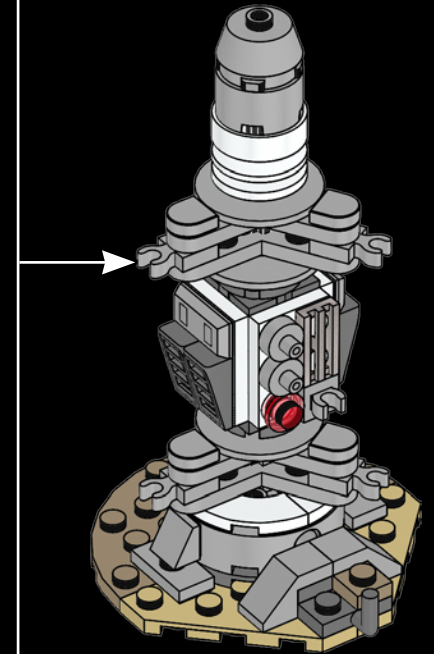
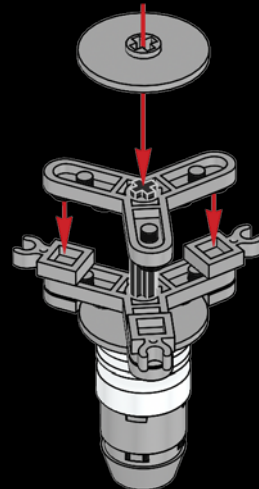
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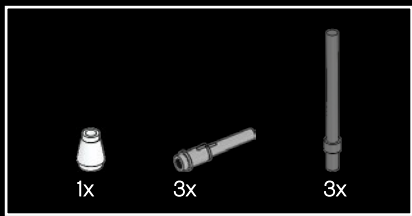


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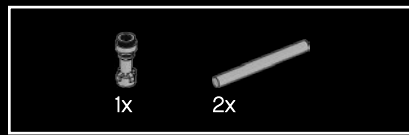
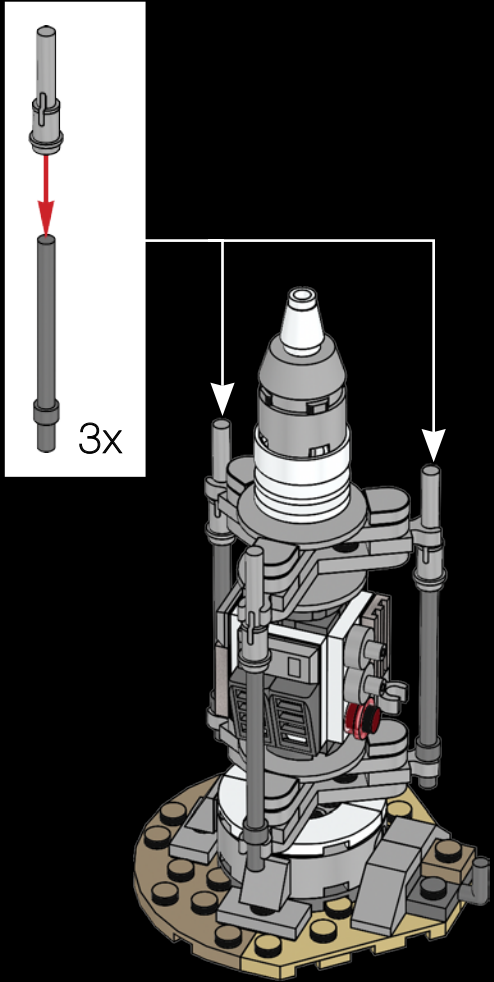


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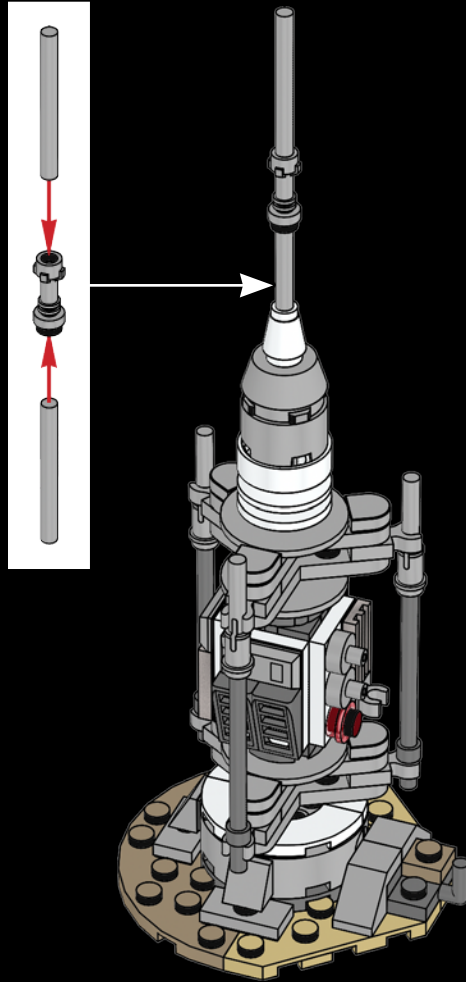




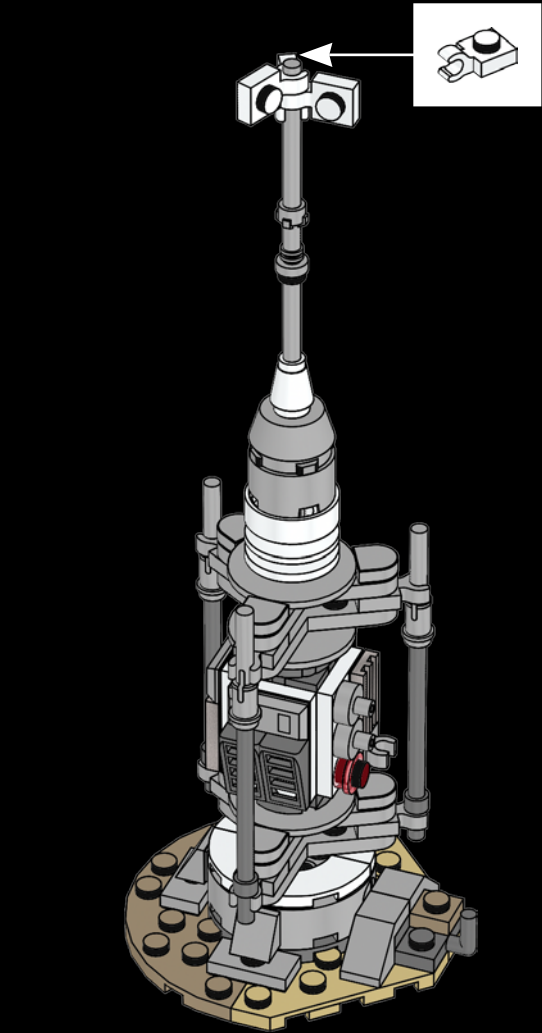
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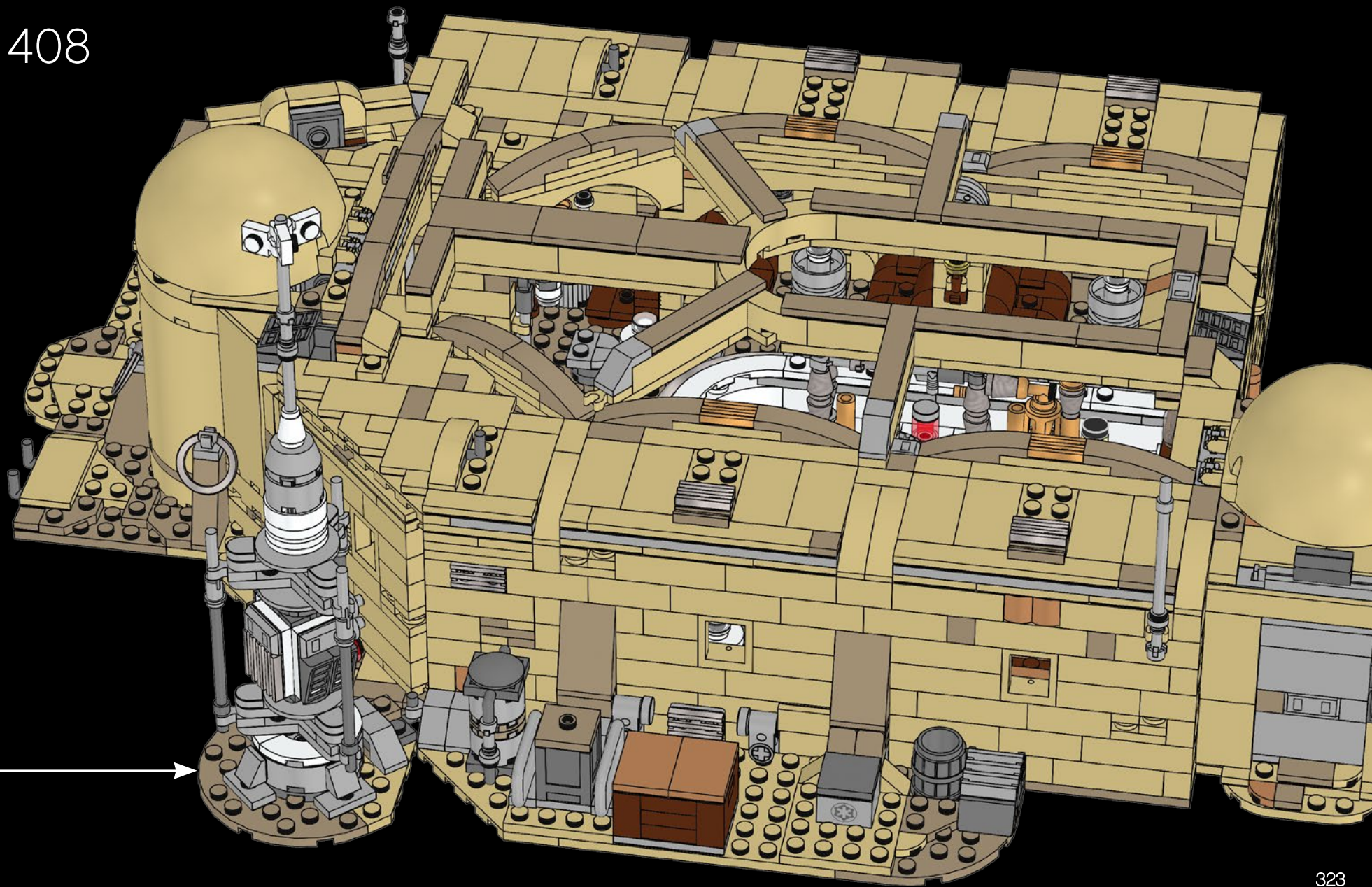
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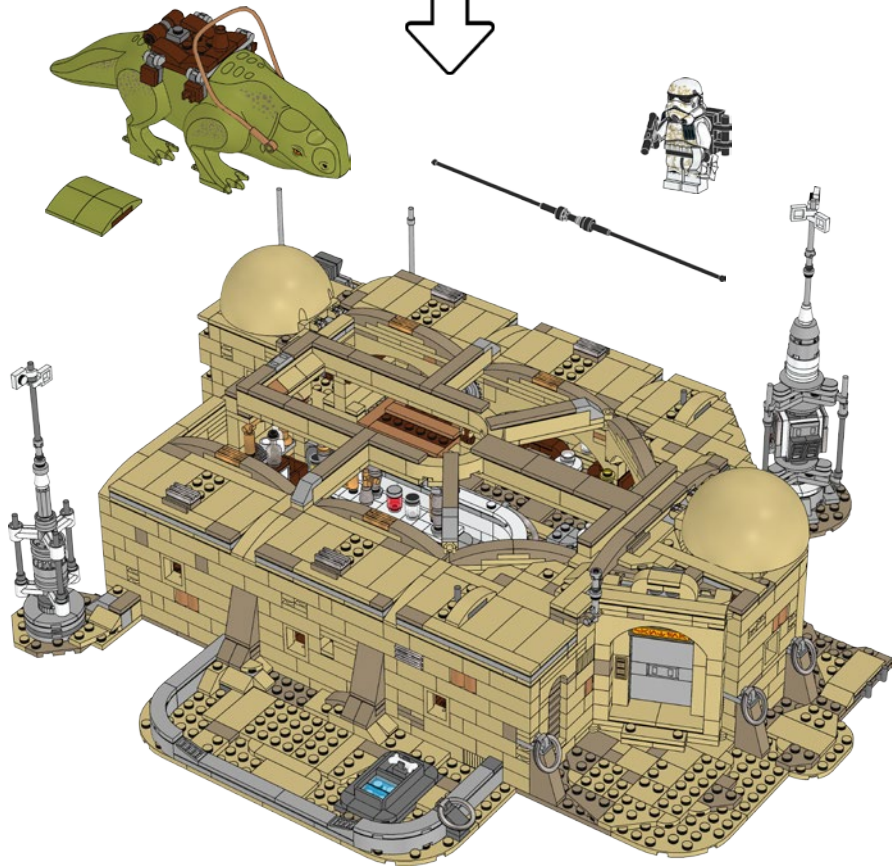
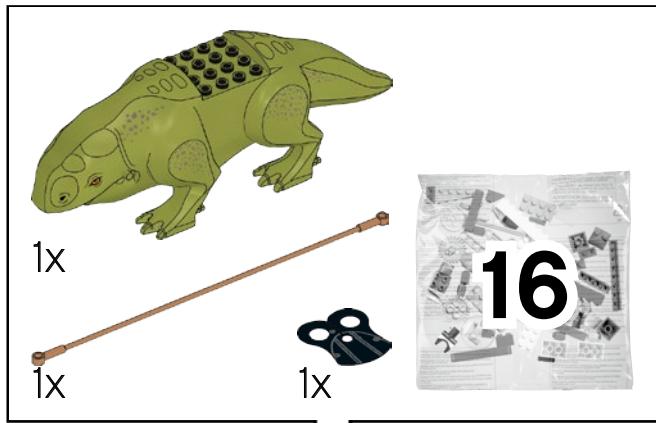


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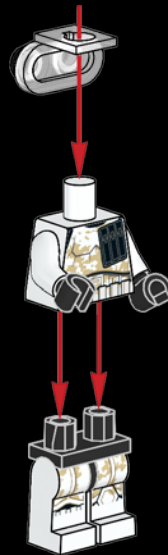


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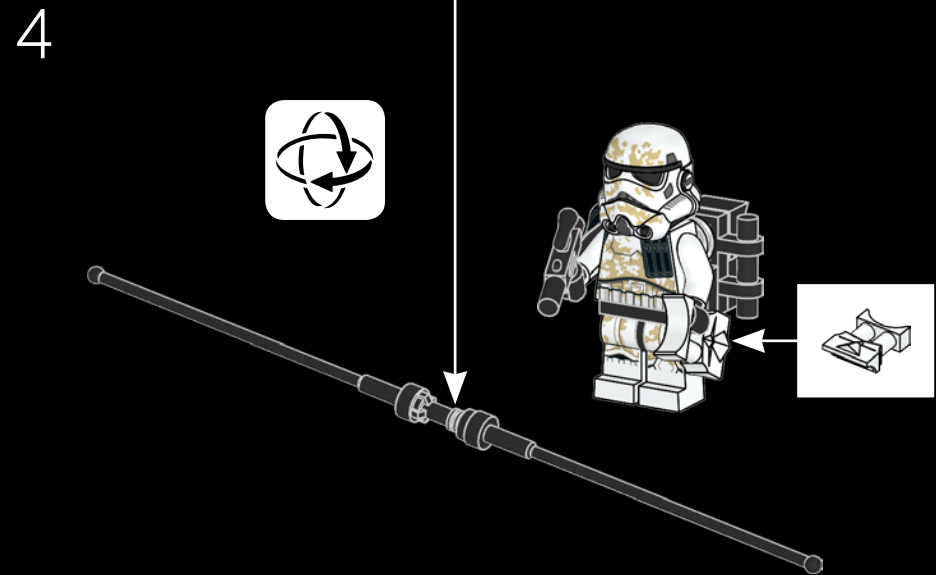
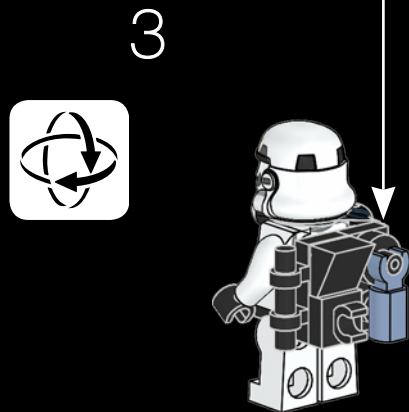
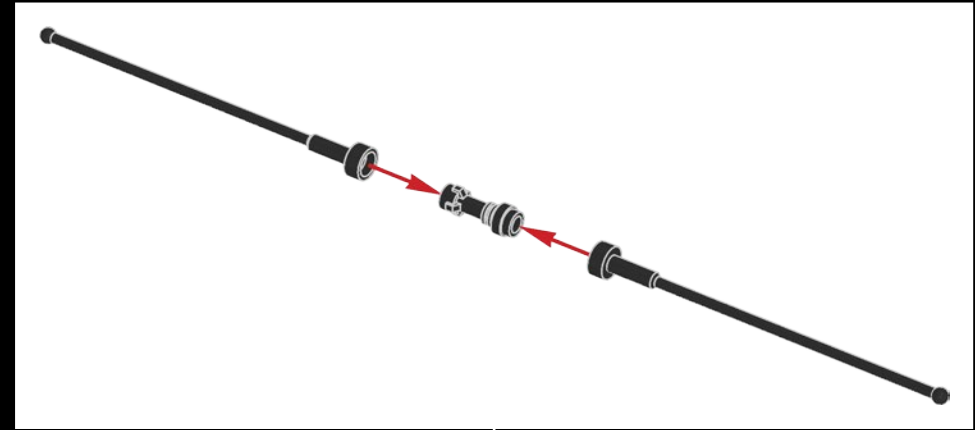
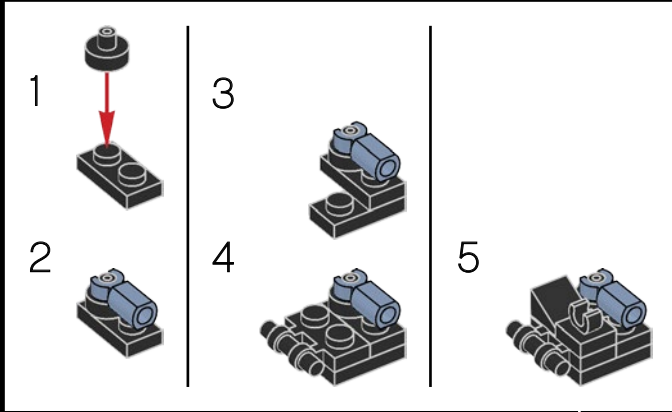


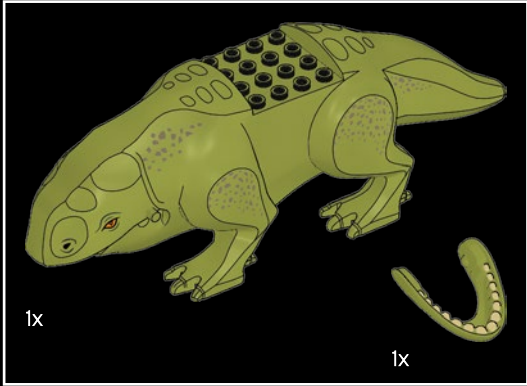
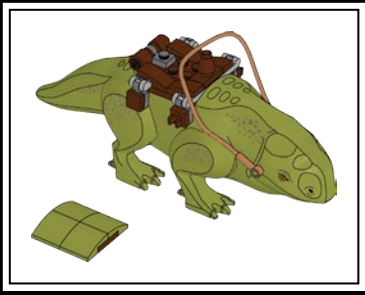
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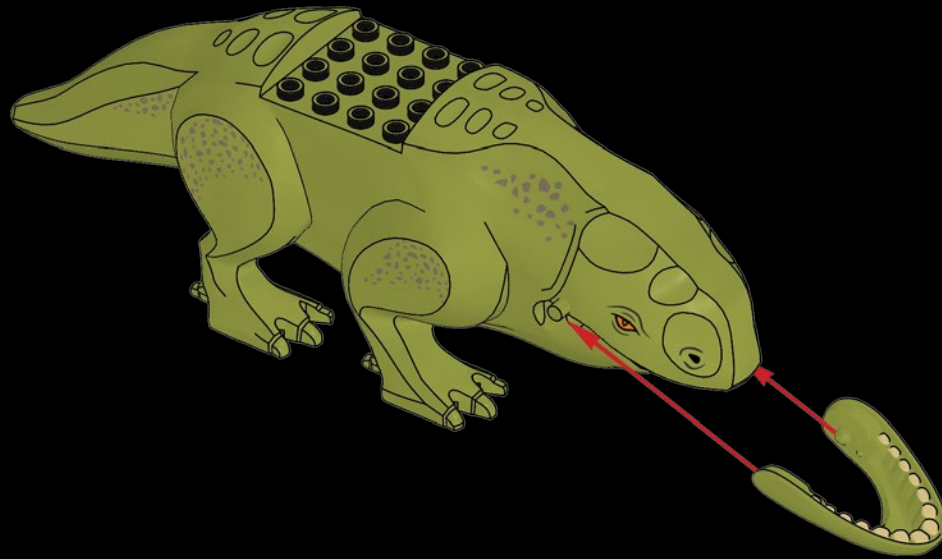
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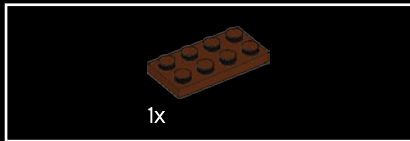
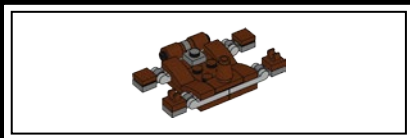






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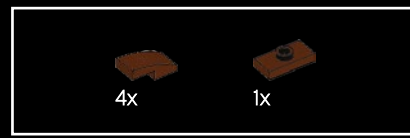
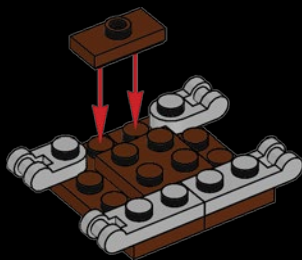
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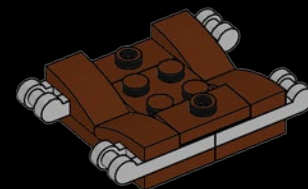
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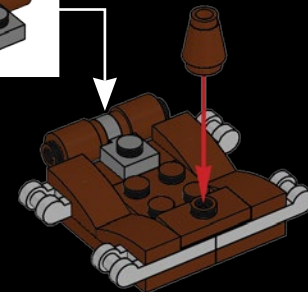
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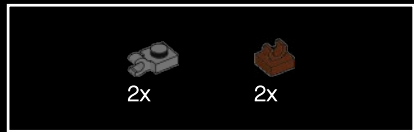
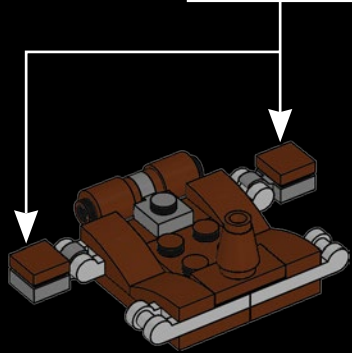
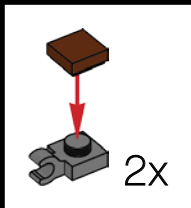


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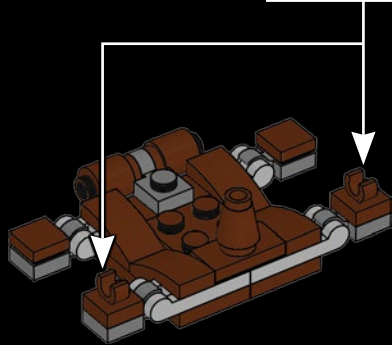
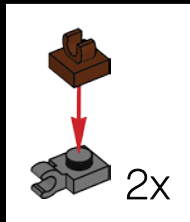




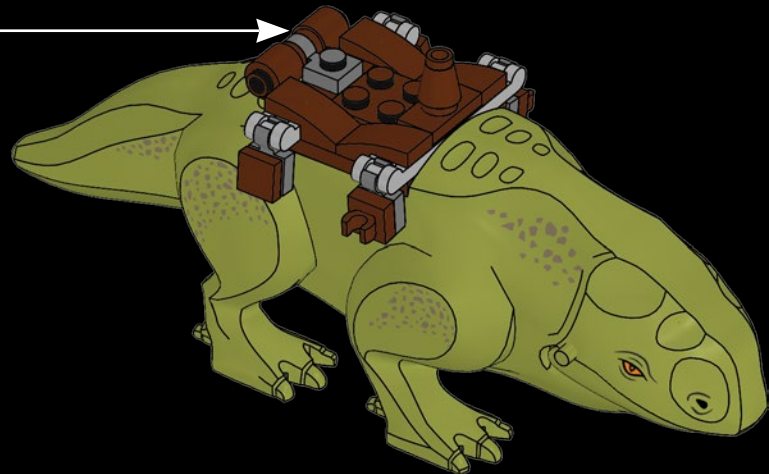
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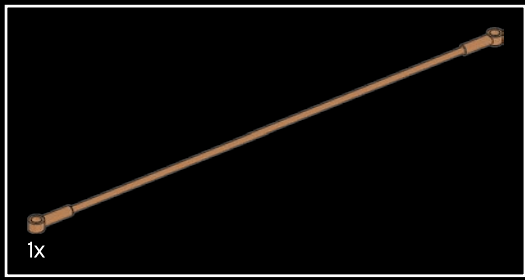


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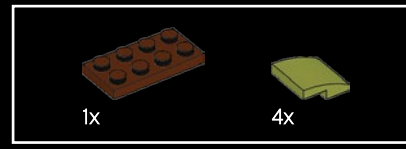
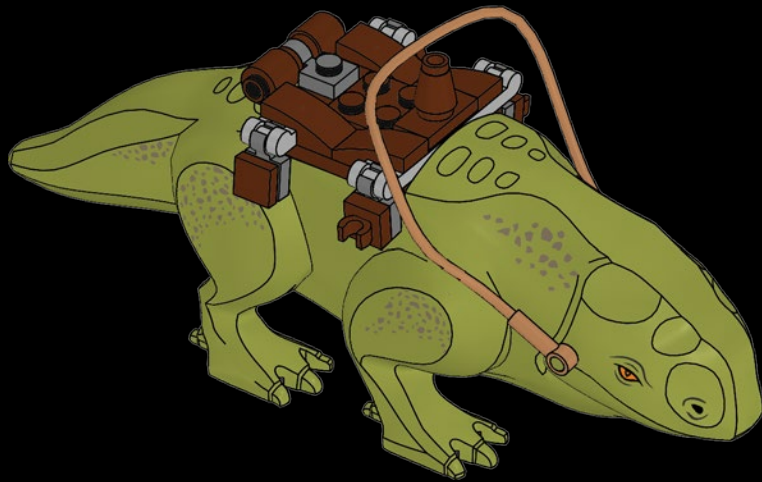


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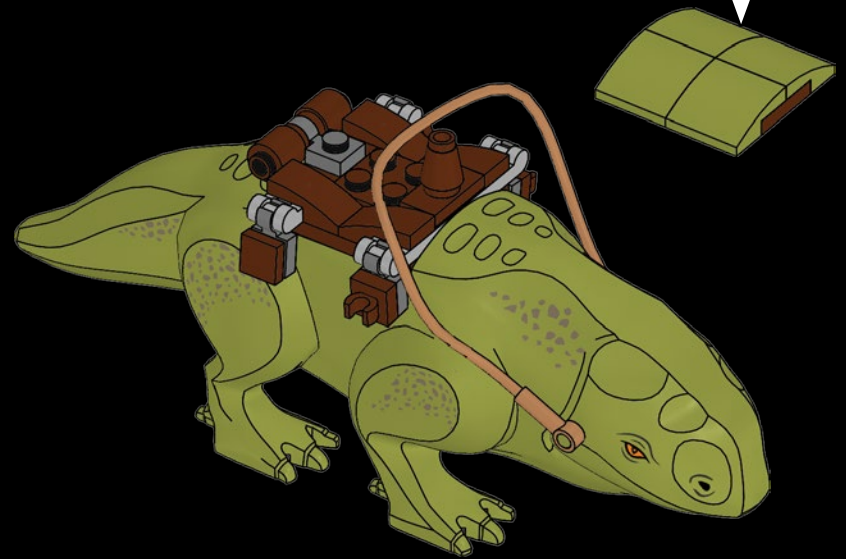
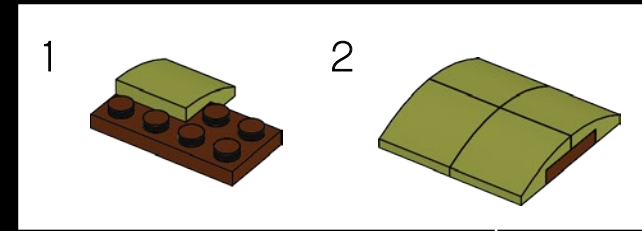


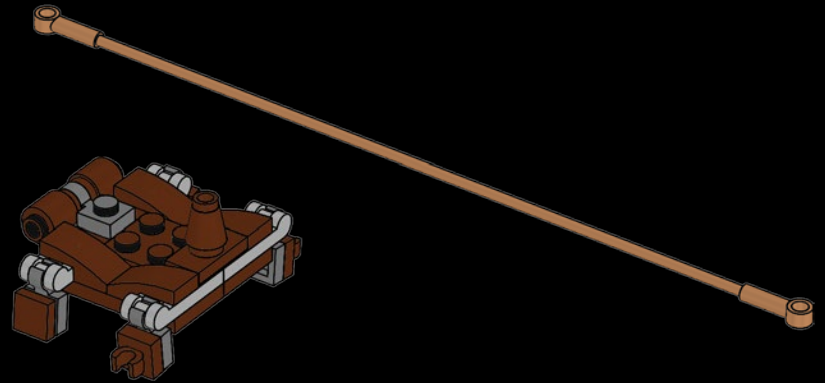
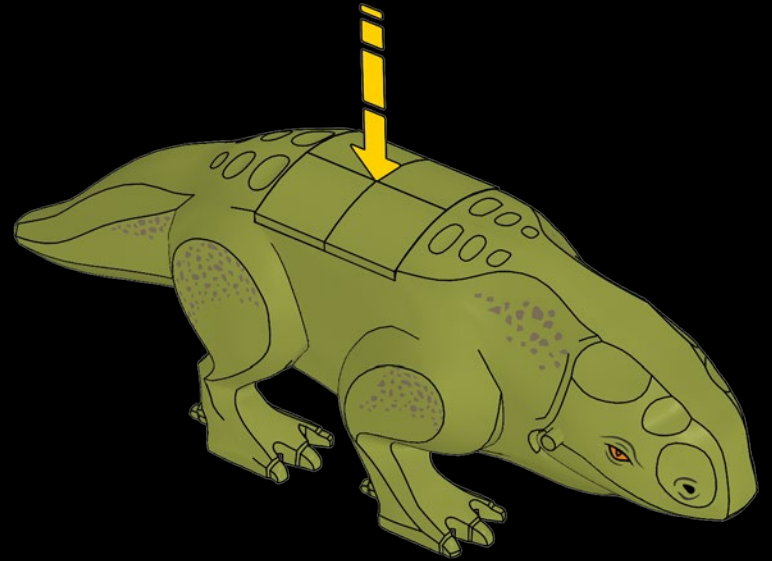
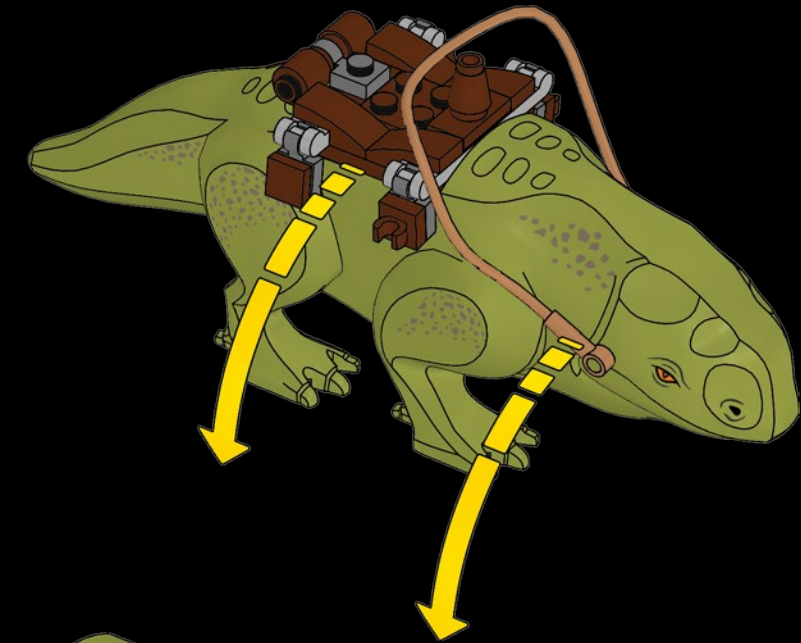


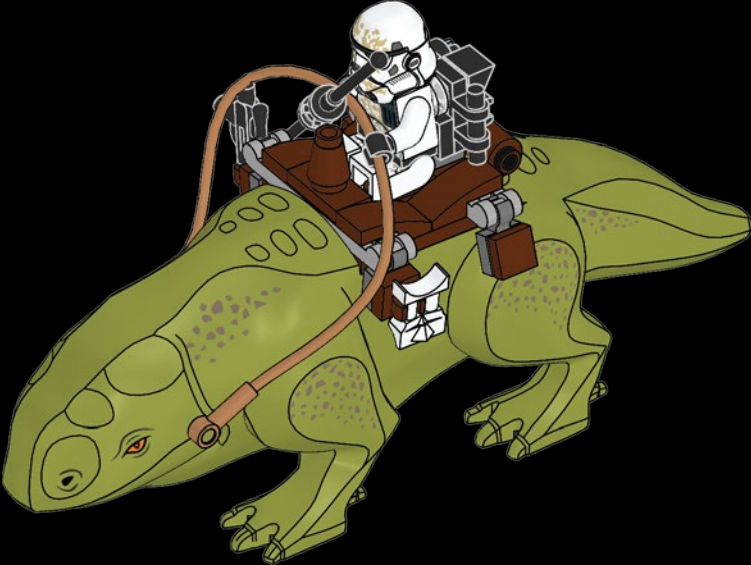
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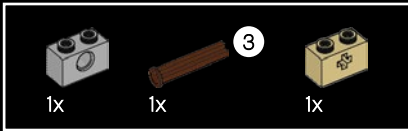
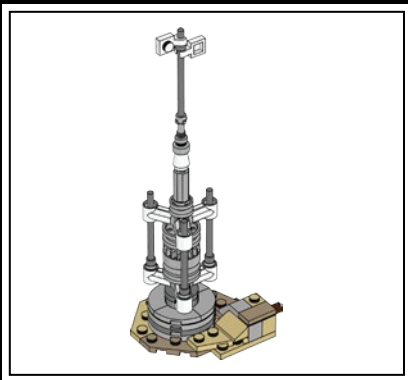


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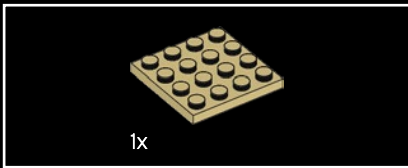
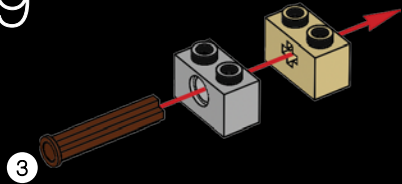




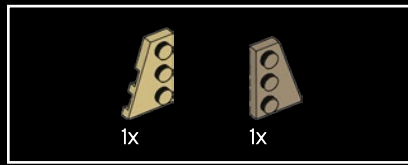
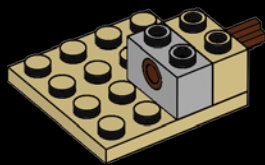




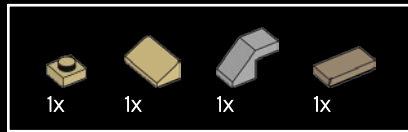
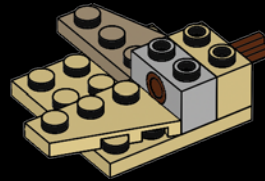
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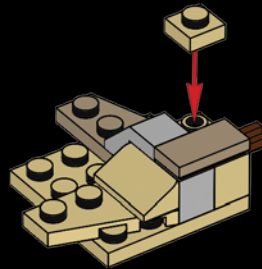
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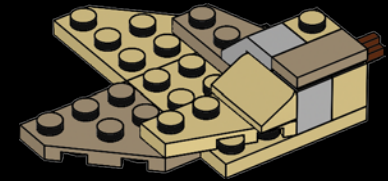
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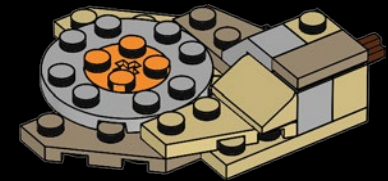
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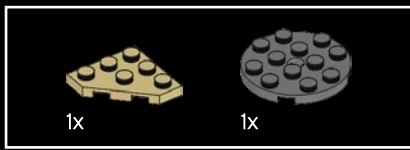


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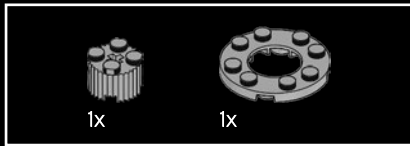
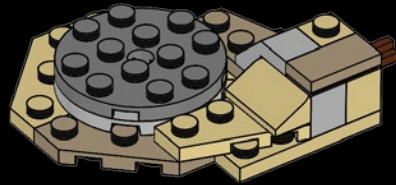


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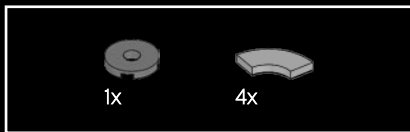
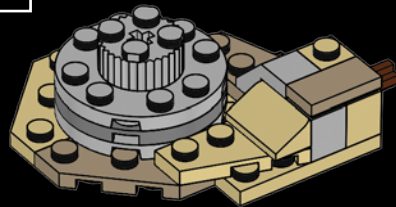




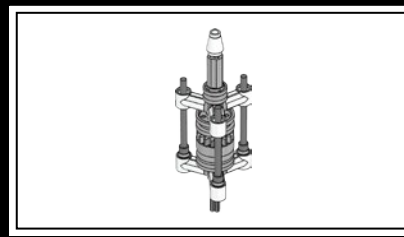
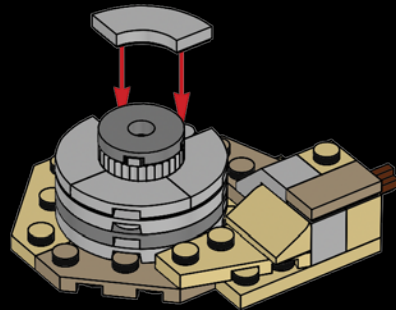
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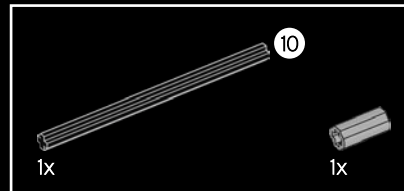
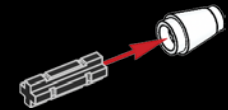
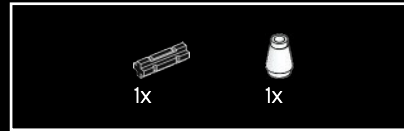
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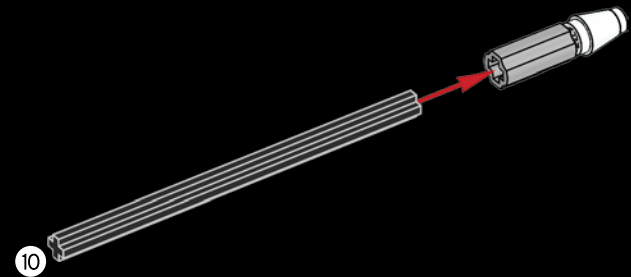
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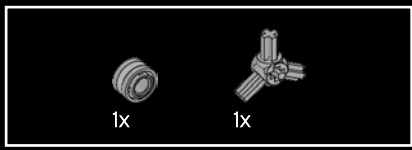


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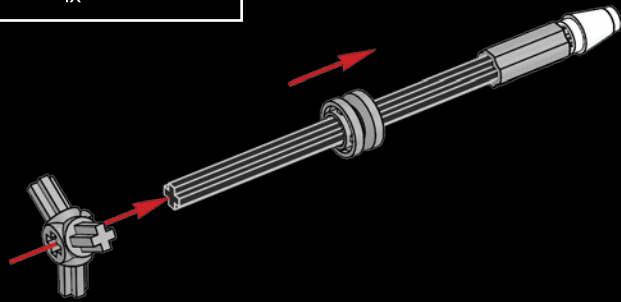


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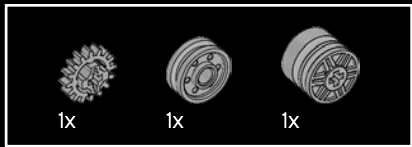
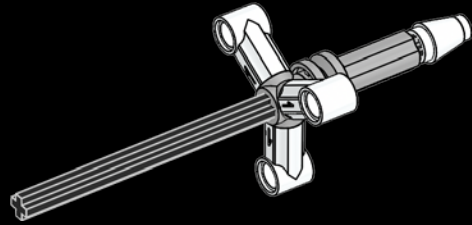




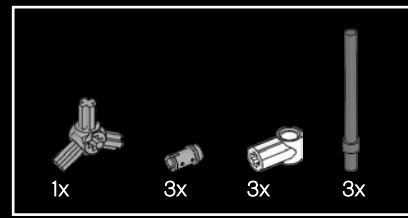
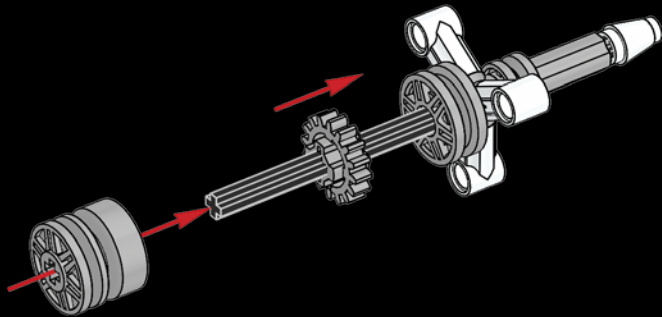
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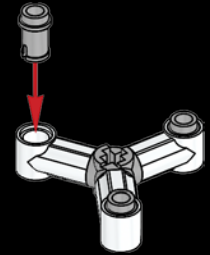
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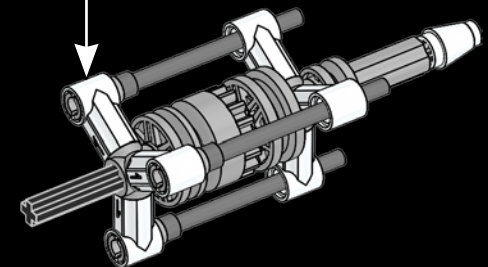
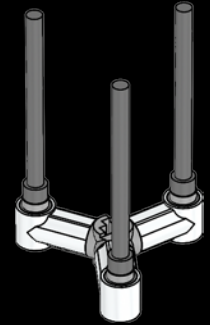
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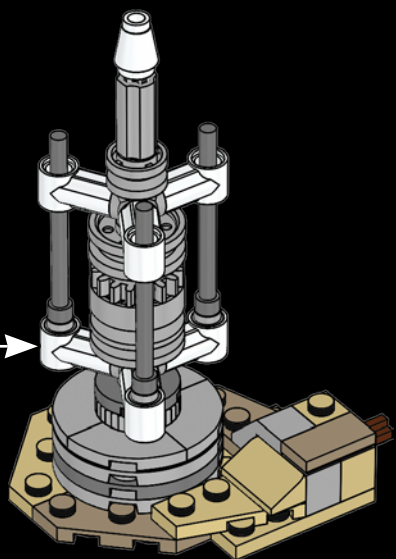
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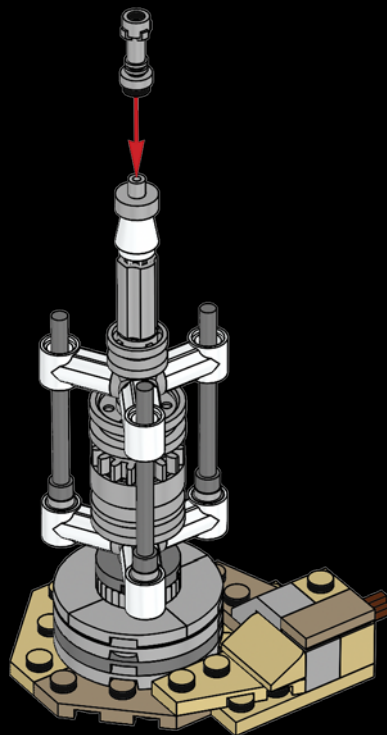
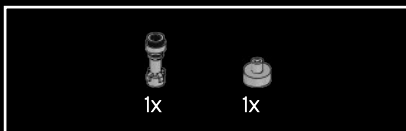
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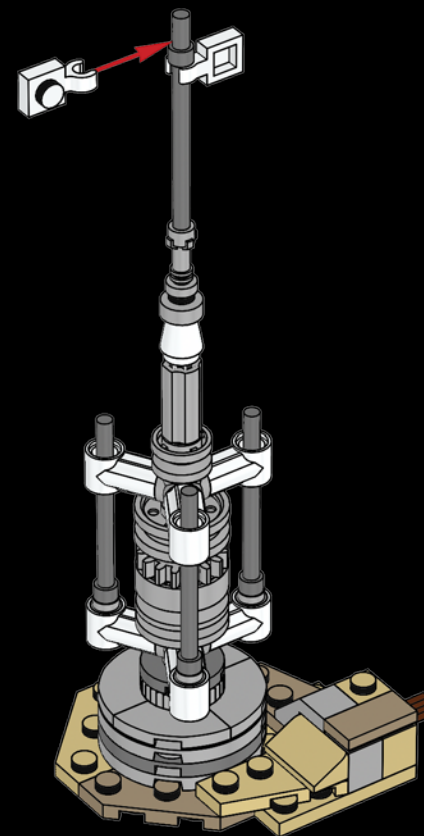
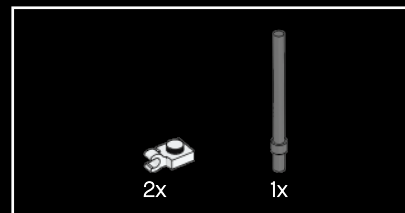
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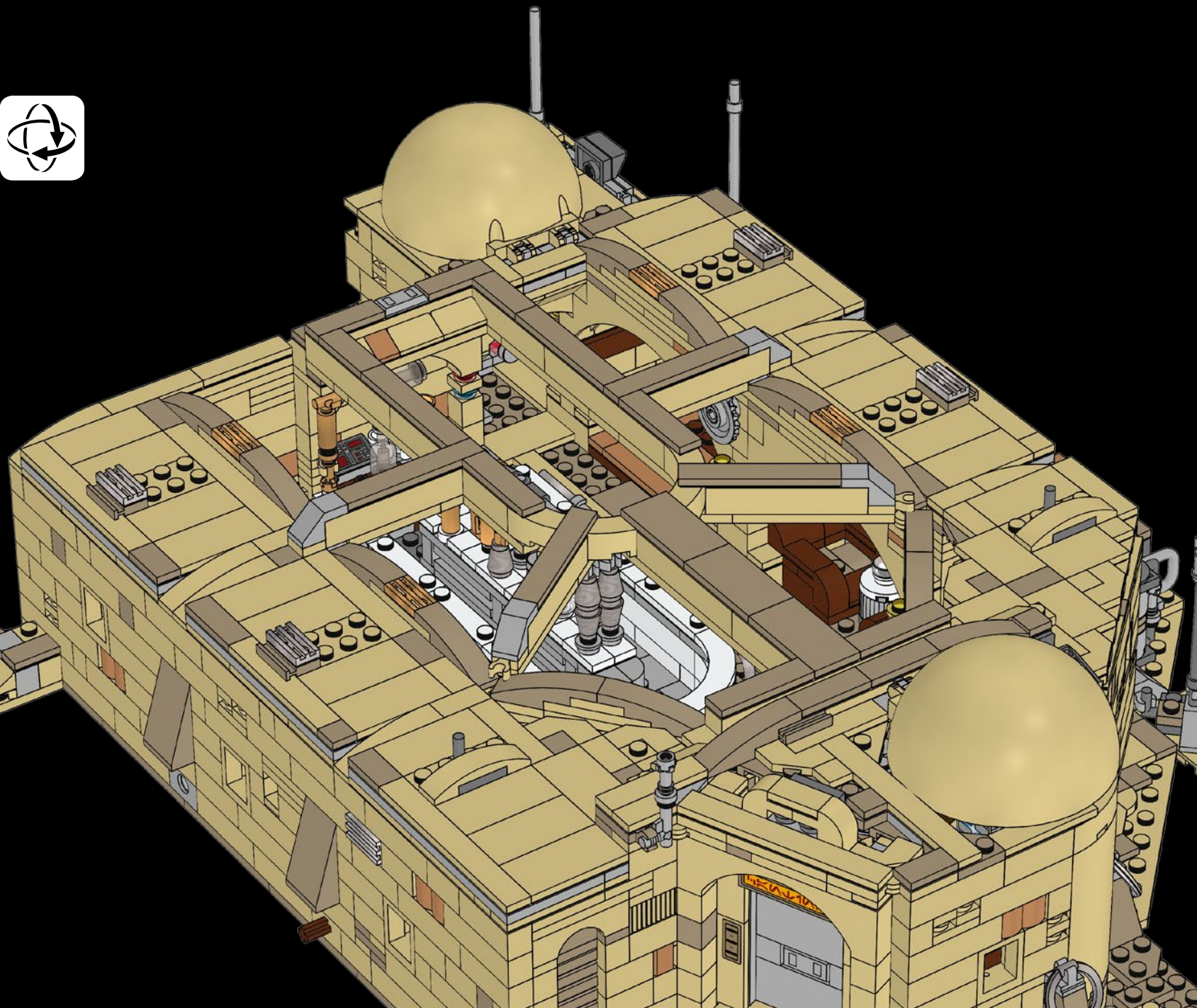
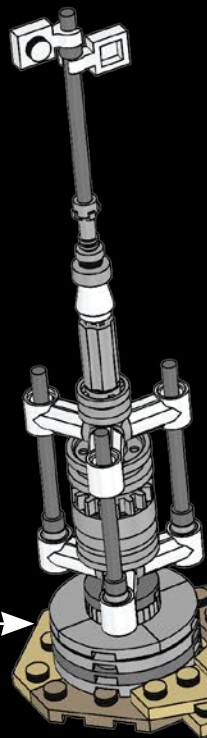
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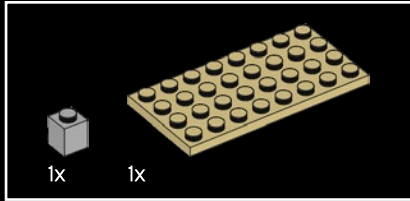
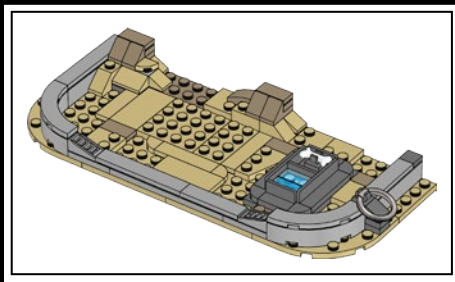


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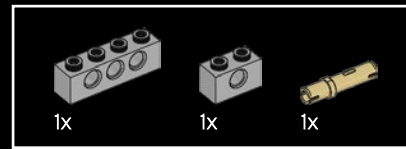
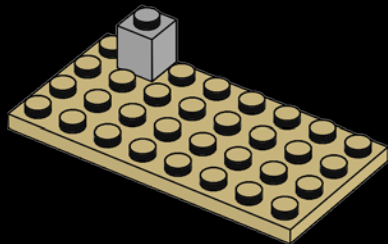


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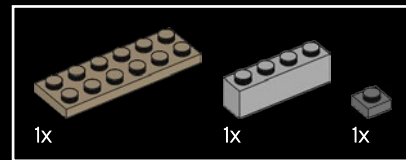
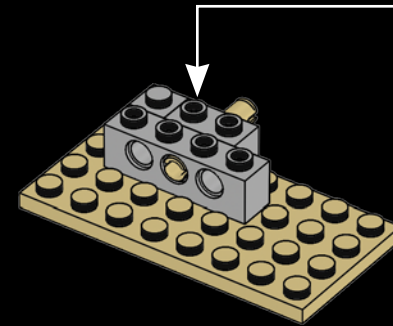




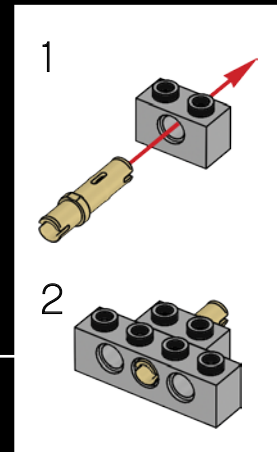
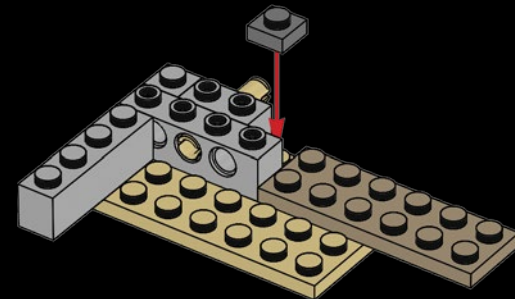
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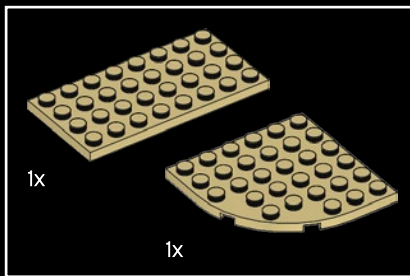


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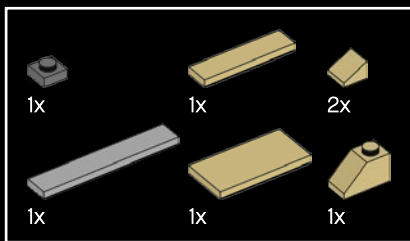
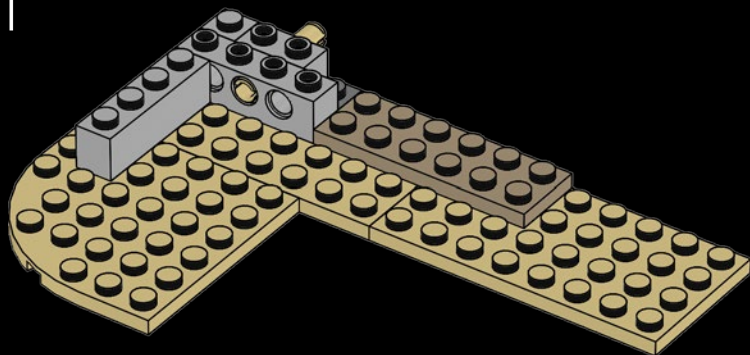


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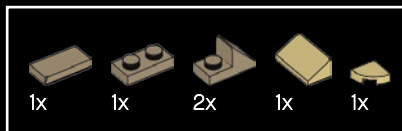
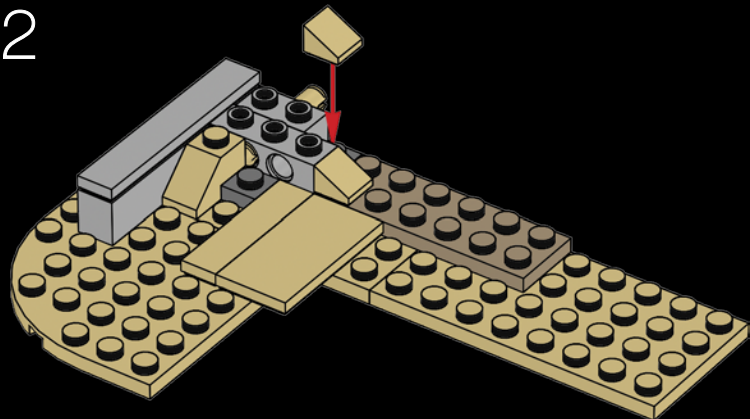




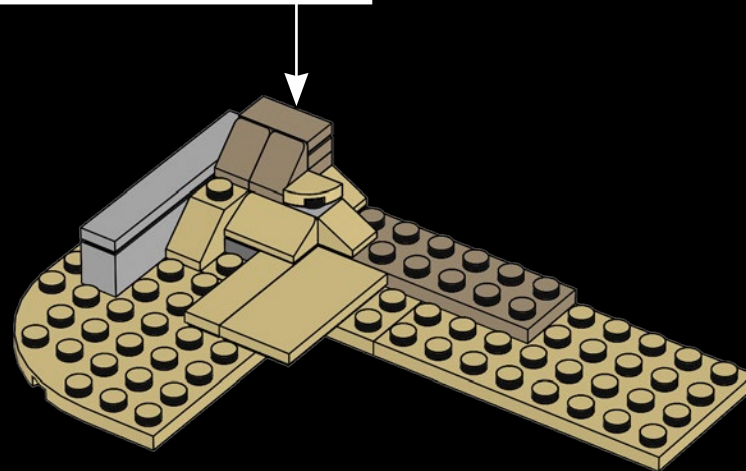
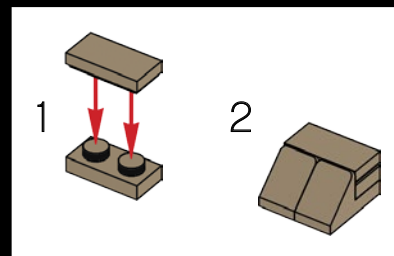
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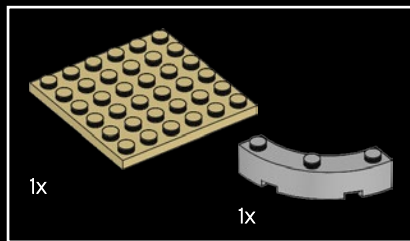


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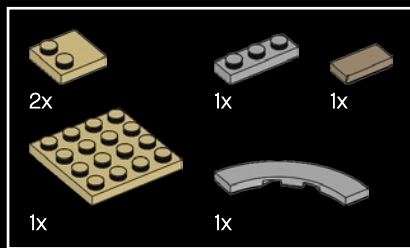
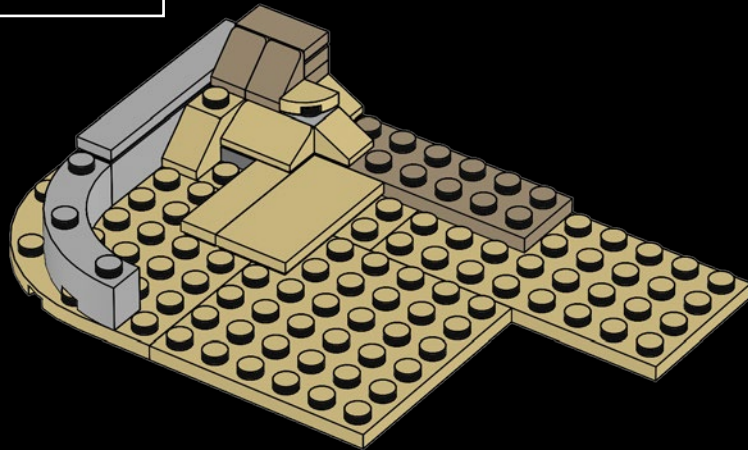


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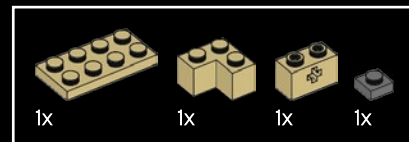
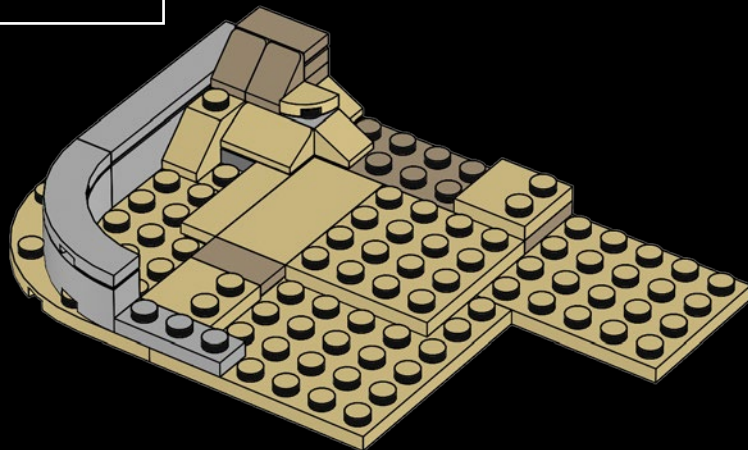




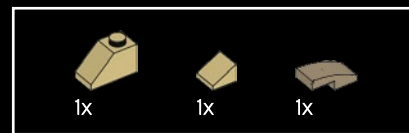
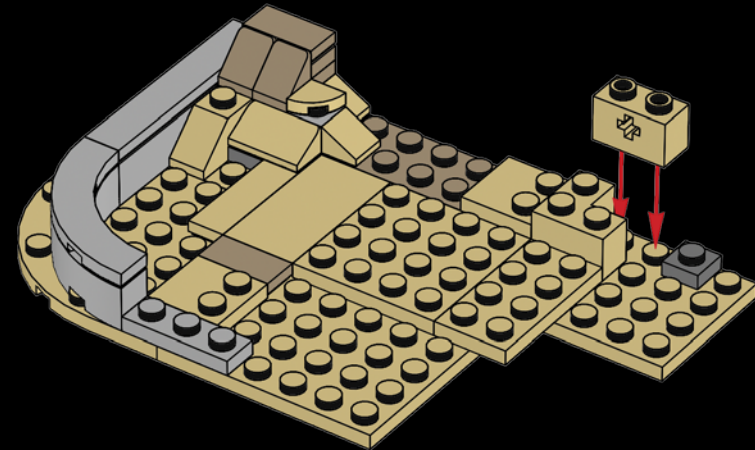
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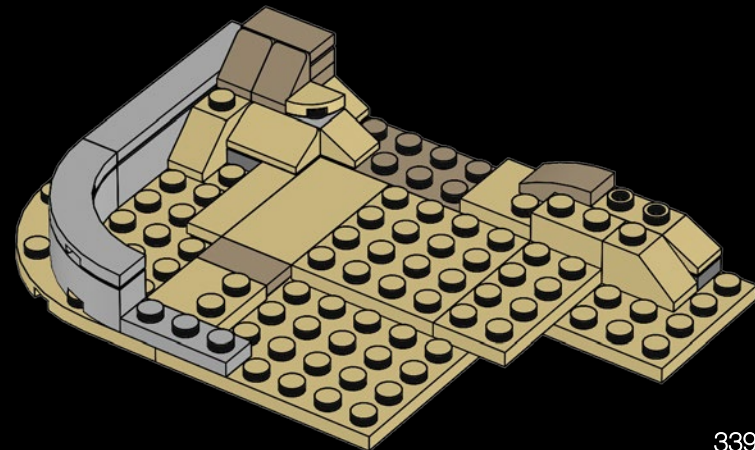
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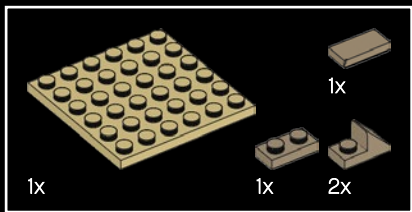


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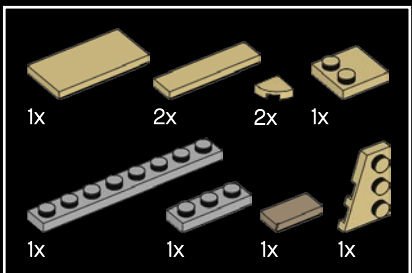
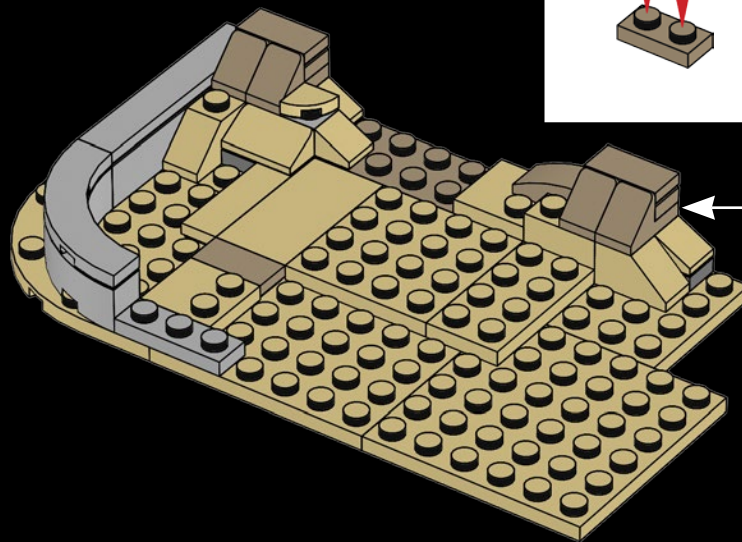
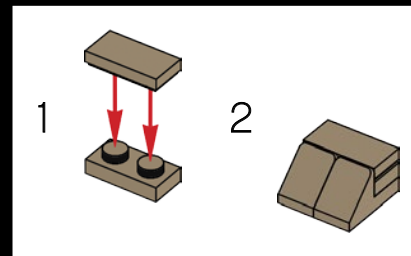


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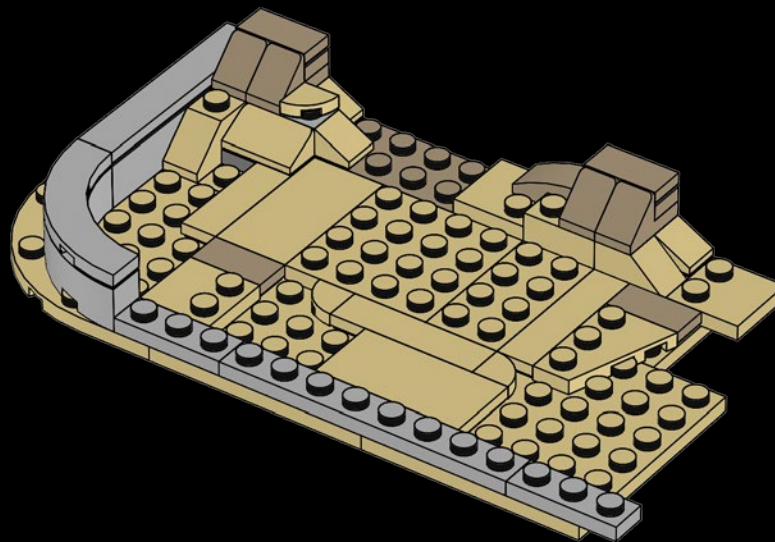


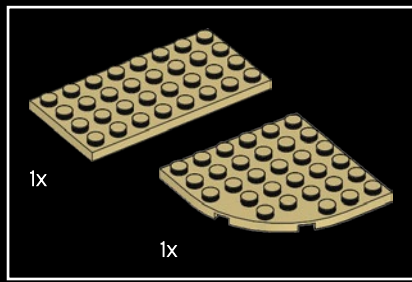


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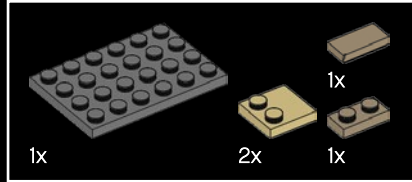
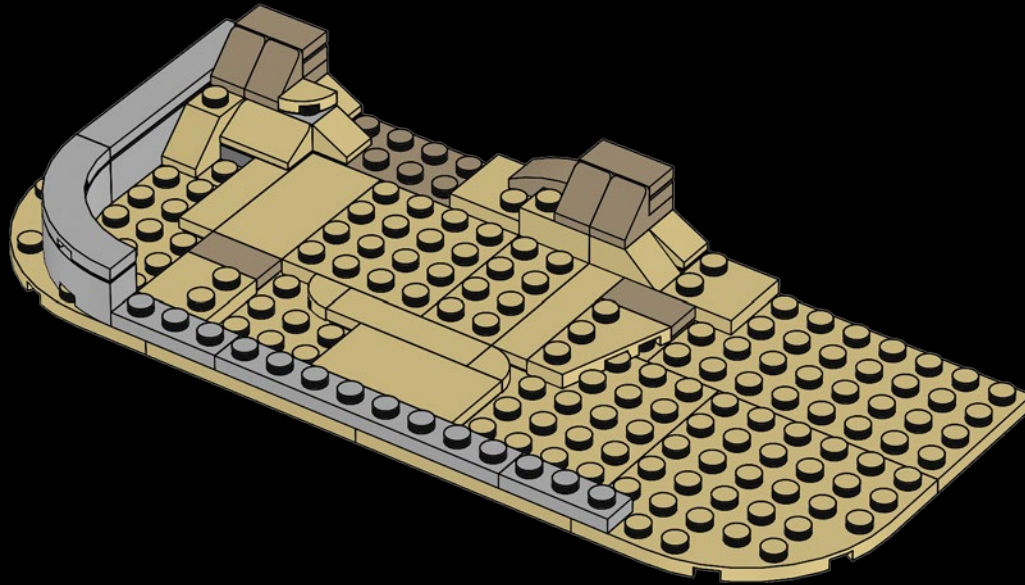


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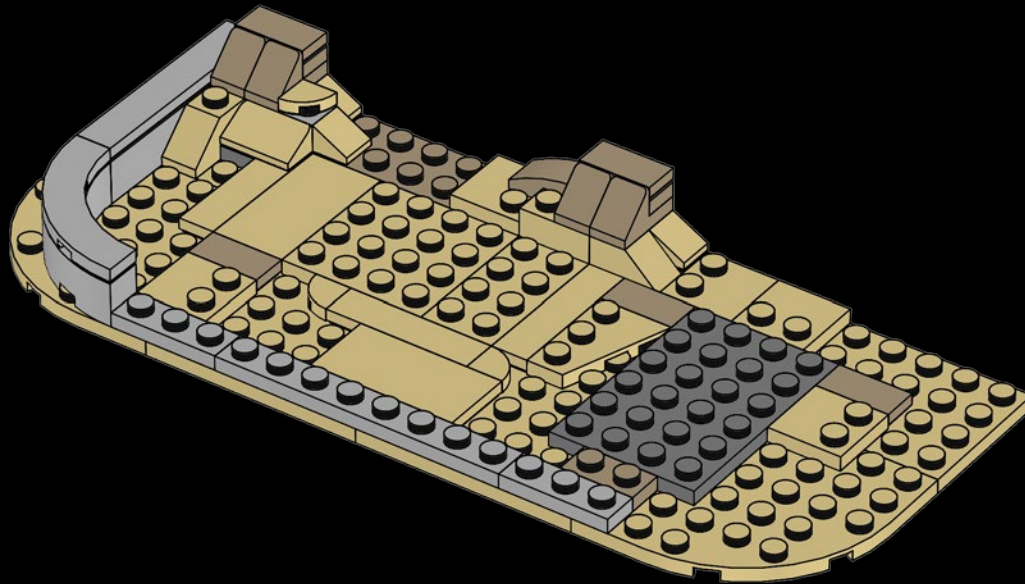


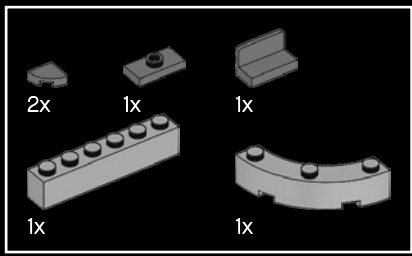


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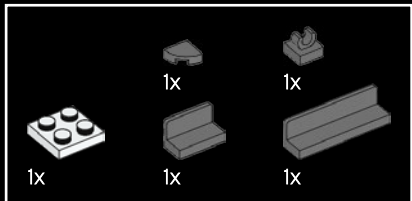
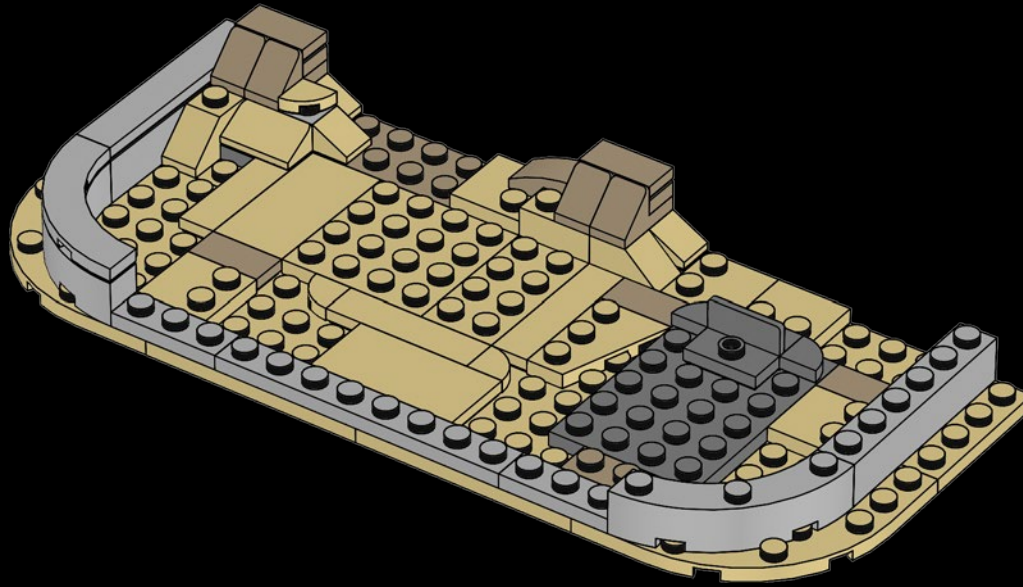


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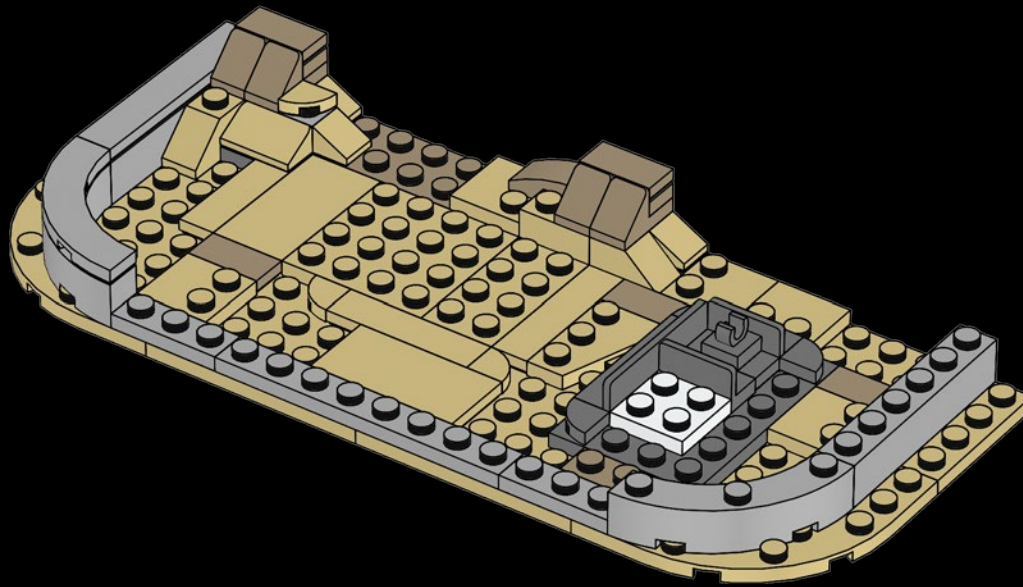


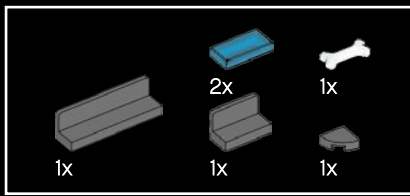


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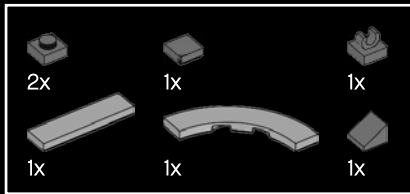
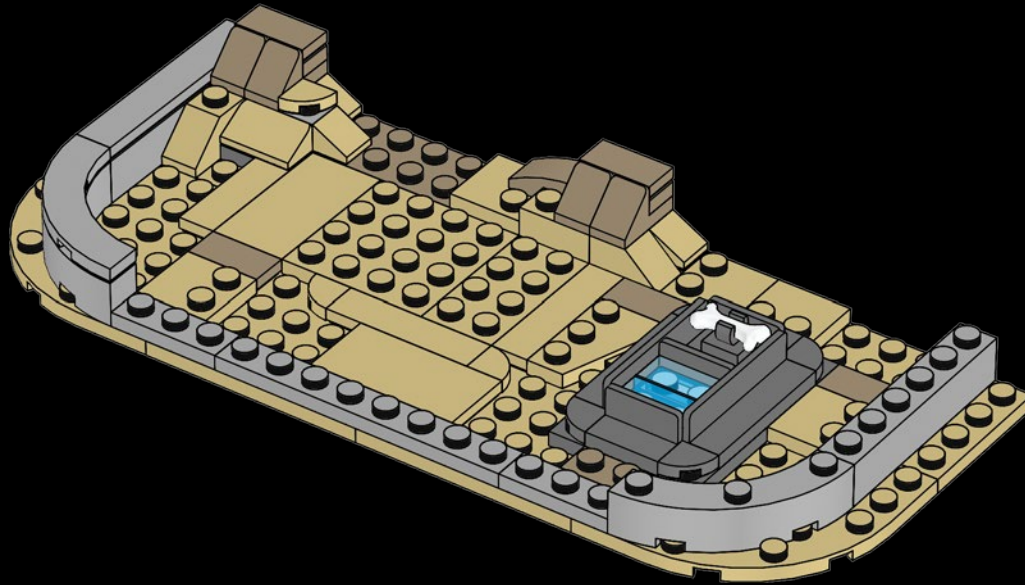


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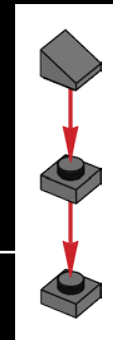
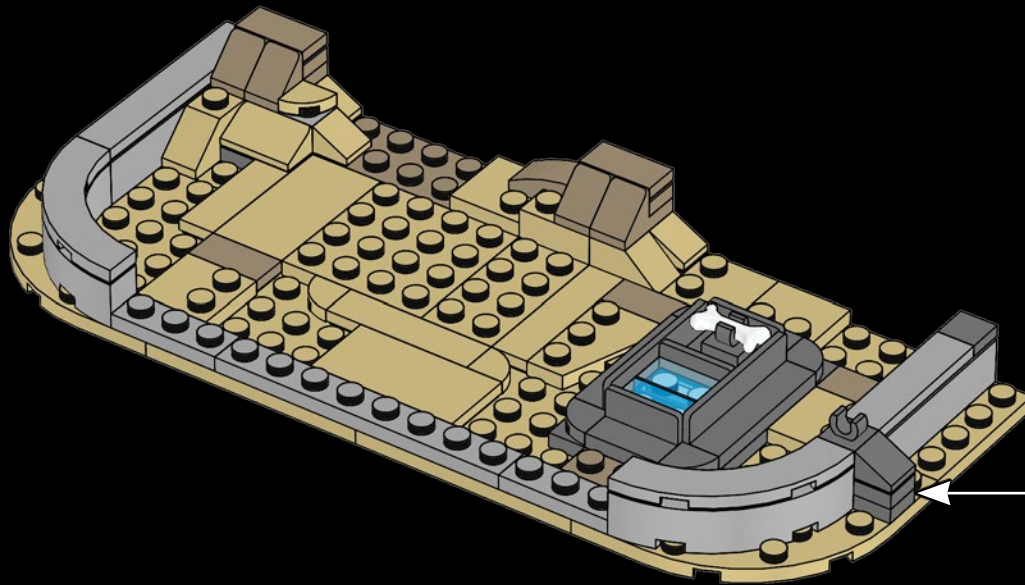


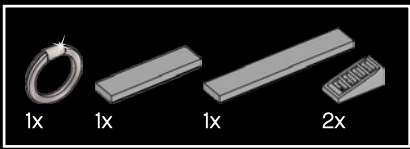


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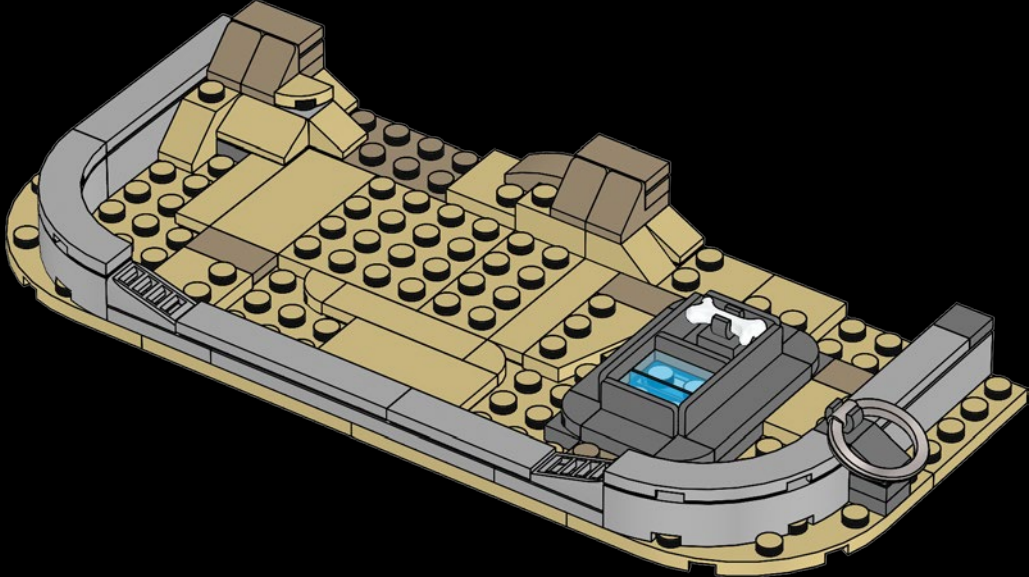


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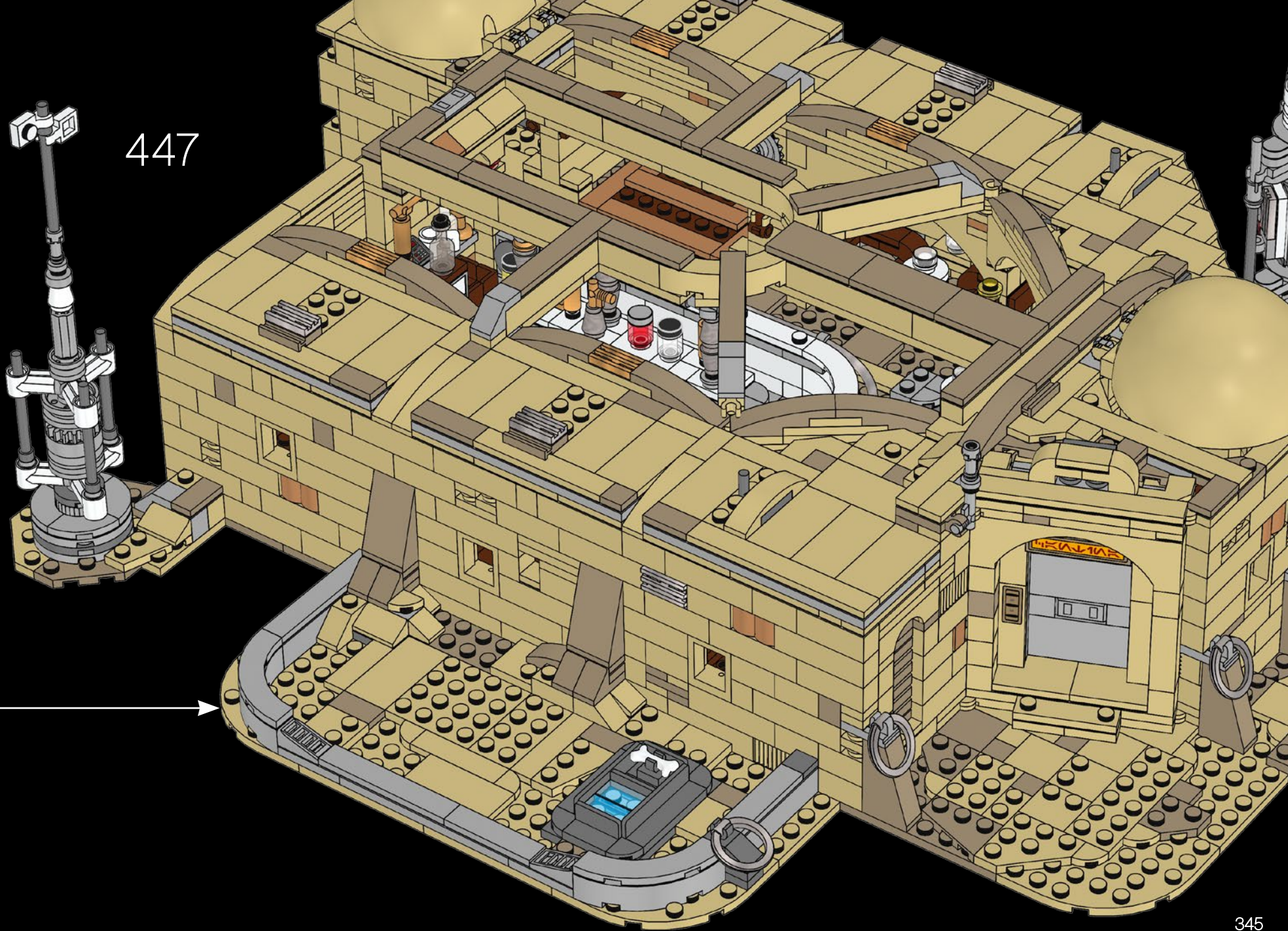




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TYPICAL TATOOINE BUILDINGS

The Cantina itself is known for strong drinks, hot tunes and plenty of action. Outside the bar there's room for shady action, too. The 2 extra buildings in typical Tatooine style can connect to the Cantina building or work as standalone buildings in your own creative version of the Mos Eisley Cantina. Both buildings open and you can lift the roofs to see the details and accessories.

The 2 buildings function as a one-room house and a small junk shop operated by the Jawa minifigure. This could be where the fastest hunk of junk in the galaxy gets its spare parts from. You will find pieces of scrap metal, engines and tools for sale, and its proprietor is quick to make dubious deals with unsuspecting scoundrels passing through the Spaceport. (Maybe he plans to strip the Ubrikkian 9000 Landspeeder for parts after Greedo is shot.)

BÂTIMENTS TYPIQUES DE TATOOINE

La cantina est reconnue pour ses boissons fortes, sa musique entraînante et son effervescence. L'extérieur du bar connaît aussi son lot de magouilles. Les 2 bâtiments additionnels typiques de Tatooine peuvent se connecter à la cantina, ou servir de bâtiments autonomes dans votre propre version de la cantina de Mos Eisley. Chaque bâtiment s'ouvre et vous pouvez soulever le toit pour voir les détails et les accessoires à l'intérieur.



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Les 2 bâtiments servent de maison d'une pièce et de petite brocante exploitée par la figurine de Jawa. C'est peut-être de là que proviennent les pièces de rechange du tas de ferraille le plus rapide de la galaxie. Le magasin vend des morceaux de ferraille, des moteurs et des outils, et son propriétaire n'hésite pas à faire des transactions douteuses avec des scélérats crédules qui transitent par l'astroport. (Peut-être prévoit-il dépouiller le landspeeder Ubrikkian 9000 de ses pièces après que Greedo ait été abattu.)

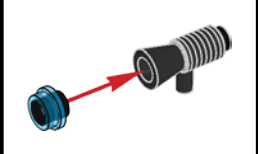
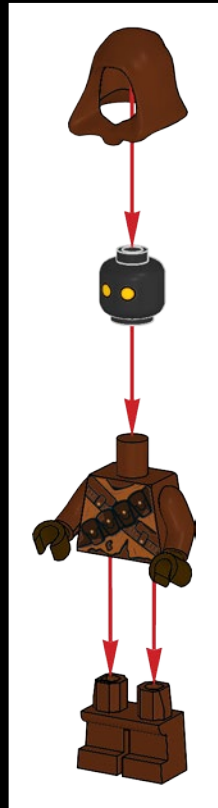
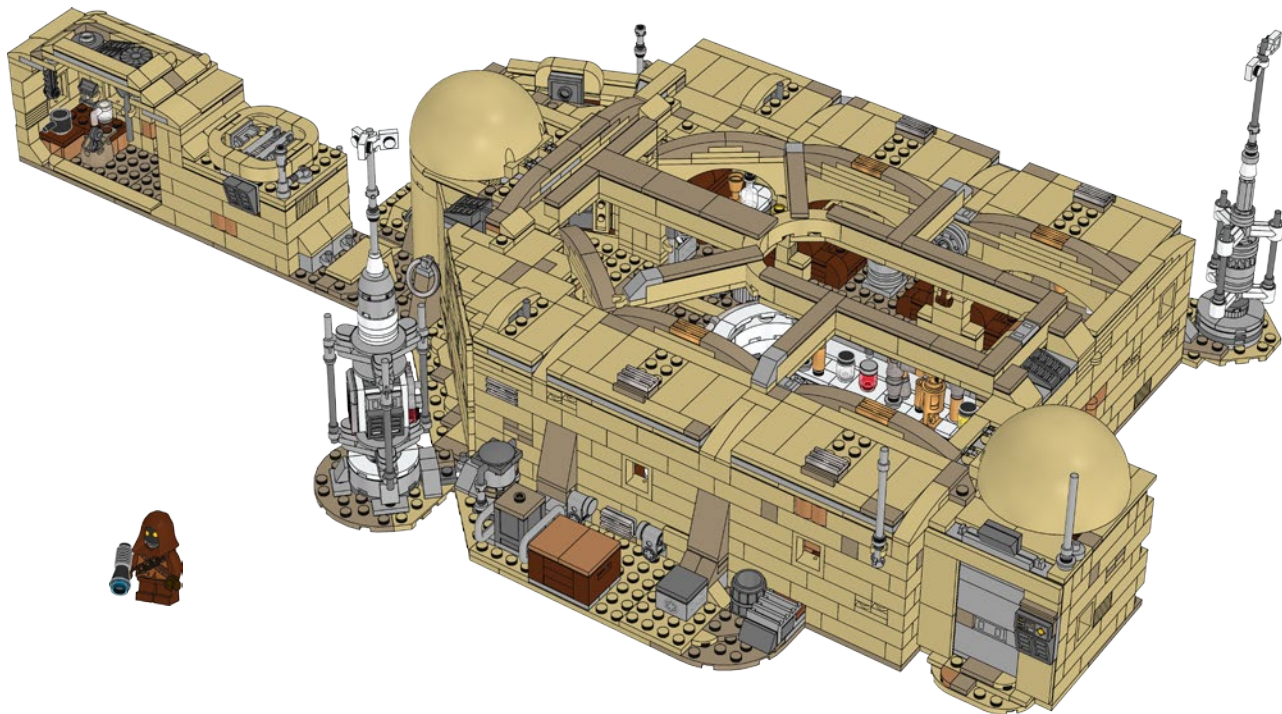
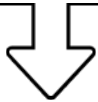
ARQUITECTURA TÍPICA DE TATOOINE

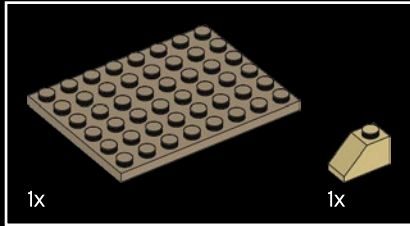
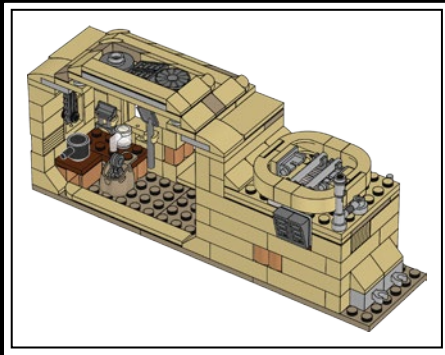
La cantina es conocida por sus bebidas fuertes, su moderna música y su incesante acción. Fuera del bar también hay espacio para asuntos de dudosa legalidad.

Los 2 edificios complementarios presentan el típico estilo de Tatooine y se pueden conectar al modelo de la cantina o ubicarse en posiciones independientes, dándote la oportunidad de crear tu propia versión creativa de la Cantina de Mos Eisley. Además, se abren y cuentan con techo removible para ver los detalles y accesorios que contienen.

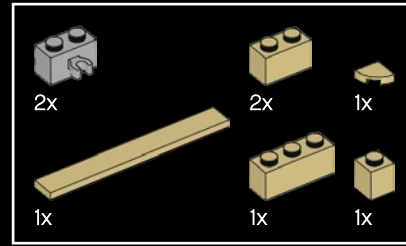
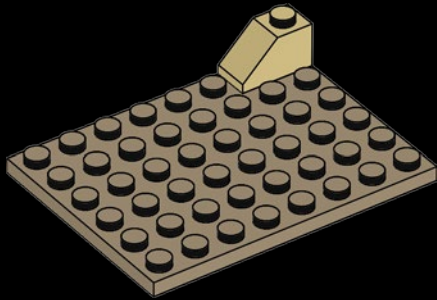
Uno de ellos representa una casa de una habitación, mientras que el otro es una pequeña tienda de chatarra administrada por la minifigura del Jawa. Tal vez sea de aquí de donde saca sus refacciones el pedazo de chatarra más rápido de la galaxia. El establecimiento vende pedazos de metal de desecho, motores y herramientas, y su propietario no duda en hacer tratos cuestionables con alguno que otro rufián desprevenido que pase por el puerto espacial. (Tal vez planea desarmar el landspeeder Ubrikkian 9000 para venderlo por partes una vez que Greedo deje de estar allí para impedirlo.)



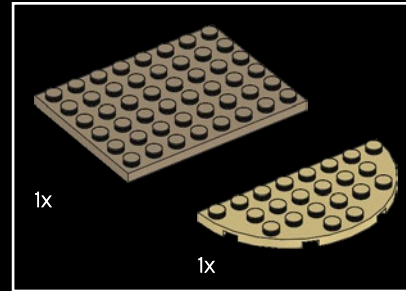
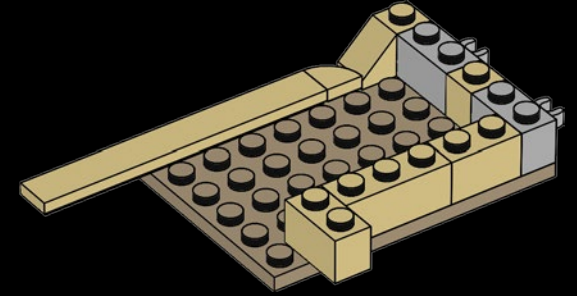




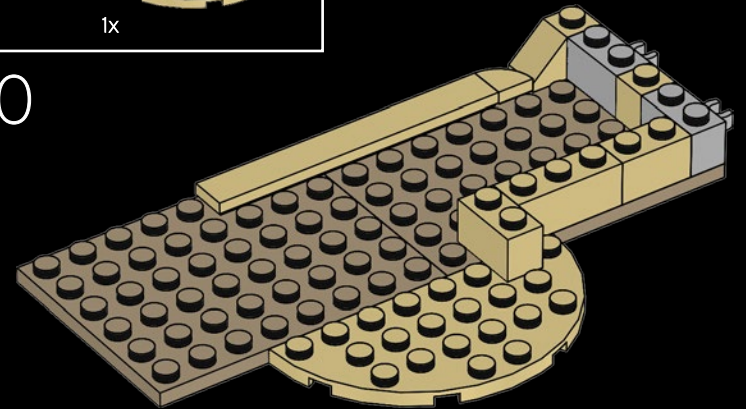
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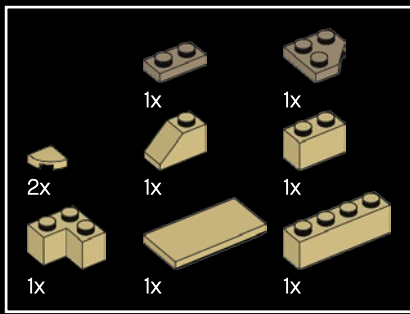


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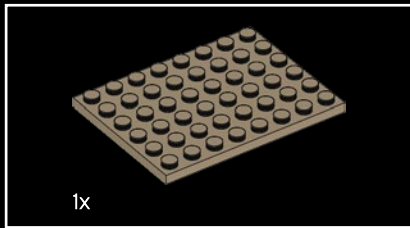
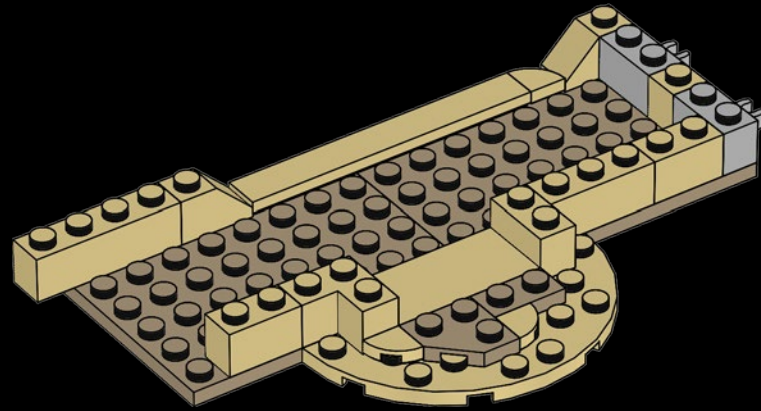


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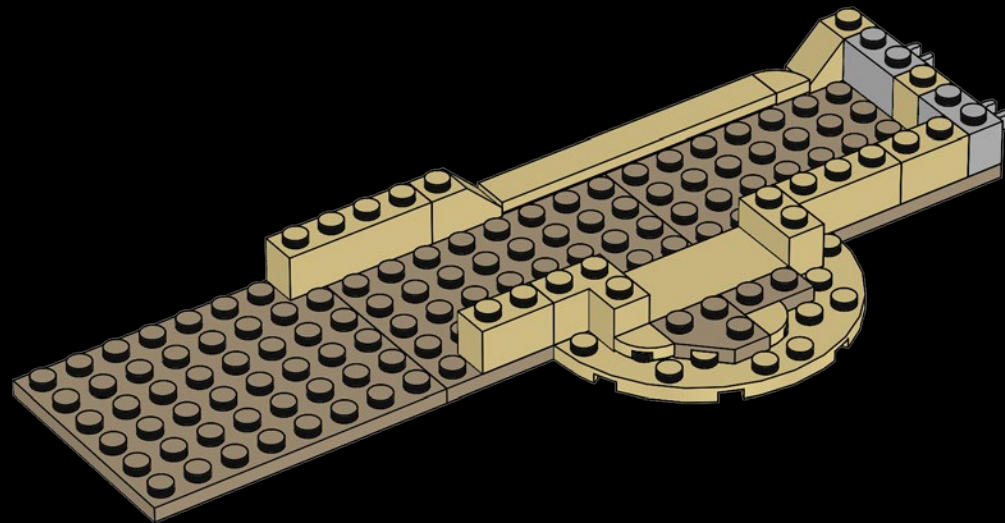


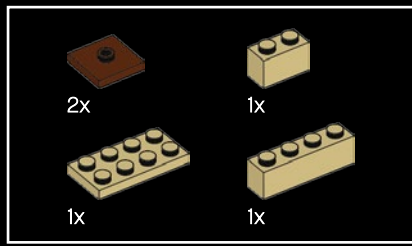


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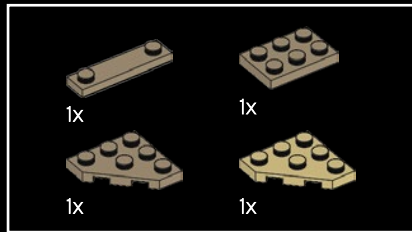
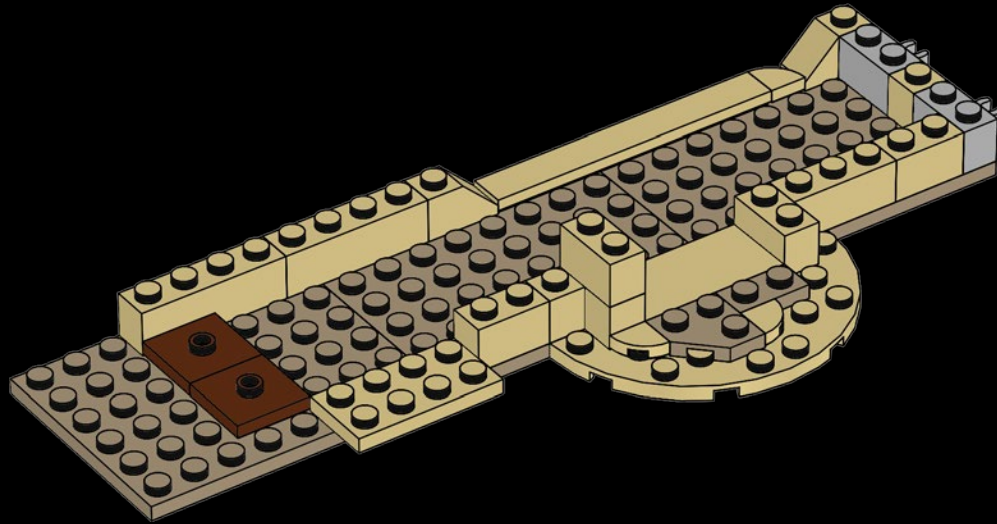


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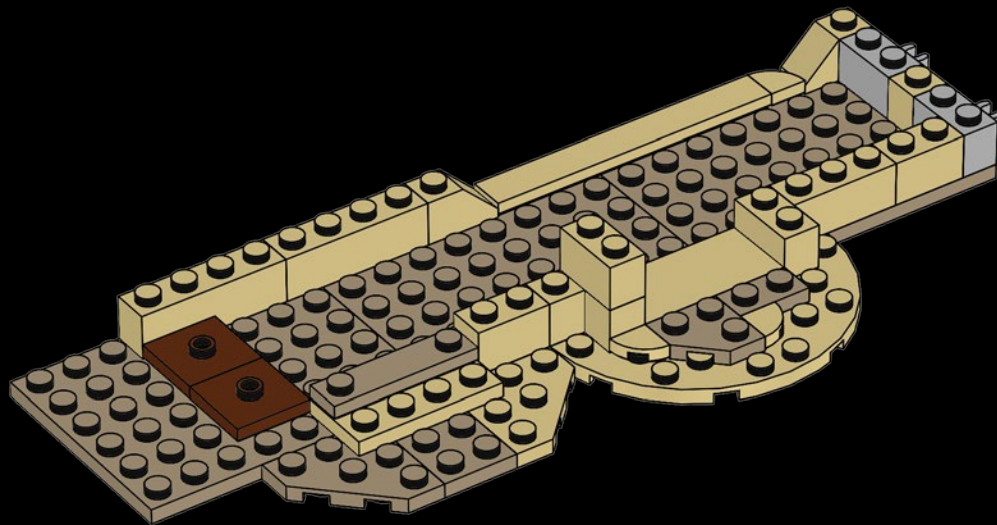


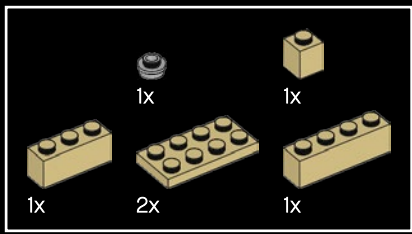


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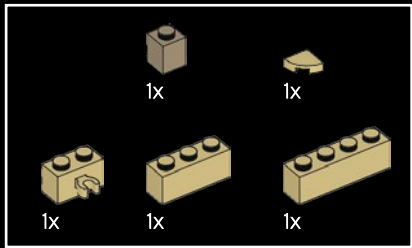
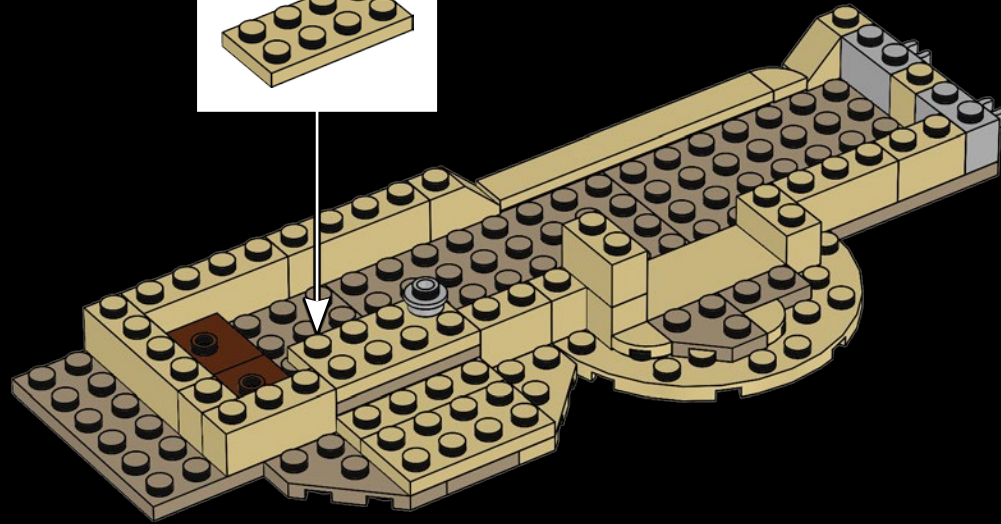
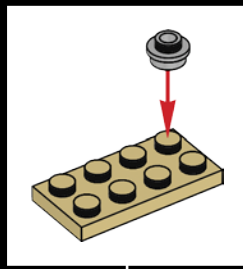


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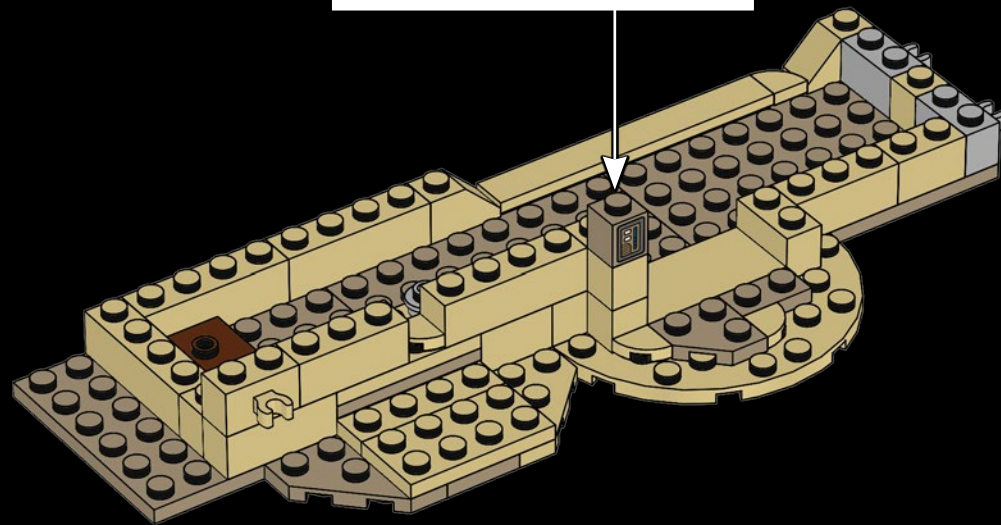
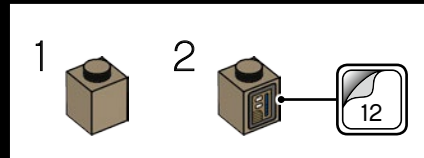


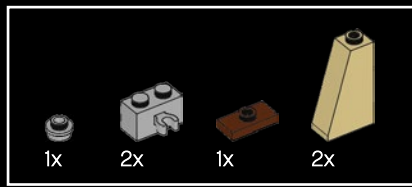


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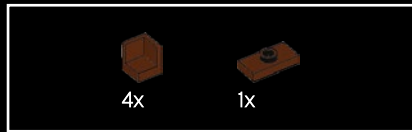
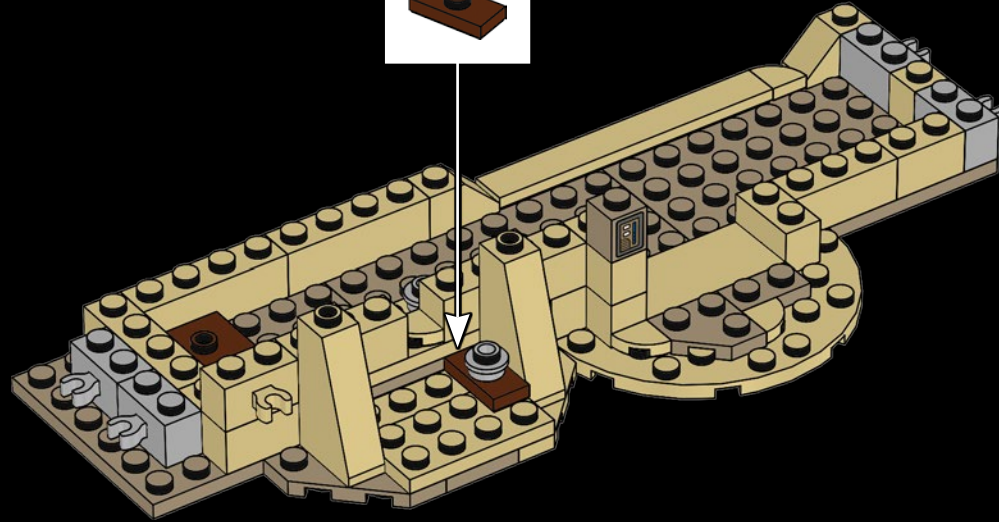
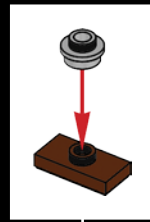


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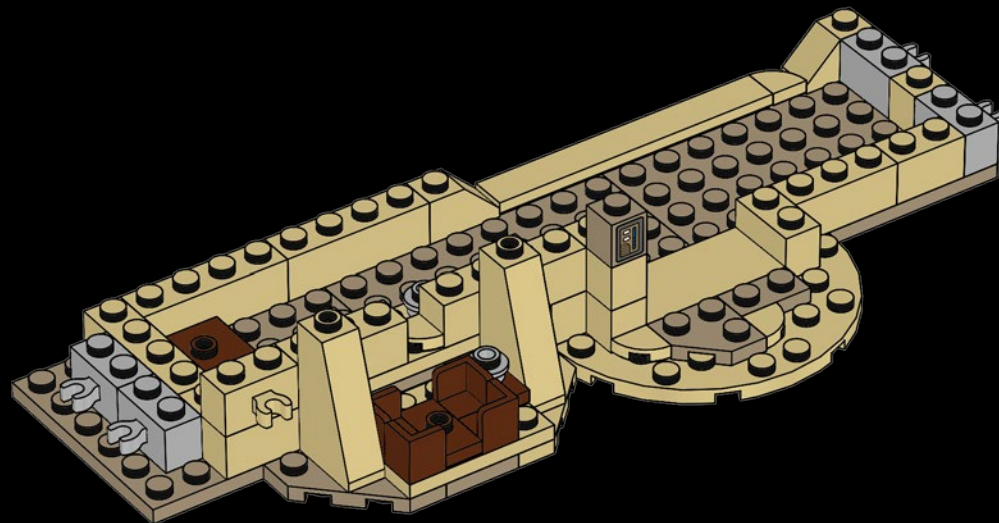


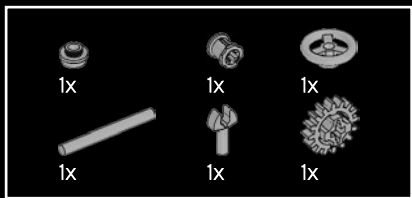


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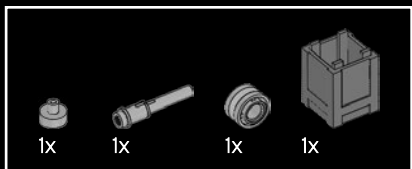
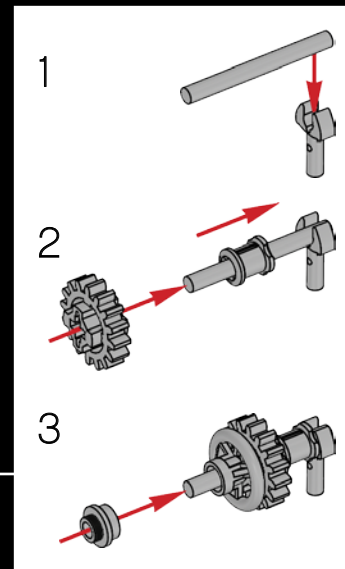
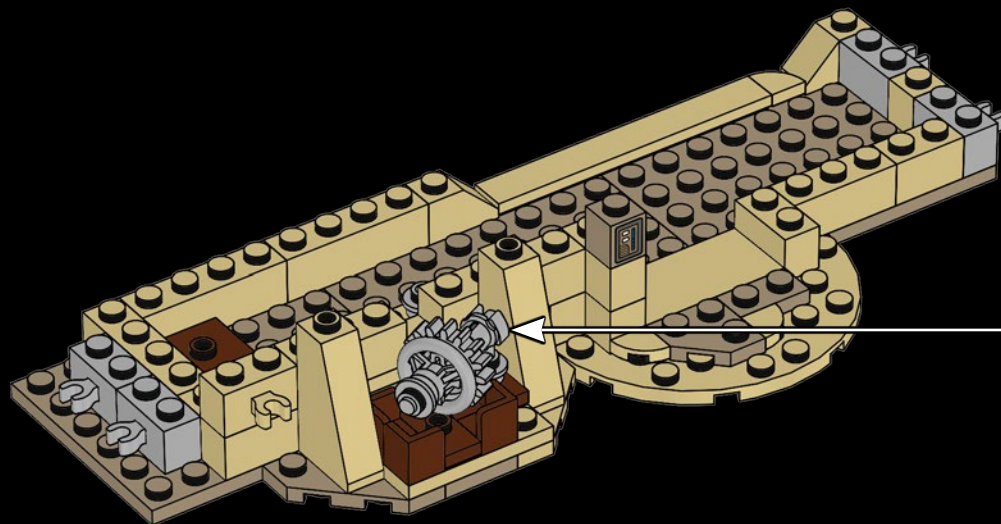


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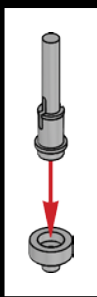
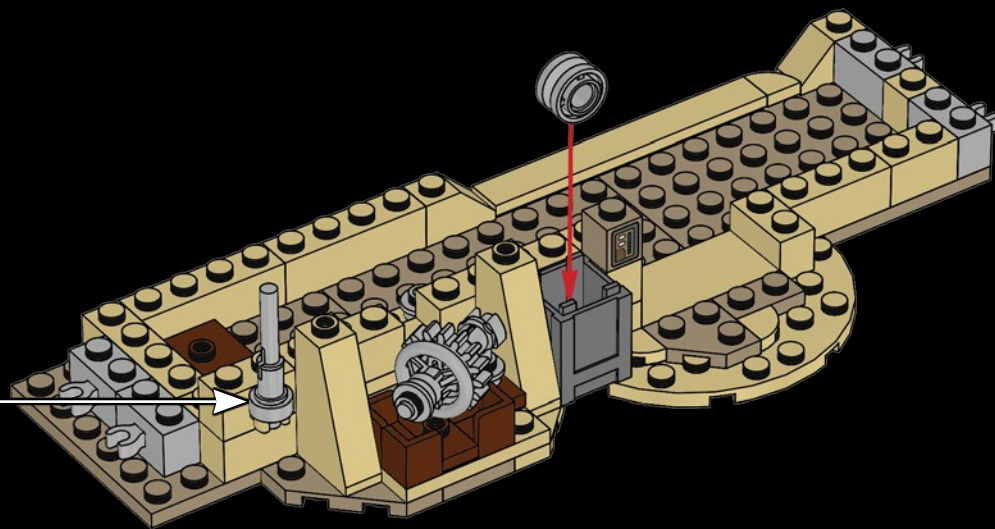


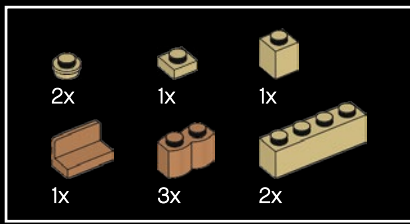


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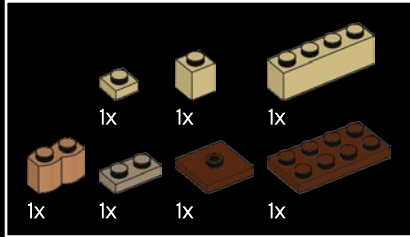
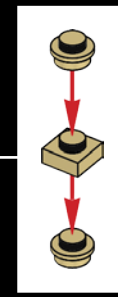
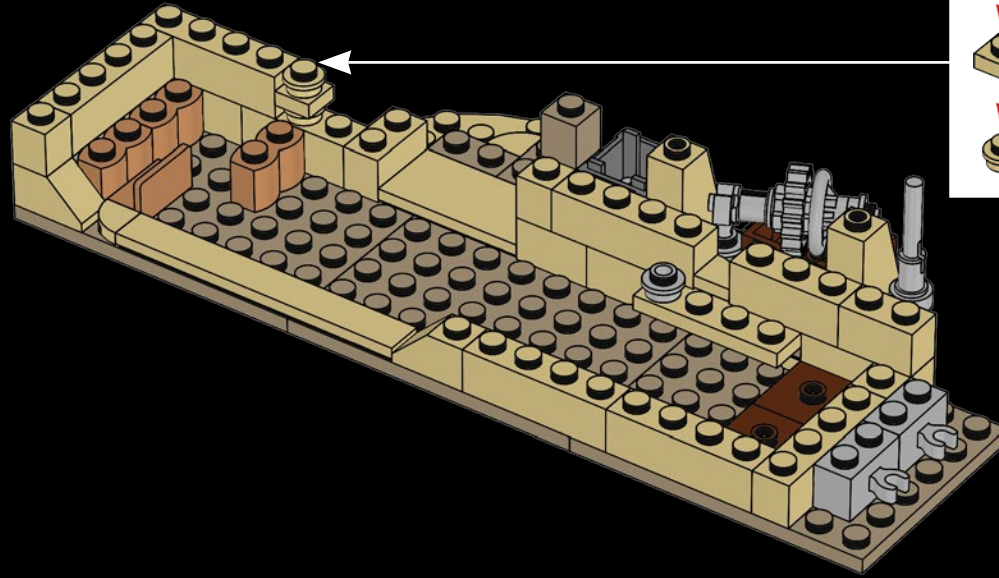


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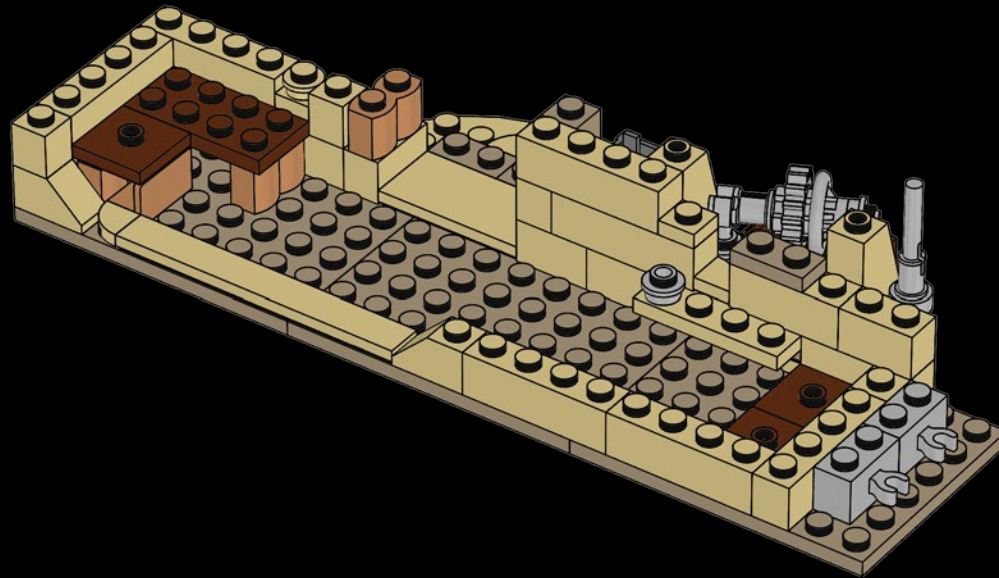


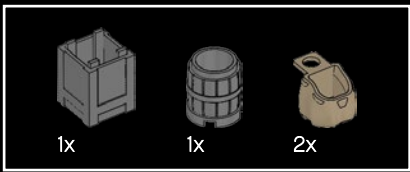


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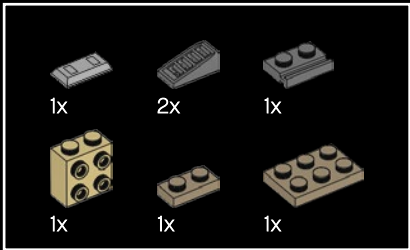
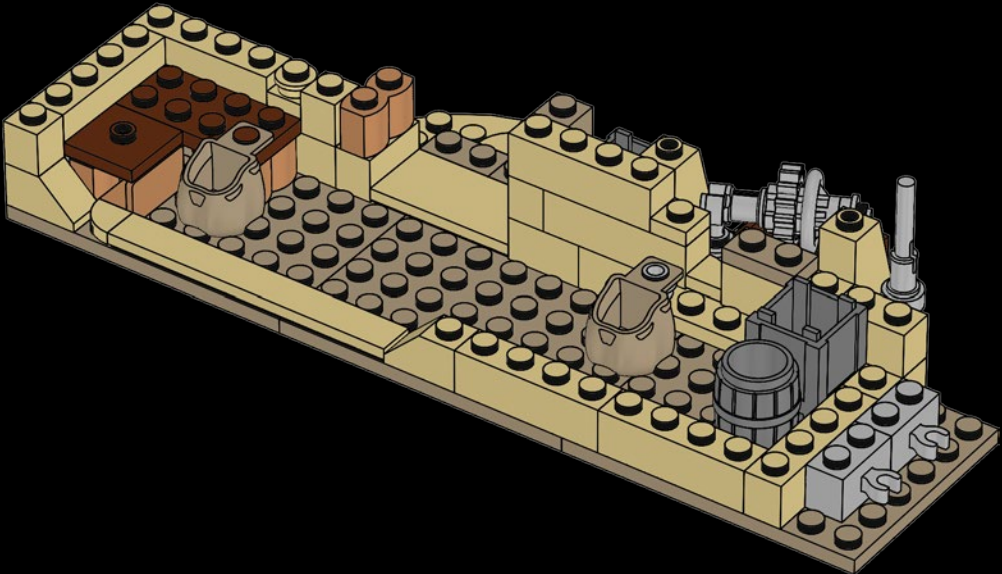


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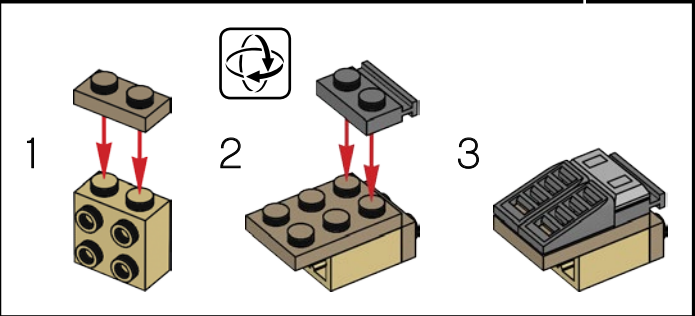
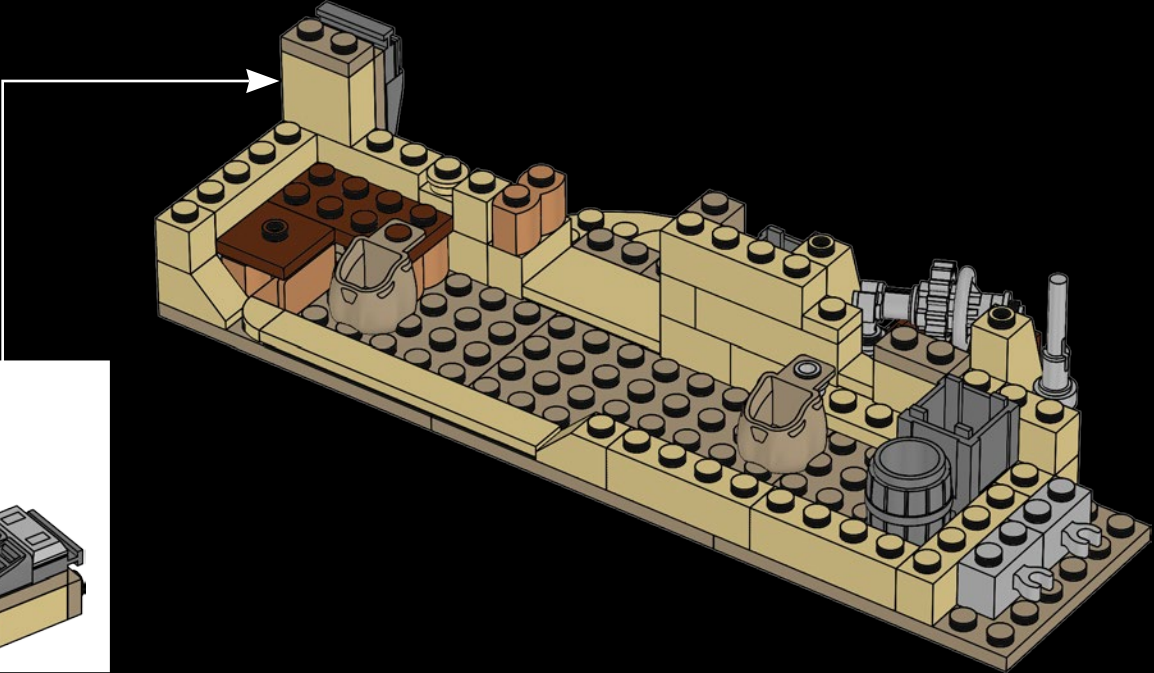


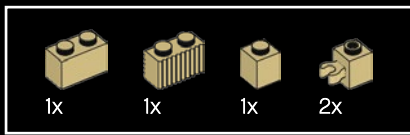


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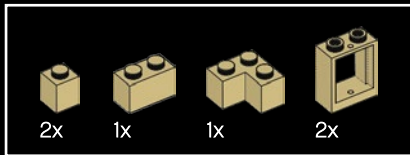
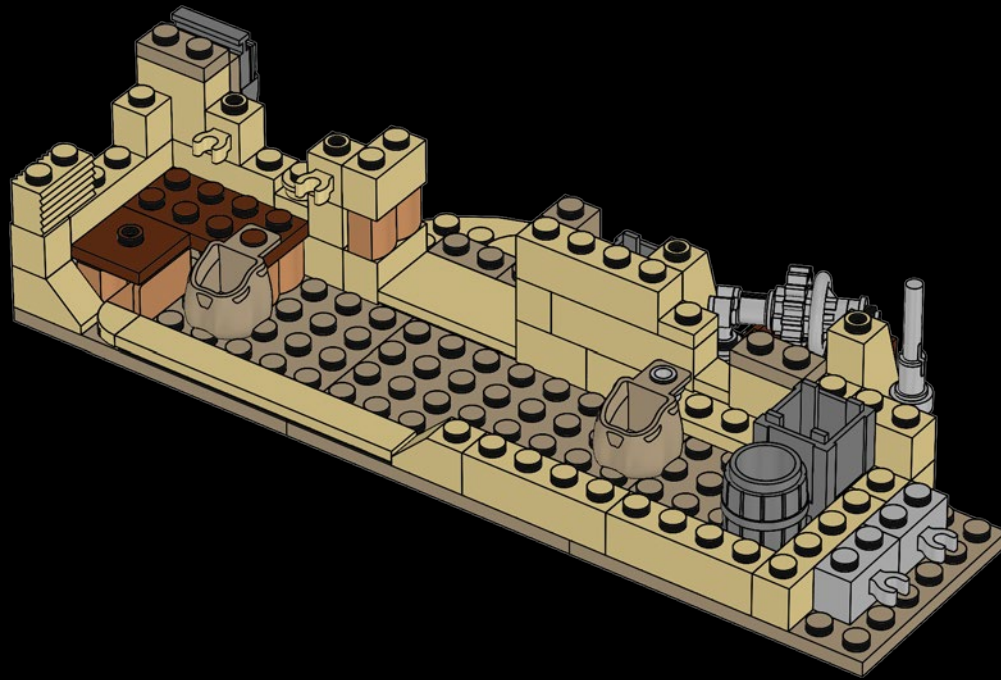


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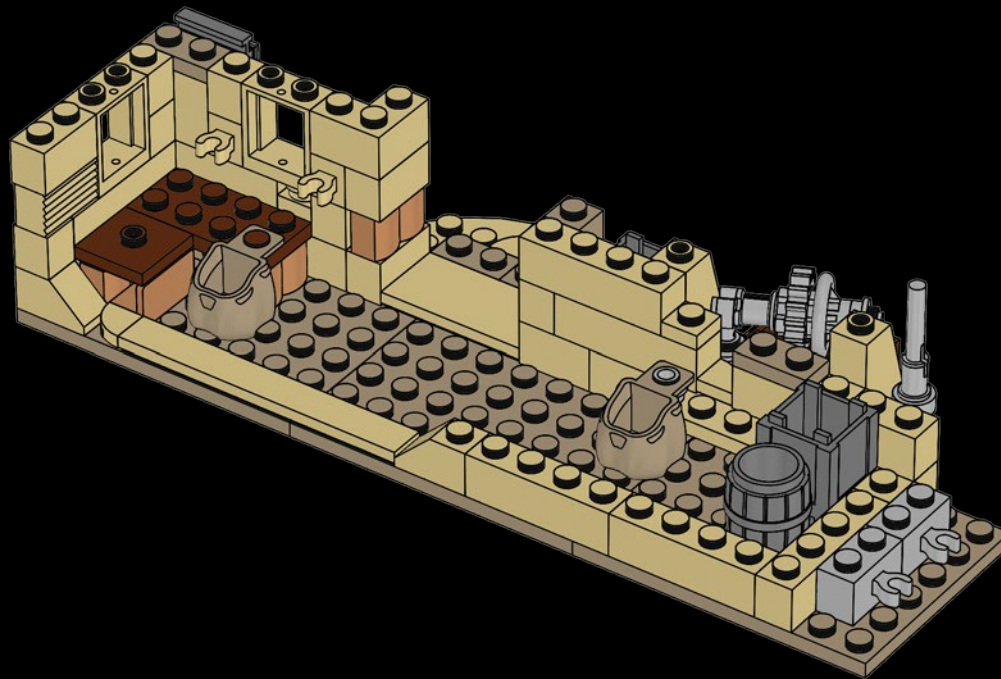




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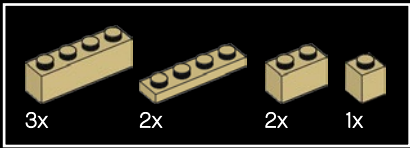
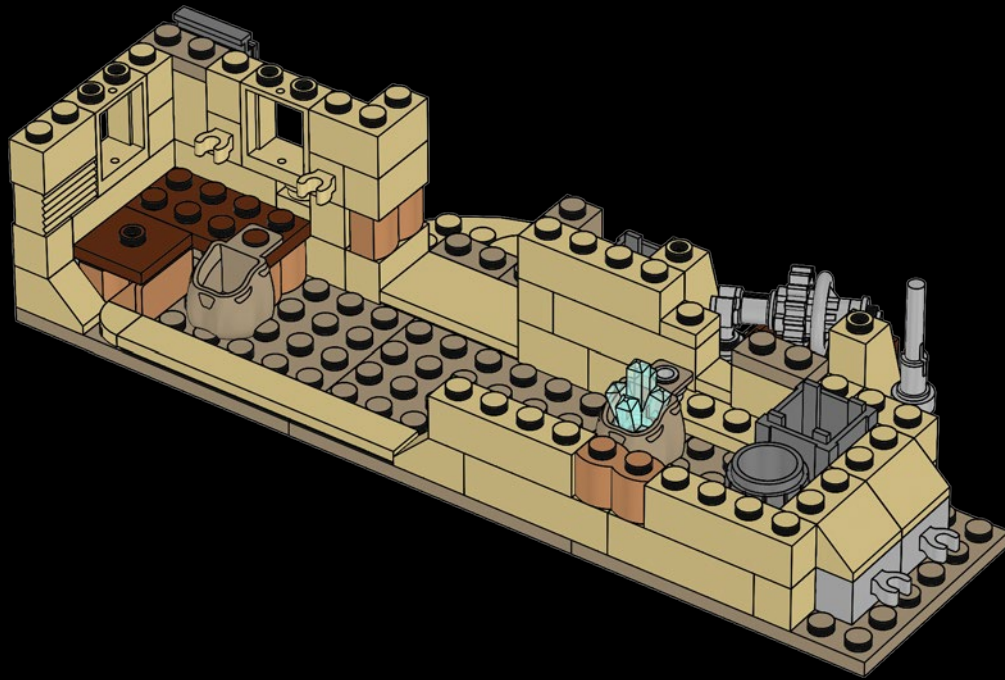


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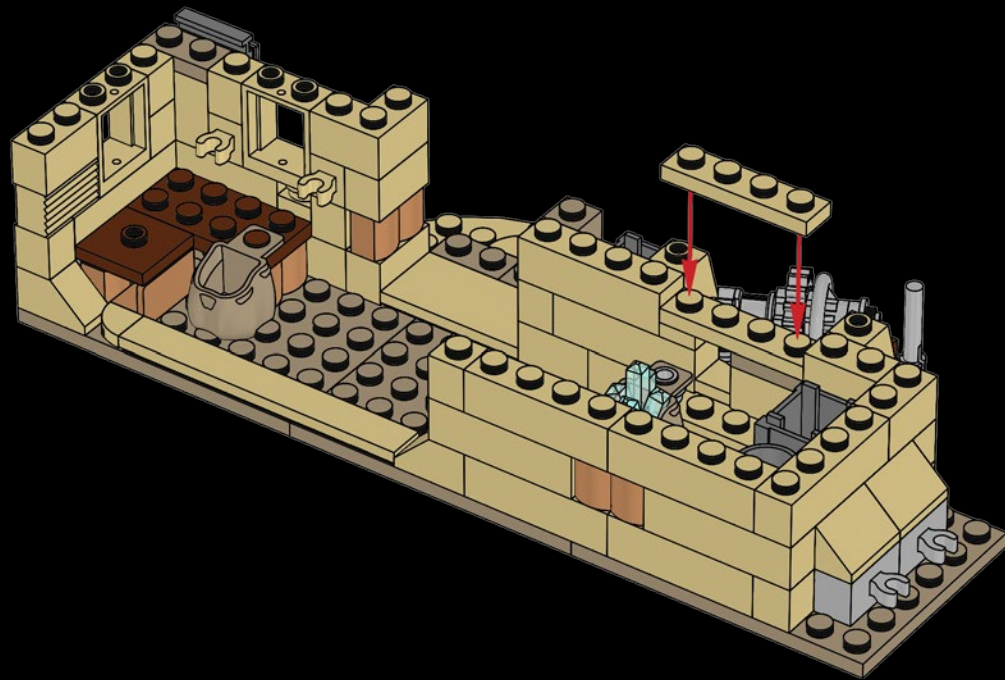


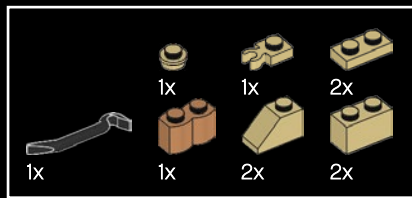


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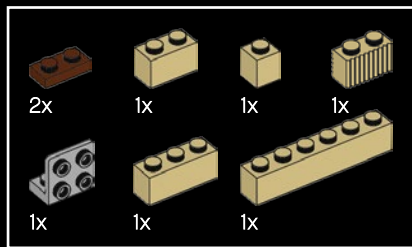
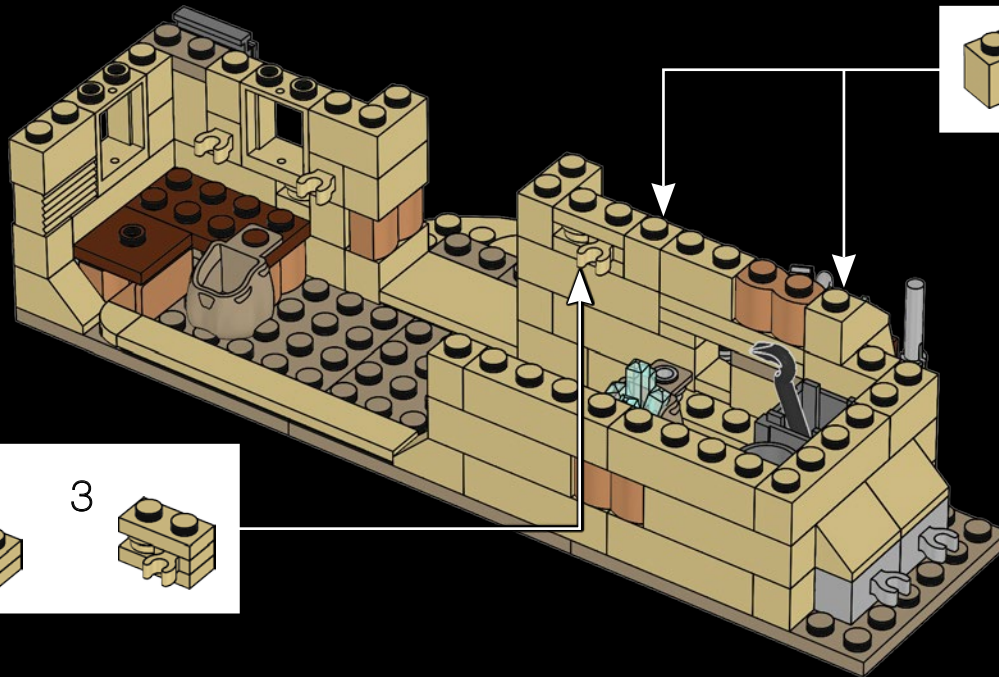
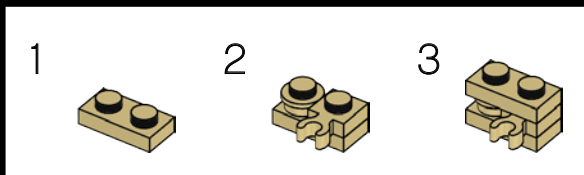
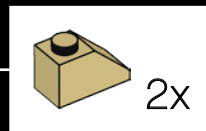


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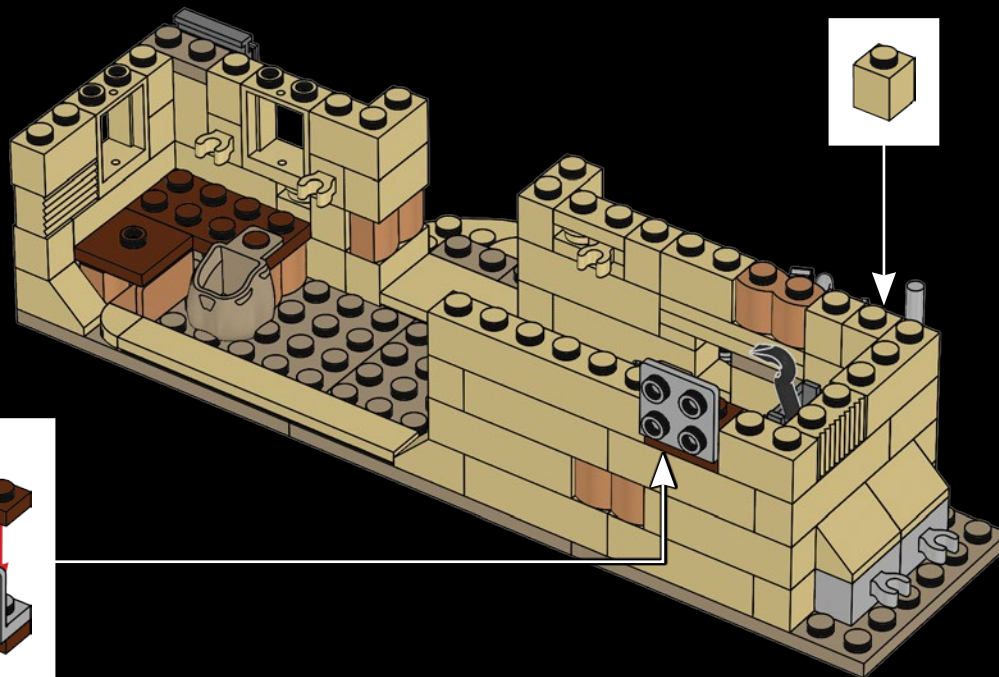
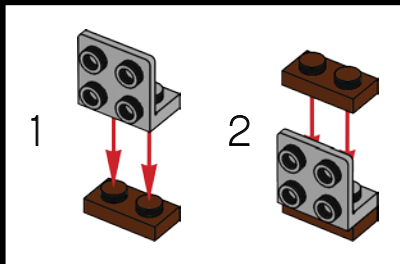
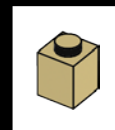


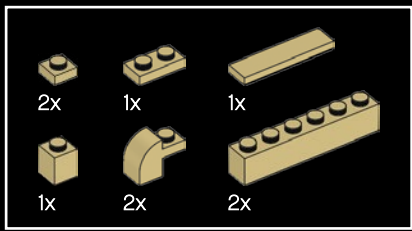


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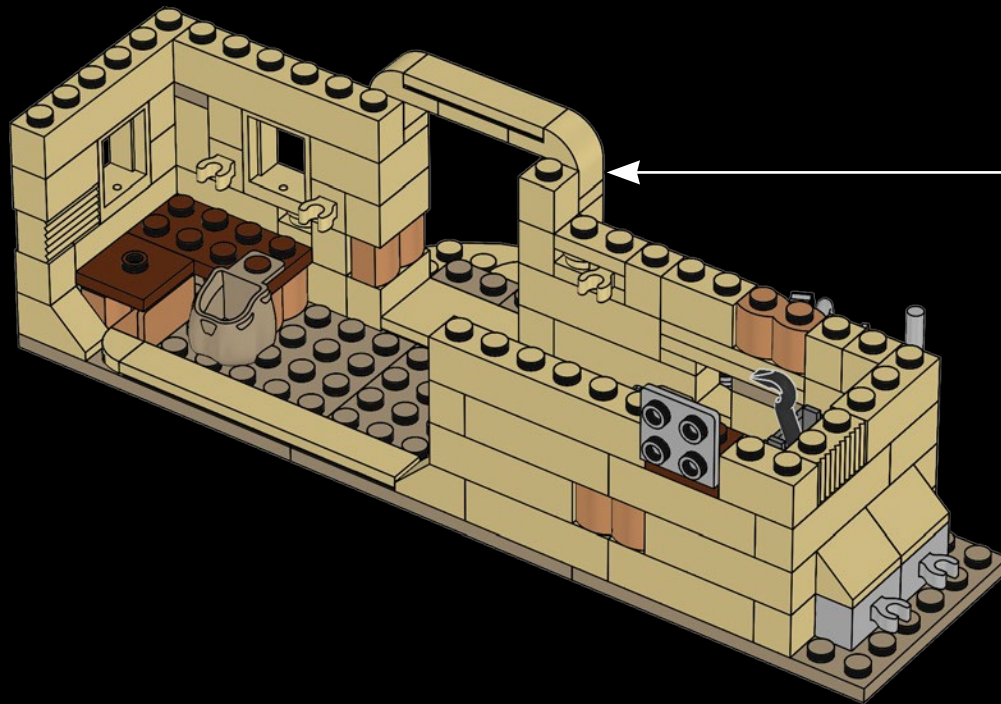
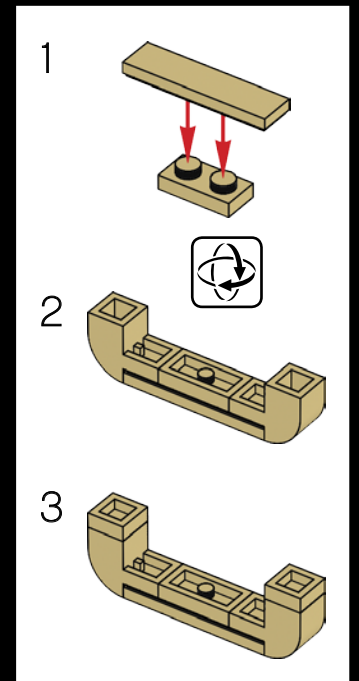


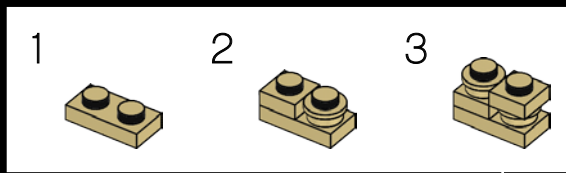
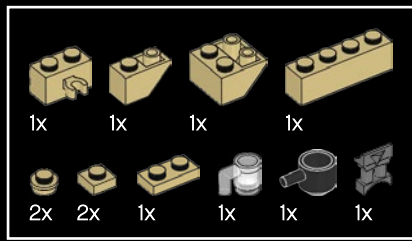
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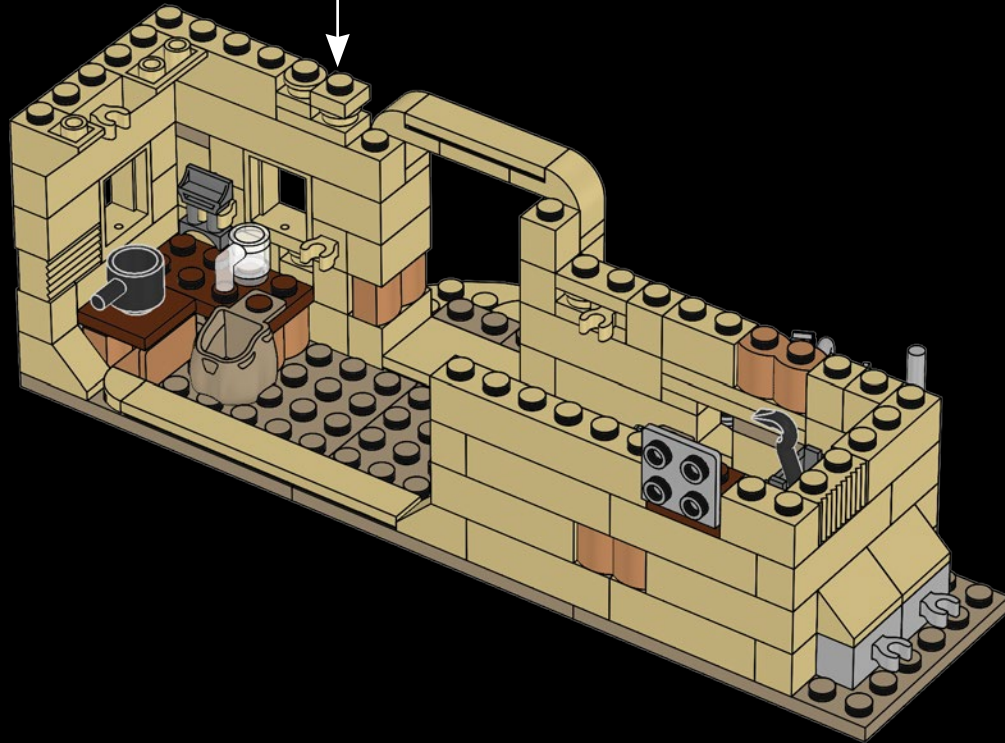


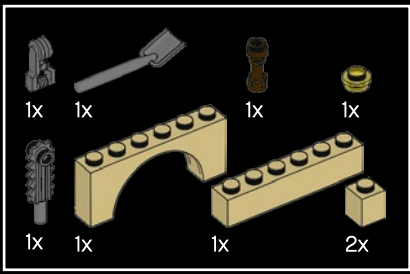
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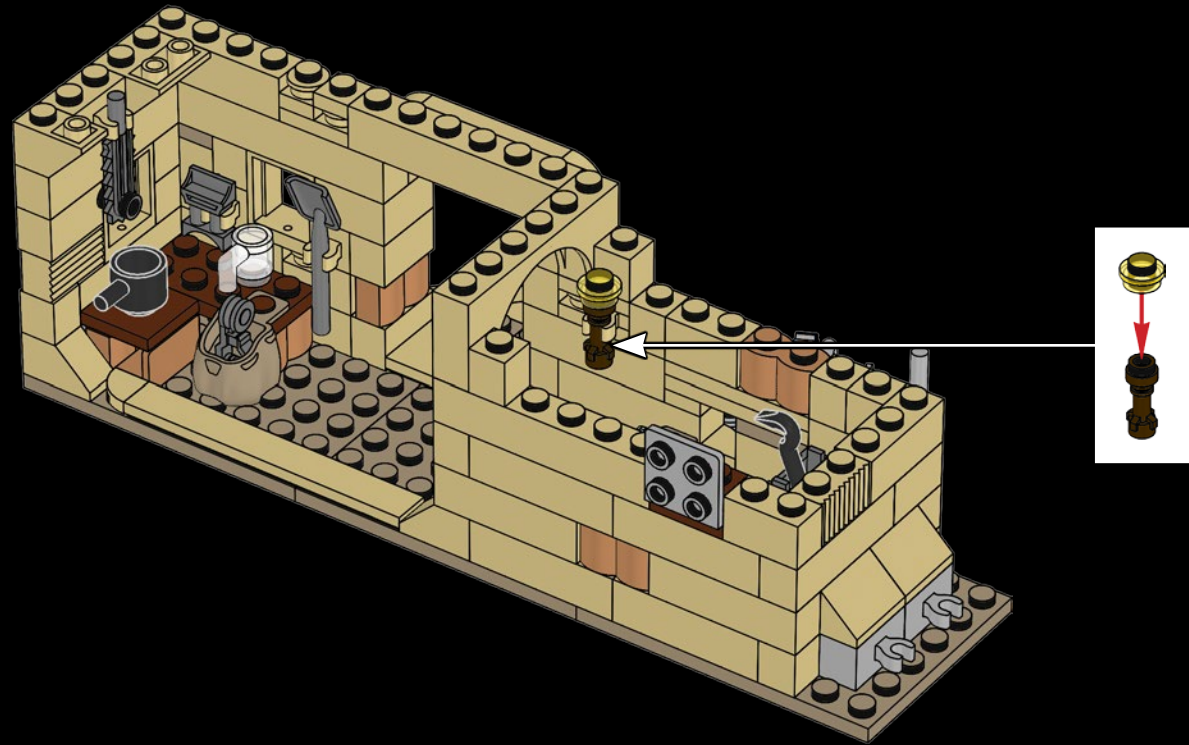


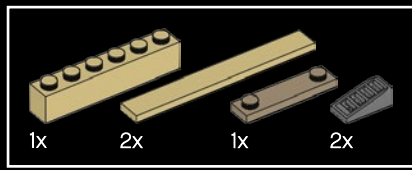
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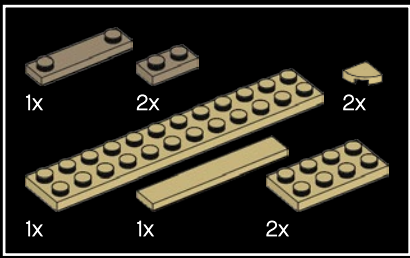
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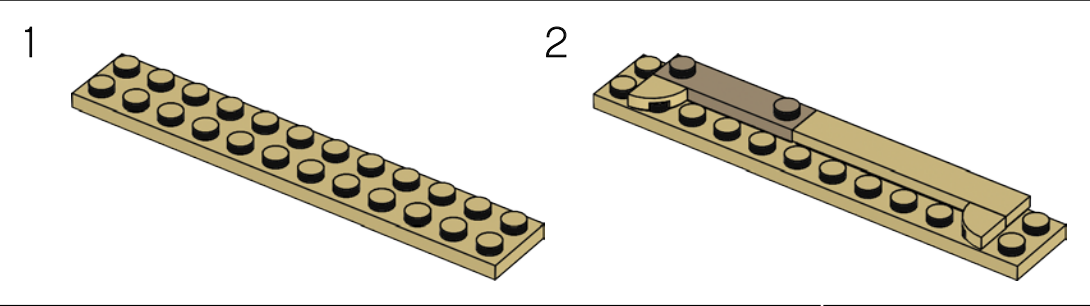


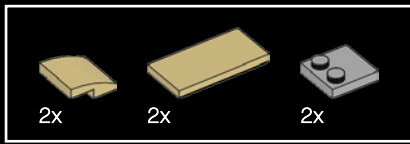
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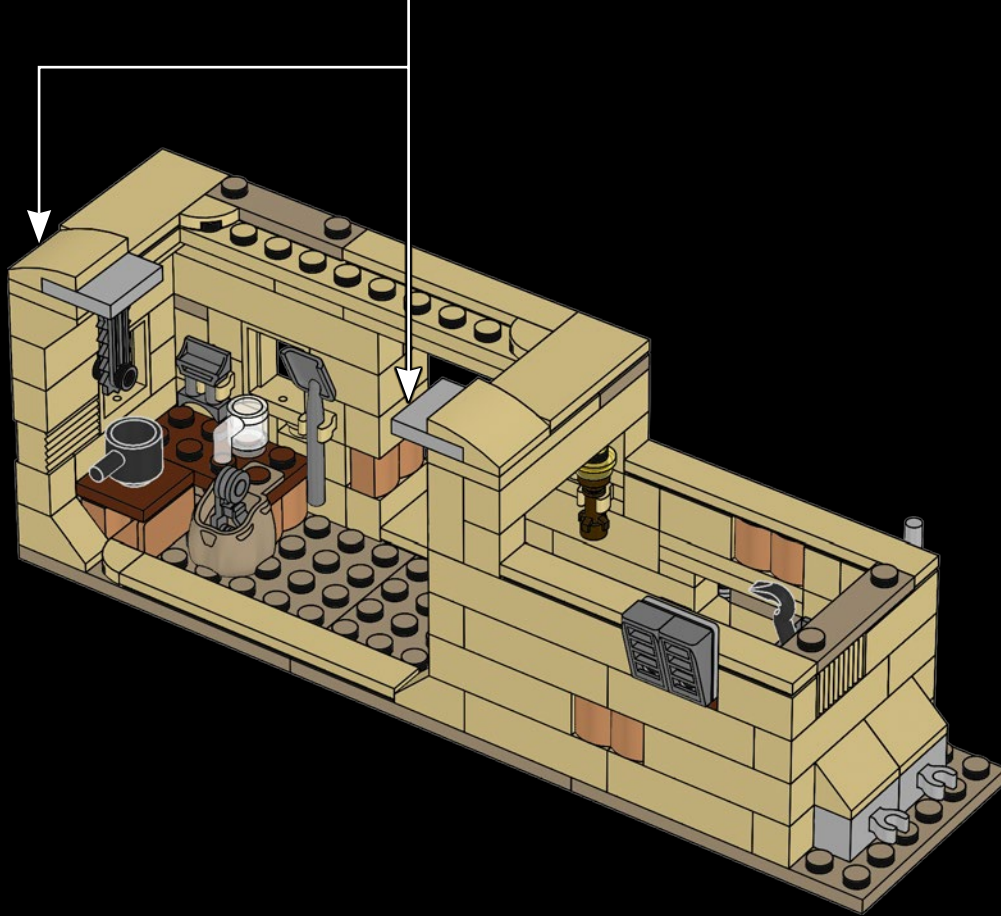
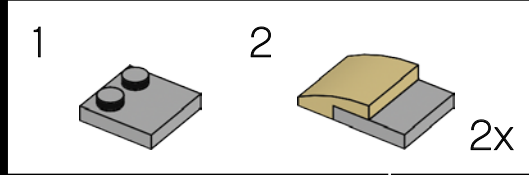


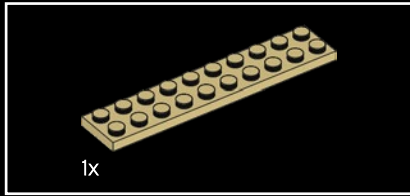
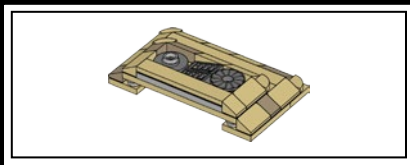
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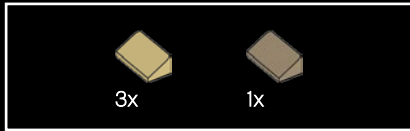
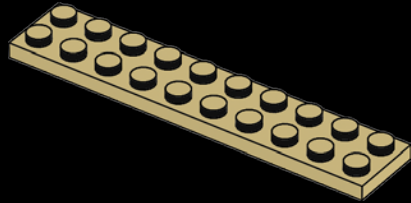


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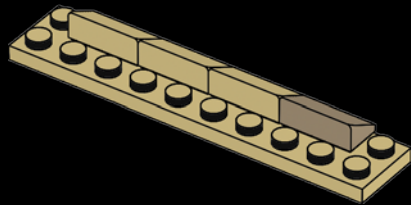




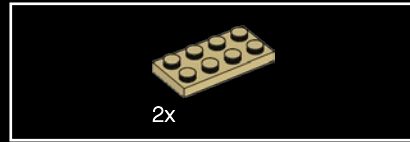
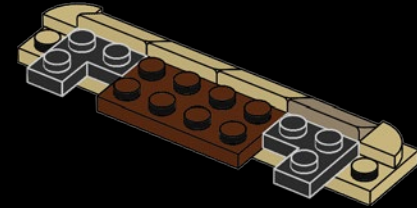
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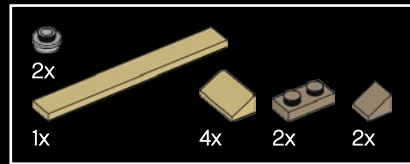
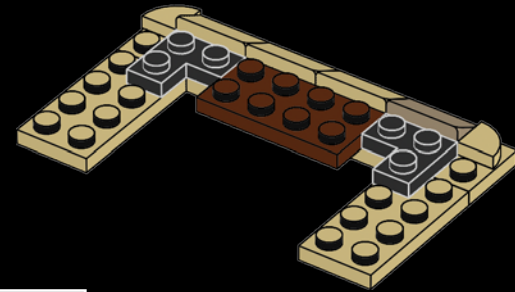
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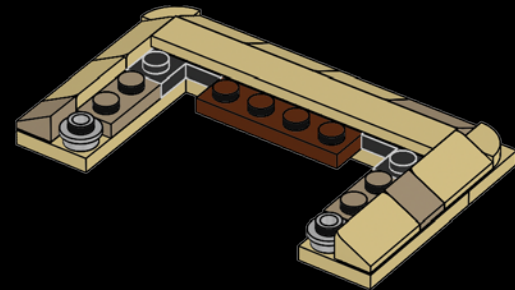
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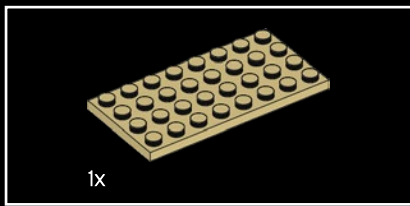


480



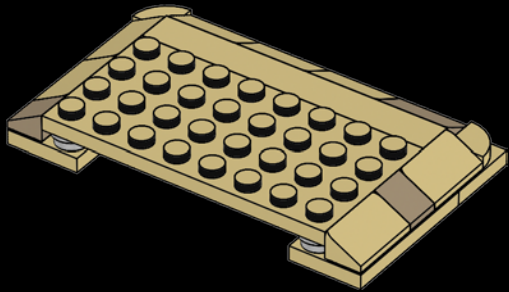
481





1x

482

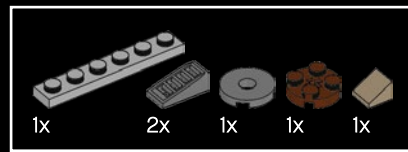
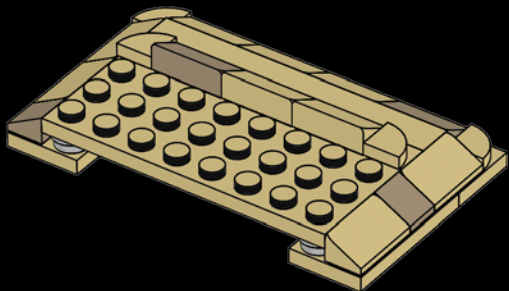


2x

2x

1x

483



1x

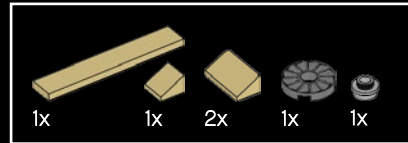
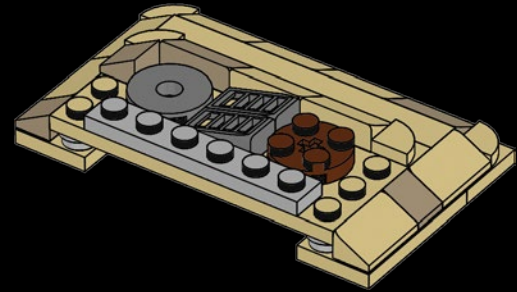
2x

1x

1x

1x

484



1x

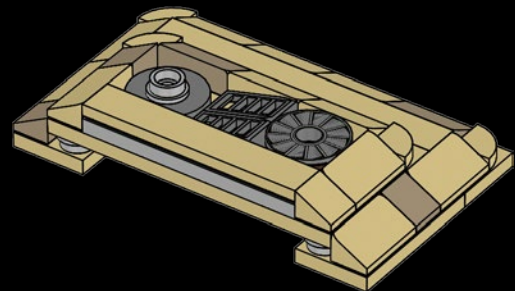
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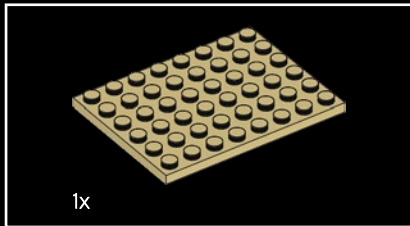
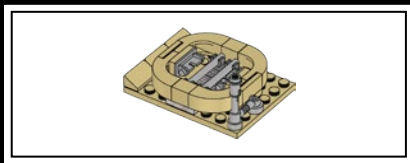
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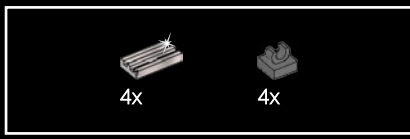
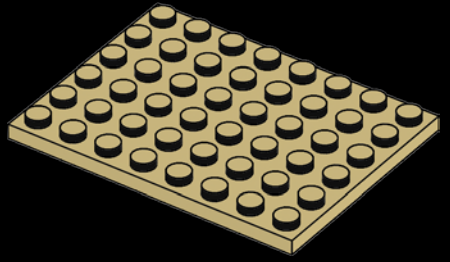
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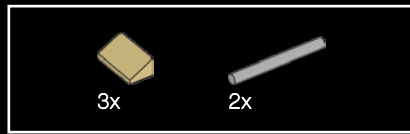
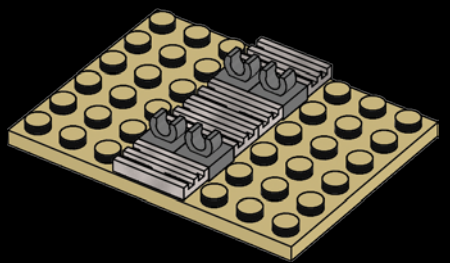


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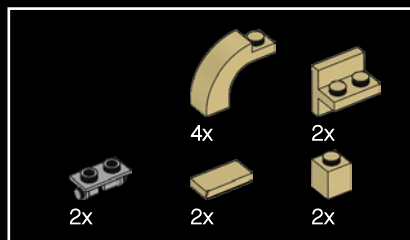
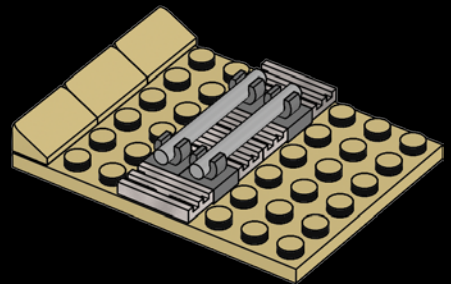
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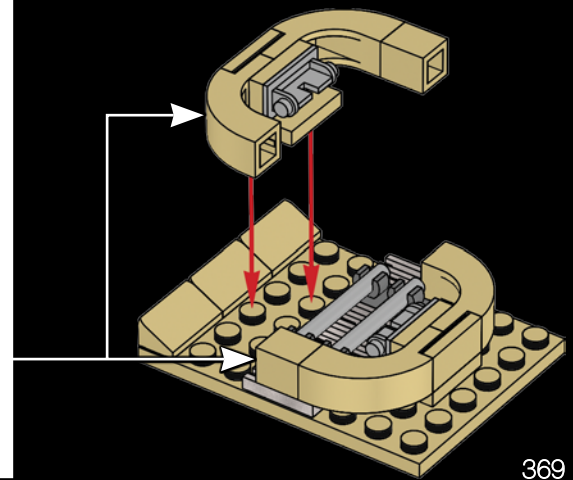
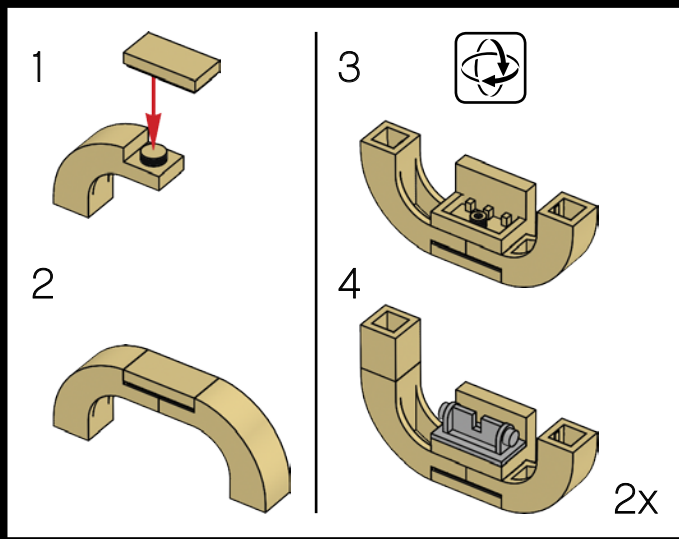
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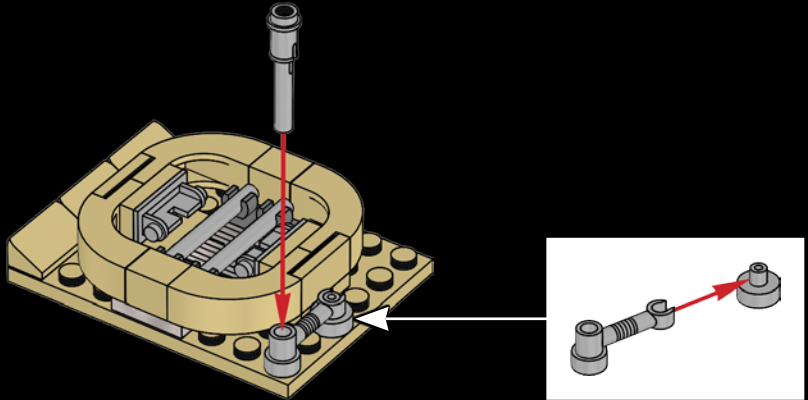


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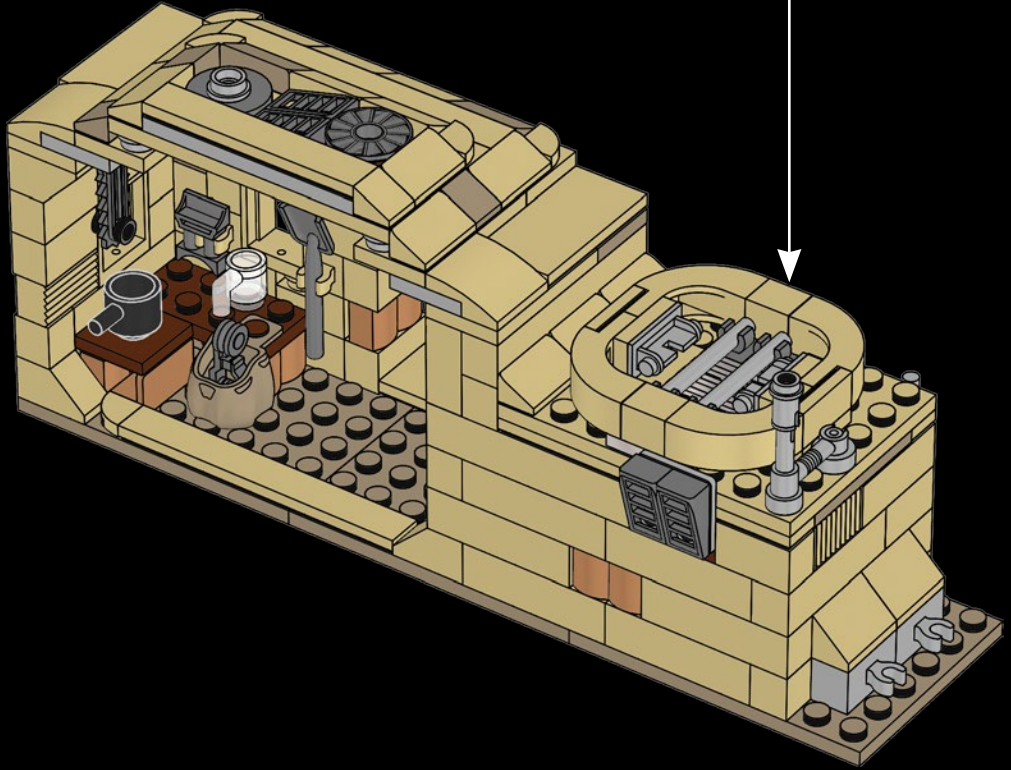




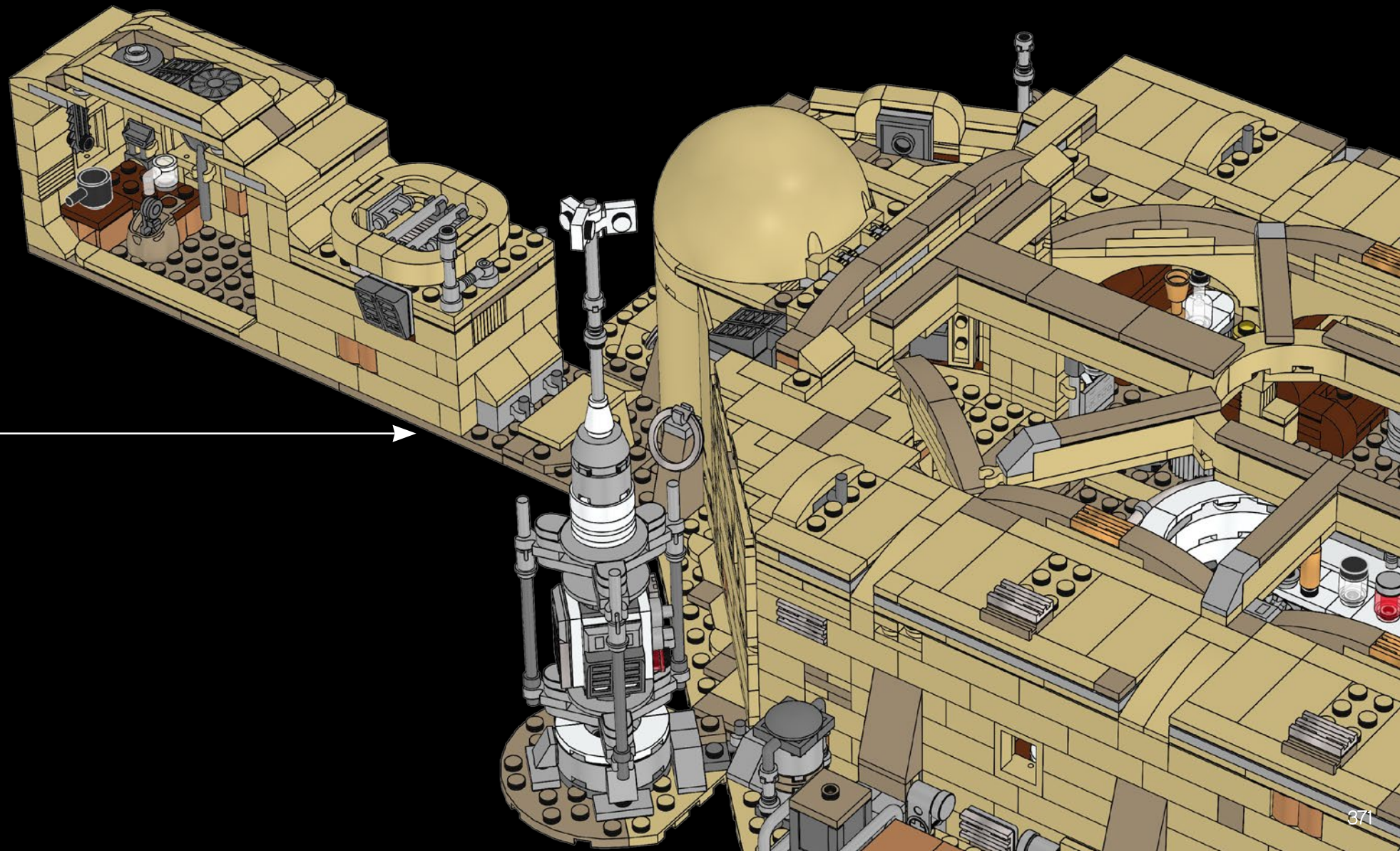
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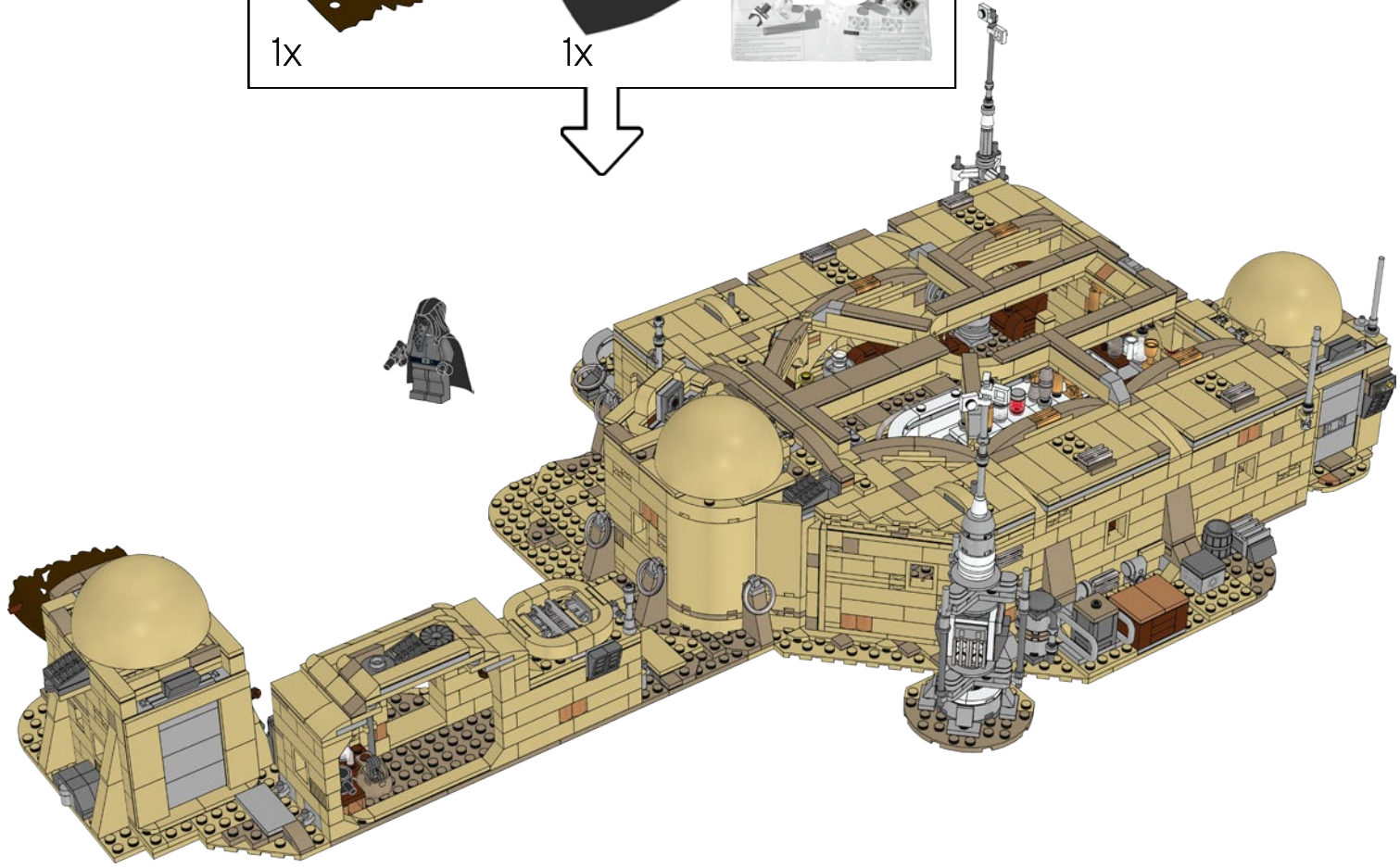
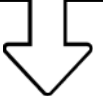
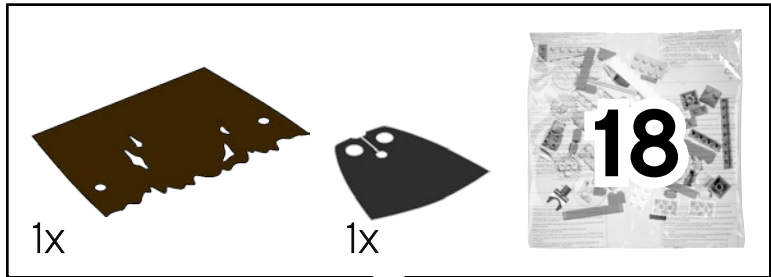


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493

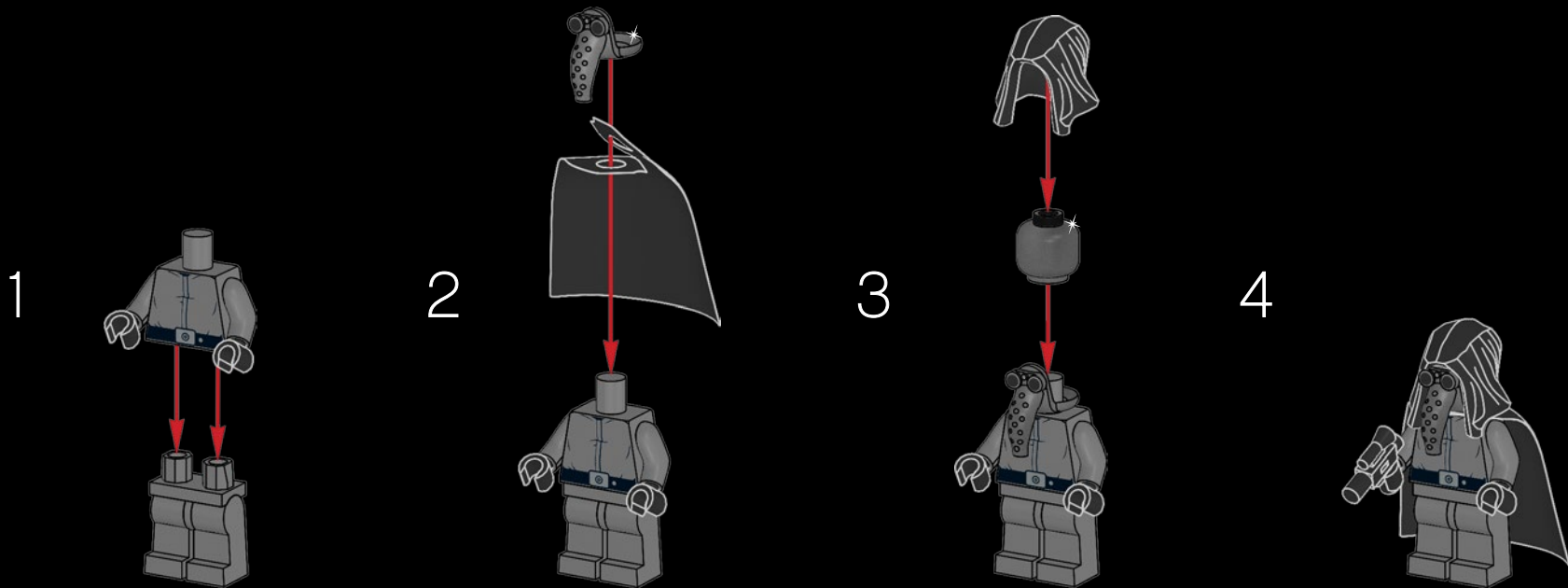


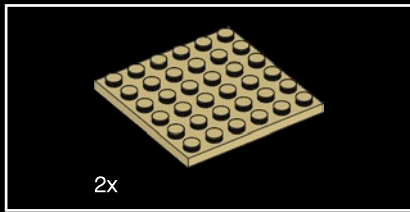
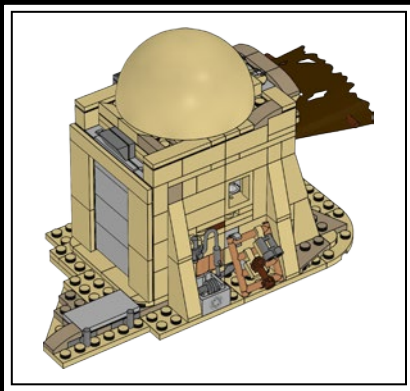


Garindan is a member of the long-snouted Kubaz species from the planet Kubindi. He made a living as an Imperial informant during the Galactic Civil War. In *Star Wars: A New Hope*, he tracks R2-D2 and C-3PO to Docking Bay 94 where they make their narrow escape on the Millennium Falcon.

Garindan fait partie des Kubaz, une espèce à longue trompe de la planète Kubindi. Il a gagné sa vie en tant qu'informateur impérial pendant la Guerre Civile Galactique. Dans *Star Wars : Un Nouvel Espoir*, il suit R2-D2 et C-3PO à la baie d'amarrage 94, d'où ils s'échappent de justesse à bord du Faucon Millenium.

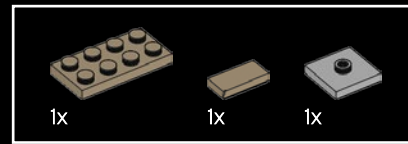
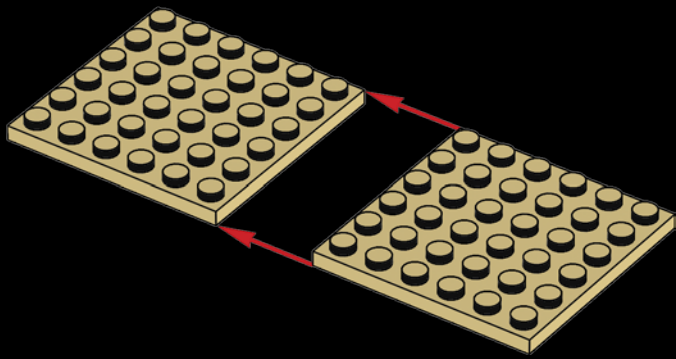
Garindan pertenece a la especie Kubaz, originaria del planeta Kubindi y caracterizada por su largo hocico. Se ganaba la vida filtrando información al Imperio durante la Guerra Civil Galáctica. En *Star Wars: Una Nueva Esperanza*, sigue los pasos de R2-D2 y C-3PO hasta la plataforma 94, desde donde los héroes escapan por poco a bordo del Halcón Milenario.





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494

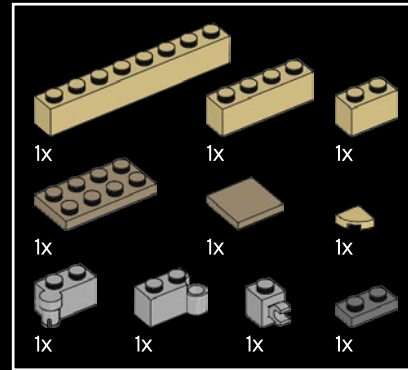
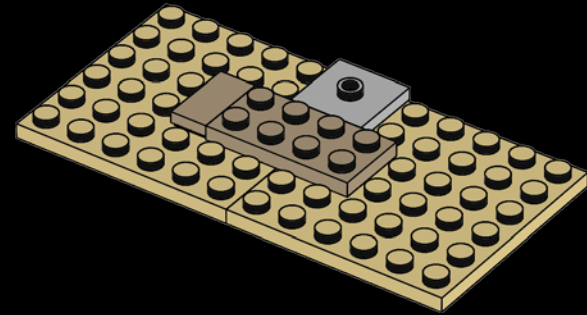


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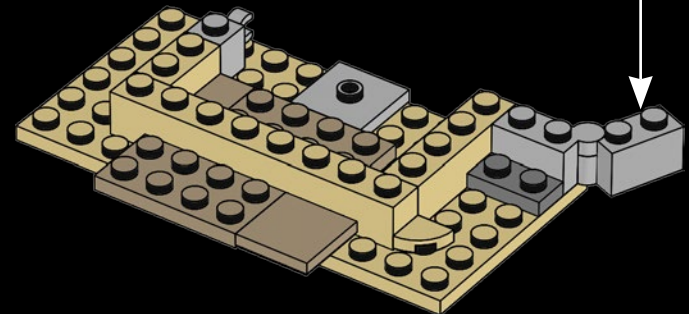
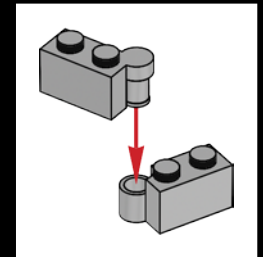
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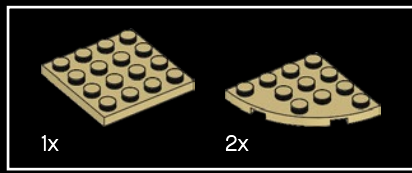
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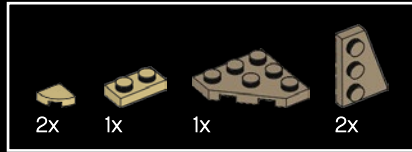
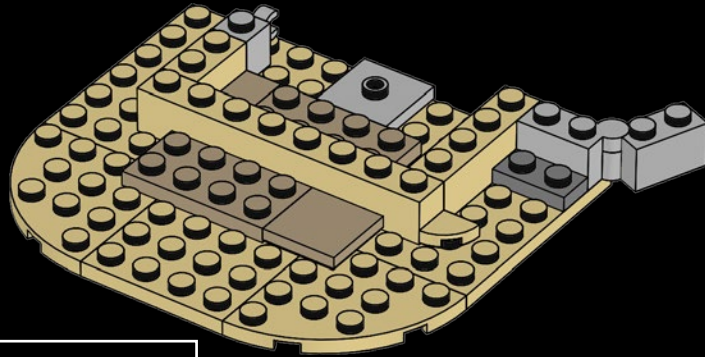
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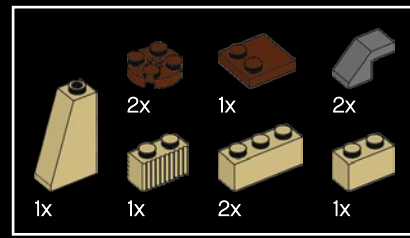
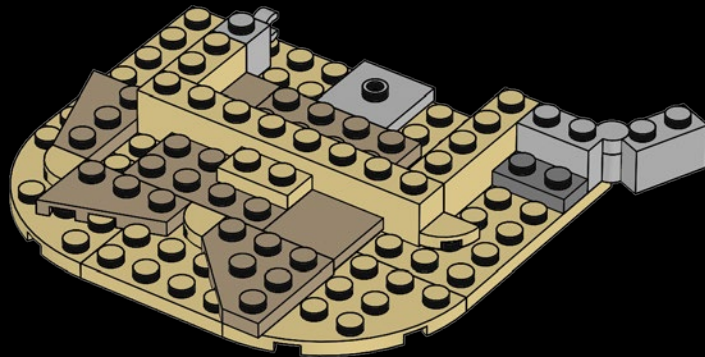




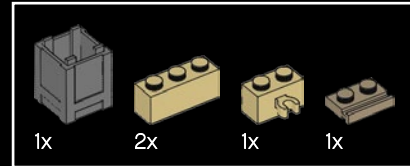
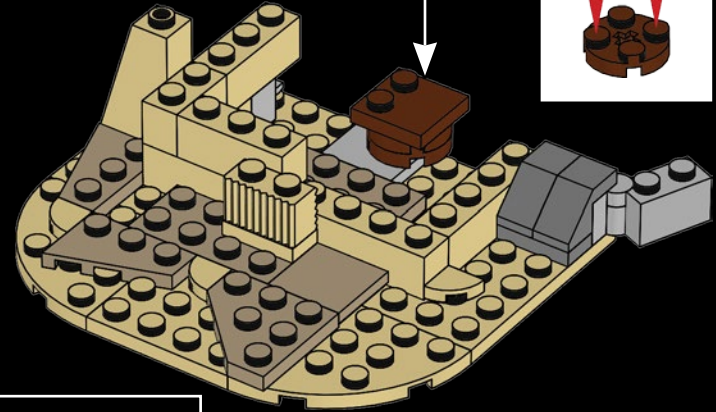
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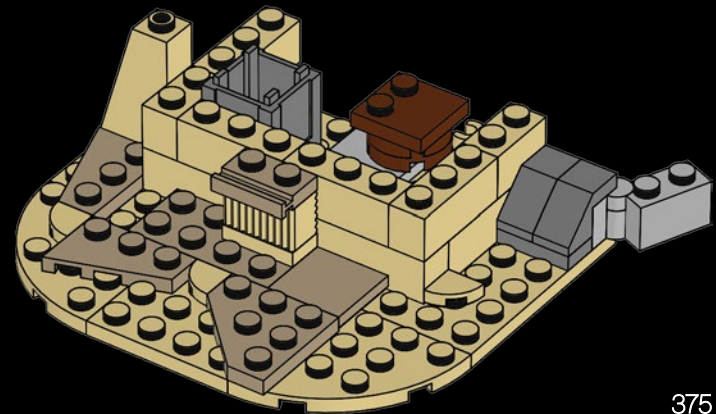
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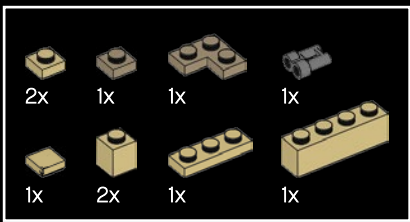


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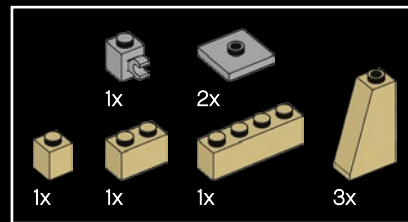
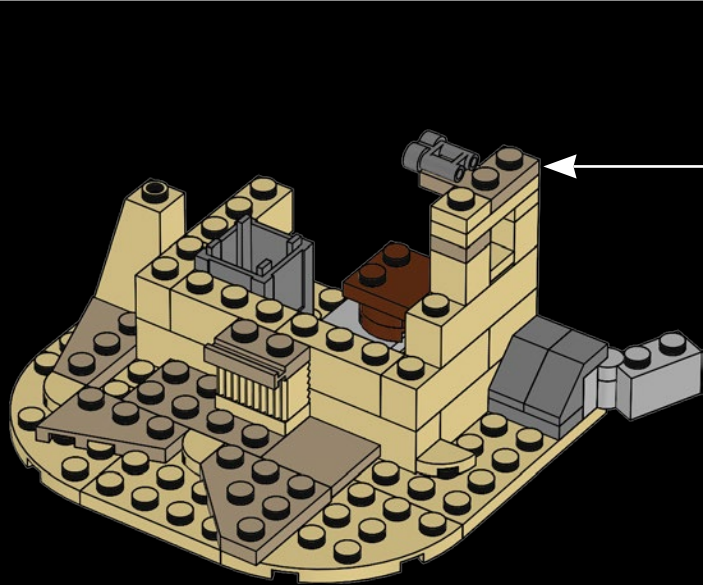
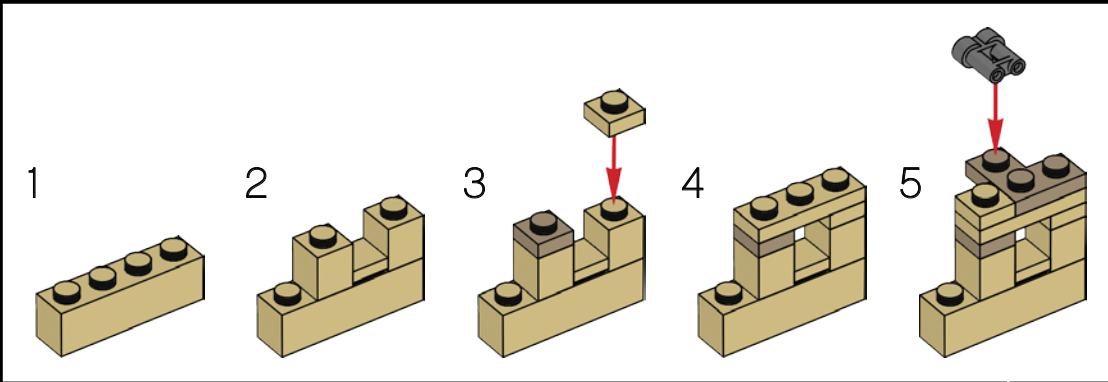


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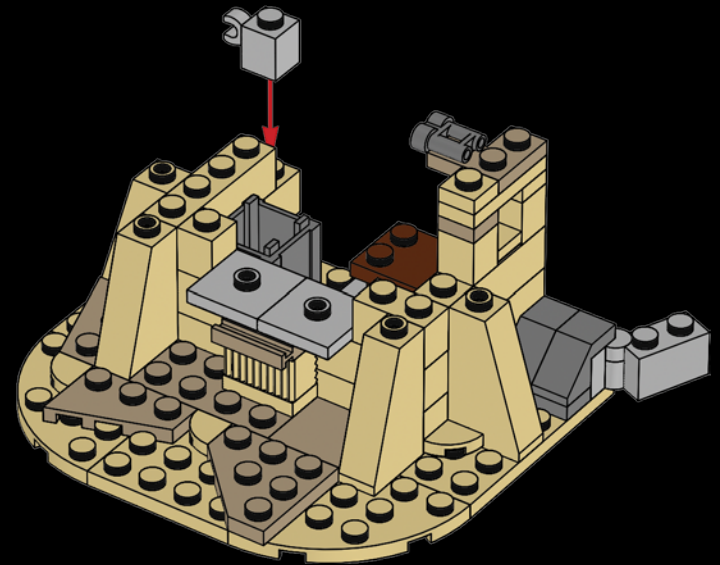


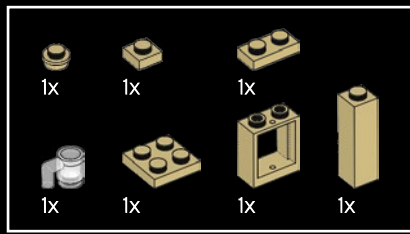


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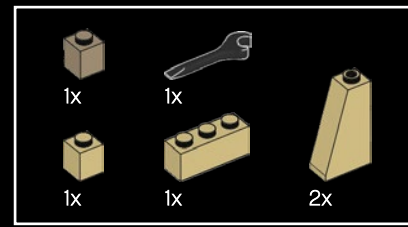
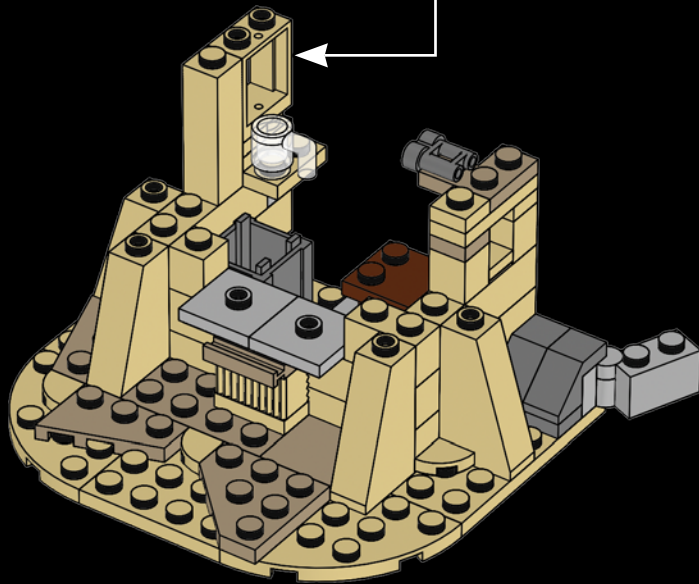
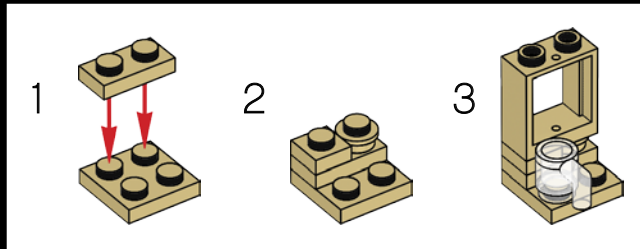


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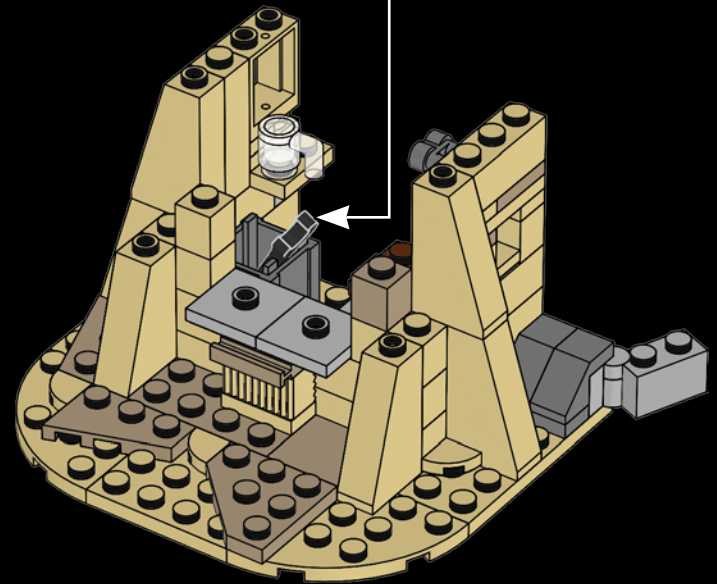


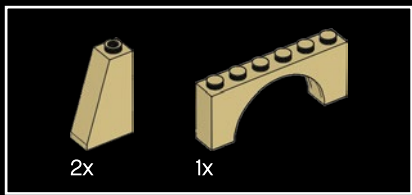


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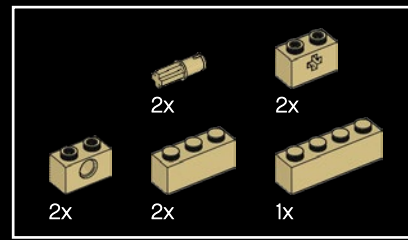
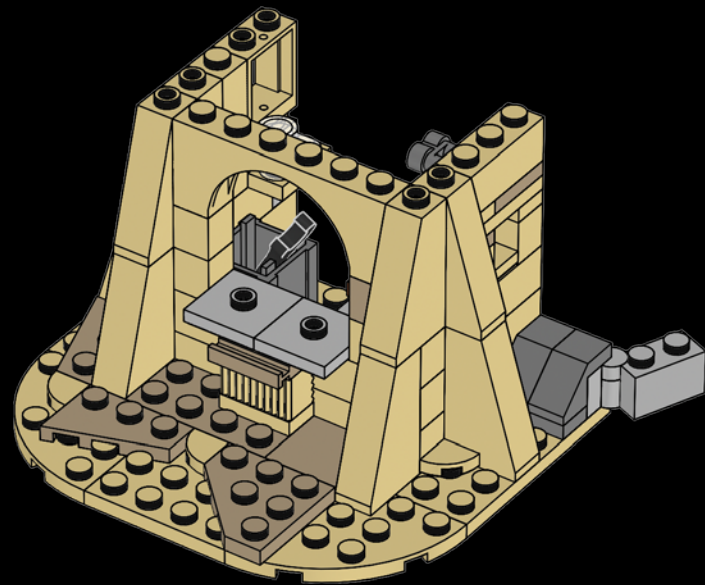


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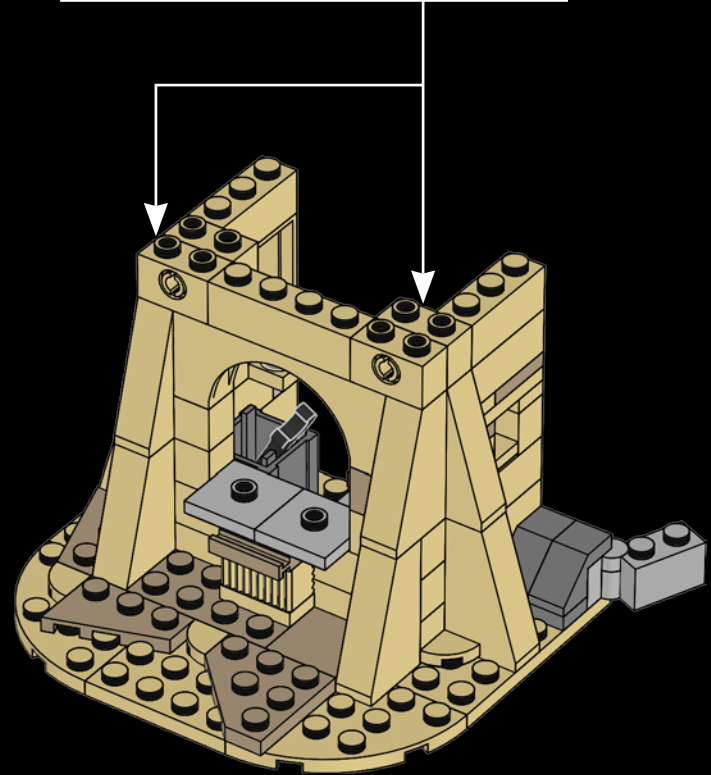
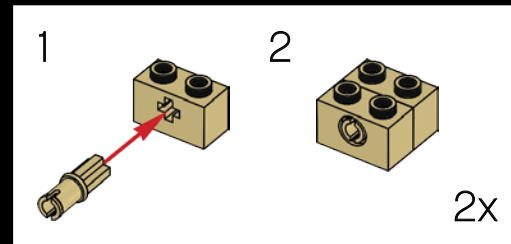


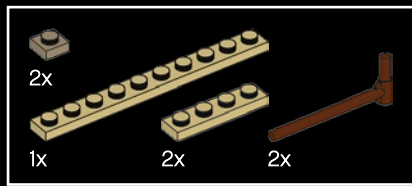


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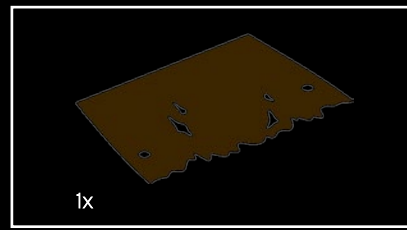
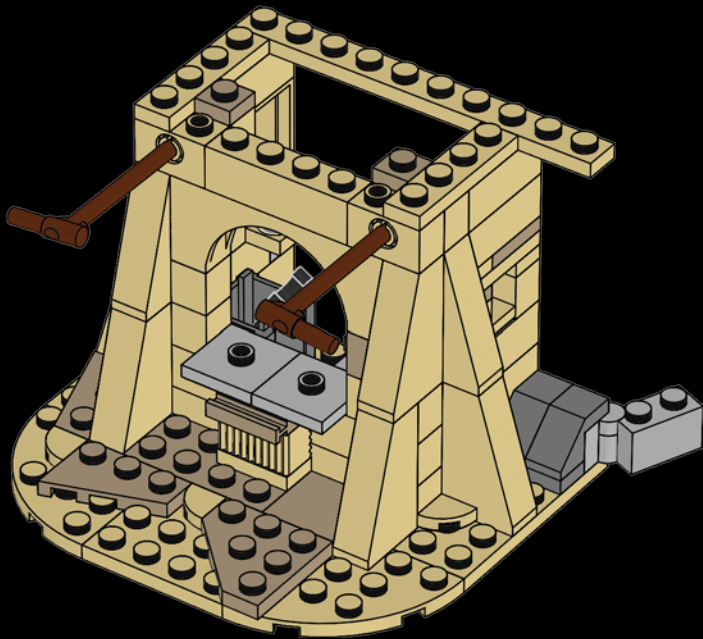


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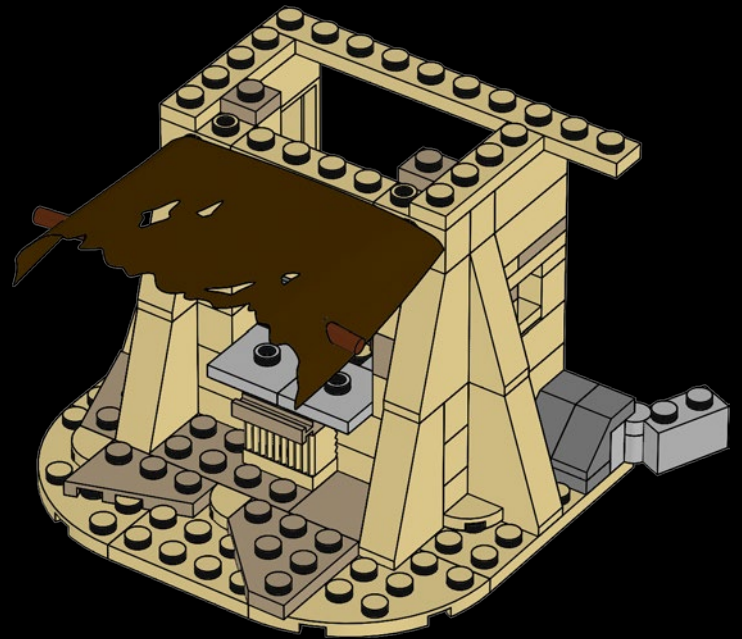


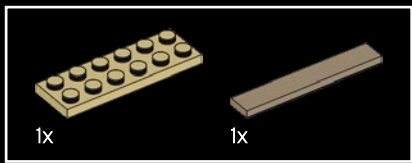


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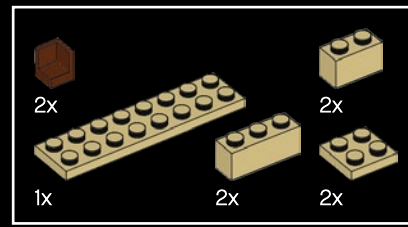
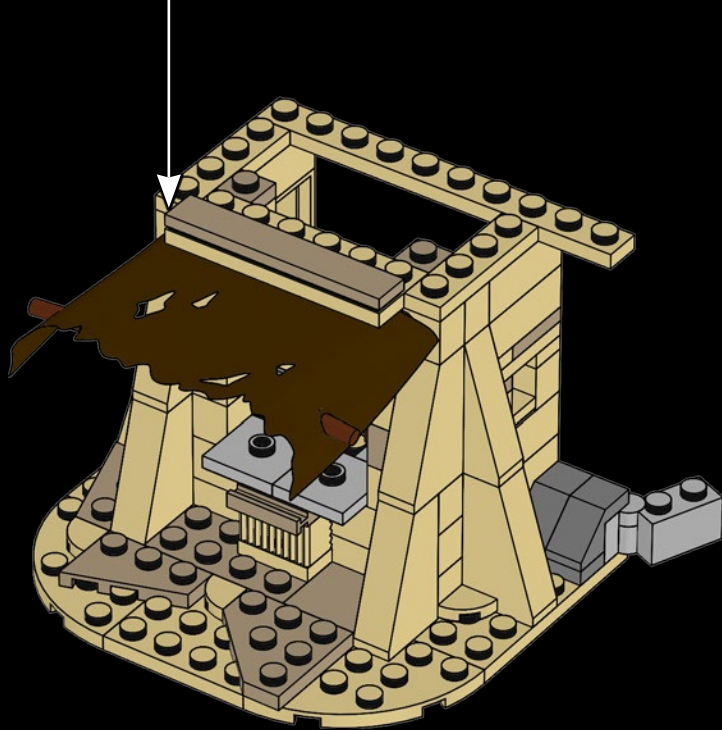
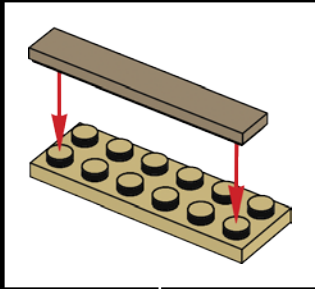


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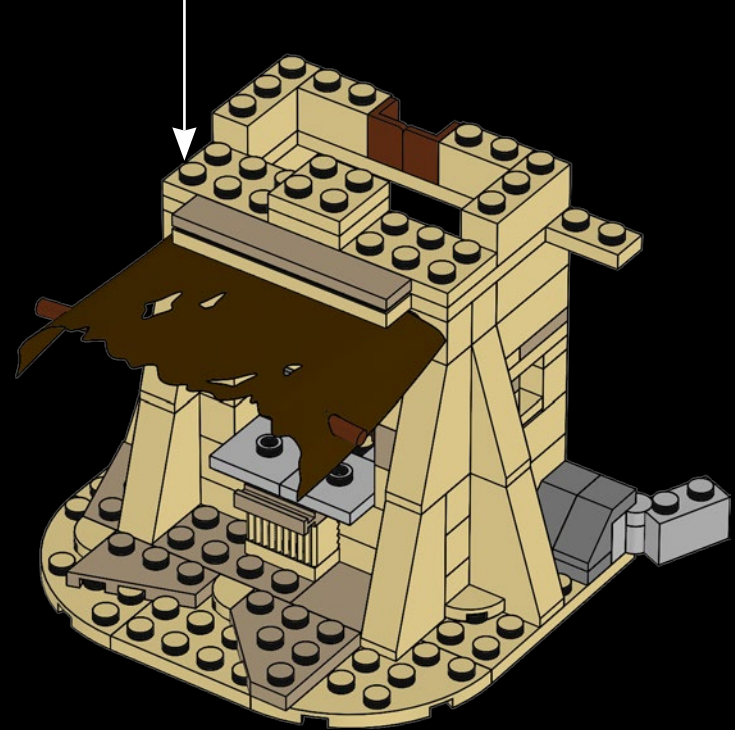
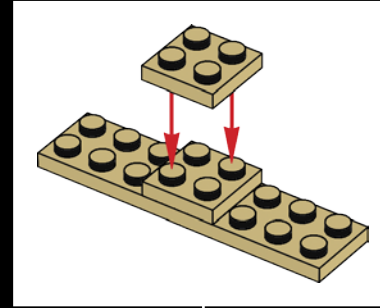


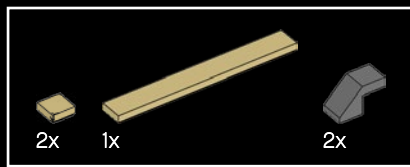


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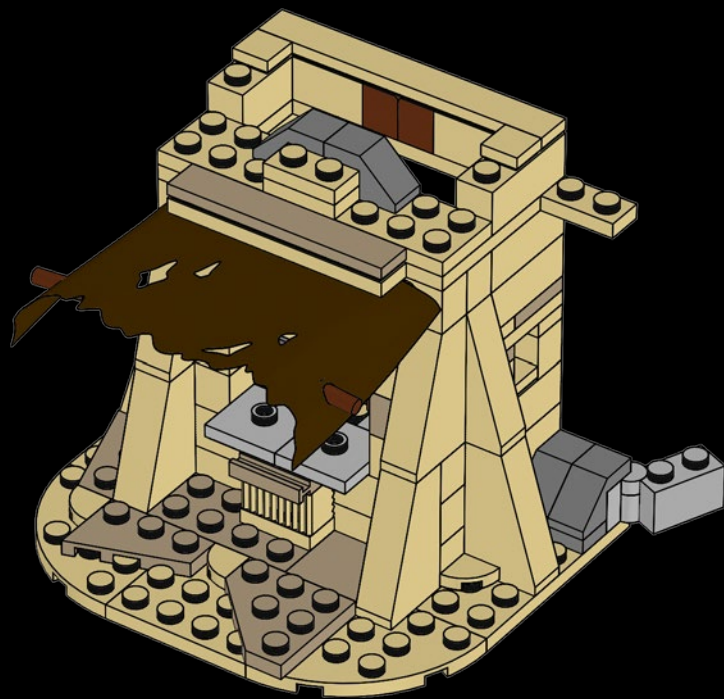


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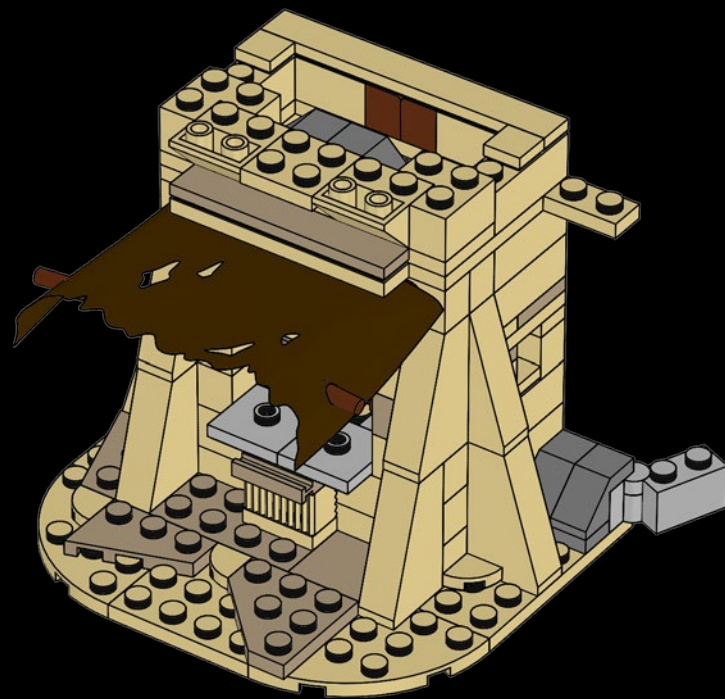




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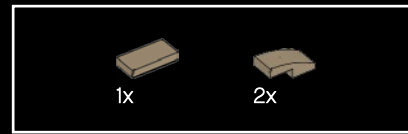
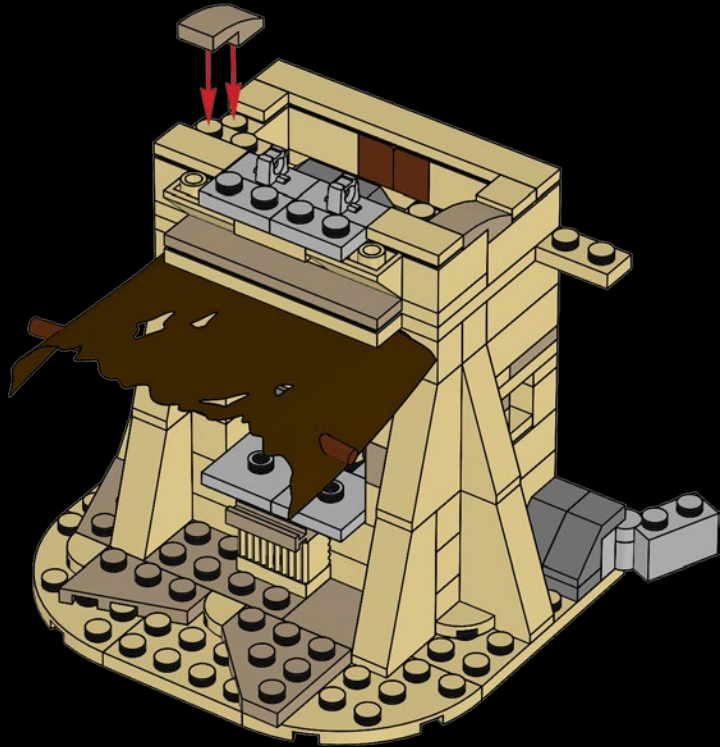


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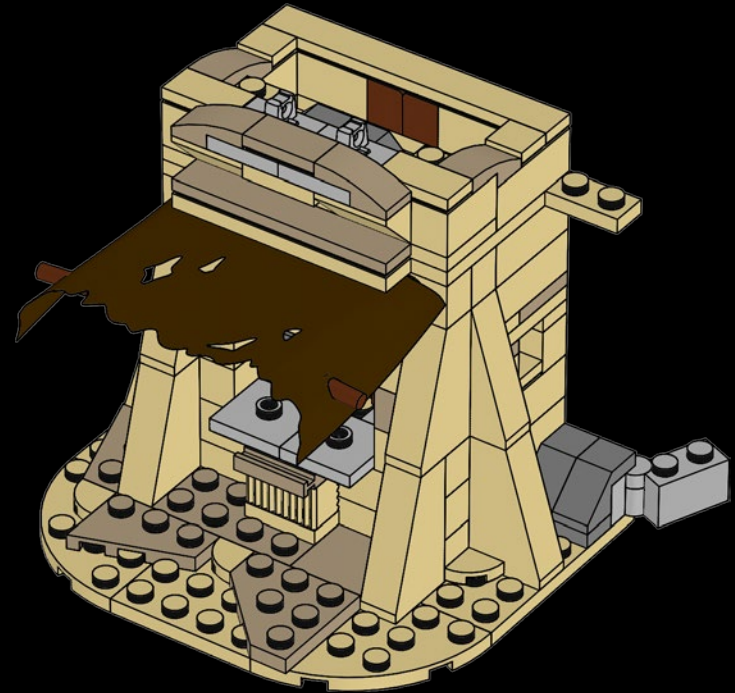


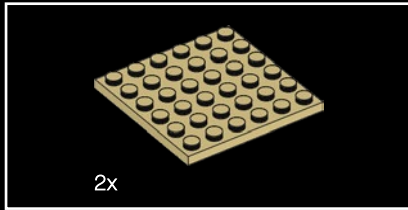
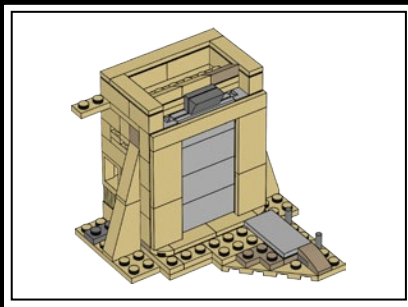


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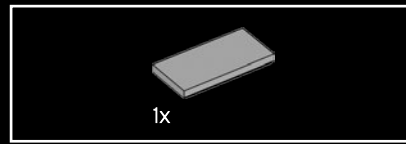
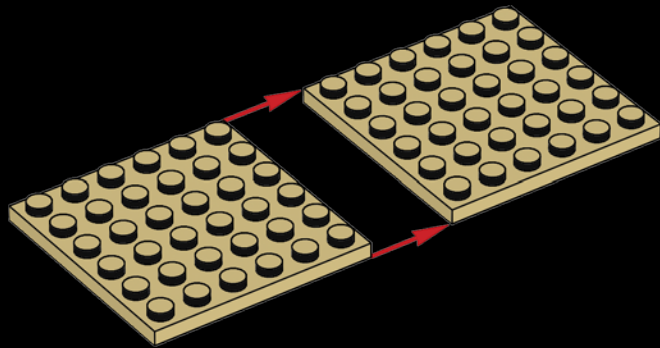
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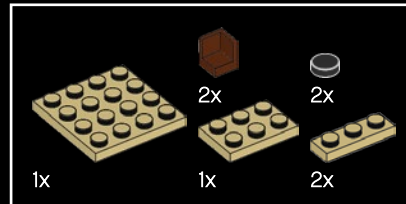
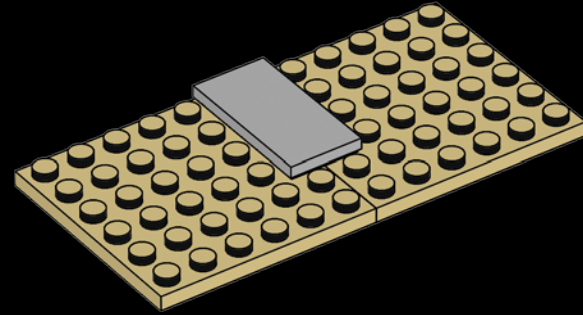
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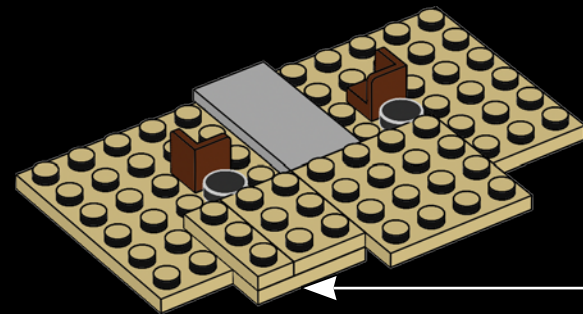
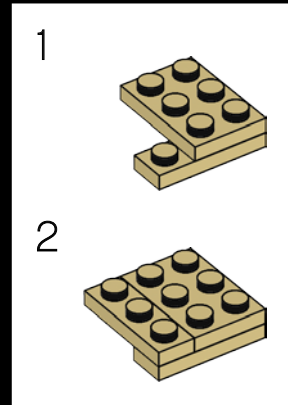


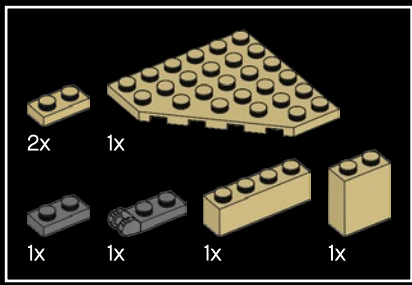
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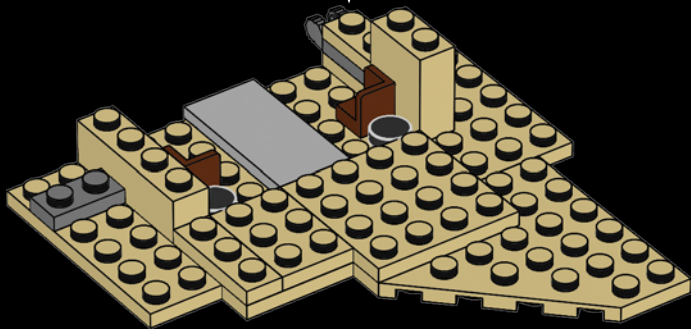
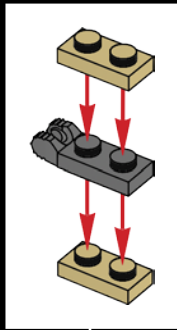


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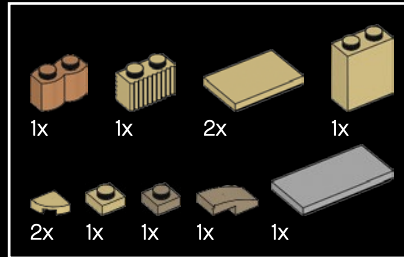
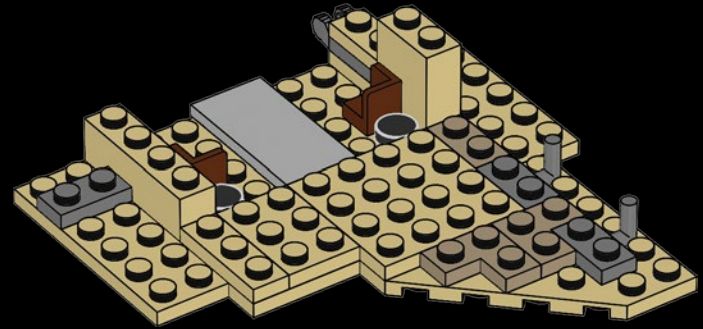




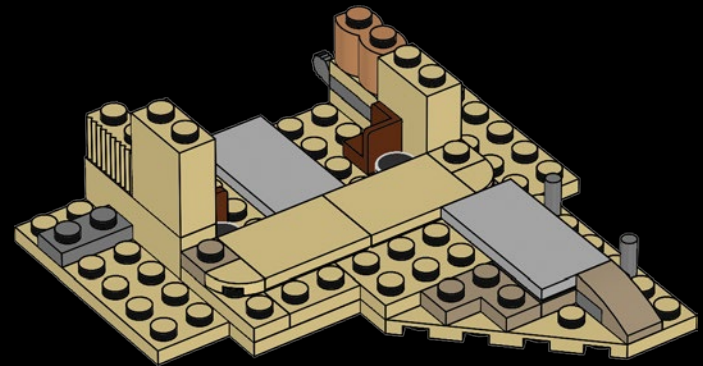
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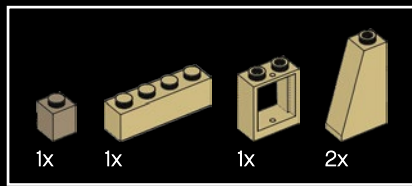


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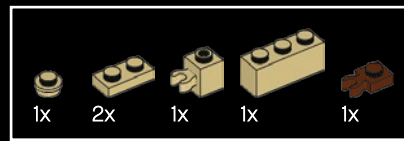
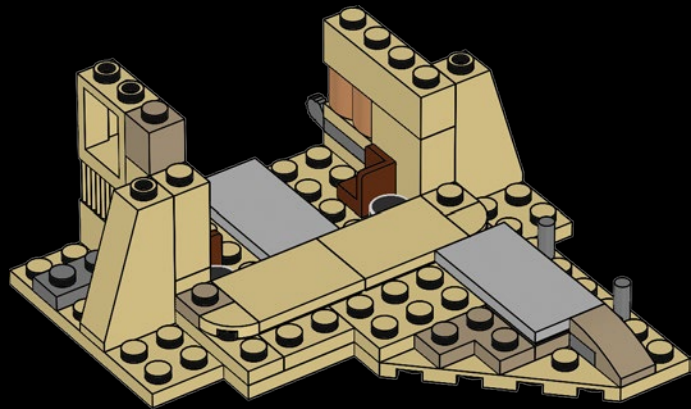


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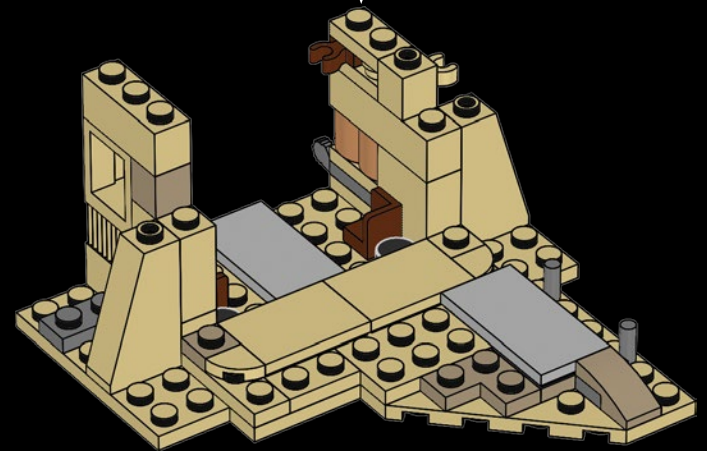
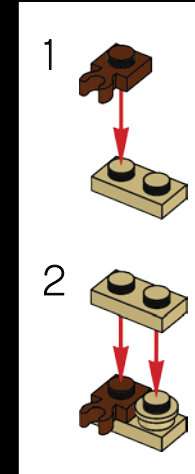


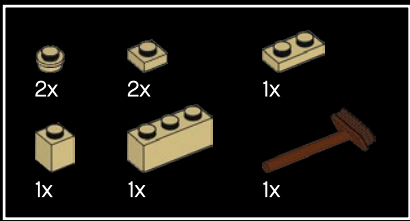


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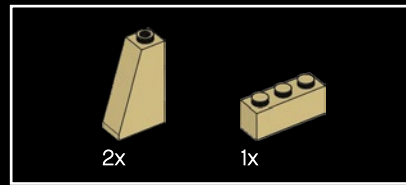
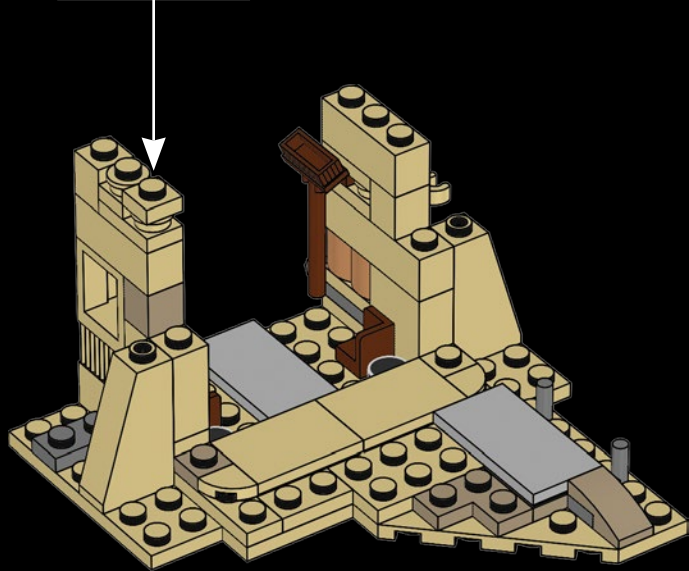
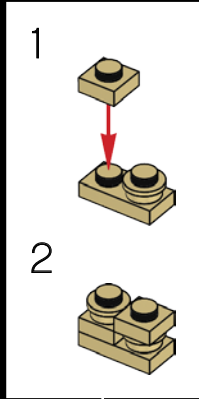


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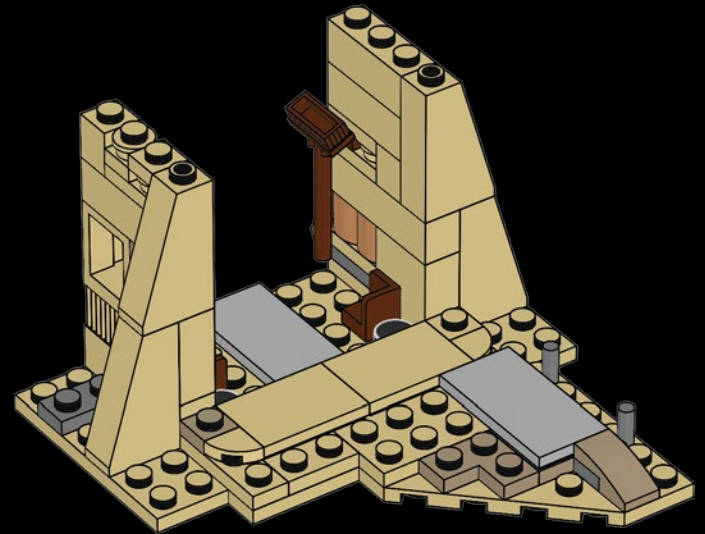


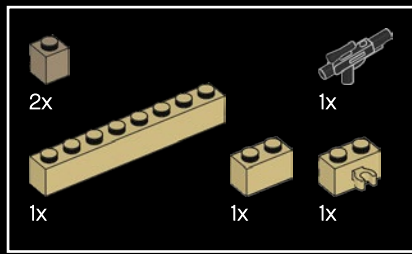


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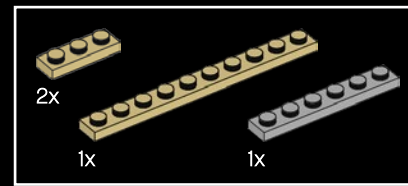
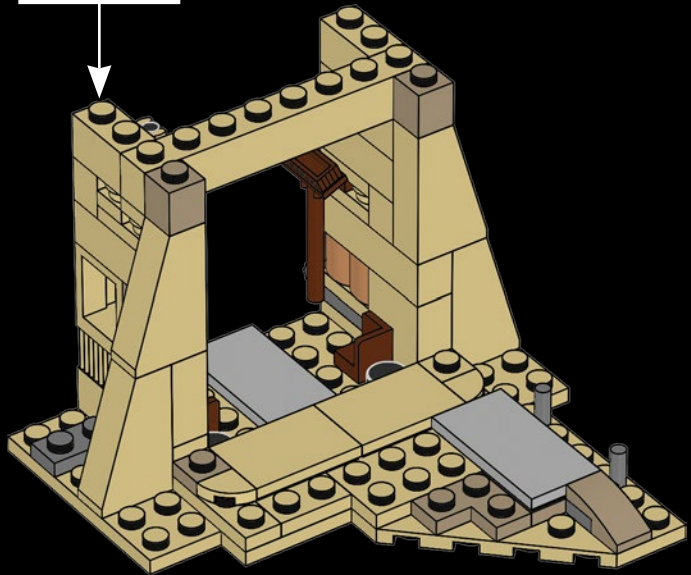


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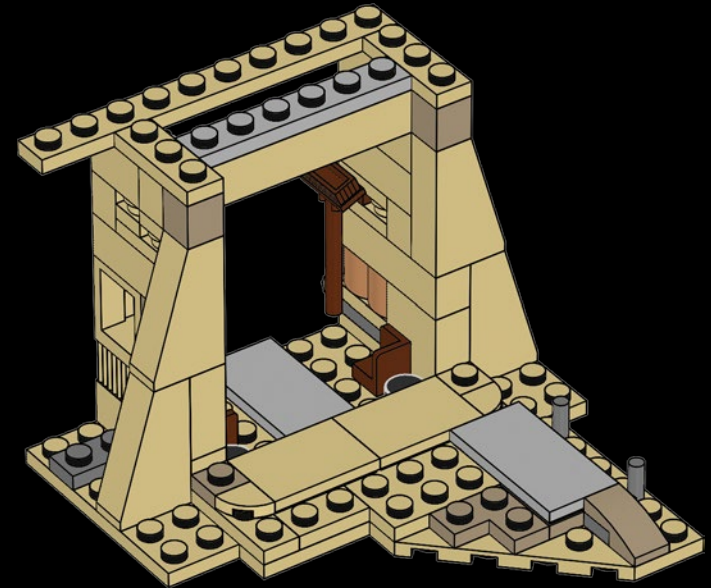


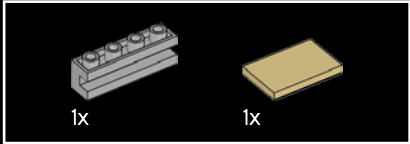
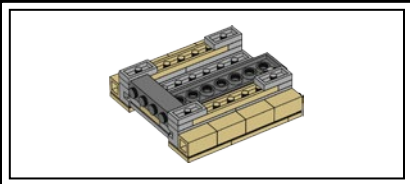


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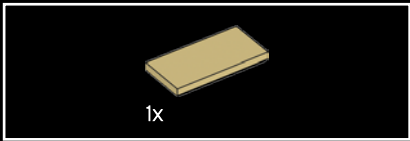
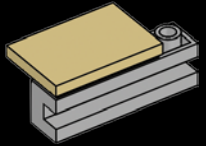


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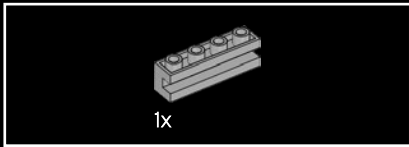
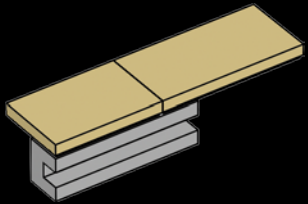




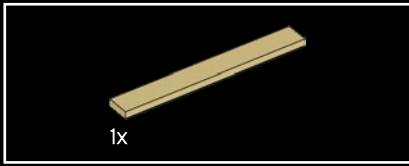
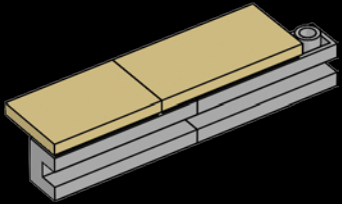
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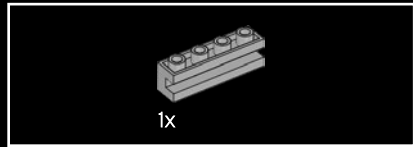
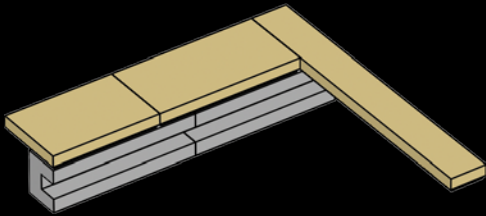
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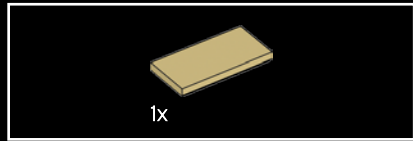
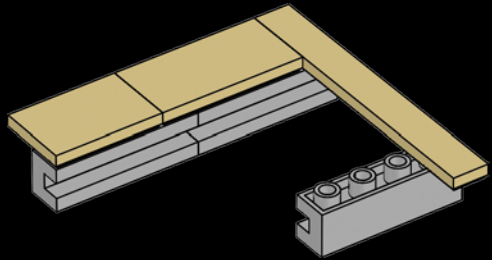
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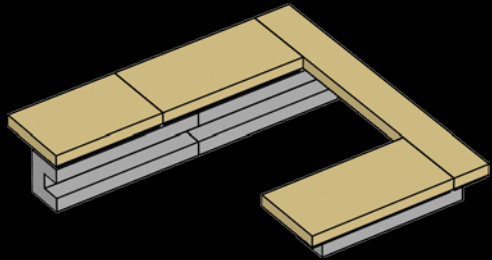
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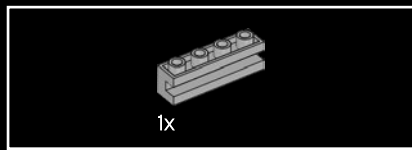


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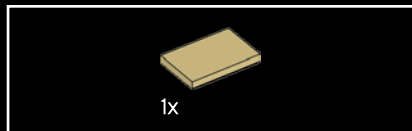
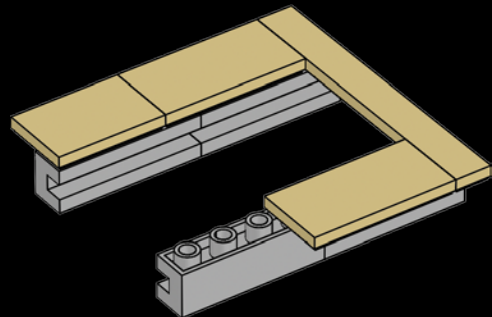
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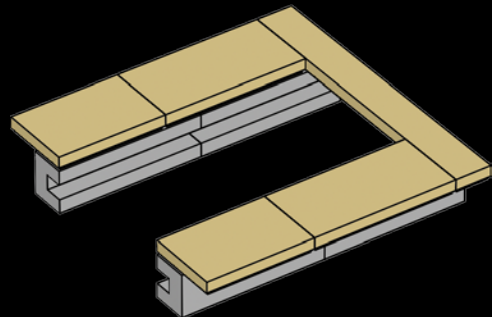
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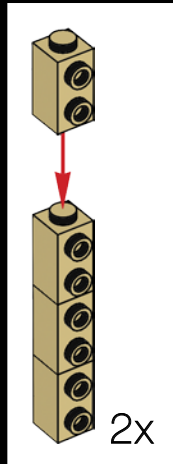
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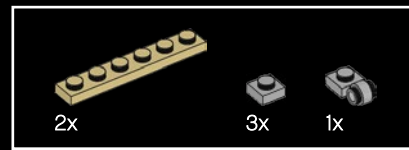
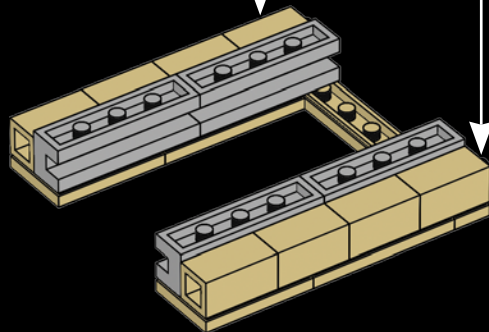


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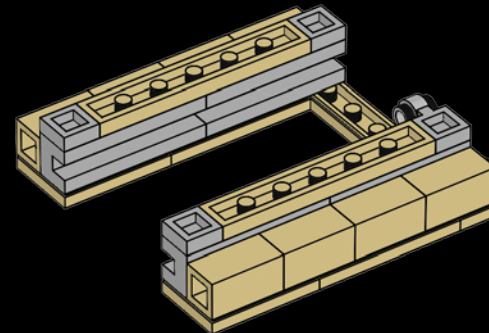


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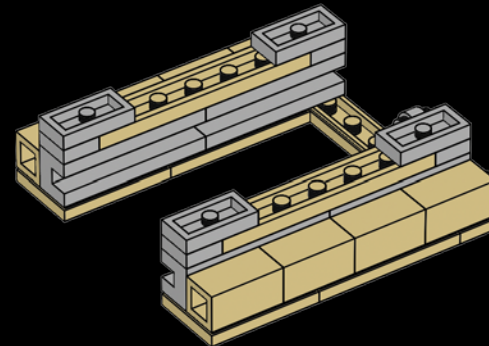
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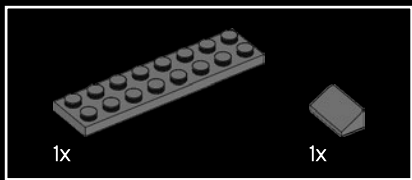
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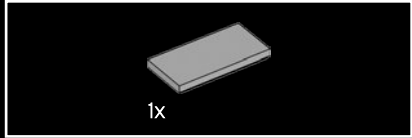
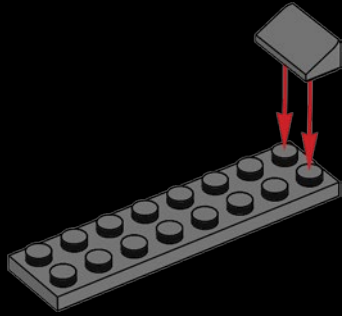
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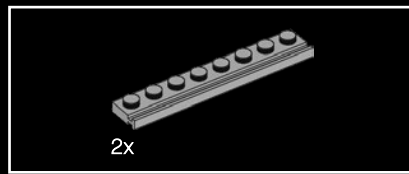
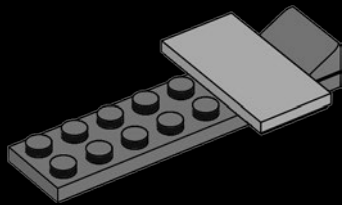




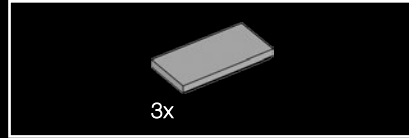
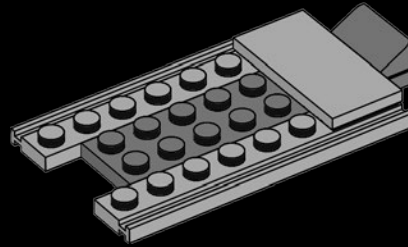
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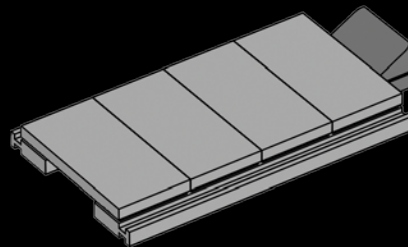
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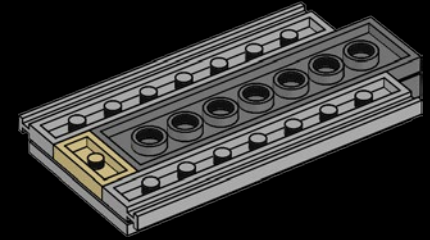
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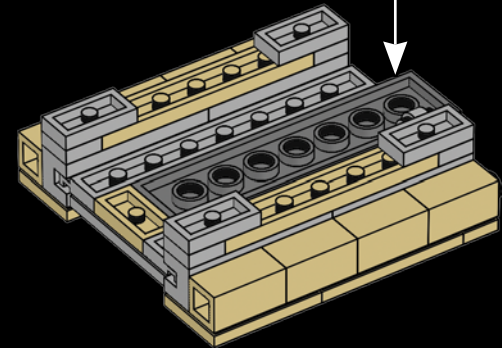
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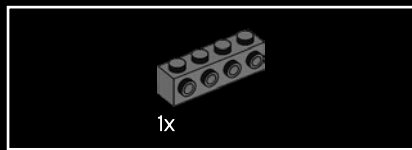


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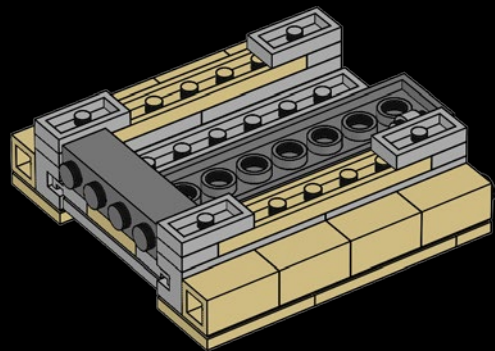


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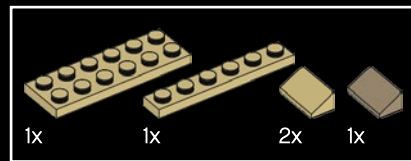
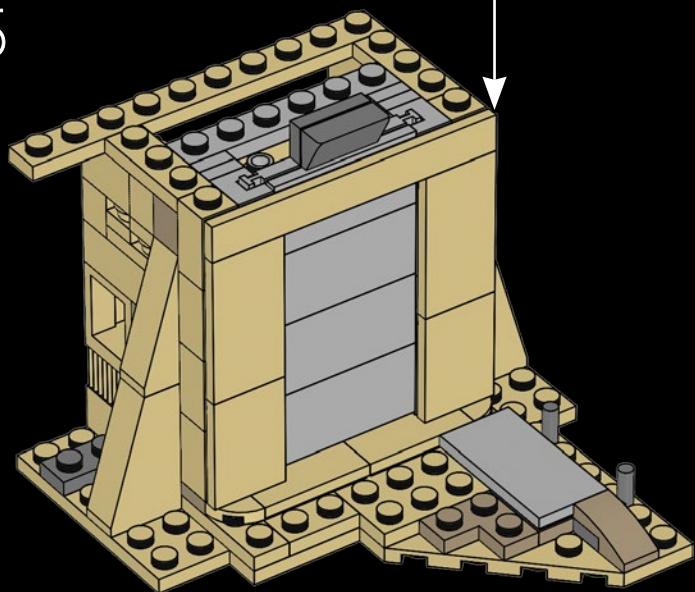




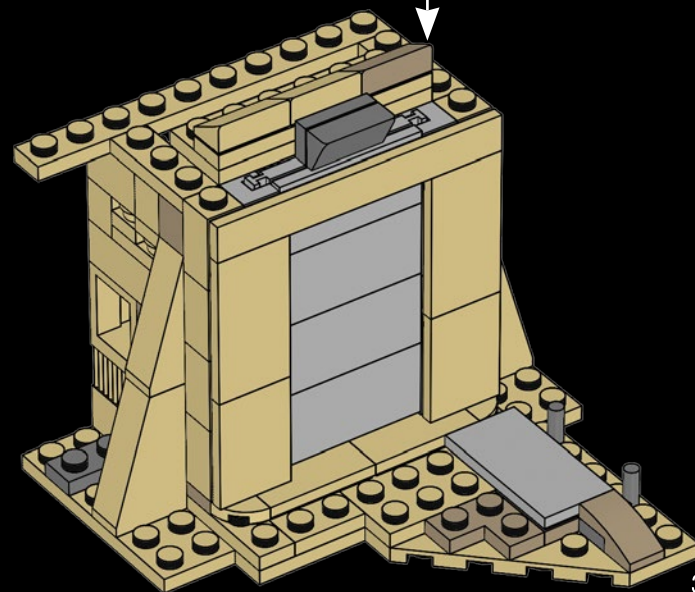
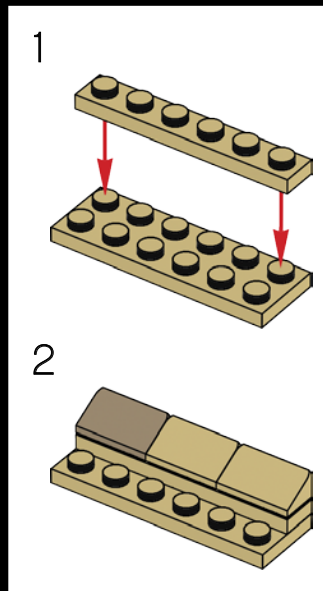
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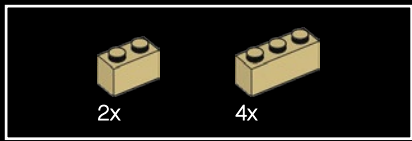


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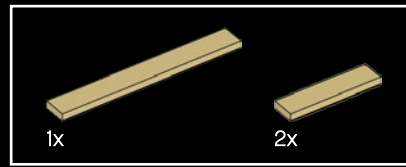
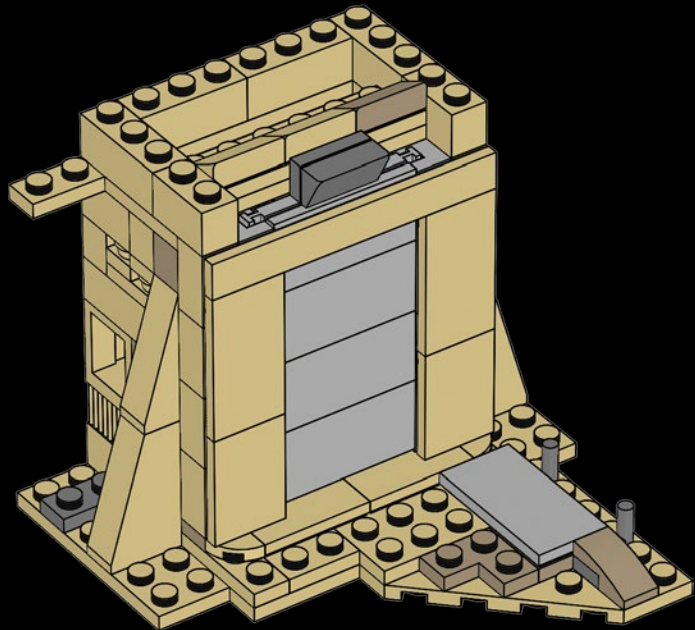


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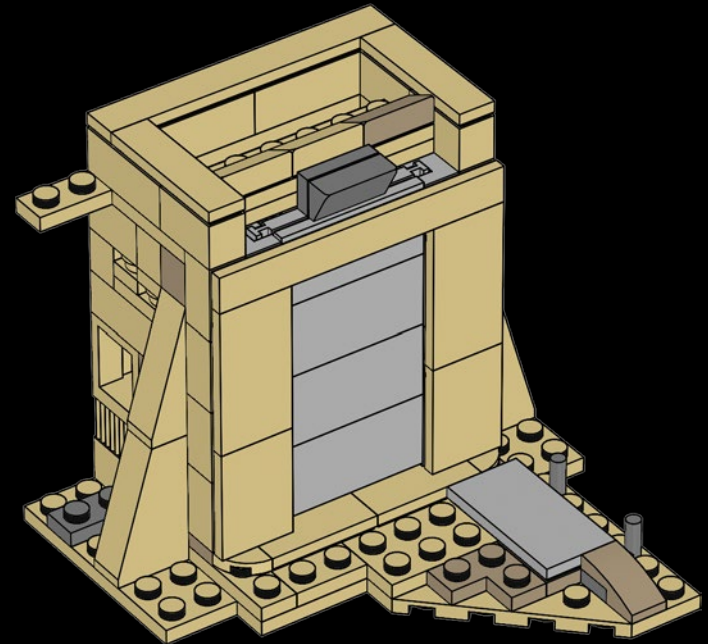




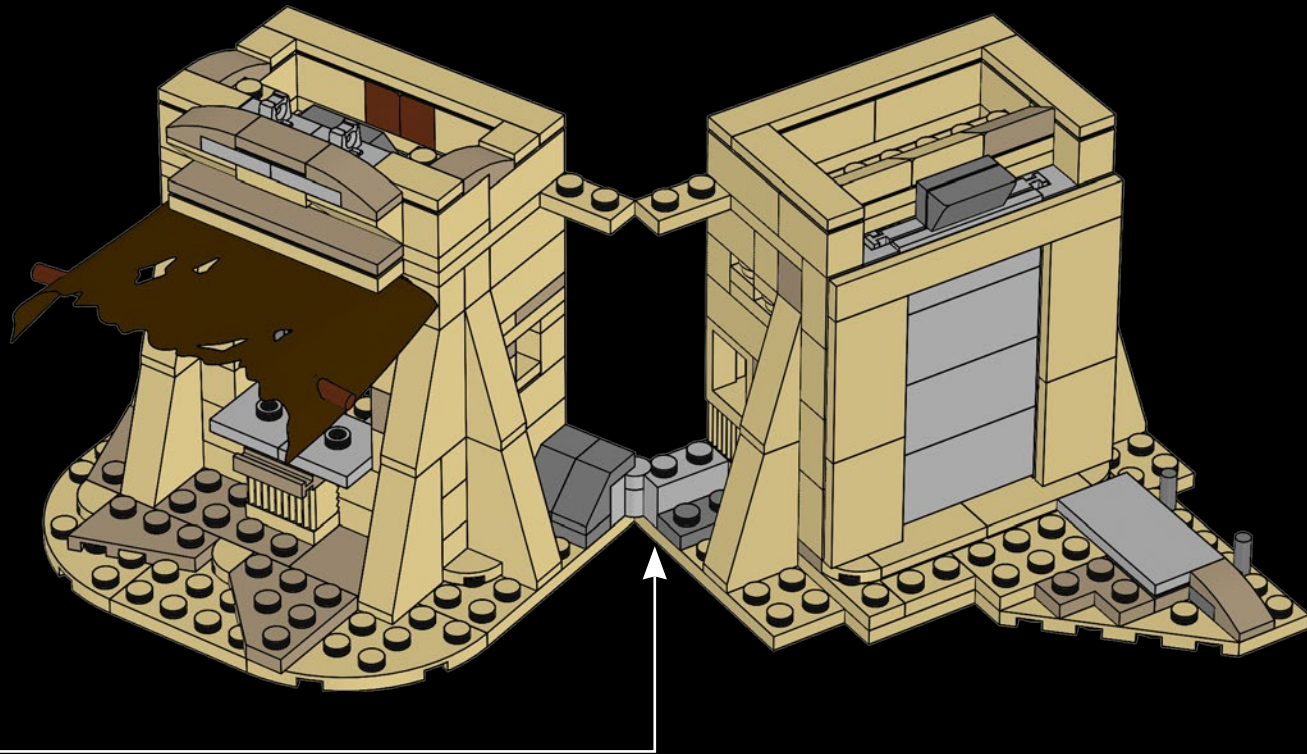
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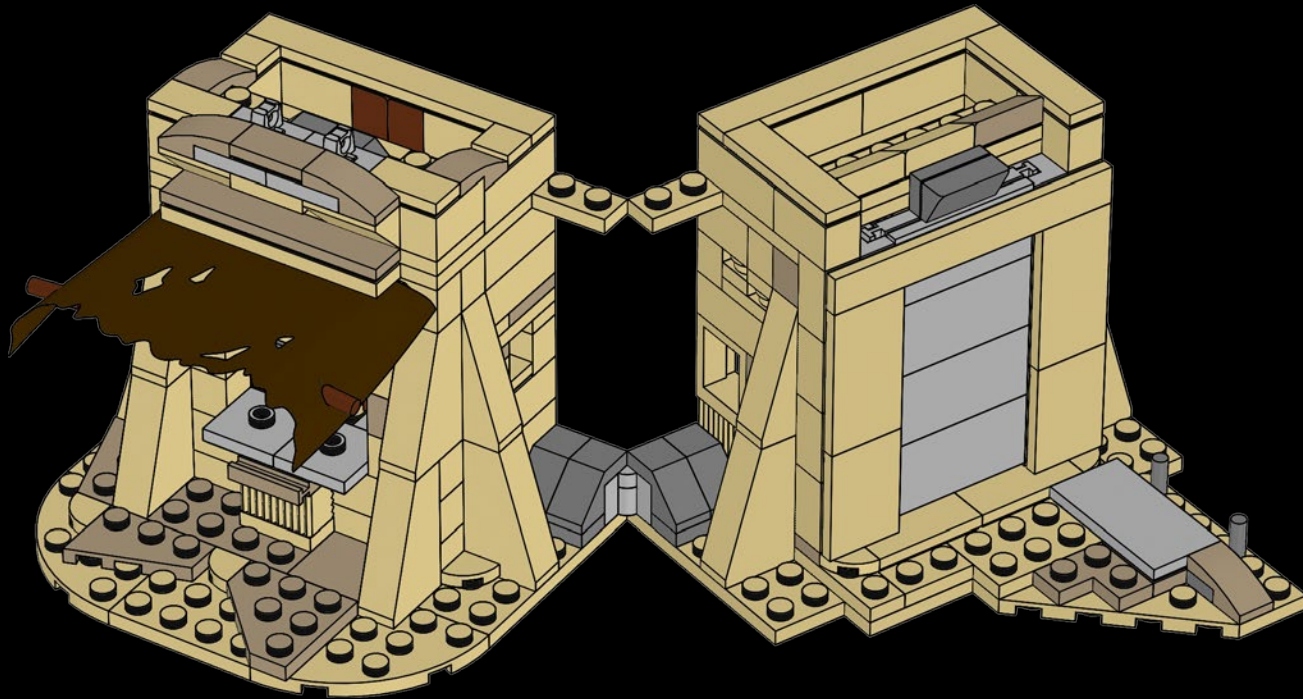
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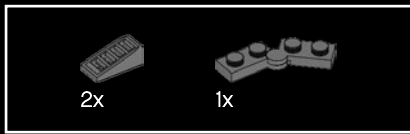




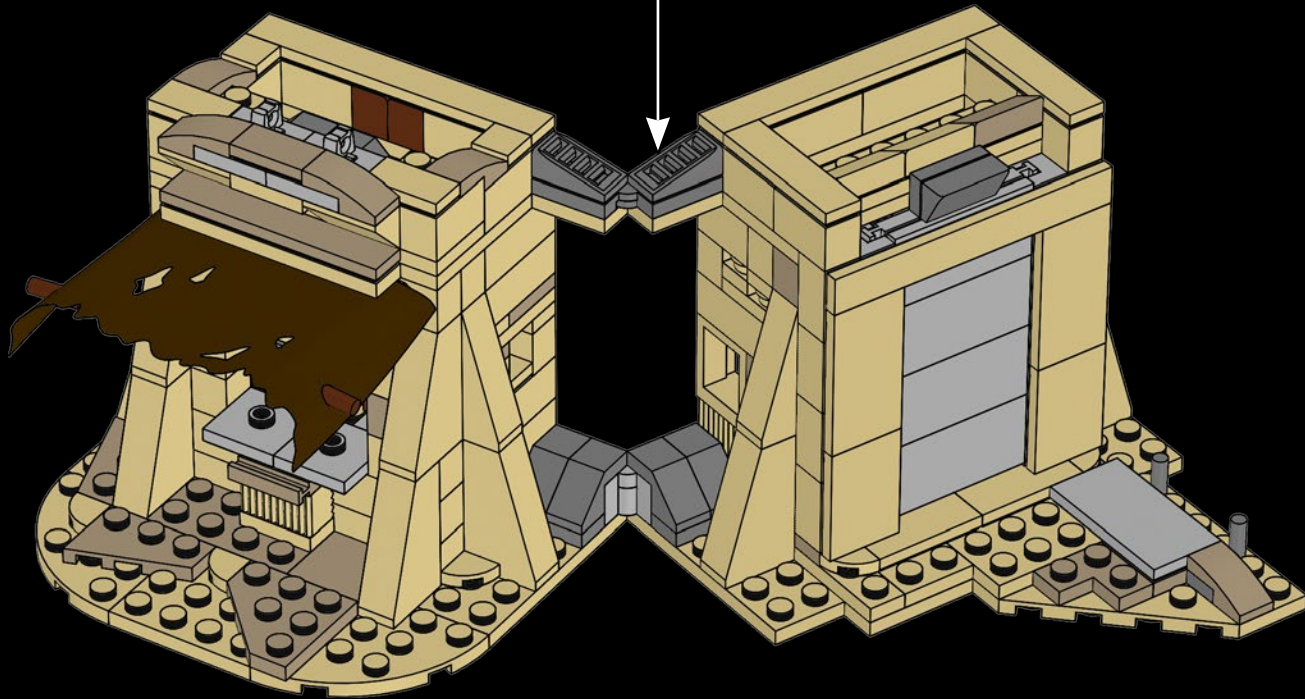
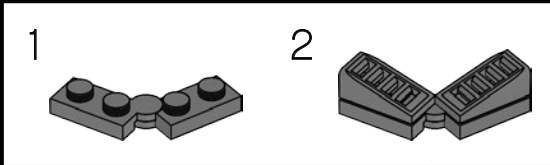
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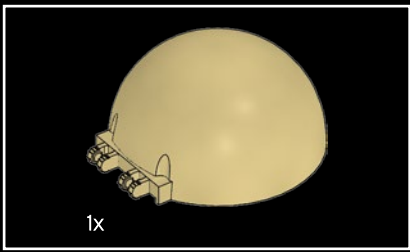
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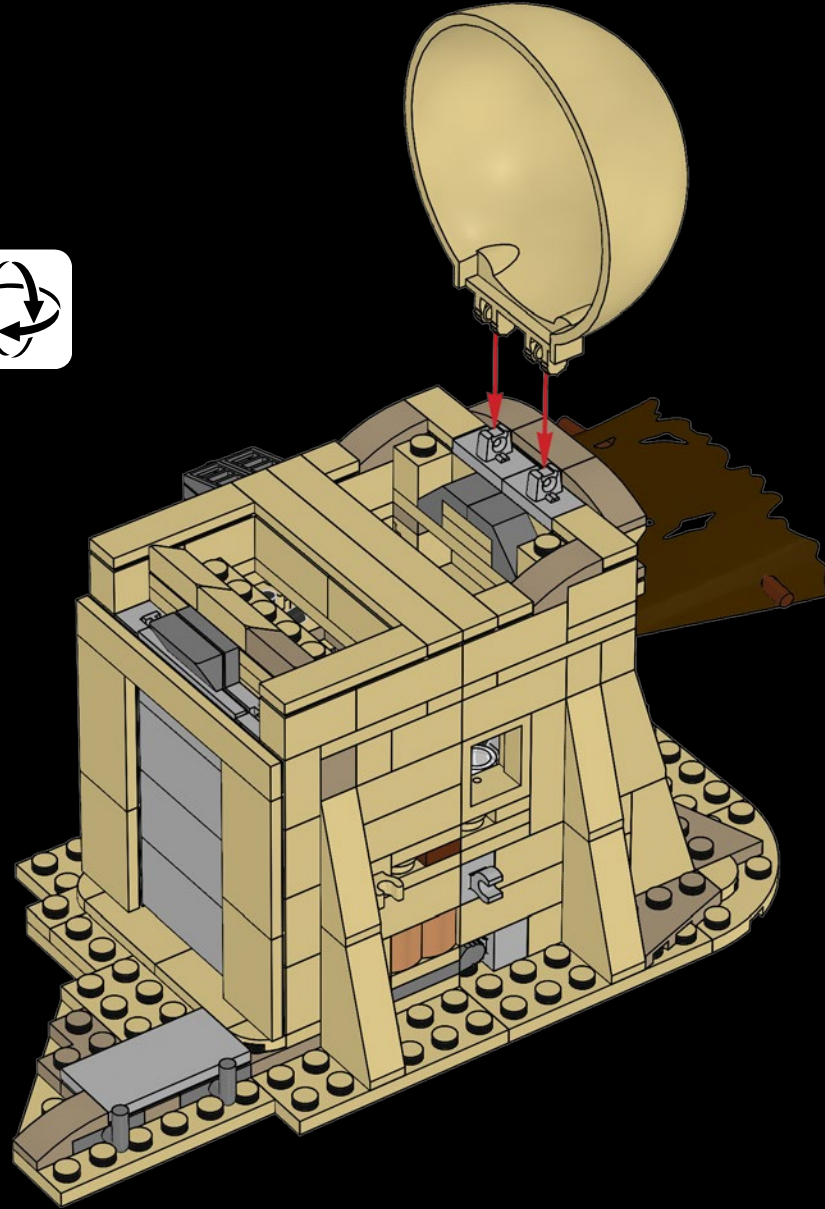


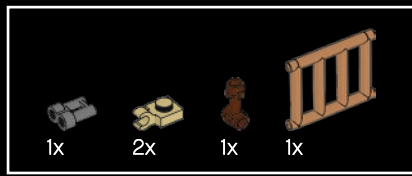
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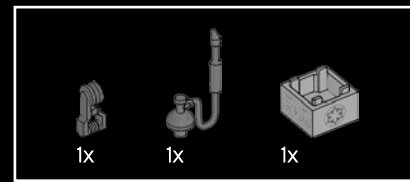
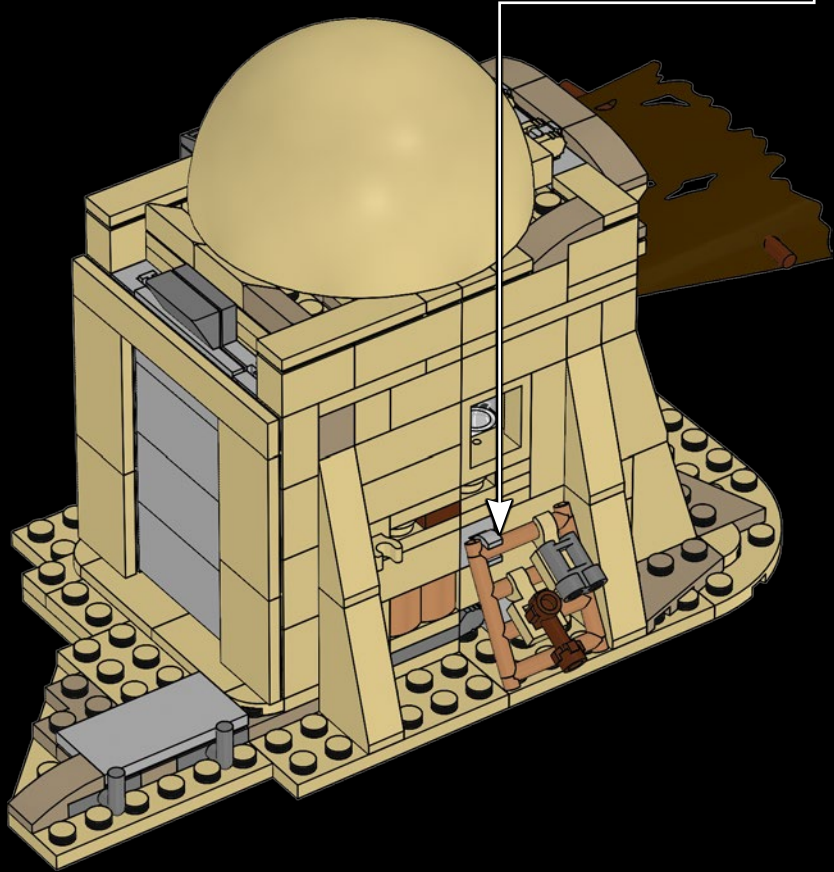
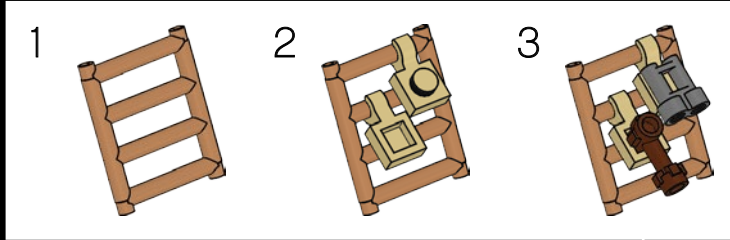


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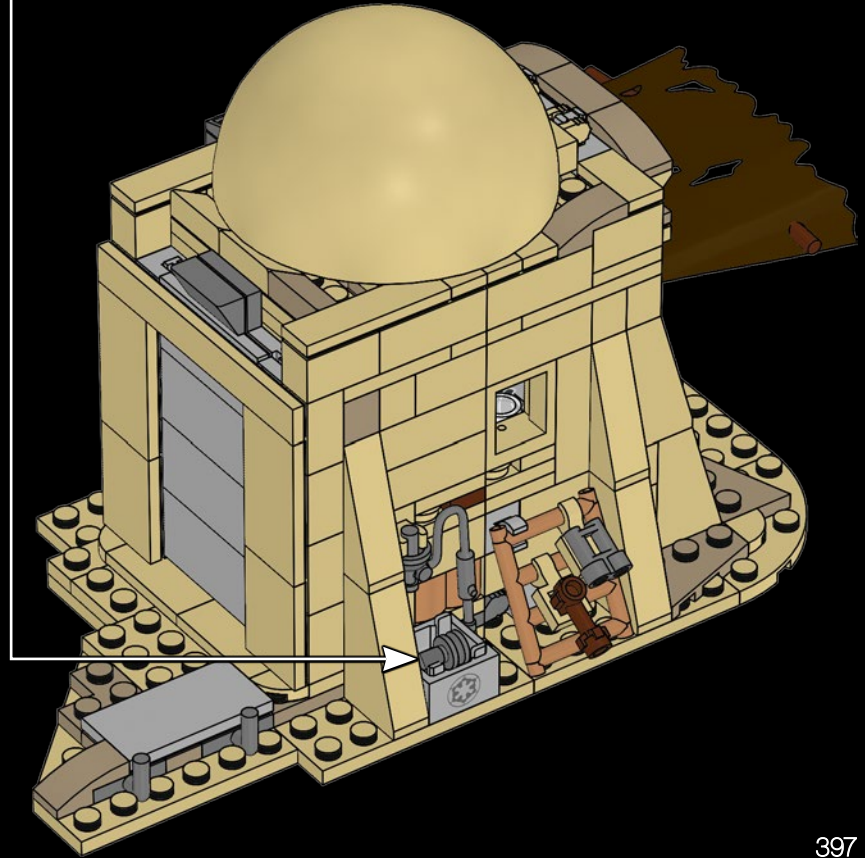




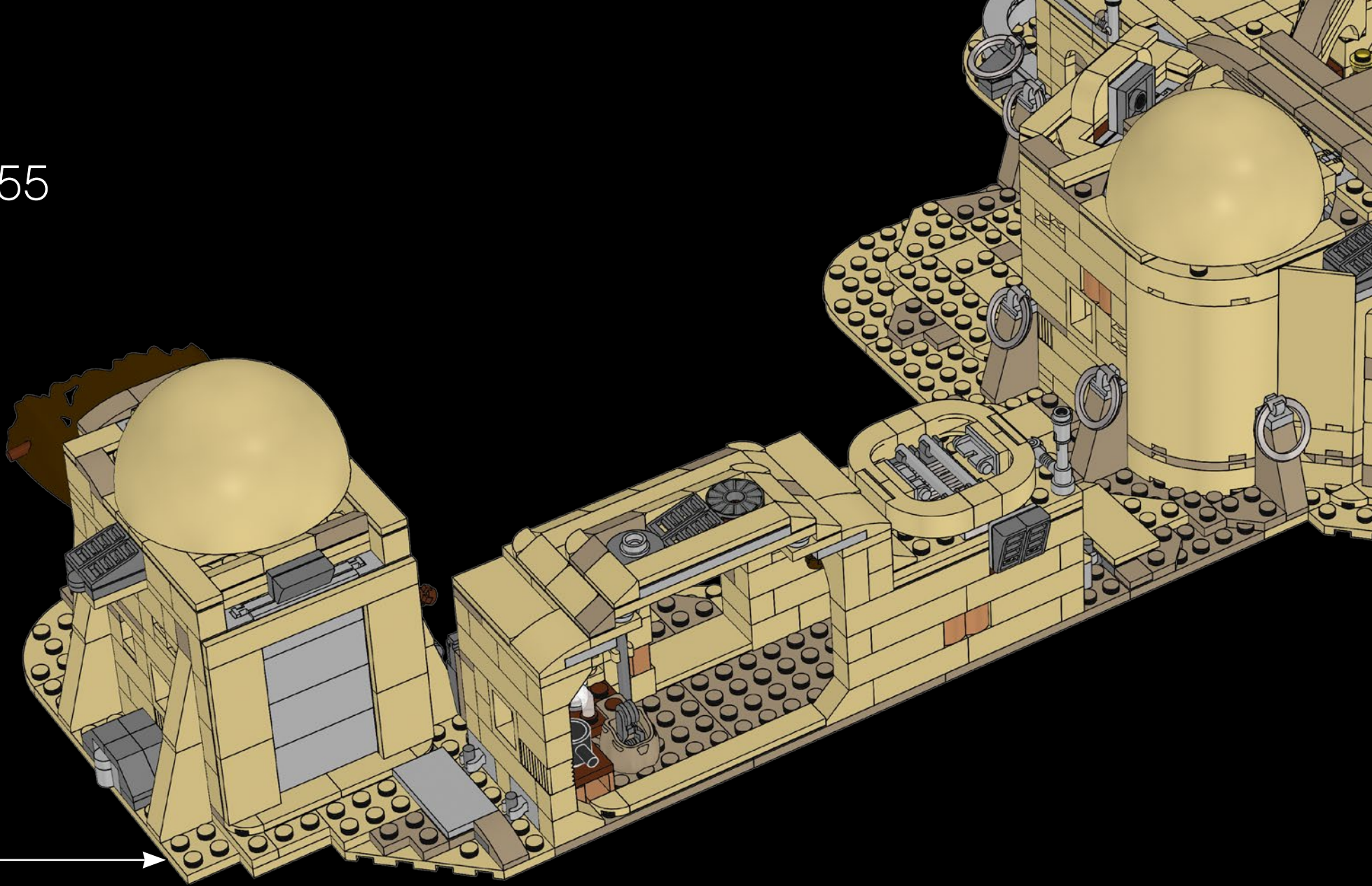
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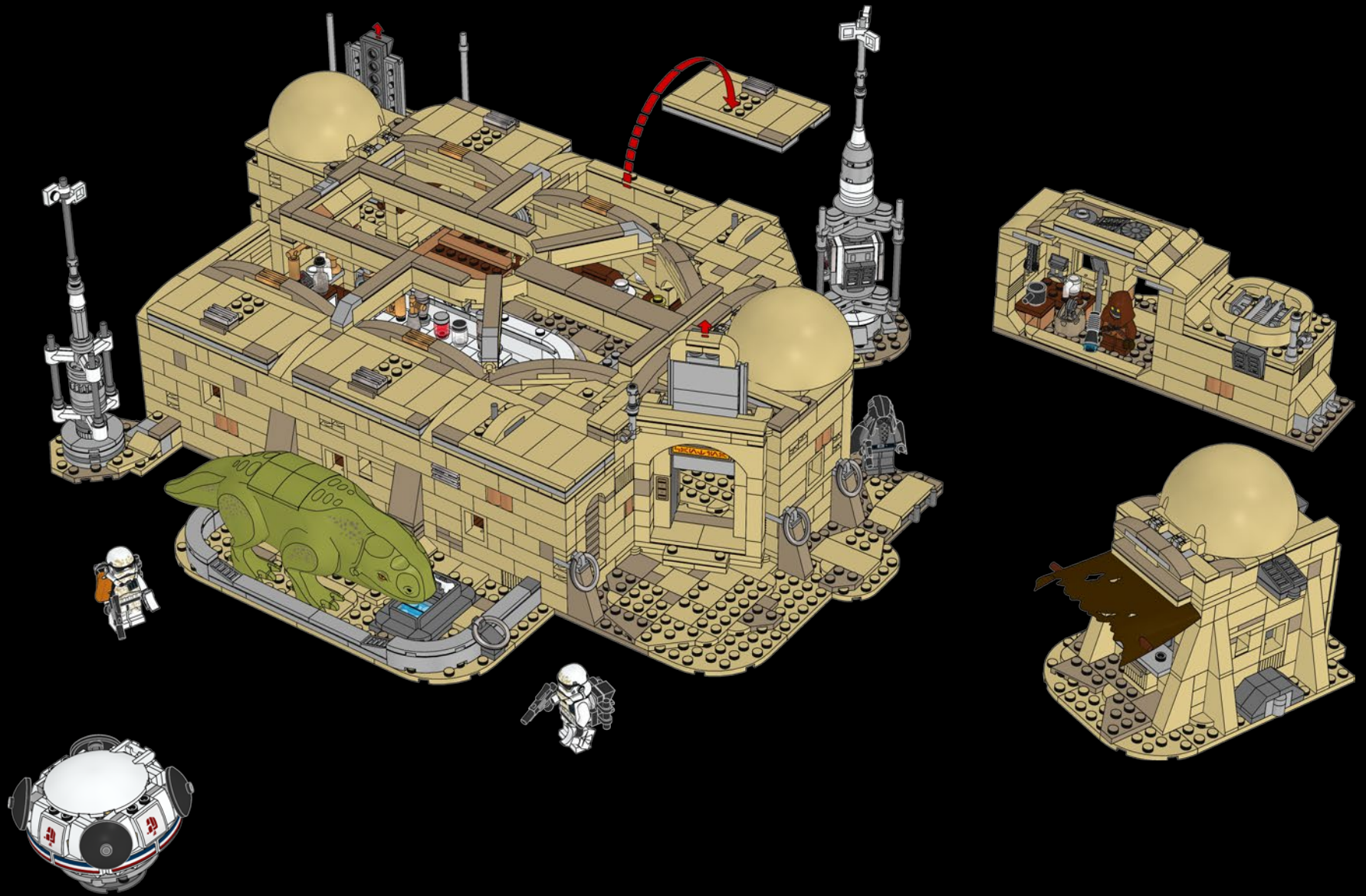


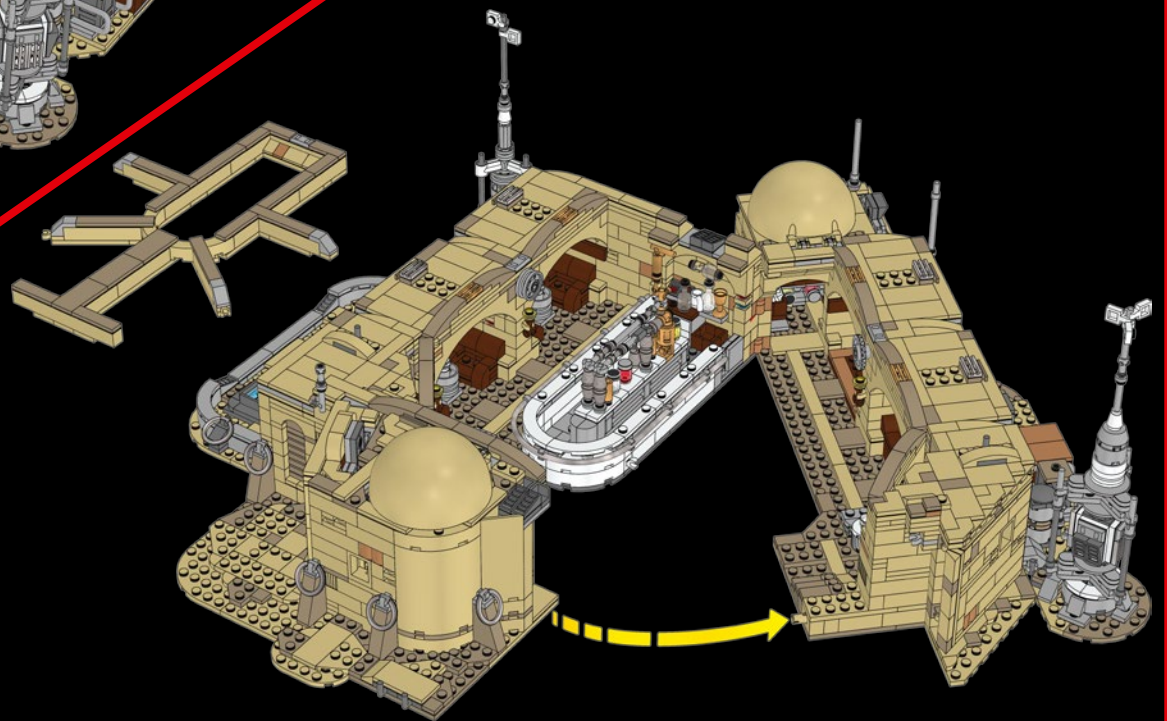
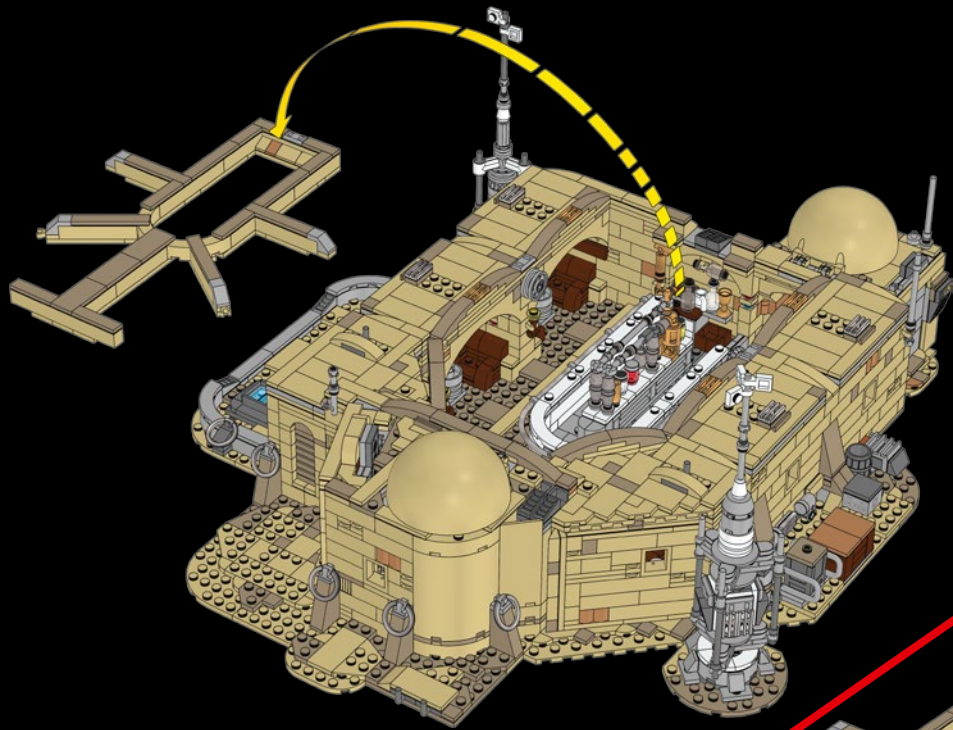
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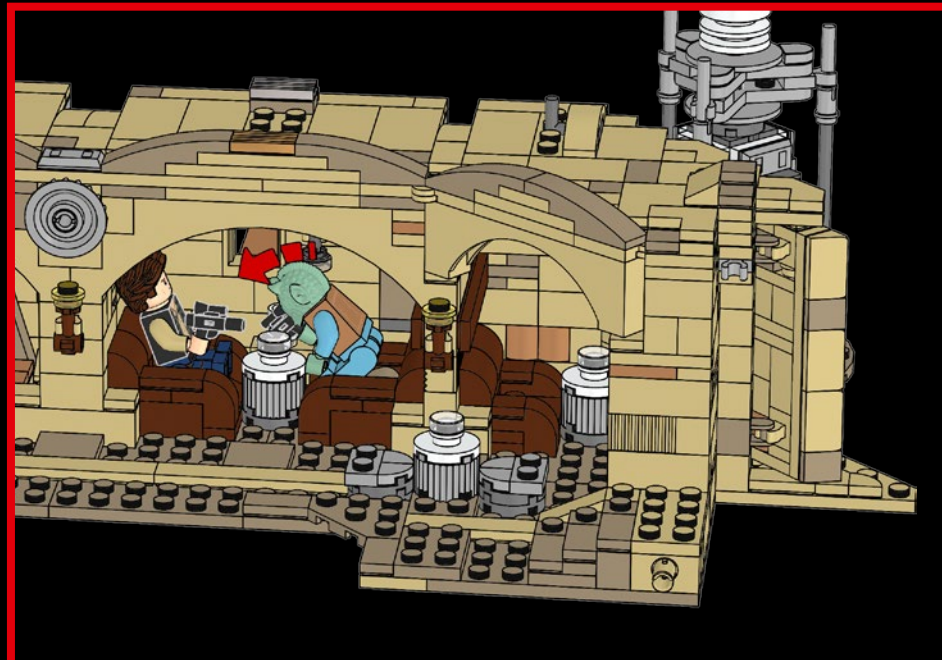
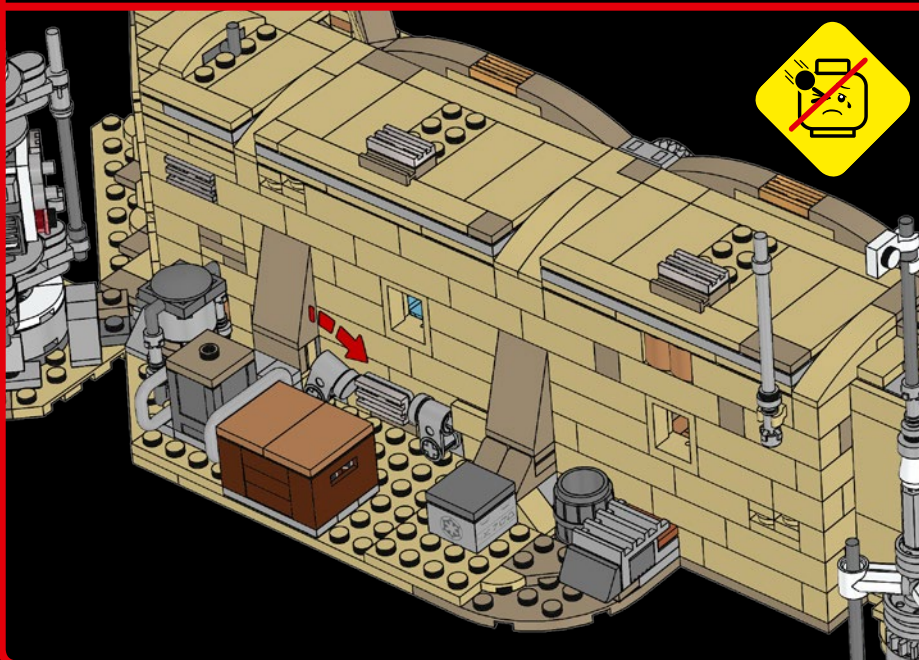
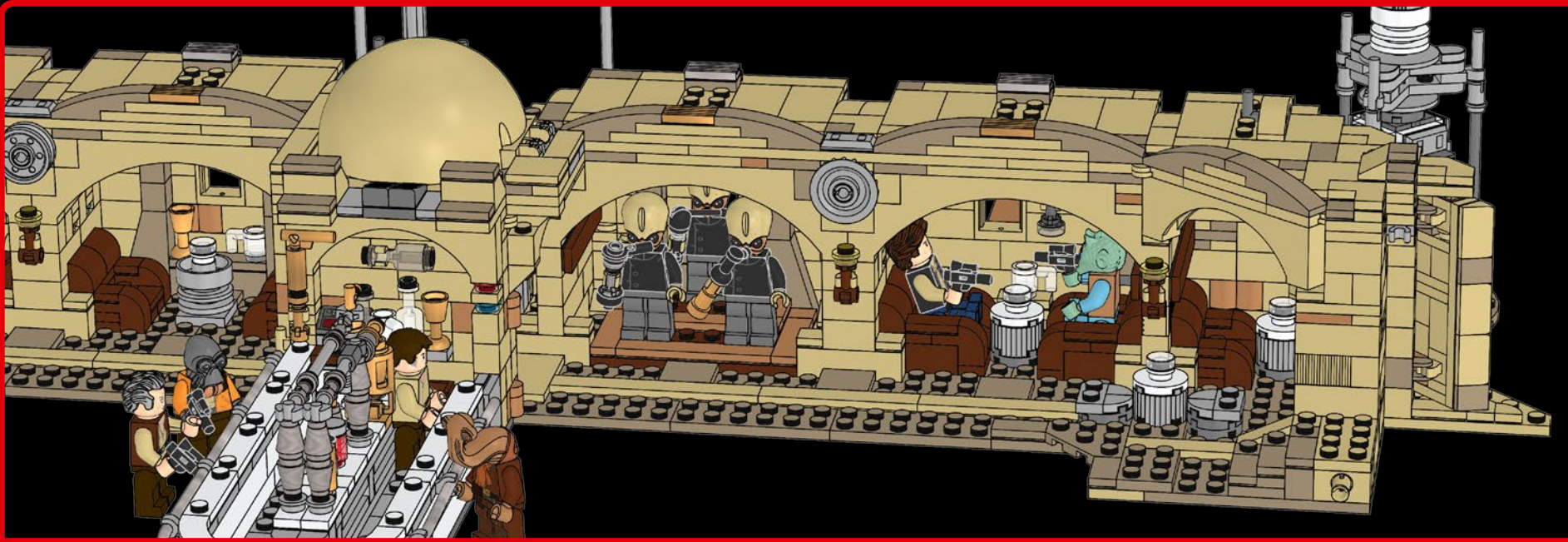


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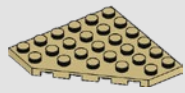








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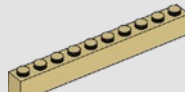
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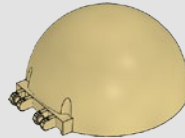
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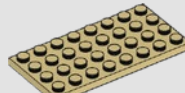
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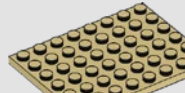
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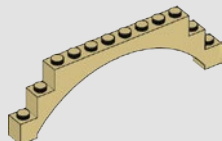
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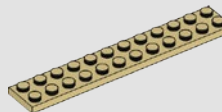
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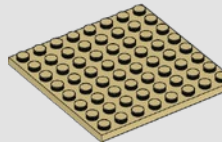
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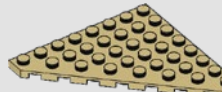
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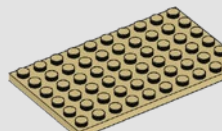
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2x
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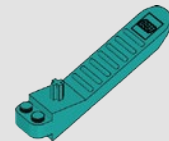


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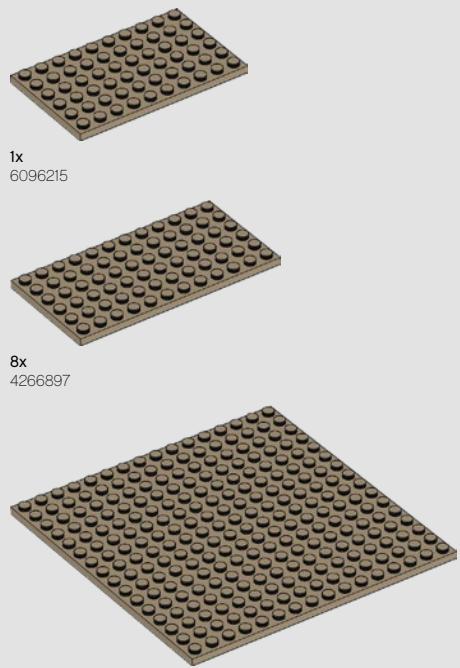
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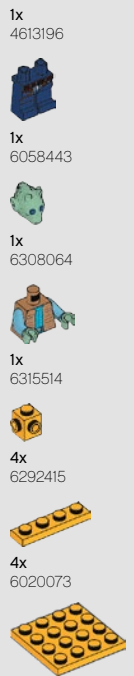
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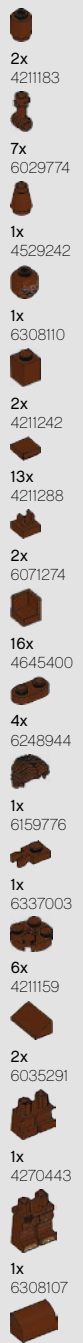
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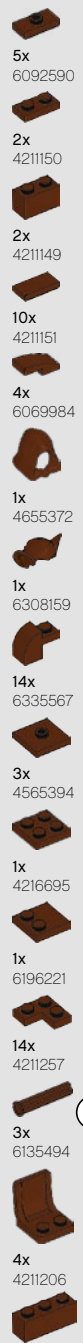
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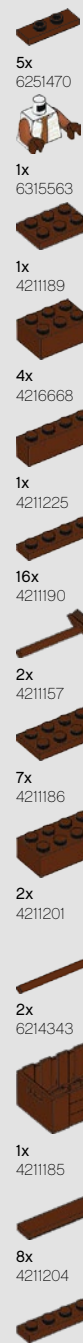
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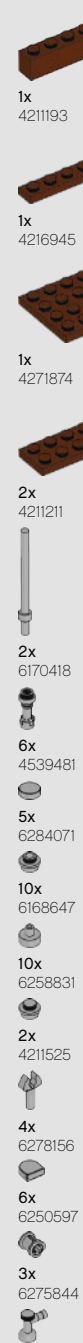
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5x 6092590
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 10x 4211151
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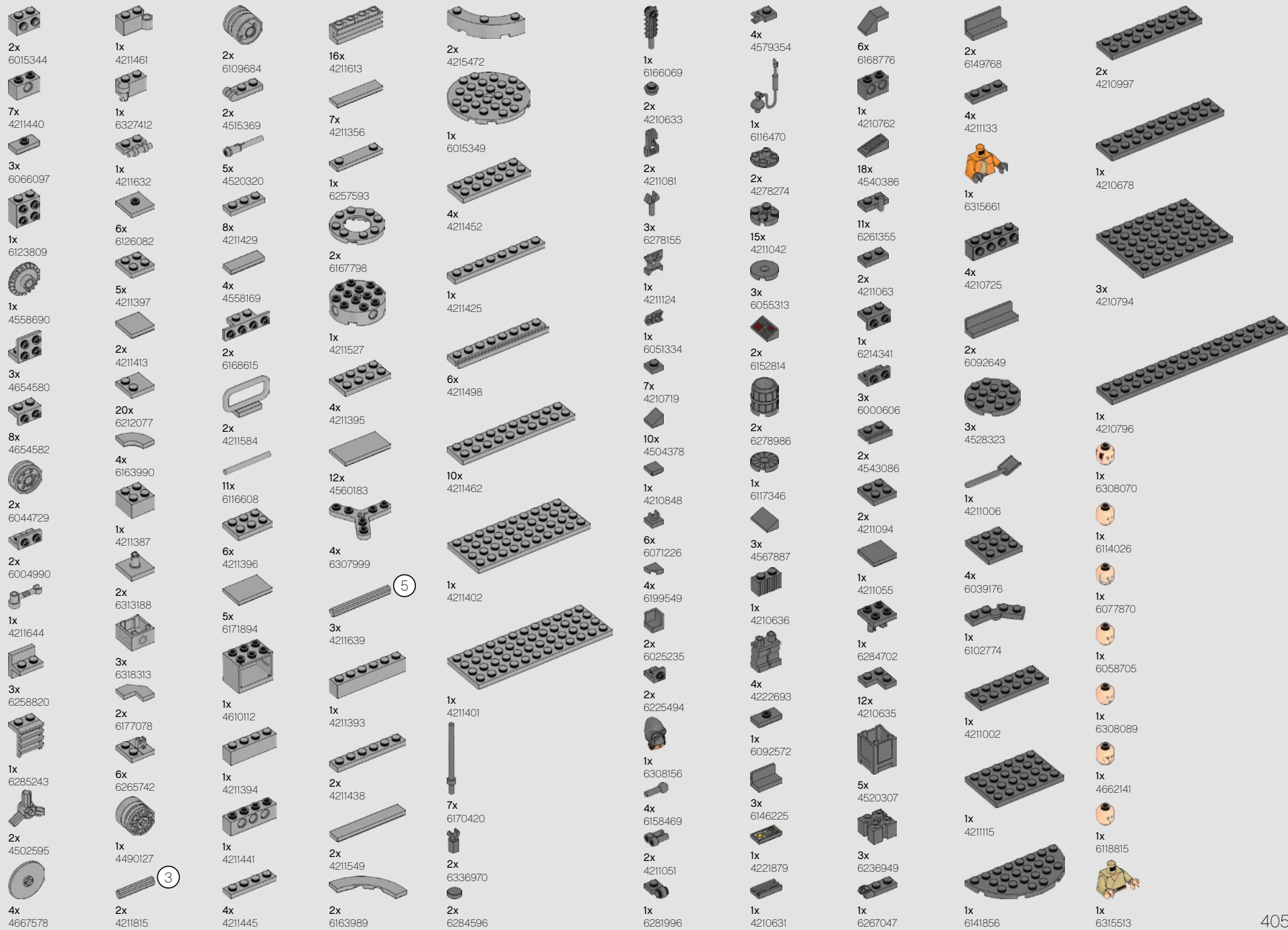
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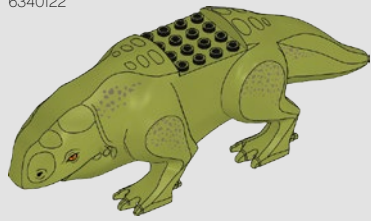
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